THE 2011 CONFERENCE
ON JOHN MILTON
OCTOBER 13-15, 2011

Sponsored by the English Department
Middle Tennessee State University
Murfreesboro, Tennessee

All conference activities will be held at the Doubletree Hotel-Murfreesboro.

Schedule of Events

Thursday, October 13  6:30-8:30 p.m.
Reception
Salons A-C

Friday, October 14  9:00-10:00 a.m.
Official Welcome, Tributes, and Plenary Address
Salons A-C

In Memory of Richard J. DuRocher: Margaret Thickstun and Mary C. Fenton
In Memory of John T. Shawcross: Diana Treviño Benet and Joseph A. Wittreich

Plenary Address: Maggie Kilgour (McGill)
“Growing up with Virgil”

Coffee Break  10:00-10:15 a.m.

Milton and Regeneration/Redemption  10:15-11:30 a.m.
Salon A

Danielle A. St. Hilaire (Duquesne)
“The Labor of Free Will in Paradise Lost

Samuel Smith (Messiah)
“Milton’s Theology of the Cross”

William Shullenberger (Sarah Lawrence)
“Metaphor and Regeneration in De Doctrina Christiana”
Paradise Lost: Satan 10:15-11:30 a.m.
Salon B

Nate Thacker (Pennsylvania State)
“Self-Tempted, Self-Depraved’: Satanic Passion and Agrippa’s Occult Philosophy in Paradise Lost”

George Moore (Connecticut)
“My mighty stature’: Satan’s Stature in Paradise Lost and Royalist Polemics”

D. Geoffrey Emerson (Memphis)
“The Dividing Force of Satan’s Shield: The Battle to Reconcile Progressive Epistemology with Forbidden Knowledge in Milton’s Paradise Lost”

Samson Agonistes 10:15-11:30 a.m.
Salon C

Bryan Adams Hampton (Tennessee-Chattanooga)
“deathful deeds’: Samson Agonistes, Political Transcendence, and the Fifth Monarchist Agenda”

Karla Landells (Western Ontario)
“Unveiling Milton’s Dalila”

Alicia Sands (Northwestern)
“Actors and Patients in Samson Agonistes”

Milton in Translation 10:15-11:30 a.m.
Rosecrans Room

Matteo Brera (Edinburgh)
“Il Paradiso Perduto on Trial: Paradise Lost and the Vatican Policies of Book Censorship (1732-1900)”

Angelica Duran (Purdue)
“As May Express Them Best’: Spanish Translations of Milton’s Works”

T. Ross Leasure (Salisbury)
“The Reverse Syncretism of Jón Þorlaksson’s Translation of Milton’s Paradise Lost”

Coffee Break 11:30-11:45 a.m.
Miltonic Ethics 11:45 a.m.-1:00 p.m.
Salon A

Paul Zajac (Pennsylvania State)
“The Poetics of Restraint in John Milton’s 1645 Poems”

Catherine Gimelli Martin (Memphis)
“‘Awful Goodness’: The Paradoxical Power of Purity in Milton’s Ethics”

Emily E. Speller (Houston Baptist)
“‘By steps we may ascend’: Augustinian Triads and the Paradise Within”

Areopagitica 11:45 a.m.-1:00 p.m.
Salon B

Aaron Drucker (Claremont)
“A Remarkable Consistency: Milton, Reason, and the Areopagitica’s (Seeming) Assent of Licensing”

Ryan J. Hackenbracht (Pennsylvania State)
“Keys to the Press and to Paradise: Eschatology, Aesthetic, and Hope for the Nation in Milton’s Areopagitica”

Elizabeth Malson-Huddle (Vermont)
“Milton’s Revision of Utopia: Solomon’s Temple and Nationhood in Areopagitica”

Political Milton I 11:45 a.m.-1:00 p.m.
Salon C

Lynne Greenberg (Hunter)
“The Figure of the Whore in Milton’s Prose Tracts”

Daniel Ellis (St. Bonaventure)
“Nativity and Dissolution: Charles I’s 1629 Declaration and Milton’s Nativity Ode”

Alex Garganigo (Austin)
“God’s Swearing By Himself: Milton’s Troubling Coronation Oath”
Milton Studies  
11:45 a.m.-1:00 p.m.
Rosecrans Room

Hugh F. Wilson (Grambling State)  
“Some of the Neglected Nineteenth-Century Skeptics of Milton’s Alleged Authorship of *De Doctrina Christiana*”

Russell McConnell (Western Ontario)  
“Interpretive Pragmatism: William Empson’s *Seven Types of Ambiguity* and Modern Milton Studies”

David V. Urban (Calvin)  
“Confessions of a Milton Bibliographer: Reflections on the Past, Ruminations on the Present, and Hope for the Future of Milton Bibliography”

Lunch Break (on your own)  
1:00-2:30 p.m.

Paradise Lost II  
2:30-4:15 p.m.
Salon A

Karen Dodson (Gainesville State)  
“Moments of Silence in Milton’s *Paradise Lost*”

Samuel Nicolosi (CUNY)  
“Creating Paradise: Milton’s Eve, Self-fashioning, and Garden Aesthetics”

Maura Brady (LeMoyne)  
“An Iland Salt and Bare: The Fate of the Garden in *Paradise Lost*”

Rebecca Buckham (Johns Hopkins)  
“The Eco-political Implications of Milton’s Lucretian Creation”
Miltonic Imagery 2:30-4:15 p.m.
Salon B

Talya Meyers (Stanford)
“Saracen Status: Images of the East in Paradise Lost”

Joshua Wisebaker (Boston University)
“‘O how unlike to that first naked Glorie’: Conquest, Innocence, and the Temporal Exotic in Paradise Lost”

Cori Perdue (Alabama)
“‘Heart of man suffice to comprehend?’: Examining the Heart Crisis in the Works of John Milton”

Amy Carleton (Northeastern)
“Milton’s Rome as Palimpsest”

Milton and Genre 2:30-4:15 p.m.
Salon C

Lisa Ulevich (Georgia State)
“Allegory and Spenserian Seeming in Paradise Lost Books 2 and 3”

Sarah Van der Laan (Indiana)
“What is Circe Doing in Milton’s Mask?”

Anthony Welch (Tennessee)
“Milton and the Bards”

Emily Griffiths Jones (Boston University)
“‘Exaltation without change’: The Anti-revision of Romance in Milton’s Paradise Regained”
Milton and Poetics
Rosecrans Room

2:30-4:15 p.m.

Ryan Netzley (Southern Illinois)
“What Happens in Lycidas?: Novelty, Possibility, and Events”

Raashi Rastogi (Northwestern)
“Milton’s Dismembered Subject: Exploring the Prevalence of the Object in Lycidas”

Brendan Prawdzik (California-Berkeley)
“Naked Writhing Flesh: Rhetorical Authority and Theatrical Recursion”

William John Silverman Jr. (Southern Virginia)
“Milton’s Chaos, Organized: Embodiment in the Poetics of a Blind Man”

Coffee Break
4:15-4:30 p.m.

Paradise Lost III
Salon A

4:30-5:45 p.m.

Joseph Wallace (North Carolina-Chapel Hill)
“Divine Distribution and the Nature of the Lot in Paradise Lost”

Jessica Watson (Rutgers)
“‘So deep the power of these Ingredients pierc’d’: Vehicles of Prophecy in Paradise Lost, 11.411-22”

Russell Hillier (Providence)
“‘And ever best found in the close’: The Concluding Lines of Paradise Lost, 12.588-649”

Milton and the Classics
Salon B

4:30-5:45 p.m.

David Bradshaw (Warren Wilson)
“Resurrecting the Father: Allusive Engagement of Aeneid, 6.102-31 in Paradise Lost 3.17-21”

Stella P. Revard (Southern Illinois)
“The Deus ex Machina in Samson Agonistes”

John Mulryan (St. Bonaventure)
“‘Shut It Down’: Closure in Dante and Milton”
Milton and Logic  4:30-5:45 p.m.
Salon C

Jameela Lares (Southern Mississippi)

Emma Annette Wilson (Western Ontario)
“The ‘Day That Heavy Plummets Will Swimme’: Logic in Milton’s Animadversions”

James Rutherford (Princeton)
“Logic and Verse-Form in the Third Book of Paradise Lost”

Prose: Divorce Tracts  4:30-5:45 p.m.
Rosecrans Room

Jason A. Kerr (Boston College)
“The spurre of self-concernment’: Self-Interest and Liberated Scriptural Interpretation in Milton’s Early Prose”

Paul R. Sellin (UCLA)
“Lieuwe van Aitzema and Milton’s The Doctrine and Discipline of Divorce: The Marquette Case”

Peter E. Medine (Arizona)

Cash Bar (wine and beer complimentary)  6:30-7:30 p.m.
Salons A-C

Dinner (Casual Attire)  7:30 p.m.
Saturday, October 15

Milton in the Classroom 9:00-10:15 a.m.
Salon A

Mary C. Fenton (Western Carolina)
“Using Milton’s Prolusions to Teach Paradise Lost”

Ken Hiltner (California-Santa Barbara)
“Does Renaissance Ecocriticism Matter?”

Louis Schwartz (Richmond)
“Extinguish Hymen’s Torches: Teaching Milton’s Epitaph and the Seventeenth-Century Maternal Elegy”

Milton and Influence 9:00-10:15 a.m.
Salon B

Joan Blythe (Kentucky)
“Milton, Chateaubriand, and the Revival of Christianity in France”

William Moeck (Nassau)
“The Presence of Milton in Charles Dickens’s Novels”

Lara Dodds (Mississippi State)
“Death, Immortality, and the ‘Paradice within’ in Paradise Lost and Margaret Atwood’s Oryx and Crake”

Political Milton II 9:00-10:15 a.m.
Salon C

Ben LaBreche (Mary Washington)
“The Problem of Natural Law in Samson Agonistes”

Abram Steen (Crandall)
“Nonconformity ‘in a dying hour’: Milton’s Samson and the Regicides”

Brett A. Hudson (Middle Tennessee)
“Werewolves of London: Milton’s Mask and Lycanthropic Imagery in Post-Restoration Nonconformist Literature”
Milton and Theology 9:00-10:15 a.m.
Rosecrans Room

Abraham Stoll (San Diego)
“Biblical Interpretation and Milton’s Conscience”

Andrea Rutherfoord (Florida Atlantic)
“Divine Alchemy in Paradise Lost”

Cory Grewell (Thiel)
“Hell is a State of Mind: The Psychology of Milton’s Devils and the Justice of Hell”

Coffee Break 10:15-10:30 a.m.

Milton and Gender 10:30-11:45 a.m.
Salon A

Lauren Shook (North Carolina-Greensboro)
“‘Eve with countenance blithe her story told’: Locating Female Authorship in Paradise Lost”

Bill Goldstein (Hunter)
“‘When Eve Speaks’: Eve’s Poetic Voice in Paradise Lost”

Wendy Furman-Adams (Whittier)
“River of Blood, River of Tears: Carlotta Petrina’s Gendered Mourning, 1936-1979”

Milton in America 10:30-11:45 a.m.
Salon B

Kemmer Anderson (McCallie)
“Martha Jefferson, ‘My Late Espoused Saint’: Sonnet 23, the Widower’s Psalm”

Ian Bickford (Bard High School Early College-Queens)
“The Rose of Sharon from Paradise Lost: Milton and Bob Dylan”

William Engel (Sewanee)
“Milton and Providence: A Case Study of Melville’s Moby Dick, chapters 82-83”
Theology: The Spirit Within 10:30-11:45 a.m.
Salon C

David Ainsworth (Alabama)
“Getting Past the Ellipsis: The Spirit and Urania in Paradise Lost”

Margaret Justice Dean (Eastern Kentucky)
“Preferring his Mother’s House: Jesus’s Place in Paradise Regained”

Thomas Festa (New Paltz)
“The Temptation of Athens and the Milton Variorum”

Milton Biography 10:30-11:45 a.m.
Rosecrans Room

Edward Jones (Oklahoma State)
“Christopher Milton in Suffolk: Sorting Out the Records of His Forty-Five Year Residency in the Ipswich Area”

Warren Tormey (Middle Tennessee)

Jeffrey Beck (Eastern Tennessee)
“Young Genius or Old Master?: Milton and the Two Life Cycles of Artistic Creativity”

Coffee Break 11:45 a.m.-noon

Plenary Address 12:00-12:35 p.m.
Salons A-C

John Leonard (Western Ontario)
“Obvious to Dispute’: How Critics have got the Universe of Paradise Lost Dead Wrong”

Official Closing 12:45 p.m.
Kevin J. Donovan (Middle Tennessee), Charles W. Durham (Middle Tennessee), and Kristin Pruitt (Christian Brothers)
Registration
The registration fee of $120 includes the catered opening reception on Thursday, October 13; coffee and pastry on Friday and Saturday, October 14-15; and dinner on Friday, October 14. The registration fee may be paid by check, money order, or bank draft. We cannot accept payment by credit card. Please make checks payable to "The Conference on John Milton" and mail with the registration form to Kevin Donovan, Department of English, P.O. Box 401, Middle Tennessee State University, Murfreesboro, TN 37132.

Accommodations
Travel: Murfreesboro is located 35 miles south of Nashville International Airport. Anytime Transport Shuttle Service will provide transportation between the airport and the conference site (the Doubletree Hotel in Murfreesboro) for the special conference rate of $35 (one way) or $60 (round-trip), tax and tip included. To arrange airport shuttle service, use the hotlink at the conference website, or send an e-mail message to <anytimetransport@juno.com> or call toll-free at 1-877-479-5483; be sure to ask for the conference rate. Car rental service is also available at the airport.

Lodging: All conference activities will be held at the Doubletree Hotel; the rate there is $80 (plus tax) per room. For reservations, call 615-895-5555. The Doubletree will hold rooms until September 12th; we strongly encourage you to make reservations as soon as possible. Other area motels are listed below.

Some Nearby Murfreesboro Motels

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<tr>
<th>Microtel Inn</th>
<th>Country Inn &amp; Suites</th>
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<tbody>
<tr>
<td>(615) 904-2000</td>
<td>(615) 890-5951</td>
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<tr>
<td>151 Chaffin Place</td>
<td>2262 Old Fort Parkway</td>
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<tr>
<td>Murfreesboro, TN 37129</td>
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<th>Days Inn and Suites</th>
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<tr>
<td>(615) 893-8170</td>
<td>(615) 896-1172</td>
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<tr>
<td>I-24 Exit 78B</td>
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<td>(615) 849-9000</td>
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<td>165 Chaffin Place</td>
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Saturday Evening Dinner at Cortner Mill:
Once again we are organizing a trip to Cortner Mill, a picturesque country restaurant, for conference participants who are staying over Saturday night. The cost of dinner is $30. We will provide bus transportation for those who don’t wish to take their cars.
REGISTRATION FORM
Mail to: Conference on John Milton, c/o Kevin Donovan, MTSU Box 401, Murfreesboro, TN 37132

Name _____________________________________________

Position __________________________________________ 

Institution __________________________________________ 

Mailing Address (Street) __________________________________________ 

City, State, Zip __________________________________________ 

E-mail __________________________________________ 

____ I need AV equipment for my presentation. (Please specify.)

Fee: $____ at $120 per person for ______ registrants.
The registration fee may be paid by check, money order, or bank draft.

Please put ____ names on the list for dinner at Cortner Mill.
The cost of dinner is $30 per person. 
(Feel free to wait until the conference to pay for the dinner at Cortner Mill.)