ENGL 3310 19th-Century American Literature
ENGL 3320 20th-Century American Literature
ENGL 3330 Southern Literature
ENGL 3340 The Black Experience in Modern African-American Literature
ENGL 3400 European Literature to 1400
ENGL 3440 The Bible as Literature
ENGL 4100 Browning and Tennyson
ENGL 4210 Literary Criticism
ENGL 4220 Backgrounds of Modern Literature
ENGL 4240 Modern British Literature
ENGL 4330 Histories and Comedies of Shakespeare
ENGL 4340 Tragedies of Shakespeare
ENGL 4360 English Drama 1475-1642 (excluding Shakespeare)
ENGL 4420 European Literature 1400-1800
ENGL 4430 Modern European Literature
ENGL 4460 Modern Novel
ENGL 4470 Modern Drama
ENGL 4610 Chaucer: The Canterbury Tales
ENGL 4620 Milton
ENGL 4630 The American Renaissance

Foreign Languages and Literatures
HUM 2610 Foreign Literature in Translation

History
HIST 3020 Controversies in American History
HIST 4410 Classical History
HIST 3090 Problems in European History

Philosophy
PHIL 3200 Oriental Thought
PHIL 4010 History of Ancient and Medieval Philosophy
PHIL 4020 History of Modern Philosophy
PHIL 4050 19th-Century Philosophy
PHIL 4200 Existentialism
PHIL 4300 American Philosophy
PHIL 4400 Analytic Philosophy
PHIL 4450 Marx and Marxism
PHIL 4500 Philosophy of Science
PHIL 4600 Philosophy of History

Political Science
PS 4230 Political Theory
PS 4700 American Political Thought
PS 4920 Modern Political Theory

Psychology
PSY 4490 Operant Conditioning [philosophy of B.F. Skinner's behaviorism]

Sociology and Anthropology
ANTH 3600 Topics in Anthropology
SOC 4150 Topics in Sociology

Theatre
THEA 4800 Theatre History I: Greek Period to Restoration
THEA 4810 Theatre History II: Restoration to Present