

MARIA K. BACHMAN

Curriculum Vitae

Professor and Chair, Department of English
Middle Tennessee State University
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615-898-5090 (office)
615-785-4356 (cell)

EDUCATION

Ph.D. in English, 1998, University of Tennessee, Knoxville
M.A. in English, 1991, George Mason University, Fairfax, Virginia
B.A. in International Affairs, 1987, The George Washington University, Washington, DC

ADMINISTRATIVE EXPERIENCE

Chair, Department of English, Middle Tennessee State University, 2014-present
Chair, Department of English, Coastal Carolina University, 2011-2014
Interim Graduate Director, Department of English, Coastal Carolina University, 2011-2012
Director, Interdisciplinary Studies Program, Coastal Carolina University, 2007-2009
Director, Women's and Gender Studies Program, Coastal Carolina University, 2006-2009
Co-Director, Honors Program, Coastal Carolina University, 2001-2005

TEACHING EXPERIENCE

Professor, Middle Tennessee State University, 2014-present
Professor, Coastal Carolina University, 2008-2014
Associate Professor, Coastal Carolina University, 2004-2008
Assistant Professor, Coastal Carolina University, 1999-2004
Instructor, University of Tennessee, 1998-99
Teaching Associate, University of Tennessee, 1993-98
Instructor, Strayer University, 1992

PUBLICATIONS

Books

Fear, Loathing, and Victorian Xenophobia, edited with Marlene Tromp and Heidi Kaufman, The Ohio State University Press, 2013.

Critical Edition of *Charles Dickens's "The Bride's Chamber" and Wilkie Collins's "The Dead Hand,"* University of Tampa Press, 2009.

Critical Edition of *The Woman in White* by Wilkie Collins, edited with Don Richard Cox, Broadview Press, 2006.

Critical Edition of *Blind Love* by Wilkie Collins, edited with Don Richard Cox, Broadview Press, 2004.

Reality's Dark Light: The Sensational Wilkie Collins, edited with Don Richard Cox, University of Tennessee Press, 2003.

Refereed Scholarly Articles and Chapters in Peer-Reviewed Collections

- “Hammer Studios and the Perfection of the Frankenstein Project” (with Paul Peterson), *Adapting Frankenstein: The Monster’s Eternal Lives in Popular Culture*, eds. Dennis R. Cutchins and Dennis R. Perry. Manchester University Press, *forthcoming*.
- “Galsworthy Among the Moderns: Reconsidering a Literary Quarrel,” *English Literature in Transition* 60.4 (2017): 1-18.
- “Dickens’s Evocative Objects: A Tale of Two Locketts,” *Dickens Quarterly* 33.1 (March 2016): 38-54.
- “Beginning Dickens: Designing the Opening Sentence of *A Tale of Two Cities* (with Don Richard Cox), *The Dickensian* 110.3 (2014): 210-223.
- “Charles Dickens, Wilkie Collins, and the Perils of Imagined Others,” in *Fear, Loathing, and Victorian Xenophobia*, The Ohio State University Press, 2013.
- “Coming to Terms with Xenophobia: Fear and Loathing in Nineteenth-Century England” (with Marlene Tromp and Heidi Kaufman), in *Fear, Loathing, and Victorian Xenophobia*, The Ohio State University Press, 2013.
- “Affective Economies and Charles Dickens’s *The Haunted Man*,” *Victorians: A Journal of Literature and Culture* 122 (2012): 51-61.
- “Concealing Minds and the Case of *The Woman in White*,” in *Victorian Secrecy: Economies of Knowledge and Concealment*, ed. Albert Pionke, Ashgate Publishing, 2010.
- “Wilkie Collins, Masculinity, and the Perils of Domesticity,” in *Gender and Victorian Reform*, ed. Anita Rose, Cambridge Scholars Publishing, 2009.
- “Family Values, Feminism, and the Post-Traditional Family” in *The American Family: Understanding Its Changing Dynamics and Place in Society*, ed. Dennis G. Wiseman, Charles C. Thomas Publisher, 2008 and in *Family and Childrearing: Russia and the USA: A Cross-Cultural Analysis*, ed. Ruslan Zhukov and Dennis G. Wiseman, Russian State Social University Press, 2009.
- “Introduction” and “Afterward” to *Charles Dickens’s “The Bride’s Chamber” and Wilkie Collins’s “The Dead Hand,”* ed. Maria K. Bachman, University of Tampa Press, 2009.
- “Who Cares? Novel Reading, Narrative Attachment Disorder, and the Case of *The Old Curiosity Shop*,” *Journal of Narrative Theory* 37.2 (Summer 2007): 296-325.
- “Scandalous Sensations: *The Woman in White* on the Victorian Stage,” *Victorian Newsletter* 109 (Spring 2006): 1-9.
- “Introduction” (with Don Richard Cox) to *The Woman in White* by Wilkie Collins, ed. Maria K. Bachman and Don Richard Cox, Broadview Press, 2006.
- “Bulwer-Lytton’s *Pelham*: The Disciplinary Dandy and the Art of Government,” *Texas Studies in Literature and Language* 47.2 (Summer 2005): 167-187.
- “‘Furious Passions’: Ireland, Madness, and Wilkie Collins’s *Blind Love*,” in *Victorian Crime, Madness, and Sensation*, ed. Andrew Maunder and Grace Moore, Ashgate Publishing, 2004.
- “‘Strange Prisoners’: Plato Goes to Pleasantville,” in *Visual Media and the Humanities: A Pedagogy of Representation*, ed. Kecia Driver McBride, University of Tennessee Press, 2004.
- “Introduction” (with Don Richard Cox) to *Blind Love* by Wilkie Collins, ed. Maria K. Bachman and Don Richard Cox, Broadview Press, 2004.
- “Wilkie Collins’s Villainous Miss Gwilt, Criminality, and the Unspeakable” (with Don Richard Cox), *Dickens Studies Annual* 32 (2003): 319-37.

- “Introduction” (with Don Richard Cox) to *Reality’s Dark Light: The Sensational Wilkie Collins*, ed. Maria K. Bachman and Don Richard Cox, University of Tennessee Press, 2003.
- “‘Up the River’: Another Mystery in *The Mystery of Edwin Drood*,” *The Dickensian* 98.3 (Winter 2002): 225-232.
- “The Confessions of *Pamela*: ‘a strange medley of inconsistency,’” *Literature & Psychology* 47 (2001): 12-33.
- “The Condition of England’s Ruling Class: Benjamin Disraeli’s *The Young Duke*,” *Victorian Newsletter* 98 (Fall 2000): 15-22.

Book Reviews and Reference Works

- Rev. of *The World Broke In Two: Virginia Woolf, T.S. Eliot, D.H. Lawrence, E.M. Forster, and the Year That Changed Literature*, by Bill Goldstein, *English Literature in Transition* (forthcoming 2018).
- Rev. of *Such Stuff as Dreams: The Psychology of Fiction*, by Keith Oatley. *Style* 47.3 (2013): 401-405.
- Rev. of *The Silver Fork Novel: Fashionable Fiction in the Age of Reform*, by Edward Copeland. *Review 19* (www.nbol-19.org) (2013)
- Rev. of *Why Do We Care About Literary Characters?*, by Blakey Vermeule. *Style* 46.1 (2012): 104-106.
- Rev. of *The Pleasures of Memory: Learning to Read with Charles Dickens*, by Sarah Winter and *Dickens and Mass Culture*, by Juliet John. *Victorians Institute Journal* 39 (2011).
- Rev. of *The January-May Marriage in Nineteenth-Century British Literature*, by Esther Godfrey. *Nineteenth-Century Contexts: An Interdisciplinary Journal* 33.3 (2011): 305-307.
- Rev. of *The Dickens Industry: Critical Perspectives, 1836-2005*, by Laurence W. Mazzeno, *Dickens and Creativity*, by Barbara Hardy, and *Contemporary Dickens*, ed. Eileen Gillooly and Deirde David, *Victorians Institute Journal* 37 (2009): 283-292.
- Rev. of *Wilkie Collins: A Literary Life*, by Graham Law and Andrew Maunder, *Nineteenth-Century Literature* 64.3 (2009): 415-419.
- Entries on Wilkie Collins (biography, collections, short stories) in *Companion to the British Short Story and Short Fiction*, ed. Andrew Maunder (New York: Facts on File, 2007).

UNDER PUBLISHER REVIEW

- “Walter Besant, Wilkie Collins, and ‘the real facts’ of *Blind Love*,” in *Walter Besant: The Business of Literature and the Pleasures of Reform*, edited by Kevin Morrison (Liverpool University Press, 2018).
- Critical Edition of E.W. Hornung’s *Selected Stories of A.J. Raffles, Gentleman Thief*.

MONOGRAPH-IN-PROGRESS

- Dickens on the Brain: Reading Charles Dickens in the Age of Neuroscience* (book-length manuscript)

SCHOLARLY PRESENTATIONS

- “Back to the Future: Charles Dickens, Neuroscience, and the Prospective Brain”
(22nd Annual Dickens Symposium, July 14-17, 2017, Boston, MA)
- “Mental Time Traveling with Charles Dickens”
(International Conference on Narrative, March 23-26, 2017, Lexington, KY)
- “*What if* . . . Dickens had been a neuroscientist?”
(Victorians Institute Conference, October 14-15, 2016, Raleigh, NC)

SCHOLARLY PRESENTATIONS (*cont*)

- “Dickens’s Evocative Objects: A Tale of Two Locketts”
(Nineteenth-Century Studies Association Conference, March 25-28, 2015, Boston, MA)
- “Revisiting a Literary Throwdown: Galsworthy Among the Moderns”
(University of Alabama Symposium on English & American Literature, March 4-7, 2015, Tuscaloosa, AL)
- “The Open Secrets of *Our Mutual Friend*”
(Victorians Institute Conference, October 24-25, 2014, Charlotte, NC)
- “‘Why do you doubt your senses?’: Hallucinations, Illusions, and Dickens’s Visionaries”
(Victorians Institute Conference, November 1-2, 2013, Murfreesboro, TN)
- “Back to the Future: Wilkie Collins, *The Perils*, and the Prophecies of Sydenham”
(Victorians Institute Conference, October 18-20, 2012, Richmond, VA)
- “Knocking Spirits (and Spiritualism) in *Household Words* and *All The Year Round*”
(Nineteenth-Century Studies Association Conference, March 22-24, 2012, Asheville, NC)
- “This is Your Brain on Books: The Plastic Reader and *Great Expectations*”
(Victorian Futures Conference, July 27-30, 2011, Santa Cruz, CA)
- “Intentionality, ‘Inscrutable Motives,’ and the Case of Joseph Conrad’s *Under Western Eyes*”
(International Conference on Narrative, April 7-10, 2011, St. Louis, MO)
- “The Emotional Economy of Charles Dickens’s *The Haunted Man*”
(Nineteenth-Century Studies Association Conference, March 3-6, 2011, Albuquerque, NM)
- “Surrounded . . . with Fancies”: Imaginative Collusion and Dickens’s Public Readings of *The Cricket on the Hearth*”
(Nineteenth Century Studies Association Conference, March 11-13, 2010, Tampa, FL)
- “An Aesthetic of Sentimentality and the Forms and Fortunes of Dickens’s *The Cricket on the Hearth*”
(Victorians Institute Conference, October 16-17, 2009, Spartanburg, SC)
- “Charles Dickens’s ‘very odd story . . . with a bit of diablerie’”
(Victorians Institute Conference, October 3-4, 2008, Columbia, SC)
- “Concealing Minds and the Case of *The Woman in White*”
(Victorians Institute Conference, November 8-10, 2007, Tuscaloosa, AL)
- “Who Cares? Novel Reading, Narrative Attachment Disorder, and the Case of *The Old Curiosity Shop*”
(Theory of Mind and Literature Conference, November 1-3, 2007, West Lafayette, IN)
- “Charles Dickens, Wilkie Collins, and the Perils of Empire”
(Nineteenth Century Studies Conference, March 7-10, 2007, Selingsgrove, PA)
- “Wilkie Collins, Marriage, and the Politics of Gender and Genre”
(Victorians Institute Conference, October 21-22, 2006, Spartanburg, SC)
- “‘Wander[ing] Away’ with Charles Dickens and Wilkie Collins”
(Nineteenth Century Studies Association Conference, March 16-18, 2006, Salisbury, MD)
- “Administrative Excellence: The Honors Co-Director Model” (with Daniel J. Ennis)
(Southern Regional Honors Conference, April 2004, Wilmington, NC)
- “The Imperial Wilkie Collins: *Blind Love*, The Irish Question, and Borderlands of Insanity”
(Nineteenth Century Studies Association Conference, March 2004, St. Louis, MO)

SCHOLARLY PRESENTATIONS (*cont*)

- “Craving Sensation: *The Woman in White* on the Victorian Stage”
(Nineteenth Century Studies Association Conference, March 2003, New Orleans, LA)
- “‘Strange Prisoners’: Plato Goes to Pleasantville”
(Georgia-Carolinas College English Association Meeting, February 2001, Savannah, GA)
- “Wilkie Collins’s Villainous Miss Gwilt, Criminality, and the Erotics of Male Rivalry”
(SAML A Convention, November 1999, Atlanta, GA)
- “Benjamin Disraeli and the Silver-Fork Novel: The Condition of England’s Ruling Class”
(North American Conference on British Studies, October 1998, Colorado Springs, CO)
- “Thomas Henry Lister and the ‘levelling maze of fashionable society’”
(Victorians Institute Conference, October 1998, Morgantown, WV)
- “‘That great Reality—the People’: The Fashioning of Common Lives in Edward Bulwer-Lytton’s *The Caxtons*” (Nineteenth-Century Studies Association, March 1997, Davidson, NC)
- “‘every boy must have a family or somebody to kill’: Mark Twain’s Dysfunctional Families”
(Society for the Study of Southern Literature, April 1996, Richmond, VA)
- “Confessions of *Pamela*: ‘a strange medley of inconsistency’”
(Group for Early Modern Cultural Studies, October 1995, Dallas, TX)
- “‘a fixed, aching mask’: The Paradox of Self-Fashioning in Nella Larsen’s *Quicksand*”
(Twentieth Century Literature Conference, February 1995, Louisville, KY)
- “Narrative Reconstruction of the Self in Margaret Drabble’s *The Waterfall*”
(SAML A Convention, November 1994, Baltimore, MD)
- “Beset by a particular wanton bewilderment’: The Fantastic Other in Henry James’s
‘Turn-of-the-Century Tales’ (Nineteenth Annual Colloquium on Literature and Film, September
1994, Morgantown, WV)

INVITED LECTURES

- Guest Speaker, “Blunder and Brilliance: The Neuroscience of Making Mistakes,” Phi Kappa Phi Honor
Society Induction Ceremony, Middle Tennessee State University, April 2017
- Keynote Speaker, “Building Your Brain Portfolio,” Phi Eta Sigma National Honor Society, Coastal
Carolina University, April 2014
- HTC Distinguished Teacher-Scholar Lecture, “We Read, Therefore We Are: Reading Novels in the Age
of Neuroscience,” Coastal Carolina University, March 2012
- Guest Speaker, “Dickens on the Brain: Curiosity, Secrecy, and Neural Narratives,” Scholars’ Symposia,
University of Tampa, March 2010
- Keynote Speaker, “On Reading . . . and Not Reading,” Sigma Tau Delta Induction Ceremony, Coastal
Carolina University, April 2007
- Invited Speaker, “Wilkie Collins’s *The Woman in White*,” Chapin Memorial Library (Myrtle Beach, SC),
“Let’s Talk About It” series (Women and Mystery), February 2006
- Guest Lecturer, “‘Mad, Bad, and Dangerous to Know’: Women and Madness in the Nineteenth
Century,” Celebration of Inquiry, Coastal Carolina University, February 2005
- Invited Speaker, “Writers in the Real World,” Kimbel Library Writer’s Series (Coastal Carolina
University), November 2004

Invited Speaker, “John Irving’s *A Prayer for Owen Meany*,” Chapin Memorial Library (Myrtle Beach, SC) “Let’s Talk About It” series (Religion and Literature), January 2002

Invited Speaker, “Lytton Strachey’s *Eminent Victorians*,” Charleston County (SC) Public Library “Let’s Talk About It” series (Biography), February 2000

INVITED PARTICIPANT

Women Writers Project, “Contextual Encoding with TEI Workshop,” Brown University, October 2012

NEH-NINES Summer Institute, *Evaluating Digital Scholarship*, University of Virginia, June 2012

Dickens Universe (including Working Group on Nineteenth-Century Sciences), University of California, Santa Cruz, CA, August 1-5, 2011

“The State and Stakes of Literary Study,” National Humanities Center, Research Triangle Park, NC, March 19-20, 2010

Project Narrative’s Symposium on Narrative, Science, and Performance, Project Narrative, The Ohio State University, Columbus, OH, October 1-3, 2009

National Endowment for the Humanities Summer Seminar, *Narrative Theory: Rhetoric and Ethics in Fiction*, The Ohio State University, Columbus, OH, June-July, 2008

Summer Literary Seminar on Joseph Conrad, National Humanities Center, Research Triangle Park, NC, June 2007

AWARDS/HONORS

Phi Kappa Phi Inductee, 2017

Distinguished Alumni Award, George Mason University, 2012

HTC Distinguished Teacher-Scholar Lecturer Award, Coastal Carolina University, 2011-2012

Kearns Palmetto Professorship, Nominee, Coastal Carolina University, 2011

Distinguished Teacher-Scholar Lecturer Award, Nominee, Coastal Carolina University, 2010-2011

Professional Enhancement Grant (\$4000), Coastal Carolina University, 2009

College of Humanities and Fine Arts, Teaching Award (CCU), Nominee, 2006-2007

South Carolina Professor of the Year, Carnegie Foundation for the Advancement of Teaching, 2006

Professional Enhancement Grant (\$4000), Coastal Carolina University, 2007

Faculty Recognition Award for Scholarship, Teaching, & Service, Coastal Carolina University, 2004-2005

Faculty Recognition Award for Scholarship, Teaching, & Service, Coastal Carolina University, 2003-2004

Best Scholarly Article, Department of English, Coastal Carolina University, 2002-2003

Academic Enhancement Grant (\$4000), Coastal Carolina University, 2003

Faculty Recognition Award for Scholarship, Teaching, & Service, Coastal Carolina University, 2002-2003

Best Pedagogical Article, Department of English, Coastal Carolina University, 2001-2002

Teacher-Scholar of the Year, Nominee, Georgia-Carolinas College English Association, 2002

Best Conference Presentation, Department of English, Coastal Carolina University, 2000-2001

Best New Teaching Method, Department of English, Coastal Carolina University, 1999-2000

National Council of Graduate Schools’ Distinguished Dissertation Award in the Humanities, University of Tennessee Nominee, 1999

SARIF Graduate Research Award, 1998

Richard Beale Davis Editorial Fellowship, University of Tennessee, 1997-98

Chancellor’s Citation for Extraordinary Professional Promise, University of Tennessee, 1997

John C. Hodges Award for Exceptional Scholarship, University of Tennessee, 1996

Chancellor’s Award for Excellence in Teaching, University of Tennessee, 1996

John C. Hodges Excellence in Teaching Award, University of Tennessee, 1994-95

Most Outstanding English Graduate Student, George Mason University, 1991

PROFESSIONAL / DISCIPLINARY SERVICE

Editor, *Victorians Institute Journal*, 2013-present
 Reviewer, National Endowment for the Humanities, 2016
 Board of Governors, South Carolina Academy of Authors, 2012-2014
 Judge, Carnegie Foundation for the Advancement of Teaching (Professors of The Year Award), 2010-2013
 Fellowship Reviewer, Tennessee Humanities Center, 2012-2013
 Affiliate Faculty, Women's Studies Program, University of South Carolina, 2006-2014
 Reviewer, *The MIT Press* (Philosophy and Cognitive Science series)
 Reviewer, *Literature and Medicine*
 Reviewer, *Nineteenth-Century Studies*
 Reviewer, *Broadview Literary Texts* (Broadview Press)
 Consulting Editor, *The Explicator*
 Reviewer, *Papers on Language and Literature*
 Editorial Board, *Bridges: A Journal of Student Research*, 2006-2010
 Textbook Reviewer, *Critical Thinking, Reading, and Writing*, ed. Sylvan Barnet and Hugo Bedau (Bedford/St. Martins, 2004)
 Textbook Reviewer, *The Writer's Harbrace Handbook* (Brief Edition), ed. John Hodges (Thompson Learning, 2004)
 Editorial Board, *Common Ground: Thinking and Writing in Community*, 2004
 Faculty Consultant, AP Literature Exam, Educational Testing Service, 2000
 Assistant Editor, *Journal of Second Language English*, 1997-98
 Assistant Editor, *Yeats: An Annual of Critical and Textual Studies*, 1994-97

PROFESSIONAL ASSOCIATIONS

Victorians Institute
 President, 2011-2013
 Vice President, 2010-2011
 Secretary, 2008-2010
 Conference Organizer, 2011
VIJ Editor, 2014-present

Nineteenth Century Studies Association
 Treasurer, 2014-2015
 Board of Directors, 2005-2015
 Newsletter Co-Editor (*XIX*), 2009-2014
 Conference Organizer, 2014

Dickens Society
 Member, 2008 - present

International Society for the Study of Narrative
 Member, 2011-present

American Association of University Professors
 Member, 2011-2014

Modern Language Association
 Member, 1997-present
 Representative to the Delegate Assembly, 1997-99

COURSES TAUGHT

Middle Tennessee State University

ENGL 4930 – Studies in Prose Fiction: Crime and Punishment in the British Novel
 ENGL 4320 – Major British Authors: Charles Dickens
 ENGL 3007 – Writing and the Literary Imagination
 ENGL 2030 – The Experience of Literature
 UH 4600 – Honors Interdisciplinary Seminar (“Reading Novels and the Sciences of Mind”)
 UH 4600 – Honors Interdisciplinary Seminar (“Back to the Future: Time Travel Across the Disciplines”)

Coastal Carolina University

ENGL 628 – The British Novel and Narrative Perspective
 ENGL 616 – The British Novel II (*graduate level*)
 ENGL 488 – Monsterisms
 ENGL 488 – Russian Literature and Culture (*Honors*)
 ENGL 488 – The Vampire in Literature, Film, and Music
 ENGL 488 – Literary Adaptation
 ENGL 484 – Children’s Literature
 ENGL 411 – English Major Capstone Seminar
 ENGL 390 – Business and Professional Communication
 ENGL 339 – Popular Fiction (Crime/Detective Fiction)
 ENGL 330 – Realism and Naturalism
 ENGL 323 – Modern British and Irish Literature
 ENGL 318 – The Victorian Age
 ENGL 316 – The British Novel II (Nineteenth Century)
 ENGL 315 – The British Novel I (Eighteenth Century)
 ENGL 300 – The Gothic Experience
 ENGL 300 – Charles Dickens: A Literary Life
 ENGL 300 – The Neo-Victorian Novel
 ENGL 300 – Charles Dickens and Wilkie Collins
 ENGL 288 – Major British Authors
 ENGL 210 – Technical Editing
 ENGL 205 – Literature and Culture
 ENGL 110 – English Major Success Seminar
 ENGL 102 – Composition and Literature
 ENGL 101x – Common Ground: Thinking and Learning in Community
 ENGL 101x– The Real World: Critical Media Literacy and Civic Engagement
 ENGL 101 – Composition
 HONR 499 – Honors Senior Thesis/Project
 UNIV 498 – Interdisciplinary Studies Senior Seminar
 UNIV 210 – Foundations of Interdisciplinary Studies
 USS 110 – Freshman Success Seminar
 WGST 103 – Introduction to Women’s and Gender Studies

University of Tennessee, Knoxville

ENGL 101 – English Composition I
 ENGL 102 – English Composition II
 ENGL 222 – World Literature II
 ENGL 253 – Introduction to Fiction
 ENGL 332 – Women in American Literature

UNIVERSITY SERVICE

Middle Tennessee State University

University Chairs Council
 Provost's Committee on Faculty Workload
 CLA Chairs Council
 BLUE MARS Research Initiative
 Chair, Communication Studies Department Chair Search Committee
 Faculty Governance (Department of English)
 Graduate Studies Committee (Department of English)
 Faculty Co-Advisor, Sigma Tau Delta

Coastal Carolina University

University Committees

Retention & Academic Success: From Year One Forward Committee, 2013
 Honors Director Search Committee, 2013
 Women's & Gender Studies Academic Programs and Initiatives Committee, 2013
 Graduate Council, 2012
 Chair, University Promotion and Tenure Committee, 2010-2011
 University Research Committee, 2010-2011
 Strategic Planning Committee, 2007
 Core Curriculum Development Team, 2005-2007
 Vice Chair, Faculty Senate, 2002-2009
 Senator, Faculty Senate, 2002-2014
 Nutrition and Well-Being Coalition, Office of Counseling Services, 2007-2014
 Sexual Assault Coalition, Office of Counseling Services, 2007-2014
 Chair, Core Curriculum Committee, 2005-2006
 "Big Read" Selection Committee, 2004-2005
 Civic Engagement Task Force, 2003-2005
 Scholarship of Teaching and Learning Discussion Group, 2003-2004
 First-Year Faculty Mentor, 2003-2004
 Chair, Library Advisory Committee, 2003-2004
 Faculty Academic Excellence Award Committee, 2001-2005
 Cultural Arts Committee, 2001-2003
 Student Assessment and Retention Committee, 2001-2003

College of Humanities and Fine Arts Committees

Athenaeum Press Planning Committee, 2012
 Deans and Chairs Council, 2011-2014
 Dean of the College of Humanities and Fine Arts search, 2011-2012
 Dean of the College of Humanities and Fine Arts search, 2005-2006
 Future of the College Task Force, 2003-2004
 Interdisciplinary Faculty Work Group, 2003-2004
 College of Humanities and Fine Arts Board of Visitors Lecture Series, 2002-2003

College of Education Committees

Accreditation Committee (NCATE/State), 2011-2012
 M.A.T. Graduate Assistant Coordinator, 2011-2014

English Department Committees

Chair, Executive Committee, 2011-2014
 Curriculum Committee, 2010-2014

Masters of Arts in Writing Program Committee, 2009-2014
First-Year Writing Committee, 2011-2014
Assessment Committee, 2011-2014
Organizer, Scholars Symposium, 2011-2012
Organizer, Spillane Sunday, 2012
Chair, Ad Hoc Departmental Excellence Committee, 2007-2008
Chair, M.A. in English Development Committee, 2005-2006
Chair, First-Year Experience Steering Committee, 2004-2005
English Foundations Committee, 2001-2003
Chair, English Major Assessment Exam Committee, 2000-2001
Professional/Technical Writing Track Development Committee, 2000
Library Acquisitions, English Department Liaison, 1999-2014

Faculty Search/Hiring Committees

Chair, World Literatures (English Department), 2011
Chair, Renaissance Literature (English Department), 2010
Chair, Early Modern British Literature (English Department), 2009
Chair, Professional and Technical Writing (English Department), 2009
Chair, Modern/Contemporary British and Anglophone Literature (English Department), 2006-2007
Department of Art History (19th/20th Century European search), 2006-2007
Chair, World Literature (English Department), 2003-2004
Department of Politics (Public Policy search), 2003-2004
Composition and Rhetoric (English Department), 2002-2003
Department of Politics (International Relations search), 2002-2003
Chair, Professional/Technical Writing (English Department), 2000

Advisory

Faculty Advisor, Phi Eta Sigma Honor Society, 2001-2005
Faculty Advisor, Honors Student Advisory Council, 2001-2005
Faculty Advisor, Sigma Tau Delta, 2001-2003

