

# LAURA DUBEK

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## EDUCATION

Ph.D. in English, University of Iowa, Iowa City, 2001

Dissertation: *White Family Fictions: Black Novelists and Cultural Narratives of Whiteness, 1942-1956*

Final Examinations in American Literature II and African American Literature

M.A. in English, *summa cum laude*, University of Nebraska-Omaha, 1993

Final Examination in American Literature I (high pass)

B.A. in English, *summa cum laude*, University of Nebraska-Omaha, 1990

## TEACHING POSITIONS

Professor of English, Middle Tennessee State University, 2012-present

Associate Professor of English, Middle Tennessee State University, 2006-2012

Assistant Professor of English, Middle Tennessee State University, 2002-2006

Visiting Assistant Professor of English, University of Iowa, 2001-2002

Lecturer, Cornell College (Mount Vernon, Iowa), March 2001

Instructor, Belin-Blank International Center for Gifted Education, University of Iowa, 2000-2001

“Project Achieve,” a Residential Program for Inner-City Minority High School Students

Frederick Seeley Dissertation Fellow for Teaching & Research, University of Iowa, 1999-2000

Graduate Teaching Assistant, University of Iowa, 1994-1999

Graduate Teaching Assistant, University of Nebraska-Omaha, 1990-1991, 1992-1993

## ADMINISTRATIVE POSITIONS

Director, Lower Division English, Middle Tennessee State University, 2009-2014

- Program review: course redesigns for ENGL 1020 (2011) and ENGL 1010 (2013)
- Curriculum development: 23 new ENGL 2020 Special Topics courses
- Faculty performance evaluations: 24+ classroom observations each year
- Fall and Spring workshops/meeting for 50-70 general education faculty
- Customized two handbooks and established a foundation account for Lower Division
- Established and administered faculty development grants and \$500 teaching awards
- Enrollment management for 300+ sections, transfer credit, and CLEP credit
- Student complaints, conflict resolution, advising, and mentoring

Program Associate, General Education in Literature Program, University of Iowa, 1996-1998

- Orientation, pedagogy workshops, peer mentoring, and conflict resolution

## **TEACHING EXPERIENCE**

### **Middle Tennessee State University**

1010H Expository Writing  
1010 Expository Writing: Literacy for Life (proposed and implemented pilot) EXL & DE  
1020 Research & Argumentative Writing (redesigned and piloted) EXL, DE & online  
2020 Themes in Literature & Culture: African American Nonfiction (proposed/approved)  
2020D African American Nonfiction (online course development)  
2030 The Experience of Literature  
2130 Themes in American Literature  
3000 Introduction to Literary Studies  
3320 20<sup>th</sup> Century American Literature  
3330 Southern Literature  
3330D Southern Literature (online course development)  
3340 African American Literature  
3360 Multicultural Literature  
3735 Black Women as Writers  
4600H Interdisciplinary Seminar: African American Storytelling (proposed/approved)  
6620 Directed Readings in African American Fiction and Nonfiction  
6620 Directed Readings in African American Women Novelists  
7340 Graduate Seminar in African American Literature  
7620 Directed Readings in African American Women Writers  
7620 Directed Readings in W.E.B. Du Bois  
7620 Directed Readings in James Baldwin  
7620 Directed Readings in Civil Rights Poetry

### **University of Iowa**

8G:1 Interpretation of Literature  
8G:15 Women & Literature  
8G:9 American Lives  
2193 From Antigua to Zimbabwe: Growing Up Female around the World (special topics)  
2410 Selected American Authors: Toni Morrison and William Faulkner (special topics)  
2463 Good Morning Heartache: African American Writers & the Blues (special topics)  
2465 Selected American Authors: Zora Neale Hurston and Richard Wright  
3430 Culture & Identity: The Making of White Americans, 1942-1962

### **Belin-Blank International Center for Gifted Education**

Introduction to College Writing

### **Cornell College (Mount Vernon, Iowa)**

First-Year Writing Seminar: Multicultural Nonfiction

### **University of Nebraska-Omaha**

Composition I & II

## SCHOLARSHIP

### Books

*Living Legacies: Literary Responses to the Civil Rights Movement*. New York: Routledge, 2018.

### Chapters in Books

“[D]e understandin’ to go ‘long wid it’: Storytelling and (the) Civil Rights Movement.” Introduction. *Living Legacies: Literary Responses to the Civil Rights Movement*. Ed. Dubek. New York: Routledge, 2018. 1-16.

“Back to Birmingham: Three Poets Remember the Sixteenth Street Church Bombing.” With StarShield Lortie. In *Living Legacies: Literary Responses to the Civil Rights Movement*. Ed. Dubek. New York: Routledge, 2018. 69-79.

“*The Autobiography of Malcolm X* and the African American Quest for Freedom and Literacy.” In *Prison Narratives from Boethius to Zana*. Ed. Philip Edward Phillips. Palgrave-Macmillan, 2014. 195-214.

### Peer-Reviewed Journal Articles

“‘Fight for It!’: The Twenty-First-Century Underground Railroad.” *The Journal of American Culture*. Special Issue Theme: Slavery in the Contemporary Imagination 41.1 (March 2018): 68-80.

“Deeds Not Words: The Battle Cry of Spike Lee’s *Miracle at St. Anna*.” With Jesse Williams, Jr. *The Journal of Popular Film and Television* 43.2 (2015): 83-91.

“‘Pass it On!’: Legacy and the Freedom Struggle in Toni Morrison’s *Song of Solomon*.” *Southern Quarterly* 52.2 (Winter 2015): 90-109. Rpt. in *Living Legacies: Literary Responses to the Civil Rights Movement*. Ed. Dubek. New York: Routledge, 2018. 80-93.

“‘Till Death Do Us Part: White Male Rage in Richard Wright’s *Savage Holiday*.” *Mississippi Quarterly: The Journal of Southern Cultures*. Special Issue on Richard Wright 61.4 (Fall 2008): 1-21.

“‘[J]us’ listenin’ tuh you’: Zora Neale Hurston’s *Their Eyes Were Watching God* and the Gospel Impulse.” *Southern Literary Journal* 41 (Fall 2008): 109-130.

“White Family Values in Ann Petry’s *Country Place*.” *MELUS* 29.2 (Summer 2004): 55-76.

“Lessons in Solidarity: Buchi Emecheta and Mariama Bâ on Female Victim(izer)s.” *Women’s Studies: An Interdisciplinary Journal* 30 (2001): 199-223.

“The Social Geography of Race in Hurston’s *Seraph on the Suwanee*.” *African American Review* 30.3 (1996): 341-51.

“Rewriting Male Scripts: Willa Cather and *The Song of the Lark*.” *Women’s Studies: An Interdisciplinary Journal* 23 (1994): 293-306.

### **Encyclopedia Entries**

“Janie Crawford,” “Jody Starks,” and “Verigible (Tea Cake) Woods” in *A Student’s Guide to American Literary Characters*. Columbia, South Carolina: Manley, 2007.

### **Conference Presentations (most recent)**

“White History Week: James Baldwin’s Modest Proposal and the Liberation of Atticus Finch.” PCA/ACA. Seattle. March 23-26, 2016.

“The Scandal of American Democracy: Zora Neale Hurston’s Call and TV Writer Shonda Rhimes’s Response.” Faulkner & Hurston. Southeast Missouri State. Oct. 23-25, 2014.

### **HONORS, AWARDS & GRANTS**

College of Liberal Arts Faculty Research Award 2017-18 (\$500)

General Education English Professional Development Grant, MTSU, 2017 (\$500)

EXL Faculty Grant, 2017 (\$500)

Faculty Research & Creative Activity Grant, MTSU, Summer/Fall 2017 (\$8600)

EXL Faculty Grant, 2015 (\$500)

Lower Division English Professional Development Grant, 2015 (\$600)

Tennessee Board of Regents Course Revitalization Grant, with Julie Barger, 2015 (\$9000)

Practices in Student Success Faculty Award, College of Liberal Arts, MTSU, 2014 (\$500)

Identified as a person who significantly contributed to student success in 2008/09/11/12/13/14/16

Faculty Research & Creative Activity Grant, MTSU, Spring/Summer 2012 (\$7000)

Faculty Development Grant, MTSU, 2012 (\$800)

Faculty Development Grant, MTSU, 2010 (\$1040)

Faculty Research & Creative Activity Grant, MTSU, Spring/Summer 2004 (\$5100)

Faculty Development Grant, MTSU, 2004 (\$800)

Frederick Seeley Dissertation Fellow for Teaching & Research, U of Iowa, 1999-2000 (\$14,000)

Outstanding Teaching Assistant Award, University of Iowa Council on Teaching, 1998 (\$1000)

John Gerber Teaching Award, English Department, University of Iowa, 1997 (\$500)

Presidential Graduate Fellow, University of Nebraska, 1991-1992 (\$7000)

Ralph Wardle Scholarship, University of Nebraska-Omaha, 1992 (\$300)

## **ACADEMIC SERVICE at MTSU**

### **English Department**

Promotion and Tenure Review Committee 2017-2018 (elected)  
Chair, Virginia Derryberry Scholarship Committee 2017-present  
Virginia Peck Trust Fund Committee 2016-present  
Chair, Promotion and Tenure Review Committee 2013-2014 (elected)  
Chair, FTT Search Committee 2010, 2011, 2012, 2013  
TBR-mandated Assessment of Student Writing 2010, 2011, 2013  
Search Committee, Composition & Rhetoric 2011-2012  
Chair, Lower Division Committee 2009-2014  
Promotion and Tenure Review Committee 2008-2009 (elected)  
Peck Award Committee 2006-2010  
Search Committee, Chair Position 2006 (elected)  
Advisement Committee, 2004-2010 *ex officio* 2011-2014  
FTT Search Committee 2005, 2007, 2009  
Upper-Division Committee 2003-2006

### **English Graduate Program**

Graduate Admissions Committee 2014-2017  
Ph.D. comprehensive exam in 20<sup>th</sup> Century American Literature 2013, 2014, 2016, 2017  
Graduate Teaching Assistant Shadow Program English 2030, Fall 2013  
Ph.D. comprehensive exam in African American Literature (original list) 2012  
Graduate Teaching Assistant Shadow Program, English 1020 Spring 2011  
Ph.D. comprehensive exam in 20<sup>th</sup> Century American Literature 2010 & 2011  
John McDaniel Excellence in Teaching Award Committee 2009-2010  
Ph.D. comprehensive exam in 20<sup>th</sup> Century American Literature 2009  
Ph.D. comprehensive exam in 20<sup>th</sup> Century American Literature 2006  
Charles Wolfe Graduate Essay Award Committee 2005

### **University**

Scholars Day Judge 2017  
University Relations Committee 2016-present  
Scholars Week Organizing Committee 2015-present  
Building Naming Advisory Committee 2013-present  
General Education Committee 2012-2015 (Secretary, 2012)  
Faculty Senate 2009-2015 (elected)  
Faculty Senate Steering & Academic Liaison Committee 2010-2012 (elected)  
Task Force for Interdisciplinary Studies 2010-2011  
Chair, Faculty Development Grant Committee 2009-2010 (elected)  
Faculty Development Grant Committee 2008-2009  
*Collage* Advisory Board, Honors College 2007-2010  
Academic Appeals Committee 2005-2007  
Customs Advising 2005-2008, 2012

Faculty Welfare Committee 2003-2004

### **Outreach**

TBR Academic Auditing Team for Tennessee State University English program 2018 (invited)  
Tennessee Technology Student Association Annual Conference, Essay Judge March 2015  
Great Books in Tennessee Prisons Program 2008-2010, 2012

## **PROFESSIONAL DEVELOPMENT**

### **Administration**

Academic Auditor Team Training, Tennessee Board of Regents. February 7, 2018.  
College Completion: Women in Higher Education Moving the Needle. 34<sup>th</sup> Annual Conference of WHET: Women in Higher Education in Tennessee. October 9-10, 2014.  
Facilitating Developmental Relationships for Success. Annual Conference on Mentoring. University of New Mexico. November 9-11, 2012.  
Writing Program Administration (WPA) Institute. Albuquerque, NM. July 15-18, 2012. Facilitators Shirley Rose (Arizona State) and Dominic Carpini (York College)  
Building Arguments for Best Practices with the CCCC Statement of Principles and Standards for the Postsecondary Teaching of Writing. Half-day workshop. Conference on College Composition and Communication. Atlanta, GA. April 6, 2011.  
Building a Philosophy/Building a Program. Half-day workshop. Conference on College Composition and Communication. Atlanta, GA. April 6, 2011.  
National Academic Advising Association Conference. Nashville, TN. March 19-21, 2006.

### **Scholarship**

Race to the South: From the Klan to Katrina (with Julian Bond). University of Virginia School of Continuing and Professional Studies. March 13-19, 2010.  
Civil Rights South: In the Footsteps of the Movement (with Julian Bond). University of Virginia School of Continuing and Professional Studies. March 1-7, 2008.  
Object Lessons: Theorizing Identity for a New Century. West Virginia University. Seminar Leader: Robyn Wiegman, University of California, Irvine. June 1-4, 2000.

### **Teaching**

Faculty Fellows Program. MTSU. AY 2016-17.  
From Accommodation to Accessibility. ITD workshop. MTSU. 19 February 2016.  
Tennessee Experiential Learning Symposium, UT-Knoxville, October 30, 2015  
Institute of Experiential Learning All Educators Event. MTSU. June 17, 2015.  
Faculty Learning Community: General Education and the Common Core Standards for K-12. MTSU. 2012-2014. (Funded by the Provost's Office)

English Forum for Composition and Literature. Pearson Education Group. New Orleans, October 24-25, 2013.

Virginia Peck Composition Series. MTSU. (Full-day workshop)

Elizabeth Wardle, Central Florida, February 2015

Cheryl Ball, Illinois State, February 2014

Andrea Lunsford, Stanford University, February 2013

Paul Kei Matsuda, University of Arizona, February 2012

Chris Anson, North Carolina State University, February 2011

Deborah Brandt, University of Wisconsin-Madison, February 2010

Teaching So *Everyone* Learns. The 25<sup>th</sup> Annual Lilly Conference on College Teaching. Miami University. November 17-20, 2005. (Chosen by Dean of Liberal Arts)

What the Best Teachers Do. Mercy College. Seminar Leader: Kenneth Bain. New York University Center for Teaching Excellence. June 23-25, 2004.

## **PRESENTATIONS, WORKSHOPS & INVITED TALKS at MTSU**

General Education English GTA Workshop, "Reading Rhetorically in 1020." August 2017

Lower Division Fall Plenary. "The 1020 Redesign." With Julie Barger. August 2015

Women in Higher Education in Tennessee Conference, "Making the Grade: Self-Assessment and Student Success," with Rachel Mericle and Stephanie Coates (freshmen), October 2014

Lower Division Spring Curriculum Meeting, "10 Program Resolutions," January 2014

Middle Tennessee Writing Project Fall Conference. "The College Fear Factor." September 2013

Lower Division Fall Curriculum Meeting. "It's All Communication." With Peg McCree, Director of COMM 2200: Fundamentals of Communication. August 2013

English Department Faculty Colloquium. "Toni Morrison's *Song of Solomon*." March 2013

Lower Division Spring Curriculum Meeting. "Grading and Plagiarism." January 2013

Lower Division Spring Curriculum Meeting. "Literacy for Life: An Ensemble Presentation." With contingent faculty and ENGL 1010 students. January 2013

Honors Lecture Series. "*The Autobiography of Malcolm X* and the African American Quest for Freedom and Literacy." Spring 2012

GTA Orientation. "The Syllabus Review." August 2012

GTA Pre-Orientation. "From Expository Writing to Literacy for Life." May 2012

Lower Division Spring Curriculum Meeting. "Best Practices: A Field Report." January 2012

Lower Division Spring Curriculum Meeting. "Grade Norming: English 1010." January 2011

Librarian Summer Retreat. "Improving Student Outcomes in English 1020." August 2011

Lower Division Fall Curriculum Meeting. "Grade Norming: English 1020." August 2010

Grade Norming Workshop for Adjunct faculty. October 2009

Writing Center Staff Meeting. Panel Discussion on Publishing. April 2005

## SERVICE TO THE PROFESSION

### Essay Reviewer

- *MELUS*
- *Southern Quarterly*
- *Twentieth Century Literature*

### Textbook Reviewer

- Bedford/St. Martin's
- Cengage-Wadsworth
- Fountainhead Press
- Oxford University Press
- Pearson PLC
- W.W. Norton & Company

## PROFESSIONAL MEMBERSHIPS

- AAUP American Association of University Professors
- NCTE National Council of Teachers of English

## SPECIALIZED FACULTY STATUS

Africana Studies Faculty	2017-present
EXL Faculty	2015-present
Graduate Faculty	2003-present
Honors Faculty	2003-present

## SPONSORSHIP OF STUDENT RESEARCH & CREATIVE ACTIVITY

### MTSU Scholars Day Poster Exhibition (March 2018)

ENGL 6340/7340

- **1<sup>st</sup> place:** "Hellcats, Bitches and Succubi: Afro-Futurism and Black Female Selfhood in Lilith's *Brood*." OlaOmi Amoloku
- **2<sup>nd</sup> place:** "'He deserves a face': Rewriting the Narrative of Ascent in African American Fiction for Young Adults." Kimberly Feher
- **3<sup>rd</sup> place:** "'Ships at a Distance': Spike Lee's Intersectional Treatment of Female Sexuality." Elizabeth Carpenter
- **3<sup>rd</sup> place:** "Race and (Mis)Representation: *The Cosby Show* and the "Perfect" Black American Family." Michael Curtis (Media & Entertainment)



- “Narrative of the Life of Alexander Hamilton, an American Immigrant: The Ascent of Lin-Manuel Miranda’s *Hamilton*.” Micah Hallman
- “Cinema’s Native Son: The Literary Impact of Oscar Micheaux’s Novels and Films.” Jess Bennett & Shane Levan

**General Education Writing Award (April 2017)**

- **2<sup>nd</sup> place:** “Deadly Diseases Turned Cancer Cure.” Andrew Weiss. ENGL 1020
- **3<sup>rd</sup> place:** “Hold That Thought.” Ashley Baillard. ENGL 1020

**MTSU Scholars Day Poster Exhibition (March 2017)**

ENGL 3735

- **2<sup>nd</sup> place:** “Bittersweet Lemonade: Hurston, Beyoncé, and the Haters.” Katherine Clemens
- “Love, Death, and the Single Story.” Emily Cothren, Jessica Green, and Lesley Sweeton
- “*For Colored Girls* Who Have Considered Revolution: Ntozake Shange & Haiti.” Kieth Cripps
- “Walking Into Purple: Examining Sexuality in African American Literature.” Kayla Bartlett and Alison Trammell
- “Don’t Say A Word: Black Women Writers & Rape.” Mary Claire Bennett and Ameera Noaman
- “The Skin I’m In: Who Says Black Isn’t Beautiful?” Brianna Hall, Christina Hankins, and Desiraye Williams
- “*Lemonade*: Beyoncé’s Recipe for Empowerment.” Alan Dempsey, Caleb Morton, and Ariel Thompson
- “The Enemy of my Enemy is my Lover.” John Dangerfield
- “The Blacker the Berry: Black Women, Sex & the Media.” Marteja Bailey

**General Education Writing Award (2015-16)**

- **1<sup>st</sup> place:** “Playing a Dangerous Game.” Aislinn Potts. ENGL 1020

**MTSU Scholars Day Poster Exhibition (April 2016)**

ENGL 3320

- **1<sup>st</sup> place:** “The Good Wife?: Pearl S. Buck’s Feminist Critique.” Jiaying Du and Lusha Li
- **3<sup>rd</sup> place:** “The Autobiographical Impulse in Faulkner and Hemingway.” Jessica Howard
- “Mental Illness and Small-Mindedness in John Steinbeck’s *Of Mice and Men*.” Richard Carman and Matthew Dossett
- “Sinclair Lewis and the F-word: Can Men Be Feminists?” Shelby Conklin and Sydney Russell

- “Reading Between the Lines: Race and Racism in *The Hairy Ape*.” Heather LaFever
- “The Ascent of Mount Kilimanjaro: A Journey into the Mind of Hemingway.” Mary Claire Bennett
- “Sinclair Lewis: Nobel Prize Winner and Literary Socialist.” Delaney Dickey and Brandon Reed

### **Experiential Learning Projects**

- *Unhinged: A Collaboration by Students*. ENGL 1010: Literacy for Life. Oakland High School, dual enrollment. Fall 2015.
- *Untitled*. ENGL 1010: Literacy for Life. Oakland High School, dual enrollment. Fall 2015.

### **MTSU Scholars Day Poster Exhibition (July 2015—no judging) ENGL 1020**

- “Police Brutality: Shoot Now, Ask Later?” Colton Easterling, Zaccari Pfluke and Aumid Yarwais
- “Black, White, & Blue: Police Brutality in Martin Luther King’s Day and Ours.” Kiley Byers, Anass Kassemi, and Ihuoma Oguoma
- “Let’s Get Things Straight: The Fight Against Gay Discrimination.” Amelia Bennett and Younes Kassemi
- “Public Shaming.” Caylee Pitts and Marquetta Bowling
- “‘Letter from Birmingham Jail’: Then and Now.” Chadwick Price, DeShun Coleman, and Ryan Williamson
- “I Have a Dream: Colors and Conflict.” John Ackerman, Emmaline Arroyo and Randy Crider
- “The Psychological Effect of the Digital Stockyard.” Brooke Frye and Patrick Holder
- “(In)action and Apathy: The Legacy of Martin Luther King’s *Letter*.” Justin Kinsey and Cody Weiss
- “Racism 1010: Lessons from King’s *Letter*.” Cameron Boswell and Brandon James
- “A World of Hate: Enough is Enough.” Zachary Caveness

### **General Education Writing Award (2014-15)**

- **2<sup>nd</sup> place:** “Midget Hall is Falling Down.” Brittany Rhea Harrison. ENGL 1010

### **MTSU College of Liberal Arts Scholars Day (March 2015)**

- “Dreaming Out Loud.” A spoken word performance by the students in ENGL 2020: African American Nonfiction.

### **MTSU Scholars Day Poster Exhibition (March 2015)**

ENGL 1020

- **1<sup>st</sup> place:** “NSA: National ‘Spying’ Agency?” Alan Goodwin, Avia Hogan and Mathew Marlow
- **3<sup>rd</sup> place:** “To Intubate or Not to Intubate: Emergency Pre-Hospital Intubation.” Rontez Dalton, Breia McCray and Craig Young
- **3<sup>rd</sup> place:** “A Class Made of Glass: The Future of the Classroom is Now.” Ashanti Holder, Tyler Patrick and Kristi Stahl
- “Walk a Mile in her Shoes: Sexual Assault on Campus” Abdulhadi Alanazi, Ashley Bass and Ashley Heath
- “INK Inc.: Body Modifications in the Workplace.” Dominic Bruch, Brooke Griffin and Taylor Shelton
- “#NoMeansNo: Sexual Assault in the Military.” Isabella Orozco, Brandon Reed and Ravinia Xayvong
- “Defeating ISIL: The Least Bad Option?” Brian Flynn, Brad Leininger and Joshua Mitchell
- “Modern-day Slavery in America: A Rhetorical Analysis of Tina Frundt’s ‘Enslaved in America.’” Chelsea Babin, Ali Cooper and Faith Costner
- “To Infinity and Beyond!” Christopher Cunningham and Alexis Patrykus
- “Nothing Tastes as Good as Skinny Feels.” Whitney Smith, Taylor Webb and Jennah Wilkes
- “Do You Want to Die?: Physician-Assisted Suicide.” Stacy Finley, Madison Michael and Sarah Monroe
- “Stop Lying to Me! A Rhetorical Analysis of Johann Hari’s ‘Just You Wait Until I Grow Up.’” Olivia Agostinho and Silas Broden
- “Understanding the Monster.” Shelby Terry, Aeriell Tidd and Shelby Weeks
- “The Clock Stops Today: A Rhetorical Analysis of Kim Schoenhals’ ‘Turn Back Time.’” Shonda Clanton and Al’leta Ector

### **Southeast Missouri State University: Faulkner & Hurston Conference**

- “Through a (Colored) Purple Lens: A Feminist (Re)reading of Zora Neale Hurston’s *Their Eyes Were Watching God*.” Stephanie Ellis and Bridget Carlson. October 23-25, 2014.

### **MTSU Scholars Day Poster Exhibition (March 2014)**

ENGL 3735

- **1<sup>st</sup> place:** “Burn, Baby, Burn: Abuse in Works by Black Women Writers.” Kristen Bezner, Leigh Gardner, Janie Jefferson and Mary Powell

- **3<sup>rd</sup> place:** “What’s Wrong with Black?”  
Deidre Lattimore, Lamekia Steele and Alexis Williams
- “Knees of the Trees and Eyes in the Sky: Zora Neale Hurston and Alice Walker.”  
Megan Burnham, Bridget Carlson, Stephanie Ellis and Constance Graves
- “Their Eyes Were Watching the *Boondocks*.”  
Donovan Holt, Victoria Jones, Darren Collins, Ukyeye Wilt and Rebekah Dawson
- “Show Me How to do Like You: An Analysis of Author-Character Parallels in the Works of Zora Neale Hurston and Alice Walker.”  
Amy Cheatham, Melody Cook, Chloe Madigan and Katherine Smith

## SUPERVISION OF GRADUATE STUDENT THESES & DISSERTATIONS

Reader	Kimberly Feher	M.A.	Adolescent Literature (in progress)	2018
Reader	Dennis Negron	Ph.D.	Southern Literature (in progress)	2018
Director	OlaOmi Amoloku	M.A.	Afro-Futurism (in progress)	2018
Reader	Bridget Carlson	M.A.	Zitkala-Sa	2018
Director	StarShield Lortie	M.A.	Creative: Civil Rights Poetry	2016
Reader	Emily Ledbetter	M.A.	Southern literature & film	2015
Reader	Amanda Johnson	M.A.	Southern literature	2014
Reader	Lee Casson	Ed.D.	Queer Studies: UT-Chattanooga	2014
Director	Jesse Williams, Jr.	Ph.D.	Spike Lee	2013
Reader	Kirsten Boatwright	Ph.D.	World Cinema	2012
Reader	Rhosemary Williams	M.A.	Linguistics & Race	2012
Director	Susan Messer	M.A.	Booker T. Washington	2011
Reader	Laurel Taylor	M.A.	Composition	2006

## REFERENCES

- Maria Bachman, English Department Chair, Middle Tennessee State University,  
[Maria.Bachman@mtsu.edu](mailto:Maria.Bachman@mtsu.edu) (615) 898-5090
- Mark Byrnes, Provost, Middle Tennessee State University. [Mark.Byrnes@mtsu.edu](mailto:Mark.Byrnes@mtsu.edu)  
(615) 898-2953
- Jill Hague, Professor of English, Middle Tennessee State University [Angela.Hague@mtsu.edu](mailto:Angela.Hague@mtsu.edu)  
(615) 904-8123
- Missy Kubitschek, Professor of English and Women’s Studies. Indiana University-Purdue  
University at Indianapolis. [mkubitsc@iupui.edu](mailto:mkubitsc@iupui.edu) (317) 570-1951
- Philip Phillips, Associate Dean, Honors College, Professor of English, Middle Tennessee State  
University [Philip.Phillips@mtsu.edu](mailto:Philip.Phillips@mtsu.edu) (615) 898-2699
- Allison Smith, Professor Emeritus, English and GTA Coordinator (retired 2015), Middle  
Tennessee State University [Allison.Smith@mtsu.edu](mailto:Allison.Smith@mtsu.edu) (615) 556-5017
- Tom Strawman, English Department Chair (retired 2015), Middle Tennessee State University  
[Tom.Strawman@mtsu.edu](mailto:Tom.Strawman@mtsu.edu) (615) 663-7562