**Mark Doyle**

History Department

Middle Tennessee State University

Murfreesboro, TN 37132

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Education .

Ph.D. History, August 2006

**Boston College**, Chestnut Hill, MA

Dissertation Title: “Fighting Like the Devil for the Sake of God: Protestants, Catholics, and the Origins of Violence in Belfast, 1850–65.”

Advisors: Dr. Kevin O’Neill & Dr. Peter Weiler

B.A. History and Philosophy, 1999

**Tulane University,** New Orleans, LA

**Trinity College,** Dublin, Ireland (one-year exchange program)

Positions .

**Professor of British History, Middle Tennessee State University**

Full Professor: August 2019 – Present

Associate Professor: August 2015 – July 2019

Assistant Professor: August 2009 – July 2015

Courses taught:

* HIST 1120: World Civilizations since 1500
* HIST 3010: The Historian’s Craft
* HIST 3080: Topics in World History: Modern India
* HIST 3090: Topics in European History: The British Empire
* HIST 3090: Topics in European History: The Fall of the British Empire
* HIST 4360: Britain in the 19th Century
* HIST 4370: Britain in the 20th Century
* HIST 4380: History of Ireland
* HIST 6202/7202: Graduate Seminar: Readings in European History
* HIST 6205/7205: Graduate Seminar: Research in European History, The British Empire
* HIST 6304: Graduate Seminar: Topics in Global History: Historical Theory
* HIST 6904/7904: Graduate History Abroad: Ireland 1916/2016

Dissertations directed:

* Parvez Rahaman, “Rethinking Hindu-Muslim Relationships in East Bengal / Noakhali, 1946-1960,” expected 2023
* Kathryn McClurkin, “The Troubles and Beyond: Expanding the Narrative of Northern Ireland’s Recent Past Through Collecting, Interpretation, and Programming,” completed 2019

MA Theses directed:

* Maia Council, “Interesting and Pathetic Relics: The Franklin Expedition and British Museums,” completed 2021
* Meaghan Peterson, “The Invisible White Woman from British Caribbean History: A Closer Look at Seventeenth and Eighteenth Century British Women in the Colonies of Jamaica and Barbados,” completed 2012

**Postdoctoral Researcher, Amherst College**

Sept. 2008 – May 2009

Copeland Colloquium on “Violent States”

**Postdoctoral Fellow, University of Pennsylvania Humanities Forum**

Sept 2007 – May 2008 – Theme: “Origins”

Courses taught:

* HIST 106: National Creation Myths (Fall 2007)
* HIST 106: Massacres in History (Spring 2008)

**Lecturer, Boston College**

Sept 2006 – May 2007

Courses taught:

* Modern History I and II (Europe and the World, 1500-present)
* Ireland and Empire, 1800-present (Spring 2007 only)

**Teaching Fellow, Boston College**

Sept 2004 – May 2005

Courses taught:

* Modern History I and II (Europe and the World, 1500-present)

**Teaching Assistant, Boston College**

Sept 2000 – May 2003

Courses taught:

* Discussion sections for Modern History I and II (European and World history, 1500-present)

Research and Teaching Fields .

Modern Britain and Ireland – British Empire – Modern Europe – Modern World – Genocide and Mass violence – Popular Music and British Society

Publications .

Books (peer-reviewed):

*Communal Violence in the British Empire: Disturbing the Pax.* Bloomsbury Academic, 2016.

* Co-winner of the Stansky Book Prize from the North American Conference on British Studies

*Fighting Like the Devil for the Sake of God: Protestants, Catholics, and the Origins of Violence in Victorian Belfast*. Manchester: Manchester University Press, 2009.

* Selected as a CHOICE Outstanding Academic Title of 2010

Books (textbook and trade):

*The Kinks: Songs of the Semi-Detached*. Reaktion Books, 2020.

Editor, *The British Empire: A Historical Encyclopedia.* ABC-CLIO, 2018.

Articles and book chapters (peer-reviewed):

UNDER REVIEW: “Black Spirituals for Irish Protestants: The Fisk Jubilee Singers’ Irish Tours, 1873-1876,” submitted to *Irish Historical Studies* in September, 2022.

“The Perils of Impartiality: policing communal violence in Victorian India,” in *Policing in Colonial Empires: Cases, Connections, Boundaries (ca. 1850-1970)*, ed. Amandine Lauro, Emmanuel Blanchard, and Marieke Bloembergen. Berne: Peter Lang, 2017.

“Those the Empire Washed Ashore: uncovering Ireland’s multiracial past” in *Ireland in an Imperial World: Citizenship, Opportunism, and Subversion*, ed. Michael de Nie, Timothy McMahon, and Paul Townend. London: Palgrave, 2017.

“*The Snake’s Pass* and the Irish Question,” in Bram Stoker, *The Snake’s Pass: critical edition*, ed. Lisabeth Buchelt. Syracuse: Syracuse University Press, 2015.

“Martyrs of Liberty: open-air preaching and popular violence in Victorian Britain and Ireland,” in *Faith, War, and Violence: Religion and Public Life,* vol. 39, ed. Gabriel Ricci. New Brunswick, NJ: Transaction Publishers, 2014.

“‹‹ Tirer avec effet immediat ››: la répression des émeutes en Irelande et aux Indes à l’époque coloniale,” [“‘Firing Should be at Once Effective’: riot control in colonial Ireland and South Asia,” in *Polices d’Empires: XVIII ͤ - XIX ͤ siècles*, ed. Vincent Denis and Catherine Denis. Rennes: Presses Universitaires de Rennes, 2012.

“Massacre by the Book: Amritsar and the rules of public-order policing in Britain and India,” *Britain and the World* 4, 2 (September 2011).

* Winner of the William Roger Louis Prize from the British Scholar Society

“The Sepoys of the Pound and Sandy Row: empire and identity in mid-Victorian Belfast,” *Journal of Urban History* 36, 6 (November 2010).

“Visible Differences: the 1859 Revival and communal identity in Belfast,” in *Irish Protestant Identities*, ed. Mervyn Busteed, Frank Neal, and Jon Tonge. Manchester: Manchester University Press, 2008.

Short works (not peer-reviewed):

“De Tomanzie, Ethens,” entry in *Dictionary of Irish Biography*, August 2022: https://www.dib.ie/biography/de-tomanzie-ethens-a10251

Monthly Op-Ed Columns for British Scholar Society, 2012.

Book Reviews:

Review of Felix Fuhg, *London’s Working-Class Youth and the Making of Post-Victorian Britain, 1958-1971*, for *Labor: Studies in Working-Class History*, forthcoming.

Review of Cian McMahon, *The Coffin Ship: Life and Death at Sea during the Great Irish Famine*, for *Journal of British Studies*, forthcoming.

Review of Donnacha Ó Beacháin, *From Partition to Brexit: The Irish Government and Northern Ireland*, for *Irish Studies Review*, August 2019.

Review of Heather Streets-Salter and Trevor Getz, *Empires and Colonies in the Modern World: A Global Perspective*, for H-Empire, September 2017.

Review of Kyle Hughes, *The Scots in Victorian and Edwardian Belfast: A Study in Elite Migration*, for *Journal of British Studies*, October 2014.

Review of D. M. Leeson, *The Black and Tans: British Police Auxiliaries in the Irish War of Independence*, for *Journal of British Studies*, October 2012.

Review of Karuna Mantena, *Alibis of Empire: Henry Maine and the Ends of Liberal Imperialism* for *Canadian Journal of History*, Winter 2011.

Review of John Bew, *The Glory of Being Britons: Civic Unionism in Nineteenth-Century Belfast* for *Journal of British Studies,* July 2010.

Review of William H. A. Williams, *Tourism, Landscape, and the Irish Character: British Travel Writers in Pre-Famine Ireland*, for *Journal of British Studies*, October 2008.

Review of Kaori Nagai, *Empire of Analogies: Kipling, India, and Ireland*, for *Irish Literary Supplement*, Spring 2008.

Review of Andrew Higgins Wyndham, ed., *Re-Imagining Ireland: How a Storied Island is Transforming Its Politics, Economy, Religious Life, and Culture for the Twenty-First Century* for H-Albion, July 2007.

Conference, Seminar, and Colloquia Presentations .

PRESENTED “Black Americans and the British Civilizing Mission: The Fisk Jubilee Singers’ Campaign for African Missions, 1875-8,” at the North American Conference on British Studies, Atlanta, November 2021.

PRESENTED “The ‘Hindoo Doctor’ of Derry: race, authenticity, and municipal politics in Victorian Ulster,” at the American Conference for Irish Studies (remote), June 2021.

PRESENTED “Thatcher on the Twenty, Trevelyan in the Dock,” teaching roundtable at the North American Conference on British Studies, Vancouver, November 2019.

PRESENTED “A Klansman on Campus: The Debate over Nathan Bedford Forrest Hall, Middle Tennessee State University” at the conference “Moving Statues – Shifted Meanings: Contested Memorials in Ireland and the United States,” Queen’s University Belfast, June 2018.

PRESENTED “Preservation, Not Revolution: The Kinks vs. the Summer of Love” at the Summer of Love Conference, Northwestern University, San Francisco, July 2017.

CHAIR AND RESPONDENT, “Violence, Identity, and Empire” panel at the North American Conference on British Studies, Washington, DC, November 2016.

PRESENTED “Death is Our Business: Mass Violence in the British Empire, 1915-23” at the conference on Gender, War, and Memory at the University of Mississippi, October 2015.

PRESENTED “Savage Wars of the Civilized: how Britain’s civilizing mission fostered communal violence,” at the Midwest Victorian Studies Association Conference, seminar on Colonial Violence, Ann Arbor, Michigan, April 2014.

PRESENTED “The Perils of Impartiality: policing communal violence in post-Mutiny India,” at the Policing Empires Conference, Royal Academy of Belgium for Sciences and the Arts, Brussels, Belgium, December 2013.

PRESENTED “A Sermon and a Shower of Stones: policing street-preaching violence in Victorian Ireland,” at the Society for the Study of Nineteenth-Century Ireland annual conference, Newcastle-upon-Tyne, UK, June 2013.

PRESENTED “‘Her Orthodox Presbyterian Britannic Majesty’s Orange-Fenian Attorney-General for Ulster’: John Rea of Belfast,” at the American Conference for Irish Studies, Chicago, IL, April 2013.

PRESENTED “The Bombay Riots of 1874: Liberty and Violence in an Imperial City,” at the Northeast Victorian Studies Association, Boston, MA, April 2013.

PRESENTED “An Empire Embarrassed: the British state and communal riots in Belfast and Bombay, 1872-4,” at the American Conference for Irish Studies, New Orleans, LA, March 2012.

PRESENTED “Massacre by the Book: Amritsar and the rules of public-order policing in Britain and India,” at the British Scholar Conference, University of Texas, Austin, April 2011.

* Winner of the William Roger Louis prize for best paper presented at the British Scholar conference

PRESENTED “A Most Uncivilized Atavism: British responses to religious violence in Ireland and India,” at the Southern Conference on British Studies, Charlotte, NC, November 2010.

PRESENTED drafts and revisions of “‘Firing Should Be At Once Effective’: riot control in colonial Ireland and South Asia,” at:

- CIRSAP Workshop on “Police and Colonial Empires, 18th-20th Centuries,” Sorbonne, University of Paris, November 2009.

- Amherst College Copeland Colloquium, April 2009.

RESPONDENT to Paul Steege, “Ordinary Violence on an Extraordinary Stage: Incidents on the Sector Border in Postwar Berlin,” at the Amherst College Copeland Conference on “Performing Violence,” February 2009.

PRESENTED “Making Enemies: British Imperialism and Communal Conflict in Ireland and South Asia, 1850-1930,” at the Amherst College Copeland Colloquium, November 2009.

PRESENTED drafts and revisions of “The Sepoys of the Pound and Sandy Row: Imperialism and Sectarianism in Mid-Victorian Belfast,” at:

- New England Historical Association Spring Conference, University of Southern Maine, April 2009.

- Five Colleges History Colloquium, Amherst College, Massachusetts, November 2008.

- Delaware Valley British Studies Seminar, Philadelphia, April 2008.

PRESENTED “The Origins of Violence in Belfast,” at the Penn Humanities Forum on Origins, University of Pennsylvania, Oct. 2007.

PRESENTED “A Question of Legitimacy: The British State and Sectarian Violence in mid-Victorian Belfast and Glasgow,” at the Society for the Study of Nineteenth-Century Ireland Annual Conference, University of Ulster, Magee, Derry, Northern Ireland, June 2006.

PRESENTED “A Primarily Visible Movement: The 1859 Revival and Communal Identity in Belfast,” at the Irish Protestant Identities Conference, University of Salford, Manchester, Sept. 2005.

PRESENTED “Bridging Identities: Protestants as Nationalists in the Repeal Era,” at the 13th Annual Graduate Irish Studies Conference, Boston College, Oct. 2001.

Invited Lectures, Events, and Media .

INTERVIEWED by WKRN-TV, Nashville, about death of Queen Elizabeth II, September 2022.

INTERVIEWED for “How British Parliament Works,” by Patrick J. Kiger, howstuffworks, Feb 18, 2022, https://people.howstuffworks.com/government/local-politics/british-parliament.htm

LECTURE: “The African-American Spiritual Comes to Ireland: the Fisk Jubilee Singers' Irish Tours, 1873-6,” Northern Illinois University Graduate Colloquium, February 2021.

INTERVIEWS for *The Kinks: Songs of the Semi-Detached*

* Ray Carr Show, WCSB Cleveland, December 2021
* Let It Roll podcast, December 2021
* RTÉ Arena radio program, June 2020
* American Rambler podcast, May 2020
* MTSU On the Record radio program, May 2020
* Road to Now podcast, April 2020
* Waterloo Underground podcast, April 2020

LECTURE: “A Brexit Primer: Britain, Ireland, and the Ghosts of History,” Teaching History Today workshop for secondary school teachers, Middle Tennessee State University, September 2019

INTERVIEW: “History is a Verb, Something You Do: An Interview with Mark Doyle,” Erik Moshe, History News Network, July 28, 2019, https://historynewsnetwork.org/article/172609

INTERVIEW: “Gerry Adams and the Global Road to Peace,” The Road to Now podcast, October 29, 2018, http://www.theroadtonow.com/episodes/e110

LECTURE: “Black and Brown Amidst the Orange and Green: Toward a Multiracial History of Ireland,” Dalsimer Lecture, Boston College, September 2018

INTERVIEW: “Interview with Mark Doyle, Co-Winner of the 2017 Stansky Book Prize,” North American Conference on British Studies blog, August 17, 2018, https://www.nacbs.org/blog/interview-with-mark-doyle-co-winner-of-the-2017-stansky-book-prize/

LECTURE: “The Kinks and the Poetry of Suburbia,” Center for Popular Music, Middle Tennessee State University, April 2017

INTERVIEW**:** “Immigrant Suspicion Isn’t New,” John I. Carney, *Shelbyville Times-Gazette*, March 17, 2017, https://www.t-g.com/story/2395337.html

SEMINAR PRESENTER: “An Impartial Referee?: policing communal riots in Victorian India and Ireland,” Columbia University Irish Studies Seminar, March 2010

SEMINAR PRESENTER: “Do You Know It When You See It? Violence, Power, and the State,” Amherst College Student Forum on Violence (with Amy Huber, Maple Razsa, and Leo Zaibert), February 2009

LECTURE: “Ten Years On: Northern Ireland Since the Belfast Agreement,” The Wild Geese “Irish College 2008,” Sacred Heart University, Fairfield, Connecticut, November 2008

LECTURE: “Belfast, Baghdad, and the ‘Boys’: the contours of violence in divided cities,” Farnsworth Lecture, Phi Alpha Theta History Honors Society, Keene State College, New Hampshire, April 2007

Grants and Awards .

NATIONAL AND INTERNATIONAL COMPETITION:

* Co-winner of the Stansky Book Prize from the North American Conference on British Studies, 2017

Awarded for *Communal Violence in the British Empire,* best book on post-1800 British Studies by a North American scholar

* National Endowment for the Humanities summer institute in India, 2013

One-month institute in Delhi, Agra, and Varanasi on the theme, “India’s Past and the Making of the Present”

* Amherst College Copeland Colloquium Fellowship, 2008-09

One-year residential fellowship on the theme, “Violent States”

* Penn Humanities Forum Postdoctoral Fellowship, University of Pennsylvania, 2007-08

One-year residential fellowship on the theme, “Origins”

* Harry Frank Guggenheim Foundation Dissertation Fellowship, 2005-06

Dissertation-writing fellowship for research on violence and aggression

* Travel Grant, North American Conference on British Studies, 2004

Runner-up for dissertation fellowship

UNIVERSITY AWARDS AND RECOGNITION:

* MTSU College of Liberal Arts Faculty Research and Creative Activity Award, 2021
* MTSU Outstanding Teacher Award, 2014-15
* Recognized as MTSU Person Who Makes a Difference, 2010, 2011, 2012, 2015, 2016, 2017, 2019, 2020, & 2021.
* Middle Tennessee State University Faculty Development Grant (with Yuan-ling Chao and Susan Myers-Shirk), 2014.
* Middle Tennessee State University Access and Diversity Grant, 2013

Funding for travel to Newcastle, England, for conference presentation

* Research Grant, Middle Tennessee State University Faculty Research and Creative Activity Committee, 2011

Funding for research trip to Oxford, Dublin, and Belfast

* Middle Tennessee State University Access and Diversity Grant, 2009

Funding for travel to Paris for conference presentation

* Donald and Helene White Humanities Dissertation Prize, Boston College, 2007

Award for Best Humanities Dissertation submitted to Boston College

* History Department Summer Fellowship, Boston College, 2005

Funding for travel to Northern Ireland for conference presentation

* Donald J. White Teaching Excellence Award, Boston College, 2004-05

Awarded to the outstanding History Department Teaching Fellow

# Notre Dame Irish Seminar Fellowship, Boston College, 2003

Full funding to attend Notre Dame Irish Studies seminar in Dublin

* Irish Studies Fellowship, Boston College, 1999-2005

Ph.D. program fellowship, full tuition with stipend

* Ann Butler Hess Philosophy Award, Tulane University, 1999

Awarded to the outstanding undergraduate (senior) philosophy major

* Distinguished Scholar Award, Tulane University, 1995-1999

Partial tuition scholarship

Professional Activities and Service .

MEMBER:

* North American Conference on British Studies
* Southern Conference on British Studies
* American Conference for Irish Studies

PRIZE COMMITTEE, Stansky Book Prize, North American Conference on British Studies, 2021-3.

EXTERNAL READER, Dissertation by Rutgers PhD student Alison Hight, 2019-present.

EXTERNAL READER, Dissertation by Boston College PhD student Lindsay Paturalski, 2019-21.

MENTOR, North American Conference on British Studies mentorship program, 2019-21.

PEER REVIEWER for Syracuse University Press (2021), *Britain and the World* (2012 & 2014), Bloomsbury Press (2012 & 2019), *Space and Polity* (2013), and *Irish Historical Studies* (2013).

PARTICIPANT in MT Engage Summer Institute, Middle Tennessee State University, May 2017.

PARTICIPANT in “Crossroads: The Future of Graduate History Education” conference, Drew University, Madison, NJ, March 2016.

PARTICIPANT in the American Historical Association’s History Tuning Project, 2014-16.

PARTICIPANT in the Fourteenth Annual Reacting to the Past Summer Institute, Barnard College, 2014.

JUDGE/COMMENTATOR, Phi Alpha Theta Regional Conference, Tennessee Technological University, Cookeville, TN, February 2014.

PARTICIPANT in the National Endowment for the Humanities India Institute, “India’s Past and the Making of the Present,” Delhi, India, July 2013.

PRIZE COMMITTEE, American Conference for Irish Studies, Adele Dalsimer Prize for Best Irish Studies Dissertation, 2011.

PARTICIPANT in Notre Dame University’s Irish Seminar, “The Irish Body,” Dublin, July 2003.

CONFERENCE PLANNING:

* April 2023: Africa in Ireland, Queen’s University Belfast (conference co-chair)
* September 2022: International Holocaust Conference, Middle Tennessee State University (conference co-chair)
* April 2018: International Holocaust Conference, Middle Tennessee State University (conference co-chair)
* October 2015: International Holocaust Conference, Middle Tennessee State University
* October 2013: International Holocaust Conference, Middle Tennessee State University
* October 2011: International Holocaust Conference, Middle Tennessee State University
* February 2009: Amherst College Copeland Conference on “Performing Violence”
* October 2001: 13th Annual Graduate Irish Studies Conference, Boston College

University Service .

DIRECTOR, Modern European Studies interdisciplinary minor (previously Twentieth-Century European Studies), 2010-present

DIRECTOR of Graduate Studies, MTSU History Department, 2016-19

FACULTY SENATE representative for the MTSU History Department, 2014-16

MEMBER, President’s Task Force to Consider Renaming Nathan Bedford Forrest Hall, MTSU, 2015-2016

COORDINATOR, History Department Social Media Initiatives, 2014-16

JUDGE, Tennessee History Day Competition, 2010-12, 2014

COORDINATOR, Peter Balakian visit and lecture, “The Armenian Genocide and Modernity,” March 2011, MTSU Distinguished Lecture Series

MENTOR, Ronald E. McNair Post-Baccalaureate Achievement Program, Middle Tennessee State University, 2010-11

COMMITTEE LEADERSHIP:

* Chair, Scholarship Committee, History Dept, MTSU, 2020-present
* Chair, Holocaust Search Committee, History Dept, MTSU, 2021
* Chair, South Asia Search Committee, History Dept, MTSU, 2019-20
* Chair, Graduate Committee, History Dept, MTSU, 2016-19
* Chair, Strickland Scholar Committee (visiting scholar program), History Dept, MTSU, 2013-15
* Chair, MTSU Public Service Committee, 2012-13

COMMITTEE MEMBERSHIP:

* Graduate Committee, History Dept, MTSU, 2014-16, 2019-present
* Holocaust Studies Committee, MTSU, 2010-present
* History Department Awards Committee, 2017-19
* Chair Search Committee, 2016-17
* Peer Advisory (Tenure and Promotion) Committee, History Dept, MTSU, 2015-16, 2017-18, 2022-23.
* Liaison Committee, History Dept, MTSU, 2014-15, 2016-19
* General Studies Committee, History Dept, MTSU, 2010-14
* Strickland Scholar Committee, History Dept, MTSU, 2012-13
* Early Modern Europe Search Committee, History Dept, MTSU, 2012-13
* Chair Search Committee, History Dept, MTSU, 2011-12
* University Public Service Committee, MTSU, 2011-12
* Undergraduate Committee, History Dept, MTSU, 2009-12
* Technology Committee, History Dept, MTSU, 2010-11
* History Core Committee, History Dept, Boston College, 2007

HONORS THESES advisor/reader, MTSU Honors College

* Reader, “Restoration and Preservation of Tower Houses in Ireland,” Matthew Cureton, 2019
* Advisor, “Into the White Cold Again: A Novel,” Maia Council, 2018
* Reader: “Re-Energizing the High School History Lesson,” Quinlan Odom, 2017
* Reader: “Shanghai in Transition: Western Identity and the Former French Concession,” Ashley Martinez, 2017