



Rebecca Bruch King

Associate Professor

Department of English

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Education

Ph.D. English **The University of Tennessee, 1997**

M.A. English **Middle Tennessee State University, 1991**

B.S. Nursing **University of Tennessee Center for Health Sciences, 1976**

B.A. Biology **Hendrix College, 1972**

Additional courses in management and graduate education, Memphis State University (now The University of Memphis), 1976-7

Instructional Design III: Course Management and Evaluation Certification, Online Learning Consortium (OLC, formerly Sloan Consortium), 2015

Online Instructor Certification, Learning Resources Network (LERN), 2008

Professional Experience

Associate Professor, Department of English, Middle Tennessee State University, 2002-present

Assistant Professor, Department of English, MTSU, 1998-2002

Instructor, Department of English, MTSU, August, 1995-98

Adjunct Instructor, Department of English, MTSU, 1995

Instructor, Liberal Arts, O'More College of Design, Franklin, TN, Spring, 1995

Graduate Teaching Associate, English Department, University of Tennessee Knoxville, 1992-4

Graduate Research Assistant, English Department, MTSU, Spring, 1991

Graduate Teaching Assistant, English Department, MTSU, 1989-91

Technical Writer and Training Developer, Saturn Corporation, Spring Hill, TN, 1988-90

Administrative Healthcare Consultant and Technical Writer, self-employed, 1985-8

Director of Staff Development, Administrative Consultant, HCA Crossroads Residential Treatment Center, 1985-6

Director of Staff Development, HCA Valley Psychiatric Hospital, Chattanooga, TN, 1983-5

Nurse Clinician, Erlanger Medical Center, Chattanooga, TN, 1979-83

Instructor, Methodist Hospital School of Nursing, Memphis, TN, 1977–79
Staff Nurse, Methodist Hospital, Memphis, TN, 1976–7

Courses Taught

English 1010—*Expository Writing*
English 1020—*Research and Argumentative Writing*
English 2030—*Experience of Literature*
English 2130—*Major Themes in American Literature*
English 2130 Honors—*Major Themes in American Literature*
English 3020—*English Literature: Restoration to the Present*
English 3090—*Nineteenth-century Women Writers*
English 3230—*Literature of the Victorian Period* (traditional and online)
English 3310—*Nineteenth-century American Literature*
English 336—*Development of the Novel to 1900* (now ENGL 3450 and 3460)
English 3460—*Development of the Novel in the Nineteenth-century*
English 3520—*Professional Writing* (traditional and online)
English 4930—*Studies in Prose Fiction*
English 6270/7270—*Victorian Studies: The Pre-Raphaelites and Their Associates*
English 6270/7270—*Victorian Studies: Survey of Victorian Literature*
English 6650/7650—*Special Topics in Popular Culture Studies: Game of Thrones*
Women's Studies 2100—*Introduction to Women's Studies* (traditional and online)
Women's Studies 4500—*Feminist Theory*

Lead Instructor for online courses: ENGL3230, ENGL3620, WGST2100 (train and mentor new online instructors)

Courses Developed

English 3450—*Development of the Novel in the Eighteenth-century*
English 3460—*Development of the Novel in the Nineteenth-century*
Women's and Gender Studies 4500—*Feminist Theory*
English 4930—*Studies in Prose Fiction*
English 3520 Online—*Professional Writing*
English 3230 Online—*English Literature—The Victorian Period*
English 6270/7270—*Victorian Studies: The Pre-Raphaelites and Their Associates*
Women's and Gender Studies 2100 Online—*Introduction to Women's Studies*

University and Department Activities

Department

Online Curriculum Committee (formerly Web-based Curriculum Committee 1999–2007, 2008–present; Chair, 2010–present; course evaluator and faculty mentor; workshop developer and presenter

Writing Internship Coordinator 2016–present

Faculty Governance Committee 2016–present

English Department Colloquium Committee 2011–2016

Search Committee for Department Chair 2013–14

Search Committee for Rhetoric/Composition position 2014–15, 2015–16

English Faculty Mentor 2000–2005

Scholars Week Panel Organizer for English majors 2014–2016

Graduate Admissions Committee 2007–2010

Upper Division Committee 2004–2008

Graduate Department Handbook Committee—2006–2008

Writing Internship Director 1999 (first year developed)–2004; 2015–present

Advisory Committee 2002–2003; 2004–2005

Writing Advisory Committee 1997–2004

Research Committee 1998–1999

Faculty Governance Committee 2016–2017

University

Graduate Faculty—Doctoral 2016–present, 2002–2008; Associate 1999–2002, 2009–2015

Honors Faculty—2016–present; 1999–2007

Women’s and Gender Studies Council 1997–present

Women’s and Gender Studies Faculty 2016–present

Women’s Studies Curriculum Committee 1997–2006; National Women’s History Month representative, 2010–present; MTSU Scholars Week panel organizer, 2010–2016

National Women’s History Committee 2012–2016

Academic Appeals Committee, College of Liberal Arts 2012–14

Grade Appeals Committee 2001–3, 2006–8; 2010–2012 (chair, 2011–12)

Online Faculty Mentor Committee 2008–present

Online Course Faculty Mentor, University College 2005–present

Faculty Advisory Board, Women in Science and Engineering 2003–present

Instructional Technologies Development Committee 20014– present

Women’s and Gender Studies Interdisciplinary Conference (formerly Women and Power Conference) 1997–present; hospitality 2001; co-director 2003; printing 2005, 2007; conference web page designer, printing 2008–9

Scholarship of Teaching and Learning ad hoc committee 2006–2010
Study Abroad Committee CCSA Scholarship Committee, 2003–2009
Middle Tennessee State University Women's Studies Interdisciplinary Conference Planning
Committee 19 conference web page designer, printing 2008–9; planning 2010–2016
Faculty Senate Committee on Government Liaison 2006–8
Expanding Your Horizons 2005–2007
Faculty Research and Creative Activity Committee 2005–6
Non-instructional Assignment Committee 2004–6
Faculty Welfare Committee B (chair 2003–2005
Faculty Welfare Committee A 2001–3
Rules Committee 2001–3
Safety Committee 2001–3
Faculty Welfare Committee A 2001–3

Publications

“Ceaselessly losing our identity’: Psychic Rupture in ‘King Arthur’s Tomb’.” *Arthuriana*, Vol. 27.2 (2017).

Review of *Pre-Raphaelite Masculinities: Constructions of Masculinity in Art and Literature*. *Victorians Institute Journal*, 42 (2014).

“The Lucky Spot as Immanent Critique.” Chapter in *Beth Henley: A Casebook*. Ed. Julie Fesmire. New York: Routledge, 2001.

“The Pathologist.” *Kennesaw Review*. Vol. 1, No. 1: 1988, 54. (poem)

Training programs copyrighted by Saturn Corporation and The State of Tennessee, 1988–90.

Uncopyrighted technical publications for HCA Valley Psychiatric Hospital and HCA Crossroads Residential Treatment Center, 1983–7.

Presentations

“Teaching Literature as Life/Work Skills Acquisition.” General Education Spring Curriculum Meeting, *MTSU*, 2018

“Teaching ENGL2030 as an MTEngage Course.” General Education Spring Curriculum Meeting, *MTSU*, 2017

“Arthur’s Absence in William Morris’s “King Arthur’s Tomb.” 29th International Conference on Medievalism, Georgia Tech University, Atlanta, GA, October, 2014

"Dickens's Counter-medievalism: Little Nell and the Place of the Church." Victorians Institute, Myrtle Beach, SC, October, 2011

"What the Ruins Said: Edward Burne-Jones, Charles Dickens, and the Creative Process." Midwest Victorian Studies Association, Washburn University, Topeka, Kansas, 2010

Various writing workshop presentations for Saturn, Spring Hill, TN; WAVES, Franklin, TN; Fiscal Review Committee staff of TN legislature, Nashville, TN. 2009–10

Panel moderator, "Clinical Implications," Bioethics Conference, MTSU, 2008

Panel moderator, MTSU Biennial Women's Studies Conferences, 2001–7

"Secrecy, Denial, and Autonomy in Stevenson's *Dr. Jekyll and Mr. Hyde*." Victorians Institute, University of Alabama, Tuscaloosa, AL, 2007

Panel moderator, North American Victorian Studies Association, Purdue University, 2006

"Implementing Faculty Learning Communities." MTSU; Learning, Teaching and Innovative Technologies Center, 2007

Workshops on D2L for MTSU English Faculty, 2007–present

Workshops on WebCT for MTSU English Faculty, 2003—2006

"William Godwin's Concepts of Privacy." William Godwin and His Circle. Centre for Romantic Studies, University of Bristol, UK, 2004

South Atlantic Modern Language Association, Atlanta, GA. Panel moderator, English IV Panel, Romantic and Victorian Literature, 2002

"Family Relations in Beth Henley's *The Lucky Spot*." South Atlantic Modern Language Association, Birmingham, AL, 2000

"The Androgynous Moral Self as the Foundation of a Just Social Order in Mary Wollstonecraft's *Mary, a Fiction*." 31st Annual Conference for Midwest American Society of Eighteenth-Century Studies, Michigan State University, East Lansing, MI, 2000

"Truth-telling and Narrative Structure in Nancy Kinkaid's *Balls*." 5th Annual Women's Studies Conference, Valdosta State University, Valdosta, GA, 2000

"'We ought to be able to do without one another': Autonomy and the Ethics of Care in William Godwin's *Enquiry Concerning Political Justice* and Mary Wollstonecraft's *Mary, A Fiction*." LSU 1995 Graduate Conference on Language & Literature. Baton Rouge, LA, 1995

"*Pudd'nhead Wilson*: Mark Twain's Aesthetic Leap into Postmodernity." South Atlantic Modern Language Association. Baltimore, MD, 1994

"Is Teaching Literature Necessary for Freshman Composition 102?" Panel presentation, English Department Teaching Workshop, 1994

Poetry reading, Gryphon's, Knoxville, TN, 1994

"Language, Belief, and Moral Action in Mark Twain's Fiction." Tennessee Philological Association. Nashville, 1994

"Subjectivity in Middle-class Victorian England: Maggie Tulliver's Story." 2nd Annual 18th- and 19th-century British Women Writers Conference. Seattle, WA, 1993

"Do You Speak Saturn?": Acquiring, Reading, and Writing Business Language." Co-presenter. Stones River Conference for Language Studies. Murfreesboro, TN, 1990

"Isabel Archer: A Ghostly Quest." Tennessee Philological Association. Jackson, TN, 1990

Awards and Honors

John Bragg Award for Exceptional Service, MTSU Student Government Association, 2017-18
Lifetime Achievement Award, MTSU Women's and Gender Studies Program, 2017-18
Cantrell Award for Outstanding Service to the MTSU Women's Studies Program, 2001-2
Chancellor's Citation for Extraordinary Professional Promise, 1994
John C. Hodges Award for Exceptional Scholarship, 1993
Fourth-year Ph.D. Fellowship, University of Tennessee, 1993-4
University of Tennessee National Alumni Association Graduate Scholarship, 1993-4
Herman Spivey Fellowship, University of Tennessee, 1992-3
Hilton Smith Fellowship, University of Tennessee, 1991-2
Chancellor's Fellowship for New Graduate Students, University of Tennessee, 1991-92
Bain T. Stewart Fellowship, University of Tennessee, 1991-2
Peck Award, English Department, Middle Tennessee State University, 1990
Cum laude graduate, University of Tennessee Center for Health Studies, 1976
Sigma Theta Tau, National Nursing Honor Society, charter member Beta Theta Chapter

Professional and Community Activities

American Association of University Professors 1995-present; webmaster 2015-present
Scholarship Chairman, Thomas Lygon Chapter TSCDXVII, Dorothy Williams Potter
Scholarship for the MTSU Center for Historic Preservation 2009-present
Victorians Institute 2007-present; Secretary 2011/12; Vice President 2012/13; President
2013/14; Conference organizer, 2013
The Honor Society of *Phi Beta Phi*, Chapter #246, MTSU 1996-present
Great Books Program Riverbend Maximum Security Institute, Nashville, TN 2008; 2012, 2013
Former member, North American Victorian Studies Association; Midwest Victorian Studies
Association; Nineteenth-century Studies Association
South Atlantic Modern Language Association; English Panel IV Secretary 2001; Chair 2002;
Executive Committee 2001-5
Various writing workshops for community organizations 1995-present
GRE Workshop, verbal section for MTSU College of Graduate Studies 2010-2017
GMAT Workshop, verbal section for MTSU College of Graduate Studies 2015