

# MTSU Interior Design Program

Spring 2014 Field Trip

Steelcase: Athens, AL

Centiva and The Rosenbaum House:  
Florence, AL

Steelcase Showroom and Training Room  
Students learned about innovations and manufacturing at the largest furniture manufacturing plant in the world.



## Steelcase Showroom

Chris Clark demonstrated innovations in office design that create collaborative work environments using empathy and design thinking.



Students learned how full wall systems can create private areas with international capabilities. Products demonstrated included adjustable height work stations to provide healthier work environments.



Students saw the plant manager's office with innovations on tracking and guest seating. Break areas include technology plugs and attached adjustable work surfaces for collaboration in a more relaxed environment. Three groups toured the plant and witnessed line production of components. Thanks Chris!



There were two groups and the afternoon was coordinated between Centiva, a flooring manufacturer, and tours of Frank Lloyd Wright's Rosenbaum House.

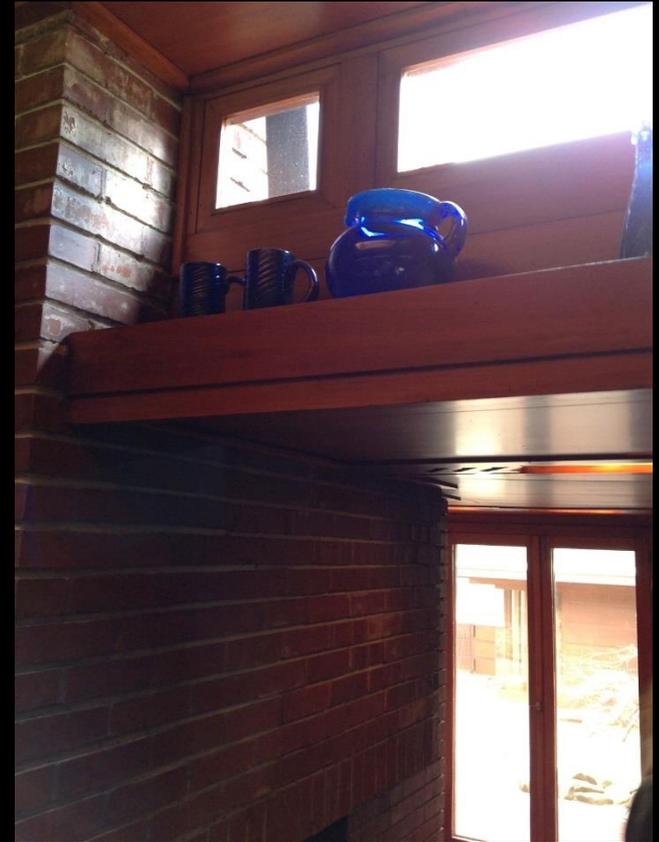
The exterior tour included information about the original house, the family, renovations, and details on the construction and history.



# Rosenbaum Interior Courtyard



Wright's usonian design included the use of clerestory windows and details that emphasized the linear composition of spaces.



Eames furniture purchased by Mrs. Rosenbaum who was a native of New York City. She came as a bride to the house and left when she entered an assisted living facility.



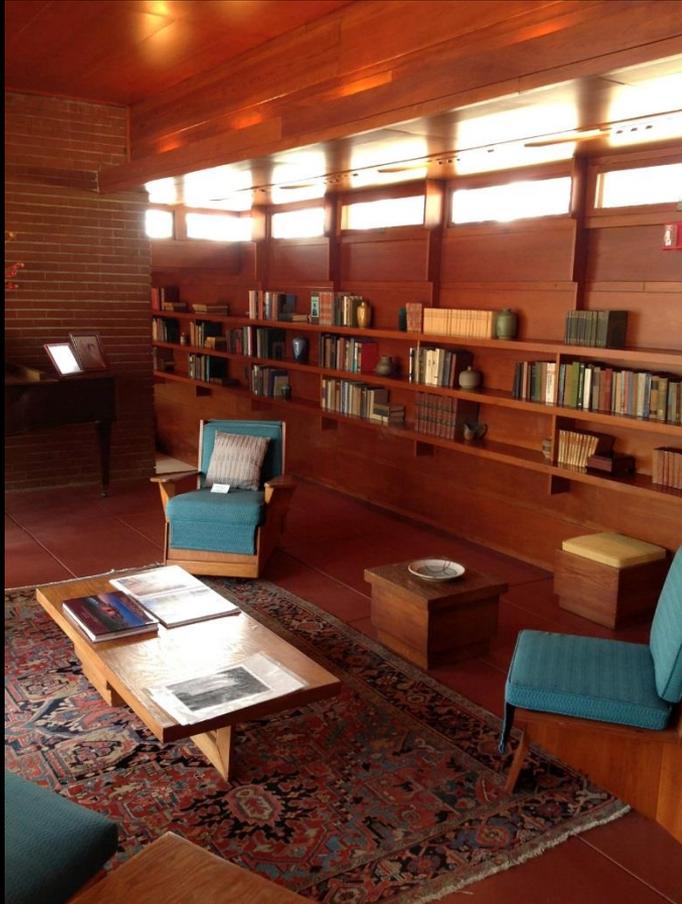
The city of Florence and the design community worked to raise funds to restore the house with many issues from years of neglect. They were able to use many of the family artifacts and restore other items.



The dining room furniture was recreated as designed by Wright.



Living room views. Wright used passive solar heating and the winter sun heated the living space to a spot approximately where the students are standing.



Hallway details and use of light to connect spaces.





Mrs. Rosenbaum was a model and a weaver. She was commissioned by Wright's Taliesan Firm to create pieces for projects. They are currently preparing an additional exhibit including her extensive hat collection.



Students from one of the buses outside the house with Dr. Brickey



At Centiva, we were not allowed to take pictures. They treated us to a great meal with a Relay for Life event at Texas Roadhouse. Elizabeth Graves, left in green, helped to coordinate the Florence events for Centiva. Thanks!

