School of Music – Upper Division Form 2017-2018

B.M. – MUSIC / MUSIC INDUSTRY MINOR: RECORDING INDUSTRY

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| Student Name |  |  | M # |  |
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| Email: |  |  | Cell Phone: |  |
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**Instructions: Original *copy of this Upper Division Form signed by major (and minor advisor if required) along with an Intent to Graduate must be filed in the College of Liberal Arts Advising Office, Jones Hall 152 three semesters prior to graduation.***

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| **GENERAL EDUCATION REQUIREMENTS** | **Course** | **Semester** | **Grade** | **Notes** | **Credit Hours** |
| **COMMUNICATION** (9 hours) | **ENGL 1010** |  |  | Grade of C- or better required | 3 |
| **ENGL 1020** |  |  | Grade of C- or better required | 3 |
| **COMM 2200** |  |  |  | 3 |
| **HISTORY** (6 hours)  ***Choose 2:*** HIST 2010, HIST 2020, HIST 2030 |  |  |  |  | 3 |
|  |  |  |  | 3 |
| **HUMANITIES AND/OR FINE ARTS** (9 hours)  Must be 3 different prefixes  ***Choose 1:*** ENGL 2020, 2030 or HUM 2610  ***Choose 2***: ANTH 2210, ART 1030, ART 1920, DANC 1000, ENGL 2020,  ENGL 2030, HIST 1010, HIST 1020, HIST 1110, HIST 1120, HUM 2610,  MUS 1030, PHIL 1030, THEA 1030 |  |  |  |  | 3 |
|  |  |  |  | 3 |
|  |  |  |  | 3 |
| **MATHEMATICS** (3 hours) ***Choose 1***: MATH 1010, MATH 1530, MATH 1630, MATH 1710, MATH 1720, MATH 1730, MATH 1810, MATH 1910 |  |  |  |  | 3 |
| **NATURAL SCIENCES** (8 hours) ***Choose 2 with different prefixes***: ASTR 1030/1031, BIOL 1030/1031, BIOL 1110/1111,  BIOL 2010/2011, BIOL 2020/2021, CHEM 1010/1011, CHEM 1030/1031,  CHEM 1110/1111, GEOL 1030/1031, GEOL 1040/1041, PGEO 1030, PHYS 1110,  PHYS 2010/2011, PHYS 2110/2111, PSCI 1030/1031, PSCI 1130/1131 |  |  |  |  | 4 |
|  |  |  |  | 4 |
| **SOCIAL/BEHAVIORAL SCIENCES** (6 hours)  ***Choose 2 with different prefixes***:AAS 2100, ANTH 2010, ECON 2410, ECON 2420, EMC/JOUR/RIM 1020, GEOG 2000, GS 2010, HLTH 1530/1531, PS 1005, PS 1010, PSY 1410, RS 2030, SOC 1010, SOC 2010, WGST 2100 |  |  |  |  | 3 |
|  |  |  |  | 3 |
| **Hours Required** | | | | | 41 |

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| **MUSIC CORE COURSES** | Course | **Semester** | Grade | Notes | Credit Hours |
| **Recital Attendance** | **MUS 1010** |  |  | Six semesters required at 0 credit | 0 |
| **Theory and Aural Skills I** | **MUTH 1110** |  |  | Grade of C- or better is required | 4 |
| **Theory and Aural Skills II** | **MUTH 1120** |  |  | Grade of C- or better is required | 4 |
| **Theory and Aural Skills III** | **MUTH 2110** |  |  | Grade of C- or better is required | 3 |
| **Theory and Aural Skills IV** | **MUTH 2120** |  |  | Grade of C- or better is required | 3 |
| **The World of Music** | **MUHL 1610** |  |  | Grade of C- or better is required | 2 |
| **History of Western Art Music I** | **MUHL 3010** |  |  | Grade of C- or better is required | 3 | |
| **History of Western Art Music II** | **MUHL 3020** |  |  | Grade of C- or better is required | 3 | |
| **Basic Conducting** | **MUS 3140** |  |  |  | 2 | |
| **Orchestration and Arranging** | **MUTH 4130** |  |  |  | 2 | |
| **Total Hours Required** | | | | | 26 | |

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| **CONCENTRATION MUSIC INDUSTRY** |

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|  | Course | **Semester** | Grade | Notes | Credit Hours |
| **Class Piano I** | **MUS 1530\*** |  |  | \*If major instrument is piano,  MUS 2550-Keyboard Skills I is required | 1 |
| **Class Piano II** | **MUS 1540\*\*** |  |  | \*\*If major instrument is piano,  MUS 2560-Keyboard Skills II is required | 1 |
| **Private Instruction (2000 Level)** | **MUAP 2\_\_\_\_\_** |  |  |  | 4 |
| **Private Instruction (4000 Level)** | **MUAP 4\_\_\_\_\_** |  |  |  | 4 |
| **Ensembles** | **MUEN 3\_\_\_\_\_** |  |  |  | 8 |
| **Music Industry Professional** | **MUS 4360** |  |  |  | 3 |
| **History of Popular Music in America** | **MUHL 3670** |  |  |  | 3 |
| **Principles and Practices of Electronic Music** | **MUTH 4190** |  |  |  | 3 |
| **Music Internship** | **MUS 4270** |  |  |  | 3 |
| **Partial Senior Recital** | **MUAP 4800** |  |  |  | 1 |
| **Upper Division Music Electives** |  |  |  |  | 4 |
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| **Hours Required** | | | | | 35 |

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| **RECORDING INDUSTRY MINOR** |

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|  | | Course | **Semester** | Grade | Notes | Credit Hours |
| **History of the Recording Industry** | | **RIM 3000** |  |  |  | 3 |
| **Survey of the Recording Industry** | | **RIM 3600** |  |  |  | 3 |
| **Recording Industry Elective** | | **RIM \_\_\_\_\_\_\_\_** |  |  |  | 3 |
| **Recording Industry Elective** | | **RIM\_\_\_\_\_\_\_\_** |  |  |  | 3 |
| **Recording Industry Elective** | | **RIM\_\_\_\_\_\_\_\_** |  |  |  | 3 |
| **Recording Industry Elective** | | **RIM\_\_\_\_\_\_\_\_** |  |  |  | 3 |
| **Hours Required** | | | | | | 18 |
| Signed: |  | | | | |  |
| Minor Advisor | | | | | Date |

1. **A minimum of 120 semester hours (12 of the last 18 at MTSU) with a 2.0 GPA is required for graduation**
2. **At least 42 semester hours of 3000 or 4000 level courses (Upper Division) must be completed with an average grade of “C” or better**
3. **At least 30 of the 42 Upper Division hours must be completed at MTSU**
4. **At least 60 semester hours of senior college coursework is required**
5. **Learning Support courses do not count toward the 120-hour requirement or cumulative degree GPA.**

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| Signed: |  |  |
| Major Advisor | Date |