

The Middle Tennessee State University
Department of Music

and the
Contest of Champions

present the

WIND BAND CONFERENCE

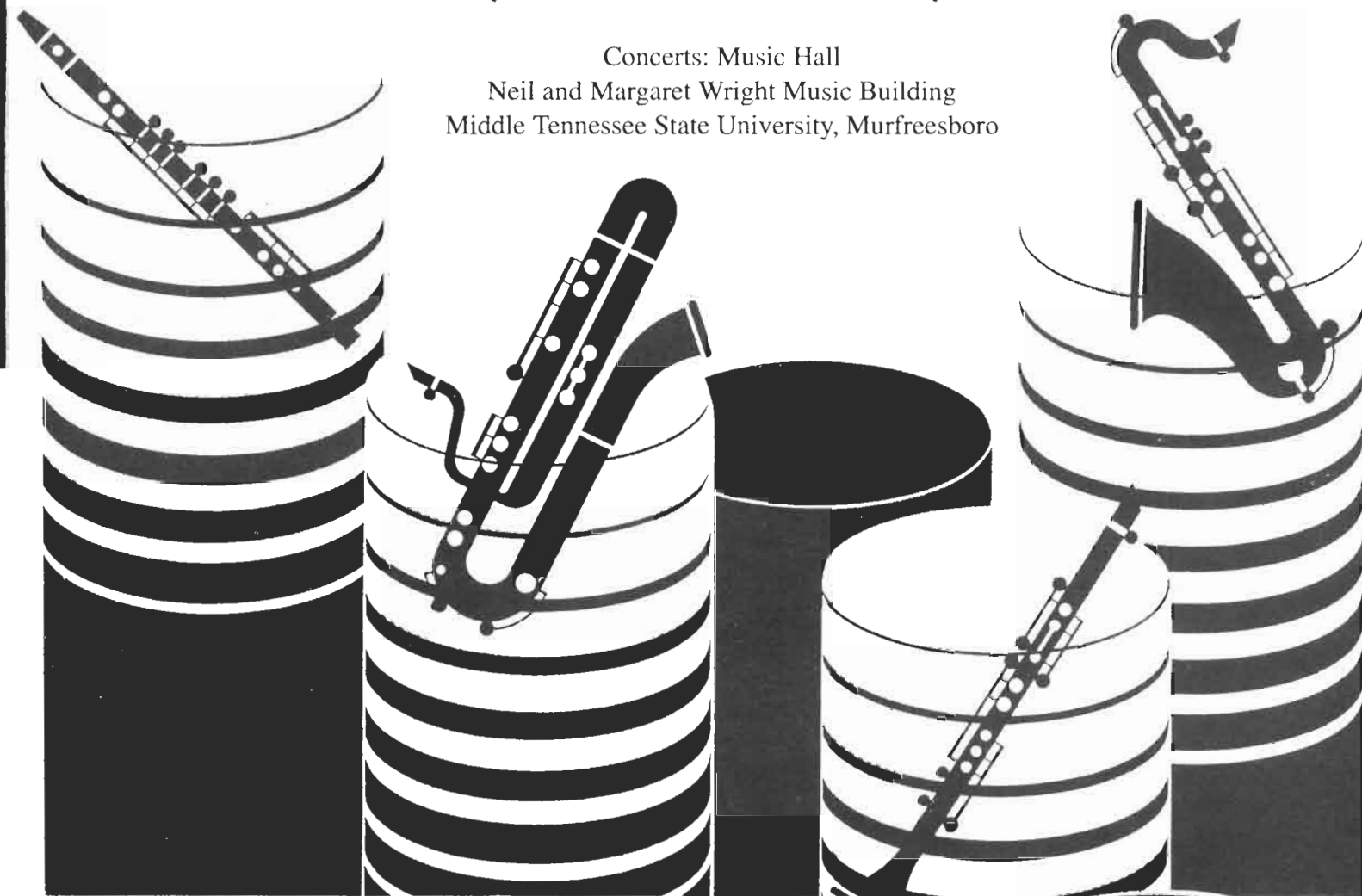
February 24, 25, and 26, 2000

Guest Composers-Conductors-Clinicians

Kenneth Bloomquist
Stanley Michalski

Thomas Knox
Frank Byrne

Concerts: Music Hall
Neil and Margaret Wright Music Building
Middle Tennessee State University, Murfreesboro



THE WIND BAND CONFERENCE 2000

Guest Composer-Conductors

Thomas Knox
Mount Dora, Florida

Kenneth G. Bloomquist
Northport, Michigan

Stanley F. Michalski, Jr.
Charlotte, North Carolina

Guest Clinician

Frank P. Byrne
Washington, D. C.

Special Guests

Tennessee Valley Winds
Joseph Smith, Conductor

Your Hosts

Dr. James E. Walker, President, MTSU
Dr. Roger Kugler, Music Department Chair, MTSU
Richard Anthony Murphy, Director of Bands
Terry Jolley, Associate Director of Bands

ALL-STATE WIND BAND CONFERENCE (1986-1999)

Year	University Wind Ensemble Tennessee Valley Winds	H.S. Band	H.S. Band	H.S. Band
1986	Claude T. Smith	Vaclav Nelhybel		
1987	Karel Husa	Alfred Reed	Claude T. Smith	
1988	Ron Nelson	W. Francis McBeth	Martin Mailman	
1989	W. Francis McBeth	James Curnow	Fisher Tull	
1990	John Paynter	Roger Nixon	J. Wilcox Jenkins	
1991	Harry Begian	Elliott Del Borgo	John Zdechlik	
1992	Alfred Reed	Robert Foster	David Holsinger	
1993	Col. John Bourgeois	Timothy Mahr	Robert Jager	Richard Murphy
1994	Vaclav Nelhybel	James Barnes	Mark Camphouse	John Bingham
1995	Johan de Meij	Kenneth Bloomquist	Gene Thrailkill	Derle Long
1996	Daniel Bukvich	Harry Begian	Howard Meeker	George Megaw
1997	Alfred Reed	Col. John Bourgeois	James Croft	
1998	W. Francis McBeth	Ed Lisk	Stephen Melillo	
1999	Philip Sparke	Quincy Hilliard	Charles Menghini	

MIDDLE TENNESSEE STATE UNIVERSITY WIND ENSEMBLE

Friday, February 25, 2000, 7:00 p.m.

Richard Anthony Murphy, Conductor

Our National Anthem

The Duke of Marlborough Fanfare (1939) George Percy Aldridge Grainger

Serenade No. 12 in c minor KV 388 (384a) Wolfgang Amadeus Mozart
I. Allegro
IV. Allegro

El Salon Mexico (1937) Aaron Copland

"...and grace shall lead me home." Thomas Knox
the composer conducting

Concerto for Clarinet (1941) Artie Shaw
Todd Waldecker, clarinet soloist

Godzilla Eats Las Vegas! (1996) Eric Whitacre
Terry Jolley, conducting

The MTSU Wind Ensemble is a select group of the finest wind and percussion students at MTSU; and as such, literature for the group is drawn from the highest quality traditional and contemporary wind band repertoire. The ensemble is dedicated to performing outstanding and challenging works of diverse musical styles while furthering wind music of artistic and historical significance. The ensemble operates with a limited rotational structure, therefore the size of the ensemble will fluctuate to meet the prescribed instrumentation of any given work.

MTSU Wind Ensemble Personnel

Piccolo

Jennifer Uhl, Murfreesboro

Flute

Lisa Melick, Dundee, Mich.*
Sarah Proffitt, Johnson City
Jennifer Uhl, Murfreesboro

Oboe

Jeff Lockerman, Cleveland*
Amanda E. Thompson, White Pine

Bassoon

Julie D. Gibson, Nashville*
James Bealor, Mt. Juliet

Clarinet

Stacie Rhoad, LaVergne*
Stephen B. Givens, LaVergne
Raymond Ridley, Franklin
Mandy Contreras, Nashville
Phillip Simpson, LaVergne
Michelle Rowlette, Murfreesboro

Bass Clarinet

Patience M. Long, Antioch

Contra Alto Clarinet

Sarah Catalano, Murfreesboro

Alto Saxophone

Brandon Stafford, Smyrna*
Justin Taylor, Murfreesboro

Tenor Saxophone

Adam Hames, Nashville

Baritone Saxophone

Brian Stewart, Nashville

Trumpet/Cornet

Reginald P. Grisham, Lexington*
J. Matthew McHenry, Nashville
Timothy J. Reine, Smyrna
Jacquelyn Jones, Columbia
T. Mondale Rogers, Ripley

Horn

J. Ashley Jarrell, McMinnville*
Mandy Lee Baskin, Murfreesboro
Brianna Rogers, Louisville, Ky.
Autumn Pate, Paducah, Ky.
Jamie Rhoad, LaVergne

Trombone

William Paul Holt, Columbia*
Thomas Becker, Nashville

Bass Trombone

Eric G. Tucker, Smyrna

Euphonium

Matt Simmons, Murfreesboro*
Mike Davis, Franklin

Tuba

LaVar Jernigan, Jackson*
Jeremy Sargent, LaVergne

String Bass

Chad Taylor, Lebanon

Percussion

Eric Clements, Bowling Green, Ky.
Alexis Yatzis, Murfreesboro
Tim Hale, Smithville
Nick Phillips, Elizabethtown, Ky.
Rebecca Tatarsky, Hendersonville
Demetriss Moore, Smyrna

* denotes principal player

THE TENNESSEE VALLEY WINDS
A Community Concert Band
Friday, February 25, 2000 - 8:00 p.m.

Joseph Smith, Music Director and Conductor

<i>Fanfares</i> (1872)	Bedrich Smetana <i>arr. Vaclav Nelhybel</i>
<i>Variations on an Hymn by Louis Bourgeois</i> (1985)	Claude T. Smith
<i>Slavonic Rhapsody No. 2</i>	Carl Friedemann, Op. 269
<i>Sea Songs</i> (1980)	Thomas Knox <i>the composer conducting</i>
<i>Semper Fidelis</i> (1893)	John Philip Sousa
<i>Old Scottish Melody</i> (1976)	Traditional <i>setting by Charles A. Wiley</i>
<i>Incantation and Dance</i> (1968)	John Barnes Chance

The Murfreesboro Community Concert Band was organized in 1984 for area musicians who had played in high school and college bands but were without a performance outlet for their years of instrumental experience. The band, now known as the Tennessee Valley Winds, comprises area band directors and local professionals such as doctors, salespersons, accountants, university students, and teachers. Meeting weekly, these men and women continue their enjoyment of band music with a degree of proficiency which will astound the listener.

The band enjoys a most enviable reputation from musicians as well as from "the person on the street." While the men and women in the band are serious about their music, the group's concerts are designed for a variety of tastes and the enjoyment of all. A typical concert program elicits a variety of responses: toe tapping to a hoedown, melancholia to a Stephen Foster folk song, sultry sensuousness to a Wagnerian love song, or rousing excitement to "William Tell Overture."

Board of Directors

Norman Woodrick, chair
 Robert Tuma, secretary and treasurer
 Amy Cooper, fund raising
 Harold Ray, publicity

Members at Large

Gary G'fellers
 Dalton McCrary
 Bill Baker
 Bill Fisher

The Tennessee Valley Winds Personnel

Flute

Bill Fisher, band director+
Jean Marie Hull, private instructor
Suzanne Kimball, administrative assistant
Charmione Moore, music teacher
Marcia Spangler, home maker
Anthony Washer, quality engineer
Corbin Williams, university student

Oboe

Amanda E. Thompson, university student
Christine Maggs, executive assistant, CMA

Bassoon

Lloyd Layne, band director

E^b Clarinet

Ann Kinney, international banker

B^b Clarinet

Amy Cooper, international banker*
Amy Green, associated press
Sam Davis, Krystal Corporation
Amy Hsiao-Chun Lin, graduate student
Stephen B. Givens, university student
Stacy Horner, university student
Kelly Medford, band director
Rick Murphy, university professor
Jennifer Nemeth, chemist
Karen Shelby, university student

Bass Clarinet

Norman Woodrick, FAA
Greg Lawson, band director

Contra Bass Clarinet

Raymond Ridley, university student

Alto Saxophone

Brian Stewart, university student
J. Philip Waters, band director

Tenor Saxophone

Barbara Hensley, university staff

Baritone Saxophone

Kim Yearwood, band director

Cornet and Trumpet

Spencer Barham, Jr., sales
Scott Miller, music sales
Caryn Miller, housewife
Tom Naylor, retired music professor
Harold Ray, retired musician
William Hull, retired band director
Mondale Rogers, university student
Robert Tuma, physician
Rachael Falls, band director

Horn

Mandy Lee Baskin, university student
Nolan Barham, Sr., mayor
J. Ashley Jarrell, graduate conducting student
Terry Jolley, university professor*
Ben Hall McFarlin, judge
Yolanda S. Thompson, university student
Vicky Williams, band director
Tim Mason, band director

Trombone

Rich Alexander, band director
Gary G'fellers, musical sales and repair*
Burton Hayes, physician
Dalton McCrary, mechanical engineer
Jim Sabia, graduate student
Jason Simmons, band director
Rick Sturm, programmer/analyst
Mike Davis, university student
Jason Bratten, university student
Eric G. Tucker, university student

Euphonium

Larry Crews, band director
Debbie Burton, band director

Tuba

Joe Carver, university student
William Baker, aerospace engineer
LaVar Jernigan, university student

Percussion

Anthony Villanueva, programmer*
Mark Winn, retail sales
Philip Gregory, band director
Jonathan Wright, university student
Alexis Yatuzis, university student

*section leader

+soloist

Frank Byrne



Frank Byrne is executive assistant to the director of "The President's Own" United States Marine Band in Washington, D.C., a post he's held since 1995. In that capacity he is the chief administrator and financial officer for the Marine Band. He has written notes for all Marine Band recordings during the past 26 years and served as project coordinator for the Marine Band Bicentennial Collection, a 10-CD compilation of historic recordings from 1889-1998. Byrne has been with the Marine Band since 1973 when he joined the music library staff.

In addition to his official duties, Byrne is active as a lecturer, writer, music editor, and music consultant. He has written articles and music reviews for the *Journal of Band Research*, *The Instrumentalist*, *BD Guide*, *American Music* (Journal of the Sonneck Society for American Music), *NOTES* (Journal of the Music Library Association), *Music Educator's Journal*, and other publications. He serves on the board of directors of the John Philip Sousa Foundation and in 1993 was selected to receive the Foundation's Sudler Medal of Honor for his service to bands on a national level. From 1985-1995 he was newsletter editor and resource library chairperson for the World Association for Symphonic Bands and Ensembles (WASBE) and is secretary to the jury of the Louis and Virginia

Sudler International Wind Band Composition Competition. Byrne is also a member of the Sonneck Society for American Music and the College Band Directors National Association (CBDNA).

His other publications include a text on music library organization entitled *A Practical Guide to the Music Library* published by Ludwig Music of Cleveland, Ohio. He has also prepared modern performance editions of Sousa marches which have been published by Ludwig Music and continues an ongoing series with Wingert-Jones Music. His research paper on Sousa march performance was published in the book *The Wind Ensemble and Its Repertoire: Essays on the 40th Anniversary of the Eastman Wind Ensemble* published by the University of Rochester Press. He has contributed program notes for recordings issued by Angel/EMI Records, Reference Recordings, and Mark Custom Recordings.

He was engaged as music editor and consultant for three commercial wind band recordings by Angel/EMI Records including *A Grand Sousa Concert* by the Nonpareil Wind Band, for which he prepared the march performance editions. Other projects for Angel included "Silks and Rags" and "Under the Big Top" by the Great American Main Street Band. Byrne participated in the PBS documentary "If You Knew Sousa" for *The American Experience* with David McCullough in which he was both interviewed on camera and was chosen to do voice-overs reading excerpts from Sousa's autobiography. In other Sousa research, Byrne was selected to co-edit a volume of Sousa marches as part of a projected 40-volume series, *Music of the USA* (MUSA), published under the auspices of the American Musicological Society and funded by the National Endowment for the Humanities.

A native of Wilmington, North Carolina, Byrne has resided in Florida and Hawaii as well. He began music instruction on tuba in Tampa, Florida. He continued music studies in Hawaii, graduated from Castle High School in Kaneohe, and received a music scholarship to the University of Hawaii. He was also selected to participate in the Hawaii School for Orchestral Musicians. He later became a longtime student of the late Arnold Jacobs, legendary tubist of the Chicago Symphony Orchestra.

Thomas Knox



Thomas Knox, a native of Danville, Illinois, attended the University of Illinois. His teachers included Mark Hindsley, Haskell Sexton, and Gordon Binkerd. Further studies were with Adolph Herseth in Chicago. He was accepted as a member of the cornet trumpet section in the United States Marine Band. Subsequently, he was appointed chief composer-arranger of the Marine Band, the position he held until his retirement.

His duties included providing music for the president at the White House and for congressional functions as well as functions of the Military District of Washington. He has provided music for every inaugural since 1968 as well as for the weddings of the daughters of presidents Johnson and Nixon.

His publishers include Ludwig Music, Wingert-Jones, and Counterpoint Music, and his compositions have been played throughout the United States, Europe, Russia, Australia, and Japan.

Upon Knox's retirement, President Ronald Reagan awarded him the Meritorious Service Medal, one of the highest decorations that can be given to military personnel during peacetime.

Todd Waldecker



Todd Waldecker was appointed assistant professor of music at Middle Tennessee State University in the fall of 1998. Currently a candidate for the Doctor of Music from Indiana University, he holds the M.M. from Yale University and the B. MusEd. from the University of Missouri-Columbia. He has studied clarinet with Howard Klug, David Shifrin, Eli Eban, James Campbell, Alfred Prinz, and Paul Garrison. At MTSU, Waldecker's duties include teaching applied clarinet, directing the Clarinet Choir, teaching classes in woodwind pedagogy, and performing with the Stones River Chamber Players. Prior to coming to MTSU, he held teaching appointments at the University of Northern Iowa, Purdue University, and the University of Wisconsin-Oshkosh. In the summer, he serves on the faculty of the Tennessee Governor's School for the Arts.

As a clarinetist, Waldecker has performed throughout the Midwest as a soloist, with orchestras, and with numerous chamber ensembles. He now performs as a regular member of the Stones River Chamber Players, with the Middle Tennessee Symphony, and has been heard on Nashville's WPLN "Live from Studio C" radio broadcasts.



Richard Anthony Murphy

Richard Murphy is director of bands at Middle Tennessee State University in Murfreesboro, where he guides all facets of the University Band, including conducting the University Wind Ensemble, the University's premier wind and percussion ensemble, teaching conducting and wind band literature, and supervising instrumental student teaching. Prior to his appointment at MTSU, he has been band director at three Nashville high schools—Hillwood, McGavock, and Antioch. The Nashville bands under his direction consistently distinguished themselves by receiving superior ratings in both concert and marching events, performing at state music conventions, and receiving many first-place trophies.

Murphy is an active drill writer and consultant for numerous bands throughout the nation and is a staff drill writer for Arrangers' Publishing Company, where he publishes approximately twenty charts a year. He has been on the faculty at Vanderbilt University's Blair School of Music, was conductor of the Nashville Youth Repertory Orchestra, has been awarded two Citations of Excellence for his contributions to the profession by the National Band Association, and has been inducted into the Middle Tennessee State University *Band of Blue* Hall of Fame. He holds membership in many professional organizations, is an elected member of *Phi Beta Mu*, and serves as conductor, clinician, and adjudicator throughout the United States.



Terry Jolley

Terry Jolley is a native of Decherd, Tenn., and a graduate of Middle Tennessee State University where he received a B.M. in Instrumental Music Education and a M.A. in Music. Prior to assuming his current position as associate director of bands at MTSU, he served as co-director of Bands at John Overton High School in Nashville, Tenn., and as director of bands at Warren County Senior High School in McMinnville, Tenn. He was previously a graduate teaching assistant as well as pep band director at MTSU. His bands have been recognized on the national level with awards such as the Sudler Shield presented by the John Philip Sousa Foundation. While at Overton, his bands participated in many events, including the Fiesta Bowl Parade and Pageant in Phoenix, Ariz., and the Magic Music Days Parade in Orlando, Fla. His band in Warren County was selected as the lead band in the 1991 Macy's Thanksgiving Day Parade in New York City.

Jolley has served as chair of the Tennessee All-State Band. He was selected to *Who's Who Among American Teachers* in 1994 and 1996. He currently holds the position of principle horn with the Tennessee Valley Winds and has performed at the Mid-West International Band and Orchestra Clinic held in Chicago. He held the position of assistant music production coordinator of the Tennessee Governor's School for the Arts for three years and was the recipient of the National Collegiate Music Award.

Jolley holds membership in the National Band Association, Tennessee Music Educators Association, International Association of Jazz Educators, Middle Tennessee School Band and Orchestra Association, Music Educators National Conference, Tennessee Education Association, National Education Association, Percussive Arts Society, Phi Mu Alpha Sinfonia, a professional music fraternity, and Phi Beta Mu National School Bandmasters Fraternity.



Joseph Smith

Joseph Smith, director emeritus of Middle Tennessee State University Bands, served 36 years as director of marching band, symphonic band, and wind ensemble. During his tenure at MTSU, he was instrumental in establishing the nationally televised "Contest of Champions," the Southeastern Instrumental Clinics, the Tennessee Bandmasters State Concert Festival, the All-State Wind Ensemble Conference, and the highly respected Tennessee Valley Winds.

He has been awarded six *Citations of Excellence* for his contributions to the profession by the National Band Association, both in marching and concert band. The Mid-West International Band and Orchestra Board bestowed on him the *Medal of Honor* for the performance by the Tennessee Valley Winds in Chicago, Ill. Mr. Smith was featured in the *School Musician* for his contributions to bands in America, and was selected as a national patron of Delta Omicron. In 1985 he was recognized as a *Distinguished Alumnus* of MTSU. He holds membership in various honorary fraternities and professional organizations and is an elected member of *Phi Beta Mu* and the prestigious *American Bandmasters Association*.

TENNESSEE WIND BAND CONFERENCE CONCERTS

Saturday, February 26, 2000 - 2:00 p.m.

Kenneth Bloomquist Conducting

program to be selected from

Fortress (1989) Frank Ticheli

Irish Tune from County Derry (1918) Percy Aldridge Grainger

Satiric Dances (1975) Norman Dello Joio

I. Allegro pesante

II. Adagio mesto

III. Allegro spumante

His Honor March (1933) Henry Fillmore

edited by Frederick Fennell

Stanley F. Michalski Conducting

program to be selected from

Nabucco Overture (1843) Giuseppe Verdi
transcription by Lucien Cailliet

Ceremonial Proclamation (1988) Fisher Tull

Canterbury Chorale (1991) Jan Van der Roost

Scenes from the Louvre (1966) Norman Dello Joio

I. The Portals

II. Children's Gallery

III. The Kings of France

IV. The Nativity Paintings

V. Finale

Whip and Spur March Thomas S. Allen

edited by Ray E. Cramer

Kenneth G. Bloomquist



Kenneth G. Bloomquist is the Michigan State University director of bands emeritus. He joined the MSU faculty in 1970 as director of bands, coming from the University of Kansas where he held that same position. He was director of the School of Music at MSU from 1978 to 1988. Degrees were earned at the University of Illinois and his experience includes teaching in the public schools and military service in the United States Army.

Significant among his many publications are "The Anatomy of a Rehearsal" in five parts, published by *The Instrumentalist*, 1981; "School Band Movement Phase II," *Gemeinhart*, 1982, and "Pedal Tone Study for Trumpet," published by the *Getzen Company*. Conducting, rehearsal, and adjudication seminars have been given at national conferences, and universities throughout the United States and at several locations in Southeast Asia.

Bloomquist is a past president of the American Bandmasters Association and a past president of the National Band Association. He is also a member of the College Band Directors National Association. He has received several honors, including the American School Band Directors Association Harding Award, the Phi Mu Alpha Sinfonia Orpheus Award, the National Band Association Citation of Excellence, and induction into the National Band Association's Academy of Wind and Percussion Arts. Bloomquist has appeared as guest conductor, clinician, and adjudicator throughout the United States, Europe, Scandinavia, Southeast Asia, Japan, Australia, and Mexico. He maintains an extremely active schedule as a guest conductor, clinician, and adjudicator throughout the world.

Stanley F. Michalski, Jr.



In May 1992, Stanley F. Michalski, Jr., was named emeritus professor of music and conductor of bands at Clarion University of Pennsylvania where he forged a distinguished career spanning thirty-five years as a conductor, educator, performer, and clinician-adjudicator throughout North America and Europe. Currently, Dr. Michalski is adjunct professor of music at Winthrop University where he serves as associate conductor of the Winthrop University Olde English Symphonic Wind Ensemble.

Michalski received his B.S. degree, cum laude, in Music Education from Pennsylvania State University in 1956. In 1958, he received Master of Education and Doctor of Education degrees from Pennsylvania State University. Prior to his professorship at Clarion University, Dr. Michalski served as supervisor of music in the public schools of Harrisburg, Pennsylvania, from 1956 to 1958 and from 1959 to 1961, held a similar position in Mifflintown, Pennsylvania.

He is the author of numerous published articles on music education, bands, and low brass and was the founder and conductor of the Clarion University Summer Band and Jazz Workshops and Band Front Clinics. He was the first recipient of the Clarion University Student-Alumni Golden Eagle Award presented to a faculty member for efforts in furthering the reputation and best image of Clarion University.

In 1973, Dr. Michalski was elected into the membership of the prestigious American Bandmasters Association and served as president of the Eastern Division of the College Band Directors National Association.

Dr. Michalski has served as tuba soloist, clinician-adjudicator, and guest conductor in forty-two states, Australia, Canada, Mexico, and Europe. He served as conductor for the International Youth and Music Festival in Vienna for six years. Currently, he serves as adjudicator for the St. Patrick's Day parades in Limerick and Dublin, Ireland, and the Easter Parade in London. His conducting assignments have included concerts throughout Austria, Switzerland, Germany, Holland, England, and France. He has also served as guest conductor with the U.S. Air Force Band, the U.S. Marine Band, the U.S. Army Band (Pershing's Own), the Armed Forces Bicentennial Band and the U.S. Army Field Band.

The *School Musician Journal*, in April 1976 selected Dr. Michalski as one of the ten most outstanding music directors in the United States. More recently, Dr. Michalski was awarded the Citation of Excellence by the Executive Committee of the National Band Association in recognition for his numerous contributions to bands and band music; and in 1978 and 1981, he was the recipient of the Clarion University Distinguished Faculty Award.

Since 1991, Dr. Michalski has been active as an adjudicator and conductor for the half-time shows associated with the Blockbuster, Carquest, Sugar, and Orange bowls.

The Council of Trustees at Clarion University, in March of 1995, approved a resolution naming the music rehearsal room in the Marwick-Boyd Fine Arts Building the Stanley F. Michalski, Jr., Rehearsal Room.

Dr. Michalski chaired the board of directors for the American Bandmasters Association Foundation from 1992 to 1997. In March 1998 at the 64th annual convention in Biloxi, Mississippi, he was elected president of the prestigious American Bandmasters Association.

Currently, Dr. Michalski is serving as coordinator of Instrumental Music for the Diocese of Charlotte, North Carolina.

The appearance of U.M.I. artist Dr. Stanley Michalski is made possible, in part, through a grant from the United Musical Instruments U.S.A., Inc.

TENNESSEE WIND BAND CONFERENCE STUDENT PERSONNEL

Piccolo

Miller, Kristina; Riverdale
Mills, Maria; McGavock

Flute

Bowles, Brittany; Jackson Central Merry
Crafton, Luri; Smyrna
Flegal, Diana; McGavock
Gregory, Crystal; LaVergne
Hill, Teresa; Antioch
McCord, Rachel; John Overton
Miller, Melissa; Springfield
Misiarik, Susan; Hillwood
Nolt, Andrea; Dekalb
Price, Anna; Jackson Central Merry
Smothers, Diane; Stewart Co.
Srygley, Melissa; Smyrna
Tyler, Jennifer; Columbia Academy
Vann, Sarah; Cheatham Co.
Wade, Emily; Mt. Pleasant
Whitehead, Jennifer; Marshall Co.

Oboe

Brown, Julie; Sullivan East
Gourley, Michele; LaVergne
Jones, Jaclyn; Antioch

Bassoon

Baize, Alicia; Lawrence Co.
Jessee, Crystal; Sullivan East
Wegerson, Michael; Brentwood
Wells, David; Oakland

Clarinet

Arnold, Abby; Jackson Central Merry
Arnold, Christy; Sullivan East
Barrier, Tara; Smyrna
Becker, Diane; Hunters Lane
Bogard, Erica; LaVergne
Blackwell, Tabitha; Marshall Co.
Clark, Lorenzo; Hunters Lane
Ford, Morgan; Goodpasture Christian
Graffis, Jason; Hendersonville
Hogle, Olivia; Hendersonville
Holloway, Amanda; Hendersonville
House, Melissa; Centennial
Hutt, Jeremy; LaVergne
Jackson, Lindsey; Hendersonville
Jernigan, Kelly; M.L. King Magnet
Kelemen, Lisa; Riverdale
Kristi, Michael; Donelson Christian Acad.
McAdoo, Kristen; Stewart Co.
Mullins, Carol; LaVergne
Pilleinton, Rachel; Columbia Academy
Purnell, Richena; LaVergne
Reynolds, Beth; Warren Co.
Scott, Tiffany; M.L. King Magnet
Segel, Jennifer; John Overton
Shaw, Sa Cara; M.L. King Magnet
Stayton, Angela; Kenwood
Sweeney, Paige; LaVergne
Tatarsky, Sarah; Hendersonville
Van Why, Rhiannon; Cheatham Co.
Warner, Denine; Hillwood
Williams, Austin; Red Bank
Wimsatt, Brandi; John Overton

Alto Clarinet

Grossholz, Heather; Hunters Lane
Whitson, Jessica; Powell

Bass Clarinet

Bennett, Chelsea; Page
Connor, Anna; Hendersonville
Hodges, Jaime; Sullivan East
Martin, Michael; Columbia Acad.
Smith, Laura; Columbia Academy
Story, Valerie; LaVergne

Contra Bass Clarinet

Rader, Leandra; LaVergne
Valentine, Katie; Cheatham Co.

Alto Saxophone

Clecton, Russell; Father Ryan
Holman, Brian; Brentwood
Krall, Aaron; Goodpasture
Seaton, Scott; Mt. Juliet
Stiltner, Jason; Oakland
Thomas, Justin; Hendersonville

Tenor Saxophone

Cox, Jason; Hendersonville
Garcia, Gabriel; Kenwood
Karg, Andy; Father Ryan
Williams, Amber; Springfield

Baritone Saxophone

Gaillard, Joyce; Mt. Pleasant
Peart, Jason; Hendersonville

Trumpet

Albright, John; Antioch
Bertke, Bobby; Father Ryan
Collins, Ashley; Hillwood
Decker, Timothy; Kenwood
Dedmon, Travis; McGavock
Dickman, Philip; Father Ryan
Eleam, Matt; Hillwood
Gaillard, Vanessa; Mt. Pleasant
Graves, Neil; Cheatham Co.
Gregory, Bo; John Overton
Hill, Branden; Riverdale
Humphries, Scott; Mt. Juliet
Love, Andrew; LaVergne
Lowe, David; Red Bank
McElroy, Kevin; Hendersonville
Moore, Remick; Page
Ramey, Trey; Red Bank
Riddle, Rebecca; Columbia Academy
Rolle, Marcus; Cheatham Co.
Sexton, Rusty; Barren Co.
Sharp, Andrew; McGavock
Winchester, Amanda; Dekalb Co.

Horn

Anderson, Beth; Jackson Co.
Baskin, Ashley; Oakland
Caldwell, Susan; Sullivan East
Elliott, Charis; John Overton
Gaddis, John; Lawrence Co.
Gideon, Rob; Franklin Road Acad.
Gray, Michelle; Red Bank
Haden, Brian; LaVergne
Harkness, Catherine; Goodpasture
Kenney, Katherine; Kenwood
Taylor, Clarence; Hunters Lane
Watts, Elizabeth; Oakland

Trombone

Ator, Christopher; Hendersonville
Esterday, Blake; Montgomery Bell Acad.
Ford, Andy; Jackson Central Merry
Justice, Beth; Sullivan East
Hunter, Joshua; Mt. Juliet
McIlwain, Ben; LaVergne
Malone, Nathan; Mt. Juliet
Mitchell, Will; Hunters Lane
Stanley, Brian; John Overton
Taylor, Aileen; Hendersonville
Vanderpool, Tim; Dekalb Co.
Watson, Craig; Dekalb Co.
Wencil, Benjamin; Marshall Co.
Wilburn, Joey; Macon Co.
Wilson, Jeremy; Warren Co.
Wiseman, Robert; Giles Co.

Euphonium

Burton, Greg; Sullivan East
Ciarimboli, Brian; Brentwood
Teko, Momoka; John Overton
Willingham, Jennifer; Goodpasture

Tuba

Duffield, Ryan; Hillwood
Farrell, Allen; McGavock
Gilliland, Kayne; Oakland
Kempth, Kevin; Kenwood
Lowry, Adrian; Sullivan East
Malone, Brandon; Riverdale
Pillow, Aaron; Hunters Lane
Shope, Megan; Stewart Co.

Percussion

Anderson, Matt; McGavock
Aurand, Matthew; Riverdale
Barnes, Jennifer; Stewart Co.
Crabtree, Ricky; Riverdale
Huber, John; Goodpasture
Justice, Kristopher; Cheatham Co.
Link, Brian; Hunters Lane
Martin, Chris; M.L. King Magnet
Staudt, Katie; Page
Stricklin, Hunter; Hendersonville
Walker, Andrea; Hendersonville

PARTICIPATING DIRECTORS

Rich Alexander, Antioch High School
John Murrey, Barren Co. High School
Randall Box and Jay McCulley, Brentwood High School
David Hale and Mark Garey, Centennial High School
Dennis Barnes, Cheatham County High School
Lynn Lewis, Columbia Academy
Shannon Pirtle, Dekalb County High School
Kristen Folsom, Donelson Christian Academy
Jeff Schletzer, Eric Majors and Jereme Frey, Father Ryan High School
Bob Chandler, Franklin Road Academy
Steve Williams and Cindy Pride, Giles County High School
Rhonda Street, Goodpasture Christian
Jeff Phillips, Hendersonville High School
Philip Gregory and Julie D. Gibson, Hillwood High School
Susan and Randall Waters, Hunters Lane High School
Carrol Gotcher, Jackson County High School
Mike Garnand and Karen Henning, Jackson Central Merry High School
JoAnn Hood and David Aydelott, John Overton High School
Mary Suitor, Kenwood High School
Greg Lawson and Richard Lutz, LaVergne High School
Dowyal Freeman and Darrell Boston, Lawrence County High School
Nola Jones and Erich Zimmerman, Martin Luther King Magnet High School
Ed and Kelly Medford, Macon County High School
Shannon Crafton, Marshall County High School
Jeff Beckman, Debbie Burton and Joel Mason, McGavock High School
Steve Rundberg, Montgomery Bell Academy
Tony Cox and Vicky Williams, Mt. Juliet High School
Mike Aymett, Mt. Pleasant High School
Randy Rhody, Bob Horne and Jim Stuppy, Oakland High School
Kathy Quarto, Page High School
Greg Roach, Powell High School
Jeff Therber, Red Bank High School
Ron Meers and Billy Stepp, Riverdale High School
Mike Royal and Dawn Crunk, Smyrna High School
Tom Powell, Springfield High School
Mike Morjal, Stewart County High School
Dana DePollo, Sullivan East High School
Rodney Parks and Tim Mason, Warren Co. High School