

The Middle Tennessee State University  
School of Music

and the  
Contest of Champions

present the

# WIND BAND CONFERENCE

February 22, 23, and 24, 2001

**Guest Composers-Conductors-Clinicians**

Virginia Allen

Andrew Boysen, Jr.

David Holsinger

Concerts: Music Hall

Neil and Margaret Wright Music Building

Middle Tennessee State University, Murfreesboro



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# THE WIND BAND CONFERENCE 2001

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## Guest Composer-Conductors

Virginia Allen  
*The Juilliard School*

Andrew Boysen, Jr.  
*University of New Hampshire*

## Guest Clinician

David Holsinger  
*Lee University*

## Special Guests

Tennessee Valley Winds  
*A Community Concert Band*

## Your Hosts

Dr. R. Eugene Smith, Interim President, MTSU  
Dr. Roger Kugler, MTSU School of Music Director  
Richard Anthony Murphy, Director of Bands  
Terry Jolley, Associate Director of Bands

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## ALL-STATE WIND BAND CONFERENCE (1986-2000)

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Year	University Wind Ensemble Tennessee Valley Winds	H.S. Band	H.S. Band	H.S. Band
1986	Claude T. Smith	Vaclav Nelhybel		
1987	Karel Husa	Alfred Reed	Claude T. Smith	
1988	Ron Nelson	W. Francis McBeth	Martin Mailman	
1989	W. Francis McBeth	James Curnow	Fisher Tull	
1990	John Paynter	Roger Nixon	J. Wilcox Jenkins	
1991	Harry Begian	Elliott Del Borgo	John Zdechlik	
1992	Alfred Reed	Robert Foster	David Holsinger	
1993	Col. John Bourgeois	Timothy Mahr	Robert Jager	Richard Murphy
1994	Vaclav Nelhybel	James Barnes	Mark Camphouse	John Bingham
1995	Johan de Meij	Kenneth Bloomquist	Gene Thrailkill	Derle Long
1996	Daniel Bukvich	Harry Begian	Howard Meeker	George Megaw
1997	Alfred Reed	Col. John Bourgeois	James Croft	
1998	W. Francis McBeth	Ed Lisk	Stephen Melillo	
1999	Philip Sparke	Quincy Hilliard	Charles Menghini	
2000	Thomas Knox	Kenneth Bloomquist	Stanley Michalski Jr.	

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# Middle Tennessee State University Wind Ensemble

Richard Anthony Murphy, Conductor

Friday, February 23, 2001, 7:00 p.m.  
Music Hall  
Neil and Margaret Wright Music Building

CHARLES ROCHESTER YOUNG	<i>Tempered Steel (1997)</i>
FELIX MENDELSSOHN	<i>Ouverture für Harmoniemusik (1838)</i>
FRANÇOIS BORNE	<i>Carmen Fantaisie</i> Deanna Hahn, flute soloist
KENNETH J. ALFORD	<i>Eagle Squadron March (1942)</i>
WENDELL YUPONCE	<i>It Takes A Village (1997)</i> Terry D. Jolley, conductor

The Middle Tennessee State University Wind Ensemble is a select group of the finest wind and percussion students at the University; and as such, literature for the group is chosen from the highest quality traditional and contemporary wind band repertoire. The ensemble is dedicated to performing outstanding and challenging works of diverse musical styles while furthering wind music of artistic and historical significance. The ensemble operates with a limited rotational structure; therefore, the size of the ensemble will fluctuate to meet the prescribed instrumentation of any given work.

## MTSU Wind Ensemble Personnel

<b>Piccolo</b> Jennifer Uhl, Murfreesboro	<b>Bass Clarinet</b> Tara Douglas, Murfreesboro	<b>Trombone</b> Ben McIlwain, LaVergne* Thomas Becker, Nashville
<b>Flute</b> Sarah Proffitt, Johnson City* Jennifer Whitehead, Cornersville Emily Wade, Mt. Pleasant	<b>Contra Clarinet</b> Robert Byars, Dyersburg	<b>Bass Trombone</b> E. Graham Tucker, Smyrna*
<b>Oboe</b> Jeff Lockerman, Cleveland* Amanda E. Thompson, White Pine Cindy Barrett, Memphis	<b>Alto Saxophone</b> Adam Kelley, Mt. Juliet Jack Sheets, Lafayette	<b>Euphonium</b> Matt Simmons, Murfreesboro* Jason Bratten, LaVergne
<b>English Horn</b> Amanda E. Thompson, White Pine	<b>Tenor Saxophone</b> Jason Flowers, Nashville	<b>Tuba</b> Mark A. Wilson, Nashville* Kayne Gilliland, Murfreesboro
<b>Bassoon</b> Meredith Walker, Memphis* Jonathan D. Pope, Nashville	<b>Baritone Saxophone</b> Bryan Carl Stewart, Nashville	<b>String Bass</b> Chad Taylor, Lebanon
<b>Clarinet</b> Mandy Contreras, Nashville* Patrick Rehker, Columbia Phillip Simpson, LaVergne Raymond Ridley, Franklin Michelle Rowlette, Murfreesboro Michael Chester, Colorado Springs, Co.	<b>Trumpet/Cornet</b> Reginald P. Grisham, Lexington* Timothy J. Reine, Smyrna H. Bo Gregory, Nashville T. Mondale Rogers, Ripley Eric Scott, Troy David Larsen, Franklin	<b>Percussion</b> Eric Clements, Bowling Green, Ky. Nick Phillips, Elizabethtown, Ky. Steven Richardson, Nashville Darrell Thompson, Lee's Summit, Mo. Jonathan Wright, Murfreesboro Alexis Yatuzis, Murfreesboro
	<b>Horn</b> Brianna Rogers, Louisville, Ky.* Autumn Pate, Paducah, Ky. Mandy Lee Baskin, Murfreesboro Jennifer Schafer, Waldorf, Va.	<i>* denotes principal player</i>

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# The Tennessee Valley Winds

## A Community Concert Band

Terry D. Jolley and Richard Anthony Murphy, Conductors

Joseph Smith, Conductor Emeritus

David R. Holsinger, Guest Conductor

Friday, February 23, 2001 - 7:45 p.m.

Music Hall, Neil and Margaret Wright Music Building

THOMAS S. ALLEN	<i>Whip and Spur (1902)</i>
DAVID R. HOLSINGER	<i>Consider the Uncommon Man (1992)</i>
VASILIZ AGAPKIN	<i>A Slavic Farewell (1912)</i>
CLIFTON WILLIAMS	<i>Concertino for Percussion and Band (1960)</i> Joseph T. Smith, conductor
HOWARD HANSON	<i>Chorale and Alleluia (1954)</i>
ROBERT JAGER	<i>Esprit de Corps (1985)</i>
DAVID R. HOLSINGER	<i>Scootin' on Hardrock (1999)</i>
JOHN PHILLIP SOUSA	<i>Nobles of the Mystic Shrine (1923)</i>

The Murfreesboro Community Concert Band was organized in 1984 for area musicians who had played in high school and college bands but were without a performance outlet for their years of instrumental experience. Joseph T. Smith was the founding director and conductor from 1984 to 2000. The band, now known as the Tennessee Valley Winds, comprises area band directors and local professionals such as doctors, salespersons, accountants, university students, and teachers. Meeting weekly, these men and women continue their enjoyment of band music with a degree of proficiency which will astound the listener.

The band enjoys a most enviable reputation from musicians as well as from "the person on the street." While the men and women in the band are serious about their music, the group's concerts are designed for a variety of tastes and the enjoyment of all. A typical concert program elicits a variety of responses: toe tapping to a hoedown, melancholia to a Stephen Foster folk song, sultry sensuousness to a Wagnerian love song, or rousing excitement to the *William Tell Overture*.



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# The Tennessee Valley Winds Personnel

## **Flute**

Roger Bunch, band director  
Bill Fisher, band director  
Cathrine Smith Gordon, music teacher  
Jean Marie Hull, private instructor  
Marcia Spangler, homemaker  
Emily Wade, university student

## **Oboe**

Christine Maggs, product manager EMI

## **Bassoon**

Lloyd Layne, band director  
Brad Mitchell, band director

## **Bb Clarinet**

Jenny Barham, band director  
Randal Box, band director  
Jane Cannada, information systems director  
Stacy Chandler, band director  
Lorenzo Clark, university student  
Amy Cooper, international banker  
Shannon Crafton, band director  
Sam Davis, Krystal Corp.  
Tara Douglas, student/asst. mgr.  
Stephen B. Givens, university student  
Amy Green, news reporter  
Jessica E. Holmes, university student  
Stacy Horner, band director  
Ann Kinney, homemaker  
Amy H. Lin, graduate student  
Brenda Newman, band director  
Michelle Rowlette, university student  
Jennifer Segel, university student  
Karen Shelby, homemaker  
Zack Turner, university student

## **Bass Clarinet**

Greg Lawson, band director  
Norman Woodrick, air traffic specialist

## **Contra Bass Clarinet**

Raymond D. Ridley, university student

## **Alto Saxophone**

Michael Aymett, band director  
Richard Euitts, high school student  
Donald Halen, music student  
Philip Waters, band director

## **Tenor Saxophone**

Barbara Hensley, academic advisor

## **Baritone Saxophone**

Kim Yearwood, band director

## **Trumpet**

Spencer Barham, Jr., mgmt/sales  
Mike Faulkner, university student  
William Hull, retired band director  
Shane Kimbro, band director  
Maria Miller, veterinarian  
Scott Miller, music industry executive  
Caryn L. Miller, homemaker  
T. Mondale Rogers, university student  
Robert P. Tuma, MD, physician  
Matt Ward, realtor

## **Horn**

Nolan S. Barham, Sr., band director/mayor  
Ben Hall McFarland, judge  
J. Matthew McHenry, university student  
Autumn Pate, university student  
Jeff Quirk, principal  
Clarence W. Taylor, university student  
Vicky Williams, band director  
Robin Winkowski, university student

## **Trombone**

Gary G'fellers, instrument repair technician  
Josh Hamilton, student  
Burt Hayes, physician  
Dalton McCrary, mechanical engineer  
Kelly Stuppy, investment operations  
Rick Sturm, programmer/analyst

## **Bass Trombone**

Jason Simmons, music teacher

## **Euphonium**

Zac Clark, high school student  
Larry Crews, band director  
Harold Ray, music teacher

## **Tuba**

Bill Baker, aerospace engineer  
Jagger Cook, student  
Kayne Gilliland, university student  
LaVar Jernigan, graduate student  
Dan Pfeifer, associate professor

## **Percussion**

Philip Gregory, band director  
Melissa Hayes, homemaker  
Roman Steele, university student  
Anthony Villanueva, computer specialist  
Mark Winn, retired military-marines  
Alexis Yatuzis, university student

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## David R. Holsinger



Having served 15 years as composer in residence to Shady Grove Church, Grand Prairie, Texas, award-winning composer/conductor David R. Holsinger now resides in Cleveland, Tennessee, where he directs the Wind Ensemble at Lee University.

Holsinger's compositions have won four national competitions including two ABA Ostwald Awards. His works have also been finalists in the NBA and Sudler competitions. Educated at Central Methodist College, Fayette, Missouri; Central Missouri State University, Warrensburg; and the University of Kansas, Lawrence; Holsinger was recently presented with an honorary doctorate and the Gustavus Fine Arts Medallion from Gustavus Adolphus College in Minnesota. He was also named a national patron of Delta Omicron Music Fraternity. In the summer of 1998, the United States Air Force Band of the West featured Holsinger as the Heritage VI composer during the Texas Bandmasters Association convention in San Antonio. This prestigious series celebrating American wind composers was founded in 1992 and has previously honored Morton Gould, Ron Nelson, Robert Jager, W. Francis McBeth, and Roger Nixon. An elected member of the American Bandmasters Association, Holsinger's recent honors include the Distinguished Music Alumni Award from Central Missouri State, Coda's 1999 Director of the Year Citation, and Phi Mu Alpha Sinfonia's Orpheus Award. This past year Holsinger served as distinguished composer in residence at Georgia Southern University, Statesboro, and held the Acuff Chair of Excellence in the Creative Arts at Austin Peay State University, Clarksville, Tennessee.

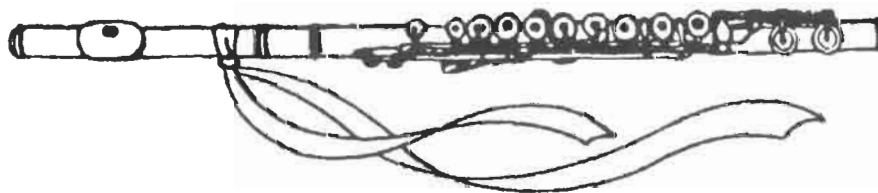
In addition to his university duties, Holsinger spends much of his energies as a guest composer and conductor with all-state organizations, professional bands, and university ensembles throughout the United States. When not composing or conducting he plays with his HO train layout.

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## Deanna Rae Hahn



Deanna Hahn is in her second year as assistant professor of music in flute at Middle Tennessee State University. She holds degrees from Indiana University and the University of Northern Iowa and is currently a candidate for the doctor of music degree from Indiana University. Ms. Hahn performs as a regular member of the **Stones River Chamber Players** and the Tennessee Philharmonic and has been heard on Nashville's WPLN "Live from Studio C" radio broadcasts. She was a winner in the 1998 and 1996 National Flute Association's Young Artist competition as well as the recipient of an award for best performance of a newly commissioned work at the 1996 convention. Ms. Hahn's primary instructors include James Scott, Kate Lukas, Peter Lloyd, Trevor Wye, and Angeleita Floyd.





### Richard Anthony Murphy

Richard Murphy is director of bands at Middle Tennessee State University in Murfreesboro, where he guides all facets of the University Band, including conducting the University Wind Ensemble, the University's premier wind and percussion ensemble, teaching conducting and wind band literature, and supervising instrumental student teaching. Prior to his appointment at MTSU, he has been band director at three Nashville high schools—Hillwood, McGavock, and Antioch. The Nashville bands under his direction consistently distinguished themselves by receiving superior ratings in both concert and marching events, performing at state music conventions, and receiving many first-place trophies.

Murphy is an active drill writer and consultant for numerous bands throughout the nation and is a staff drill writer for Arrangers' Publishing Company, where he publishes approximately twenty charts a year. He has been on the faculty at Vanderbilt University's Blair School of Music, was conductor of the Nashville Youth Repertory Orchestra, has been awarded two Citations of Excellence for his contributions to the profession by the National Band Association, and has been inducted into the Middle Tennessee State University *Band of Blue* Hall of Fame. He holds membership in many professional organizations, is an elected member of *Phi Beta Mu*, and serves as conductor, clinician, and adjudicator throughout the United States.



### Terry Jolley

Terry Jolley is a native of Decherd, Tenn., and a graduate of Middle Tennessee State University where he received a B.M. in Instrumental Music Education and a M.A. in Music. Prior to assuming his current position as associate director of bands at MTSU, he served as co-director of Bands at John Overton High School in Nashville, Tenn., and as director of bands at Warren County Senior High School in McMinnville, Tenn. He was previously a graduate teaching assistant as well as pep band director at MTSU. His bands have been recognized on the national level with awards such as the Sudler Shield presented by the John Philip Sousa Foundation. While at Overton, his bands participated in many events, including the Fiesta Bowl Parade and Pageant in Phoenix, Ariz., and the Magic Music Days Parade in Orlando, Fla. His band in Warren County was selected as the lead band in the 1991 Macy's Thanksgiving Day Parade in New York City.

Jolley has served as chair of the Tennessee All-State Band. He was selected to *Who's Who Among American Teachers* in 1994 and 1996. He currently holds the position of principle horn with the Tennessee Valley Winds and has performed at the Mid-West International Band and Orchestra Clinic held in Chicago. He held the position of assistant music production coordinator of the Tennessee Governor's School for the Arts for three years and was the recipient of the National Collegiate Music Award.

Jolley holds membership in the National Band Association, Tennessee Music Educators Association, International Association of Jazz Educators, Middle Tennessee School Band and Orchestra Association, Music Educators National Conference, Tennessee Education Association, National Education Association, Percussive Arts Society, Phi Mu Alpha Sinfonia, a professional music fraternity, and Phi Beta Mu National School Bandmasters Fraternity.



### Joseph Smith

Joseph Smith, director emeritus of Middle Tennessee State University Bands, served 36 years as director of marching band, symphonic band, and wind ensemble. During his tenure at MTSU, he was instrumental in establishing the nationally televised "Contest of Champions," the Southeastern Instrumental Clinics, the Tennessee Bandmasters State Concert Festival, the All-State Wind Ensemble Conference, and the highly respected Tennessee Valley Winds.

He has been awarded six *Citations of Excellence* for his contributions to the profession by the National Band Association, both in marching and concert band. The Mid-West International Band and Orchestra Board bestowed on him the *Medal of Honor* for the performance by the Tennessee Valley Winds in Chicago, Ill. Mr. Smith was featured in the *School Musician* for his contributions to bands in America, and was selected as a national patron of Delta Omicron. In 1985 he was recognized as a *Distinguished Alumnus* of MTSU. He holds membership in various honorary fraternities and professional organizations and is an elected member of *Phi Beta Mu* and the prestigious *American Bandmasters Association*.



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# TENNESSEE WIND BAND CONFERENCE CONCERTS

Saturday, February 24, 2001

2:00 p.m.

Music Hall

Neil and Margaret Wright Music Building



Andrew Boysen, Jr.  
Conductor

<i>Kirkpatrick Fanfare</i> (1999) .....	Andrew Boysen, Jr.
<i>An Original Suite</i> (1928) .....	Gordon Jacob
March	
Intermezzo	
Finale	
<i>Come, Sweet Death</i> .....	Johan Sebastian Bach <i>setting by Mark H. Hindsley</i>
<i>Song of the Sea Maidens</i> (1992) .....	Andrew Boysen, Jr.



Virginia A. Allen  
Conductor

<i>Fanfare and Flourishes for a Festive Occasion</i> (1991) .....	James Curnow
<i>Chester</i> (1957) .....	William Schuman
<i>As Summer Was Just Beginning</i> (19 ) .....	Larry Daehn
<i>Variations on a Bach Chorale</i> (19 ) .....	Jack Stamp
<i>Foshay Tower Washington Memorial March</i> (1929) .....	John Philip Sousa

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## Virginia Allen



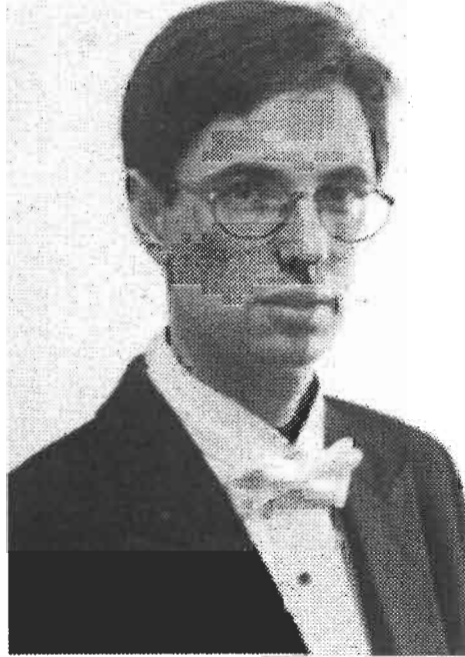
Virginia Allen is an independent artist residing in New York City, where she is a member of the conducting faculty at The Juilliard School. She studied French horn and conducting and earned a Bachelor of Music Education degree and a Master of Music degree in Performance from the Catholic University of America in Washington, D.C., and a Diploma in Wind Conducting from the University of Calgary. She also completed an internship in Performance Activities at Juilliard.

A former conductor in the U.S. Army Bands Program, Allen was a pioneer for women in military bands. She was the first woman to command and conduct an active duty military band that included women when she was appointed principal conductor of the Army's band in Atlanta. As the associate conductor of the United States Military Academy Band at West Point, she was the first woman conductor of that historic organization as well as the Cadet Glee Club and Cadet Band. She also performed on stages from the Hollywood Bowl to Europe as the first women conductor of the Army's premier touring ensembles from Washington, D.C. — The U.S. Army Field Band and The Soldiers' Chorus. Her military career included an assignment as the Department of the Army Staff Bands Officer in Washington, D.C., where she managed over 100 Army bands and band activities worldwide.

Allen frequently guest conducts, adjudicates, and teaches master classes in the U.S. and internationally. She conducted Joseph Alessi, principal trombonist of the New York Philharmonic, and The Juilliard Trombone Choir on a compact disc recording titled *At the End of the Century*, which was released by the International Trombone Association in 1999. Allen is also a composer and arranger, and her transcription of Eric Ewazen's *Concerto for Tuba or Bass Trombone* was premiered by Blair Bollinger, bass trombonist of the Philadelphia Orchestra, and the Temple University Wind Ensemble in February 2000. She has other compositions published by Ludwig Music and TRN Music.

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## Andrew Boysen, Jr.



Andrew Boysen, Jr., is an assistant professor of music at the University of New Hampshire where he teaches conducting and orchestration and conducts the wind symphony. Previously, Boysen served as an assistant professor and acting associate director of bands at Indiana State University where he directed the Marching Sycamores, conducted the Symphonic band, and taught in the music education program. Prior to that appointment, he was the director of bands at Cary-Grove (Ill.) High School and music director/conductor of the Deerfield Community Concert Band. He is active as a guest conductor and clinician appearing with high school, university, and festival ensembles across the United States and in the U.K.

Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.

He maintains an active schedule as a composer and has received commissions from the Herbert Hoover Presidential Library, the Cedar Rapids Metropolitan Orchestra Festival, the Iowa All-State Band, the Rhode Island All-State Band, the Nebraska State Bandmasters Association, and university and high school concert bands across the country. Boysen won the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 for *I Am* and in 1994 for *Ovations*. His published works with the Neil A. Kjos Music Company include pieces for band, orchestra, clarinet and piano, and brass choir. Recordings of his music appear on the Sony, R-Kal, Mark, St. Olaf, and Elf labels.

# TENNESSEE WIND BAND CONFERENCE STUDENT PERSONNEL

## **Piccolo**

Heidi Baker; Cheatham Co.  
Nikki Catania; Hillwood

## **Flute**

Jennifer Anderson; M.L. King  
Serena Barry; J.C.M.  
Christy Blackwell; J.C.M.  
Angela Collier; Clarksville  
Lurie Crafton; Smyrna  
Diana Flegal; McGavock  
Crystal Gregory; LaVergne  
Adam Harris; Columbia Academy  
Carley Harris; Dickson Co.  
Emily Jones; Dickson Co.  
Tabitha Keith; DeKalb Co.  
Margaret Kingsbury; Dickson Co.  
Maria Mills; McGavock  
Sarah Schneider; Blackman  
Courtney Snell; Riverdale  
Laurel Tragle; Dickson Co.

## **Oboe**

Julie Brown; Sullivan East  
Mark Fischer; J.C.M.  
Gloria Grissom; Cheatham Co.  
Stefanie Spain; Cheatham Co.

## **English Horn**

Angela Lickiss; Oakland

## **Bassoon**

Amber Landon; Cheatham Co.  
Ben Norskov; Lincoln Co.  
Cyndi Payne; Columbia Academy  
Keel Williams; J.C.M.

## **E♭ Clarinet**

Lindsey Grooms; LaVergne  
Kate Phillips; Dickson Co.

## **Clarinet**

Brenda Brimm; LaVergne  
Sarah Byard; LaVergne  
Thomas Choe; Hillwood  
Mindy Craighead; Portland  
Emily Dillingham; Hillwood  
Crystal Dodrill; Harpeth  
Sandy Franks; Cheatham Co.  
Scott Greenhagen; Dickson Co.  
Mary Hale; Sullivan East  
Olivia Hogle; Hendersonville  
Emily Horner; Beech  
Melissa House; Centennial  
Jenny Hurst; Giles Co.  
Jeremy Hutt; LaVergne  
Laura Jewell; Clarksville  
Keera Johnson; Giles Co.  
Lisa Kelemen; Riverdale  
Lela Knight; Cheatham Co.  
Kristen McAdoo; Stewart Co.  
Carol Mullins; LaVergne  
Elizabeth Nolt; DeKalb Co.  
Jackie O'Kain; Spring Hill  
Alanda Phillips; Charleston

Rachel Pilkinton; Columbia Academy  
Richena Purnell; LaVergne  
Amanda Quick; Lincoln Co.  
Jonathan Savage; DeKalb Co.  
Cortney Tarrant; Hendersonville  
Sarah Tatarsky; Hendersonville  
Emily Tragle; Dickson Co.  
Denine Warner; Hillwood  
Alicia Yant; Giles Co.

## **Bass Clarinet**

Jaime Hodges; Sullivan East  
Valerie Key; Northeast  
Brittanye Kimbrough; John Overton  
Alexandra Mathesius; Sullivan East

## **Contra Bass Clarinet**

Jay Tolley; Tullahoma  
Katie Valentine; Cheatham Co.

## **Alto Saxophone**

Ben Boyd; Riverdale  
Philip Davidson; Marshall Co.  
Jason Franklin; Sullivan East  
Samantha Kelly; Dickson Co.  
Kyle Nunn; LaRue Co.  
Robyn Owens; Blackman

## **Tenor Saxophone**

Christy DeBusk; Hillwood  
Lindsay Haywood; Mt. Pleasant  
Kory Posey; Lincoln Co.  
Bryan Varnado; Spring Hill

## **Baritone Saxophone**

Joyce Gaillard; Mt. Pleasant  
Alex Walker; Red Bank

## **Trumpet**

Brian Avaritt; Blackman  
Candice Baker; Dickson Co.  
Chris Berry; Sullivan East  
Tiffany Cardin; Smyrna  
Joey Chafatelli; McGavock  
Ashley Collins; Hillwood  
Brad Dunn; Shelbyville  
Joshua W. Hearn; Oakland  
Scott Humphries; Mt. Juliet  
Chelsea Logan; Dickson Co.  
Brad McIlwain; LaVergne  
Faron McNeal; Harpeth  
Jacob Mingle; Boyd Buchanan  
Trista Pirtle; DeKalb Co.  
Brian Potter; McMinn Co.  
Marcus Rolle; Cheatham Co.  
Jason Sexton; John Overton  
Andrew Sharp; McGavock  
Brian Steelman; Lincoln Co.  
Alicia Vaden; M.L. King  
Daniel Weislo; M.L. King  
Justin Worley; Smyrna

## **Horn**

Steve Anderson; DeKalb Co.  
Ashley Baskin; Oakland

Michelle Gray; Red Bank  
Joseph Horton; Red Bank  
Andrea Larsen; Centennial  
Brian Lee; M.L. King  
John Marquart; Shelbyville  
Katie Penny; J.C.M.  
Lindsay Perry; Sullivan East  
Rebecca Riddle; Columbia Academy  
Dale Sawyer; Mt. Juliet  
Beth Smith; McMinn Co.

## **Trombone**

Grant Baker; Riverdale  
John Boyter; Spring Hill  
Jeremy Brown; Smith Co.  
Noah Crossley; Dickson Co.  
Michael Dodson; Macon Co.  
Jared Durrett; Oakland  
Andy Ford; J.C.M.  
Dustin Gerald; Oakland  
Nathan Malone; Mt. Juliet  
Cody McKinney; Hillwood  
Brian Stanley; John Overton  
Aileen Taylor; Hendersonville  
Cody Thomas; Charleston  
Craig Watson; DeKalb Co.  
Casey Whitaker; Boyd Buchanan  
Joey Wilburn; Macon Co.

## **Euphonium**

Tyler Benjamin; Coffee Co.  
Jason Eckford; J.C.M.  
Justin Hendricks; Giles Co.  
Charletta Jordan; Riverdale  
Kyle Whithorn; Dickson Co.

## **Tuba**

James Brashears; Mt. Pleasant  
Greg Burton; Sullivan East  
Matt Crossley; Dickson Co.  
Allen Farrell; McGavock  
Aaron Gillespie; Sullivan East  
Andrew Hooper; Oakland  
Lantonio Jackson; J.C.M.  
Kenji Kabe; Smyrna  
Geoffrey McGinnis; Giles Co.  
Wallace Richardson; Dickson Co.  
Megan Shope; Stewart Co.  
Ramon Winfrey; Tullahoma

## **String Bass**

Justin Beckwith; LaVergne

## **Percussion**

Adrian Baker; Cheatham Co.  
David Clark; Lincoln Co.  
Josh Combs; Columbia Academy  
Ricky Crabtree; Riverdale  
Ronnie DeSoto; Riverdale  
Tyler Goode; Hendersonville  
Joshua Holt; Casey Co.  
Will Logan; Boyd Buchanan  
Amanda Long; Cheatham Co.  
Joshua Smith; Clarksville  
David Whaley; Sullivan East