

MIDDLE TENNESSEE STATE UNIVERSITY

Wind Band Conference

February 20-22, 2003

Guest Conductors:
Dr. Donald Hunsberger
Dr. Stephen G. Peterson
Dr. Ken Van Winkle

Concerts:
Music Hall • Wright Music Building
Middle Tennessee State University, Murfreesboro

THE WIND BAND CONFERENCE 2003



Guest Conductors

Dr. Donald Hunsberger
Conductor emeritus
Eastman Wind Ensemble

Dr. Stephen G. Peterson
Ithaca College

Dr. Ken Van Winkle
New Mexico State University

Special Guests

Tennessee Valley Winds
A Community Concert Band

Your Hosts

Dr. Sidney McPhee, president, MTSU
Dr. Stephen Shearon, interim director, MTSU School of Music
Dr. Gary Schallert, director of bands
Professor Craig Cornish, associate director of bands
Ms. Jennifer Stenbridge, assistant to the directors



ALL-STATE WIND BAND CONFERENCE (1986-2002)

Year	University Wind Ensemble Tennessee Valley Winds	H.S. Band	H.S. Band	H.S. Band
1986	Claude T. Smith	Vaclav Nelhybel		
1987	Karel Husa	Alfred Reed	Claude T. Smith	
1988	Ron Nelson	W. Francis McBeth	Martin Mailman	
1989	W. Francis McBeth	James Curnow	Fisher Tull	
1990	John Paynter	Roger Nixon	J. Wilcox Jenkins	
1991	Harry Begian	Elliott Del Borgo	John Zdechlik	
1992	Alfred Reed	Robert Foster	David Holsinger	
1993	Col. John Bourgeois	Timothy Mahr	Robert Jager	Richard Murphy
1994	Vaclav Nelhybel	James Barnes	Mark Camphouse	John Bingham
1995	Johan de Meij	Kenneth Bloomquist	Gene Thraikill	Derle Long
1996	Daniel Bukvich	Harry Begian	Howard Meeker	George Megaw
1997	Alfred Reed	Col. John Bourgeois	James Croft	
1998	W. Francis McBeth	Ed Lisk	Stephen Melillo	
1999	Philip Sparke	Quincy Hilliard	Charles Menghini	
2000	Thomas Knox	Kenneth Bloomquist	Stanley Michalski Jr.	
2001	David Holsinger	Virginia Allen	Andrew Boysen, Jr.	
2002	John M. Long	Thomas C. Duffy	Robert W. Rumbelow	

MIDDLE TENNESSEE STATE UNIVERSITY WIND ENSEMBLE

Dr. Gary Schallert, conductor
Dr. Donald Hunsberger, guest conductor

Friday, February 21, 2003, 7:30 p.m.
Music Hall
Wright Music Building

Program

- Celebration Fanfare Joan Tower
arranged by Jack Stamp
- Early Light Carolyn Bremer
- A Hymn for the Lost and Living Eric Ewazen
- Concertino for Flute, op. 107 Cecile Chaminade
transcribed by Kenneth Singleton
Deanna Hahn, flute
- Three Japanese Dances Bernard Rogers
edited by Timothy Topolewski
- I. Dance with Pennons
 II. Mourning Dance
 III. Dance with Swords
 Apyl Beddingfield, mezzo-soprano
- Galop Dmitri Shostakovich
transcribed by Donald Hunsberger

The Middle Tennessee State University Wind Ensemble is a select group of the finest wind and percussion students at the University, and as such, literature for the group is chosen from the highest quality traditional and contemporary wind band repertoire. The ensemble is dedicated to performing outstanding and challenging works of diverse musical styles while furthering wind music of artistic and historical significance. The ensemble operates with a limited rotational structure; therefore, the size of the ensemble will fluctuate to meet the prescribed instrumentation of any given work.

MTSU WIND ENSEMBLE PERSONNEL

Piccolo

Jennifer Whitehead, Shelbyville
Natalie D. Piper, Franklin

Flute

Sarah Proffitt, Johnson City*
Jennifer Whitehead, Shelbyville
Natalie D. Piper, Franklin
Sarah Ball, Dyersburg

Oboe

Angela Lickiss, Murfreesboro*
Crystal Hogg, Murfreesboro
Cynthia Barrett, Memphis

English Horn

Angela Lickiss, Murfreesboro

Bassoon

Meredith Walker, Germantown*
Jonathan D. Pope, Nashville

Clarinet

Katie Rowe, Chattanooga*
Patrick Rehker, Columbia
Jackie O'Kain, Spring Hill
Raymond Ridley, Franklin
Olivia Hogle, Hendersonville
Jessica Holmes, Nashville
Jeremy Hutt, La Vergne

Bass Clarinet

Michelle Rowlette, Murfreesboro
Robert P. Byars, Dyersburg

Contra Bass Clarinet

Mindy Craighead, Portland

Alto Saxophone

Michael Blumburg, Nashville*
Megan Duffey, College Grove

Tenor Saxophone

Elizabeth Konopka, Franklin

Baritone Saxophone

Ben Boyd, Murfreesboro

Trumpet/Cornet

John David Hazlett, Nashville*
Eric Scott, Troy
Rusty Sexton, Cave City, Ky.
Daniel Whaley, Knoxville
Joseph B. England, Nashville

Horn

Jamie Rhoad, Smyrna*
Mandy Lee Baskin, Murfreesboro
Linda Elliott, Lexington, Ky.
Robin Winkowski, Nashville

Trombone

Ben McIlwain, La Vergne*
Noah Crossley, Dickson

Bass Trombone

Joey Wilburn, Lafayette

Euphonium

Russell Schmidt, Brenham, Texas

Tuba

Kayne D. Gilliland, Murfreesboro*
Matt Crossley, Dickson

String Bass

Robert Kerstin, Murfreesboro

Percussion

Jonathan Wright, Murfreesboro*
Nick Phillips, Elizabethtown, Ky.
Darrell Thompson, Murfreesboro
Greg Napper, Murfreesboro
Dustin Schletzer, Murfreesboro
Hunter Strickland, Hendersonville

Harp

Laura Chafatelli, Nashville†

Piano

Sandy Arndt, Murfreesboro†

* denotes principal player

† guest performer

THE TENNESSEE VALLEY WINDS

A COMMUNITY CONCERT BAND

Terry D. Jolley, Conductor
Gary Schallert, Director

Donald Hunsberger, Guest Conductor

Friday, February 21, 2003, 7:30 p.m.
Music Hall
Wright Music Building

Program

Festive Overture	Dimitri Shostakovich transcribed by Donald Hunsberger
Dancin' into the '20s	transcribed by Donald Hunsberger
Star Wars	John Williams arranged by Donald Hunsberger Yoda's Theme Main Theme
Hands across the Sea	John Philip Sousa edited by Frederick Fennell

The Murfreesboro Community Concert Band was organized in 1984 for area musicians who had played in high school and college bands but were without a performance outlet for their years of instrumental experience. Joseph T. Smith was the founding director and conductor from 1984 to 2000. The band, now known as the Tennessee Valley Winds, comprises area band directors and local professionals such as doctors, salespersons, accountants, university students, and teachers. Meeting weekly, these men and women continue their enjoyment of band music with a degree of proficiency which will astound the listener.

The band enjoys a most enviable reputation from musicians as well as from "the person on the street." While the men and women in the band are serious about their music, the group's concerts are designed for a variety of tastes and the enjoyment of all. A typical concert program elicits a variety of responses: toe tapping to a hoedown, melancholia to a Stephen Foster folk song, sultry sensuousness to a Wagnerian love song, or rousing excitement to the *William Tell Overture*.

THE TENNESSEE VALLEY WINDS PERSONNEL

Flute

Dana DePollo, band director
Bill Fisher, band director* **
Cathrine Smith Gordon, music teacher
Jean Marie Hull, music teacher
Marcia Spangler, home school teacher†
Tony Washer, business owner

E♭ Clarinet

Raymond Ridley, university student

Clarinet

Jane Cannada, information systems director
Mandy Contreras, band director
Amy Cooper, international banker* †
Samuel E. Davis, Krystal Corp.
Tara Douglas, music specialist
Jonanne Hammer, private music teacher
Marsha Hartwein, band director
Stacy Horner, band director**
John Lovecchio, retired
Valerie Martin, student/Mary Kay consultant
Kelly Medford, band director
Karen E. Moncivaez, homemaker
Richard A. Murphy, band director
Jennifer Segel, university student

Oboe

Larry Allen, pharmacist*
Amanda Thompson, music business

Bassoon

Lloyd Layne, band director*
Tony Williams, crisis counselor

Bass Clarinet

Beth McGhee, university student
Norman Woodrick, air traffic specialist* †
Joe Zaletel, retired music teacher

Alto Saxophone

Michael Aymett, band director*
Jereme Frey, band director
Karl Wingruber, musician

Tenor Saxophone

Barbara Hensley, academic advisor

Baritone Saxophone

Kim Yearwood, retired band director

Horn

Dr. Nolan S. Barham, Sr., mayor
J. Ashley Jarrell, professional music educator
Terry Jolley, arranger/clinician†
Rocky Lane, university student
Ben Hall McFarlin, Jr., judge
Lari Rosser, musician
Brent Unger, freelance photographer
Vicky Williams, band director*

Trumpet

Mark Blakeman, orchestra manager
Mark Elbaum, heavy equipment sales
Rod Hill, band director
Bill Hull, retired band director
J. Matthew McHenry, band director
Caryn Miller, homemaker**
Scott Miller, band director* **
Tom L. Naylor, retired music faculty, MTSU†
Harold E. Ray, music teacher†
Robert Tuma, physician†
Matt Ward, realtor

Trombone

Gary G'fellers, instrument repair/sales*
Burt Hayes, physician
Michael Morjal, band director
Timothy L. Myrto, auto worker
Marco Scotello, band director
Rick Sturm, programmer/analyst
Joey Wilburn, university student
Matt Worley, university student

Euphonium

Gary Schallert, director of bands†
J. Dalton McCrary, mechanical engineer†

Tuba

Kayne Gilliland, university student
LaVar Jernigan, band director
Dan Pfeifer, university professor*
Ted Pinson, musician

Percussion

Kevin Coppage, division manager-Journey
Philip Gregory, band director
Rebecca Tatarsky, university student
Tony Villanueva, software architect
Alexis Yatuzis-Derryberry, music teacher

* Section leader

** Soloist

† board member

DEANNA HAHN

Deanna Hahn, assistant professor of flute, received a bachelor of music degree in education from the University of Northern Iowa and a master of music degree in flute performance from Indiana University and is currently a candidate for the doctor of music degree at Indiana University. Hahn is a regular member of the Stones River Chamber Players, principle flute of the Tennessee Philharmonic, flutist with the upbeat and innovative flute/percussion group Tres' Elements, and a frequent guest on Nashville's WPLN "Live from Studio C" radio broadcasts. She is the author of *Daily Flutin'*, a daily warm-up and exercise book for flutists and has arranged several works for flute ensemble.

Hahn was a winner in the National Flute Association's (NFA) Young Artist Competition

both in 1998 and 1996 as well as the recipient of an award for best performance of a newly commissioned work at the 1996 NFA convention. She was a finalist in the 1999 Myrna Brown Competition in Texas and a 1998 semi-finalist in the New York Concert Artists Guild Competition. As an active member of the NFA, she currently holds the position of chamber music competition coordinator.

Hahn has performed as a soloist, master class clinician, and flute ensemble director throughout the Midwest and Midsouth. Her primary instructors include James Scott, Kate Lukas, Peter Lloyd, Trevor Wye, and Angeleita Floyd. In addition to MTSU, Hahn has also taught on the faculties at Drake University and the Tennessee Governor's School for the Arts

STEPHEN G. PETERSON

Stephen Peterson, appointed director of bands at Ithaca College in 1998, currently conducts the Ithaca College wind ensemble and teaches courses in conducting and wind literature. From 1988 to 1998, he served as associate director of bands at Northwestern University in Evanston, Illinois, and was also conductor of the renowned Northshore Concert Band. Dr. Peterson served on the faculty at Stephen F. Austin State University in Nacogdoches, Texas, and has several years of successful teaching experience in the public schools in Arizona. Dr. Peterson holds the Doctor of Music degree from Northwestern University and Master's and Bachelor's degrees from Arizona State University.

His ensembles have appeared before conventions of the American Bandmaster's Association, the

College Band Director's National Association, the National Association of College Wind and Percussion Instructors, and the American School Band Director's Association and at Orchestra Hall with the Chicago Symphony Chorus and at Lincoln Center.

For many years, Peterson served as a new music reviewer for *Instrumentalist* magazine. He is active as a conductor and clinician throughout the United States, Canada, and the Republic of China. He is a member of the Music Educator's National Conference, the College Band Directors National Association, the World Association of Symphonic Bands and Ensembles, the New York School State Band Director's Association, and the New York State School Music Association. Peterson has been elected to membership in the prestigious American Bandmaster's Association.

KEN VAN WINKLE

Ken Van Winkle is director of bands at New Mexico State University. He is a graduate of West Texas A&M University and the University of North Texas and received his Doctorate of Musical Arts in trumpet from the University of Oregon. Dr. Van Winkle codirects the NMSU marching band and also teaches conducting. He performs in the NMSU faculty brass quintet and the Quintessential Brass Quintet of El Paso, Texas, and is active as an adjudicator,

conductor, and band clinician throughout the southwest.

Dr. Van Winkle's professional memberships include the College Band Directors National Association, the International Trumpet Guild, and the National Band Association. He is actively involved in public school music as a member and past president of the New Mexico Music Educators Association.

DONALD HUNSBERGER

Professor of conducting and ensembles and conducting and ensembles department chair, Donald Hunsberger has been a member of the Eastman School of Music faculty since 1962. He studied trombone with Emory Remington and Frederick Stoll and conducting with Frederick Fennell and Howard Mitchell. He is presently conductor emeritus of the Eastman Wind Ensemble, the Eastman Wind Orchestra, and the Eastman-Dryden Orchestra. His compositions, editions, and arrangements are published by MCA Music, Schirmer, Leeds, Boston, Accura, Ludwig, and Belwin-Mills. His compositions have been recorded by the Berlin Symphony Orchestra, the Eastman Wind Ensemble, the United States Air Force Band, the United States Marine Band, the Grenadier Guards Band, and collegiate, secondary school, all-state, and festival bands.

Hunsberger has conducted silent film accompaniments with the National, Milwaukee, Syracuse, Florida, and Honolulu symphonies, the Buffalo Philharmonic, and the Denver Chamber Orchestra. He has recorded with the Eastman Wind Ensemble on CBS, Decca, Deutsche Grammophon, Philips, Sony, Vox, Toshiba-EMI, Desto, and Mercury Golden Imports. He received a 1987 Grammy Award nomination for the CBS album *Carnaval* with Wynton Marsalis.

He received a National Association of State and Local History Award of Merit (1976) for the research, recording, and production of *Homespun America* (Vox Records).

Hunsberger's awards include ASCAP Award (1964-89), Eisenhart Award for Excellence in Teaching (1987), University of Rochester Alumni Achievement Award, and the American School Band Directors Association's Albert Austin Harding Award. He has been guest conductor of the All-Eastern MENC Band and of many scholastic all-state and all-university festival bands and a participant in National Wind Ensemble conferences (1970-77). His professional affiliations and positions have included the following: executive secretary, National Center for the Symphonic Wind Ensemble; member, International Board of the World Association of Symphonic Bands; College Band Directors National Association (CBDNA), National Composition Commissioning Chair; past president, CBDNA; visiting professor, University of Michigan, University of Illinois, Northwestern University, Cincinnati College-Conservatory, and New England Conservatory, among others; and Ehud Avriel Guest Professor to Israel (1984). Hunsberger is also author of *The Emory Remington Warm-Up Studies*.

Gary Schallert

Gary Schallert is in his first year as director of bands at Middle Tennessee State University. Schallert's responsibilities at MTSU include guiding all facets of the University bands, conducting the wind ensemble, teaching graduate and undergraduate courses in conducting and music education, and supervising student teachers.

Prior to his appointment at MTSU, Schallert served on the faculties of the University of Missouri and the University of Tennessee as associate director of bands and assistant professor of music. At Missouri, he conducted the 290-member Marching Mizzou and the symphonic band and taught various courses in conducting, wind band literature, and music education. In addition, he served a one-year appointment as director of bands at MU. Under Schallert's direction, the MU Symphonic Band was invited to perform for a standing room only crowd at the 2002 Missouri Music Educators Association conference. In January of 2001, the MU marching band was invited to represent the university and the state of Missouri in President George W. Bush's inaugural parade. At the University of Tennessee, Schallert codirected the nationally acclaimed "Pride of the Southland Marching Band," conducted the symphonic band, and taught various courses in the School of Music.

Schallert earned his bachelor of music education and master of music degrees from New Mexico State University in Las Cruces and the doctor of arts degree in wind conducting from the University of Northern Colorado. Prior to pursuing graduate study, he served as director of bands at Manzano High School in Albuquerque, New Mexico, and as assistant director of bands at Ocate High School in Las Cruces, New Mexico. His high school bands were recognized throughout the southwest for excellence, capturing the Grand Champion award at the New Mexico Zia Marching Band Festival in 1989 and earning Superior ratings with the wind ensemble and jazz bands.

Schallert maintains an active schedule as a guest conductor, clinician, and adjudicator throughout the United States. He has conducted touring ensembles in Europe and Australia, including a performance with the University of Missouri Wind Ensemble at the famed Sydney Opera House. His professional affiliations include the Music Educators National Conference, the College Band Directors National Association, and the Missouri Music Educators Association.

Craig S. Cornish

Craig S. Cornish is in his first year as associate director of bands and director of the Band of Blue Marching Band at Middle Tennessee State University. His responsibilities include serving as conductor of the MTSU Symphonic Band and coordinator of the athletic bands and teaching undergraduate courses in music education. Prior to coming to MTSU, Cornish held a similar position at the University of Nebraska-Lincoln. The UNL Cornhusker Marching Band was seen by millions of viewers and spectators in the 1998 Holiday Bowl, the 1999 Fiesta Bowl, the 2000 Alamo Bowl, and the 2001 Tournament of Roses Parade and Rose Parade. Cornish was honored for his efforts at Nebraska as a four-time recipient of the Outstanding Contribution to Students Award.

Before joining the faculty at Nebraska, Cornish spent 16 years in Kentucky directing high school bands at LaRue County High School, North Hardin High School, and Paul Laurence Dunbar High School in Lexington. His high school bands received many honors and awards, including four Kentucky Music Educators State Marching Band Championships, three Contest of Champions Grand Championships, consecutive superior ratings at district and state concert band festivals, two invitations to perform at the Kentucky Music Educators In-Service Conference, and the 1996 Sudler Trophy for high school marching bands. A highlight of Cornish's career came with an invitation for his North Hardin High School Symphonic Band to perform at the Mid-West International Band and Orchestra Clinic.

Holding his undergraduate and graduate music education degrees from the University of Kentucky, Cornish is a member of the National Band Association, the Music Educators National Conference, the Nebraska Music Educators Association, and Phi Beta Mu. Honors awarded to Cornish include four National Band Association Citations of Merit for Marching Excellence, four National Band Association Certificates of Merit for Outstanding Achievement in Concert Band, three selections to *Who's Who Among American Teachers*, the Mid-West International Band and Orchestra Clinic Medal of Honor, the 1986 Hardin County Teacher of the Year Award, the 1988 Kentucky Music Educators Association's District Music Teacher of the Year Award, and the 1996 Phi Beta Mu Kentucky Bandmaster of the Year Award. He is a professional marching band show designer, having written over 250 award-winning marching shows during a 20-year career. He is active as a clinician and adjudicator throughout the United States.

Terry Jolley

Terry Jolley is currently president of Jolley & Associates, Inc. His company, committed to excellence in education, specializes in arranging and drill design for high school and college bands. Before developing the company, he held the position of associate director of bands at Middle Tennessee State University, where he enjoyed the growth of the band program from 60 members to 355 members in a five-year period. Prior to holding that position, he served as codirector of bands at John Overton High School in Nashville and as director of bands at Warren County Senior High School in McMinnville. His bands have been recognized on the national level with awards such as the Sudler Shield presented by the John Philip Sousa Foundation.

Jolley serves as a guest conductor, clinician, and adjudicator throughout the southeast, is an active consultant for numerous bands, and has been a staff drill writer for Arranger's Publishing Company. He has served as director of The Governor's School for the Arts, is currently the conductor of the Tennessee Valley Winds, and has performed with the Nashville Wind Ensemble. Jolley has been awarded two citations of excellence by the National Band Association, was selected to *Who's Who Among American Teachers* in 1994 and 1996, was the recipient of the National Collegiate Music Award in 1998, and was inducted into MTSU Band of Blue Hall of Fame in 2000.

TENNESSEE WIND BAND CONFERENCE CONCERTS

Saturday, February 22, 2003

2:00 p.m.

Music Hall

Wright Music Building



Van Winkle Honor Band
Dr. Ken Van Winkle, conductor

The Chimes of Liberty Edwin Franko Goldman
arranged by Loras Schissel

Lagan Love Luigi Zaninelli

Bugs Roger Cichy

- Prelude
- Dragonfly
- Praying Mantis
- Black Widow Spider
- Tiger Swallowtail
- Army Ants

Galop Arthur Bird
edited by James Syler



Peterson Honor Band
Dr. Steve Peterson, conductor

Cajun Folk Song II Frank Ticheli

Amazing Grace Frank Ticheli

Prelude, Siciliano and Rondo Malcolm Arnold
arranged by John Paynter

Black Horse Troop John Philip Sousa
edited by Frederick Fennell

PARTICIPATING DIRECTORS

Scott Miller, Antioch High School
Billy Stepp and Brenda A. Monson, Blackman High School
Jason Harvey and Michael Itson, Bradley Central High School
Ken Holbrook, Celina High School
Randy Damewood and Mondale Rogers, Coffee County High School
Phillip Brown and Connie Cathey, Columbia Central High School
Lynn Lewis, Columbia Academy
Shannon Pirtle, DeKalb County High School
Joe Jones, Jeff Schletzer, and Jeremy Frey, Father Ryan High School
Jason Gospodarek and Cindy Pride, Giles County High School
Gary E. Merritts and Phillip Simpson, Harpeth High School
Chris Seger, Hendersonville High School
Rachel L. Falls, Hillsboro High School
Shannon Crafton-Ledford, Hunters Lane High School
Mike Garnand and Karen Henning, Jackson Central Merry High School
Carroll Gotcher, Jackson County High School
Jo Ann Hood and Rick Murphy, John Overton High School
Michael Morjal and Edward Freytag, La Vergne High School
Stacy Horner, Lincoln County High School
Bruce Cook, Marshall County High School
Rod Hill and J. Ashley Jarrell, Martin Luther King Jr. Magnet High School
Jeff Beckman, Greg Lawson, and Tyrone Jessup, McGavock High School
Mandy Contreras, Mt. Pleasant High School
Angela Robertson, Northwest High School
Randy Rhody and Ed Medford, Oakland High School
Ron Meers and Mike Aymett, Riverdale High School
Thomas Tapscott, Rossvie High School
Andrew Lynn, Shelbyville High School
Dumanic Patterson, South Doyle High School
Chris Satterfield, Eric Baumgardner, and Terry Hogan, South Pittsburg High School
Elizabeth Shepard, Stewart County High School
Dana DePollo, Sullivan East High School
John Easley, Union City High School
Rodney Parks, Warren County High School