Amy Harris-Aber

*Curriculum Vitae*

Department of English

Middle Tennessee State University (620) 794-4609

Murfreesboro, TN 37132 Amy.Harris-Aber@mtsu.edu

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Education

PhD Middle Tennessee State University, August 2020, “Cooking in Mennonite Country: An Analysis of Discourse Communities Among the Russian Mennonites of Southcentral Kansas.” Committee consisted of Dr. Julie Myatt, Dr. Kate Pantelides, and Dr. Jordynn Jack.

M.A. Kansas State University, English, May 2011, with distinction. Writing Project: “A Girlhood Triptych.” Committee consisted of Dr. Elizabeth Dodd, Dr. Donna Potts, and Dr. Philip Nel.

B.I.S. Emporia State University, Kansas, May 2007. Bachelor of Integrated Studies, emphasis in English and visual arts.

Published Work

Harris-Aber, Amy. Review of *Table Lands: Food in Children’s Literature,* by Kara K. Keeling and Scott T. Pollard. *Children’s Literature,* vol. 49

Harris-Aber, Amy. "Claiming a Piece of Tradition: Community Discourse in Russian Mennonite Community Cookbooks." *Journal of Amish and Plain Anabaptist Studies,* vol. 15, no. 2, 2020, pp.139-58.

Miller, A. “Digital Project Preservation Plan: A Guide for Preserving Digital Humanities / Scholarship Projects,” edited by Amy Harris-Aber, 2019. https://jewlscholar.mtsu.edu/handle/mtsu/5761.

Harris-Aber, Amy. “‘Happy Before I Die’: The Strife & Success of Louisa May Alcott.” *Critical Insights: Louisa May Alcott*. ed. Gregory Eiselein & Anne Phillips. 2016, pp. 18-26.

Presentations and Professional Development

MTSU’s Lower Division Curriculum Seminar, Fall 2021, Murfreesboro TN. “Dual Enrollment 101: Recognizing and Addressing the Impact of Hybridity on Students and Teachers”

Feminism and Rhetorics Conference, Fall 2019, James Madison University, Harrisonburg VA. “Making Spaces and Zwieback: Discourse Communities and Cooking in Mennonite Country”

The Conference on College Composition and Communication, Spring 2018, Kansas City MO. “Channeling the Resistance: Activism as Pedagogy in Writing Classrooms”

Children’s Literature Association Conference, Summer 2017, Tampa FL. “Misfit Girls & Growth: The Journey of Tough (Anti)Heroines in *Nimona* & *Baba Yaga’s* *Assistant*”

MTSU’s Lower Division Curriculum Seminar, Fall 2016, Murfreesboro TN. “Student Self-Assessment in Undergraduate Writing Courses: Brian Huot & the Individual Workshop”

MTSU’s Graduate Teaching Orientation, Fall 2016, Murfreesboro TN. “Student Self-Assessment in Undergraduate Writing Courses: Brian Huot & the Individual Workshop”

Mary H. Ordoubadian Writing Center, Tutor Discovery Day, Spring 2016, Murfreesboro TN. “Effective Writing Consultation in Higher Education”

Southeastern Writing Center Association Conference 2016, Columbus GA, “Universal Design in the Writing Classroom” – Co-presenter, Rachel E. Donegan

Austin Peay State University Writing Center Consultant Workshop 2015, Clarksville TN, “Multiple Learning Styles in Classrooms & Contact Zones” – Co-presenters, William Brown, Greta Walker-Smith

Professional Experience

Lecturer at Middle Tennessee State University’s Department of English. Teaching English 1010 & 1020. August 2021 – Present

Executive student editor of *Scientia et Humanitas* and Graduate Student Worker, MTSU Honor’s College. August 2018 - May 2019

Assistant Editor for “Digital Project Preservation Plan: A Guide for Preserving Digital Humanities/Scholarship Projects,” by A. Miller, available at https://jewlscholar.mtsu.edu/handle/mtsu/5761. May 2019

Student Editor for *Poe and Place*, ed. by Dr. Philip Edward Phillips, Palgrave Macmillan, 2018. Winner of the Poe Studies Association’s J. Lasley Dameron Award

Graduate Research Assistant for Dr. Philip Edward Phillips. January 2018 - August 2018

Graduate Teaching Assistant for Middle Tennessee State University’s Department of English. Teaching English 1010, English 1020, English 3605. August 2015 - December 2017

Peer Mentor at Mary H. Ordoubadian Writing Center. August 2015 - May 2016

Writing Consultant at Mary H. Ordoubadian Writing Center. August 2014 – December 2016

Adjunct Instructor at Middle Tennessee State University’s Department of English. Teaching English 1010 & 1020. August 2013 – May 2014

Full-time Instructor at Kansas State University Department of English. Teaching Expository Writing 1 & 2, Introduction to Literature, Great Books, and Creative Non-Fiction. August 2011 - May 2013

English Tutor for the Kansas State University Athletic Department, January 2011 – August 2011

Graduate Teaching Assistant for Kansas State University’s Department of English. Teaching Expository Writing 1 & 2. August 2009 - May 2010

Administrative and Volunteer Coordination Assistant at Crisis Center Inc., a center for victims of abuse. October 2007 – August 2009

Teaching Interests and Courses Taught

Creative non-fiction, children’s literature, introductory writing courses, archival research, feminist and cultural rhetorics.

At Middle Tennessee State University

* ENGL 1010 (nine sections)
* ENGL 1020 (eleven sections)
* ENGL 1020 Dual Enrollment at Riverdale High School (two sections)
* ENGL 3605 (one section)

At Kansas State University

* EXPOS 100 (seven sections)
* EXPOS 200 (eight sections)
* General Literature Survey (one section)
* Great Books (three sections)
* Creative Nonfiction (one section)

Skills and Experience

Capably implements Universal Designs for effective teaching praxis.

Accustomed to teaching digital and informational literacy.

Experienced user of D2L, Zoom, and other online pedagogy tools.

Creates dynamic and nurturing spaces for diverse student groups.

Able to apply detailed editing skills to various genres and scholarly works.

Effectively presents key learning concepts through multiple approaches that are engaging and accessible.

Manages multiple tasks or projects while remaining versatile and resourceful.

Supports student success through tireless service and open communication.

Honors and Awards

MTSU Doctoral Writing Fellowship Recipient for 2019-2020

KSU Graduate Writing Award: First place in Creative Non-Fiction

KSU Graduate Writing Award: Second place in Poetry