

BRIELLE R. CAMPOS

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Education

Doctor of Philosophy in English, Middle Tennessee State University (Spring 2021)

Dissertation: "Who Am I Now? The Value of Métis in the Construction of the Disabled Identity."
Director Dr. Allen Hibbard. Committee Member Dr. Erica Cirillo-McCarthy. Committee Member
Dr. Eric Detweiler.

MA of English Literature, Youngstown State University (2016)

"Hybrid Genre and Character Representation: Noir, Fantasy, and Fantasy Noir in *Constantine*,
Pushing Daisies, and *The Dresden Files*." Director Dr. Laura Beadling. Committee Member Dr.
Delores V. Sisco. Committee Member Dr. Linda Strom.

BA in English and Minor in Creative Writing, Youngstown State University (2014)

Relevant Courses

Teaching of Writing- Discussed theories of Composition and Rhetoric from multiple
perspectives. Compiled research supporting best teaching practices for use in the classroom.
(Fall 2014/Fall 2017).

Seminar in Teaching Literature- Discuss Methods of textual analysis relevant to an introductory
literature course. Prepared for teaching introductory literature with a variety of theoretical
perspectives. (Summer 2015).

English Practicum- Yearlong course designed to prepare GTA's for classroom experience.
Discussed class dynamics, creating documents, responding to students, and other
administrative tasks. (Fall 2014-Spring 2015).

Experience

**Lecturer for University Studies Department, Middle Tennessee State University (Fall
2021-Spring 2022)**. Instructor of record for multiple sections of University Seminar (UNI 1010)
including distance learning courses. Implement high impact pedagogies using current theories
and methodologies. Design instructional materials for use in synchronous and asynchronous
spaces. Assign, collect, and assess assignments which meet departmental learning objectives.
Hold office hours and respond to students in a timely manner. Reflect on teaching methods.

Participate in departmental training sessions two times a year, as well as monthly departmental meetings. Collaborate on the design/redesign of course materials based on current research trends and scholarship.

Sections:

UNI 1010-K02, 1010-K07, 1010-K12, 1010-K14, 1010-004, 1010-D03 (Fall 2021)

MTEngage Graduate Assistant, Middle Tennessee State University Walker Library (Fall 2019-Present). Assistant from MTSU's quality enhancement program, implemented in multiple departments campus wide. Host seminars on using the Desire 2 Learn ePortfolio system. Design instructional materials for the Library website and seminars. Meet with students and instructors individually to troubleshoot problems with the system. Hold office hours for walk in appointments. Encourage participation in the program through ambassador work in class settings.

Adjunct Faculty, Middle Tennessee State University English Department (Fall 2020). Responsible for one section of ENGL 1020, Research and Argumentation, to be hosted online. Implement high impact pedagogies using current theories and methodologies. Design instructional materials for use in synchronous and asynchronous spaces. Hold lectures via Zoom and other available 3rd party applications. Assign, collect, and assess assignments which meet departmental learning objectives. Hold virtual office hours and respond to students in a timely manner. Reflect on teaching methods.

Graduate Teaching Assistant, Middle Tennessee State University English Department (2016-2018). Responsible for multiple sections of entry level writing and literature courses hosted in classrooms and on Desire 2 Learn. Design or source instructional materials for use in synchronous and asynchronous spaces. Implement high impact pedagogies using current theories and methodologies. Hold lectures. Assign, collect, and assess assignments which meet departmental learning objectives. Hold office hours and respond to students in a timely manner. Reflect on teaching methods.

Sections

ENGL 1010-003 and 1010-028 Literacy for Life (Fall 2016)

ENGL 1020-076 Research and Argumentation (Spring 2017)

ENGL 1010-039 Literacy for Life (Fall 2017)

ENGL 2020-024 Themes in Literature and Culture (Spring 2018)

ENGL 2030-001 The Experience of Literature (Fall 2018)

Graduate Teaching/Lab Assistant Youngstown State University English Department (Fall 2014-Spring 2016). Responsible for multiple sections of entry level writing hosted in classrooms and on Blackboard. Design or source instructional materials for use in synchronous and asynchronous spaces. Implement high impact pedagogies using current theories and

methodologies. Hold lectures. Assign, collect, and assess assignments which meet departmental learning objectives. Hold office hours and respond to students in a timely manner. Reflect on teaching methods. Taught 6 sections of ENGL 1550 Writing 1.

Writing Center/Tutoring Experience

Program Coordinator, Middle Tennessee State University Writing Center (Summer 2018-Summer 2019). Responsible for collaborating on tutor training materials and orientation. Delegate and oversee development of promotional and educational materials before presenting to program directors. Oversee daily operations of the Center. Mentor tutors in difficult situations. Meet with directors, coordinators, and tutors during scheduled meeting times. Implement current theories and practices of good tutoring.

Peer Tutor, Middle Tennessee State University Writing Center (Fall 2017-Summer 2019). Facilitate writers creative process. Develop writing alongside clients based off their concerns and needs as writers. Foster learning and empower clients. Mentor tutors in difficult situations. Meet with directors, coordinators, and tutors during scheduled meeting times. Implement current theories and practices of good tutoring.

Peer Tutor, Youngstown State University Reading and Study Skills Center (Fall 2011-Summer 2014). Selected by director Dr. Karen Becker based on academic achievement and skills. Work with at risk, conditional admission, non-traditional, and minority students on building effective educational habits. Demonstrate/model successful educational habits and activities. Collaborate with instructors on methods of reinforcing course materials. Execute established lesson plans provided by instructors. Facilitate multimedia reading training. Hold office hours for private tutoring sessions.

Editor Experience

Staff member for MTSU's academic journal *Scientia et Humanitas* 2018-2019

Associate Editor for MTSU Writing Center's literary magazine *Off Center* 2018-2019

Publications

"Contemplating Templating: Using Templates in Online Writing Instruction." Co-Authored with Mrs. Candie Moonshower. *Better Practices*, Seeking publisher, Release date some time in 2022.

"Puss in Boots a Retelling." *Off Center Magazine*, MTSU Writing Center Magazine, Aug. 2019.

"Session I.13: Digital Bodies, Digital Disability: Performing Health Online." *CCCC's Review*, Digital Rhetoric Collaborative, Apr. 2019.

<https://www.digitalrhetoriccollaborative.org/2019/04/15/session-i-13-digital-bodies-digital-disability-performing-health-online/>

“The Child Orator: Epideictic Rhetoric in *Kubo and the Two Strings*.” *Americana Magazine*, Americana: An Institute for American Studies and Creative Writing, Feb. 2019.
<http://www.americanpopularculture.com/emerging.htm>.

“Generation X.” *Off Center*, MTSU Writing Center Magazine, Dec. 2018.

“Marvel Movie Rankings.” *Off Center Magazine*, MTSU Writing Center Magazine, Dec. 2018.

“Review: *The Arsonists Song Has Nothing to Do with Fire*.” *Etruscan Press*, Etruscan Press. Summer 2015.

“Beorn.” *Penguin Review*, YSU Penguin Review Literary Magazine, Spring 2014.

Presentations/Workshops

“EPortfolio in UNI 1010.” University Studies Department Meeting, Murfreesboro, TN. August 2021.

“Scholars Academy Workshop Series.” Murfreesboro, TN. August 2021.

“The Disabled Stage: Access as Panopticon.” Conference on College Composition and Communication 2020, Milwaukee, WI. March 2020.

“MTEngage ePortfolio Scholarship training and Assistance in Tandem with the University Writing Center.” Murfreesboro, TN. February 2020.

“Autoethnography and English Education: Why and How We Should Allow Students to Put Themselves into their Work.” Middle Tennessee Writing Project, Murfreesboro, TN. October 2019.

“The Child Orator: Epideictic Rhetoric in *Kubo and The Two Strings*.” First Friday Brown Bag Lunch Series, Murfreesboro, TN. Oct. 2019.

“Poster and Pitch: Designing Stellar Research Posters and Memorable Pitches.” MTSU Writing Center, Murfreesboro, TN. January 2019.

“Semantic Integrity in Audio Projects: Generating a Vocabulary for Sound.” Symposium on Sound, Rhetoric, and Writing Conference, Murfreesboro, TN. September 2018.

“New Methods for Student Engagement and Reading Comprehension.” MTSU English Department Spring Curriculum Meeting, Murfreesboro, TN. January 2017.

“Revising Methods of Communication Between Students and English Professors: Research Proposal and Examples.” The North East Ohio Writing Centers Association Conference, Warren OH. February 2015.

Leadership

MTSU Writing Center Graduate Writing Group, Initiate 2018-2019. Implement workshops targeted at graduate level writing concerns. Lead discussions which build student relationships and confidence. Develop advertisement materials for the group.

MTSU Writing Center First Friday Brown Bag Lunch Series, Initiate 2018-2019. Organized presentations for Graduate students and Faculty to share their research interests and current projects. Contacted potential presenters and maintained schedule. Moderated presenters and facilitated Q&A sessions.

MTSU Writing Center Culture and Conversation Group, leader 2018. Support multicultural students in navigating American culture. Listen to student concerns and develop methods of alleviating miscommunication. Encourage collaboration and discussion about cultural customs.

MTSU Writing Center Creative Writing Group, Leader 2017-2018. Share writing strategies for authors of creative works. Discuss writing process, publishing, and other important aspects of creative writing. Assist writers in the development of their works through dialogue and revision.

ATA Black Belt Academy Poland Ohio, Head Instructor 2003-2015. Responsible for the education and well-being of all students. All age range, with class sizes from 7-20 students. In charge of guaranteeing quality instruction from all employees. Called on to discuss behaviors and methods of adapting to students needs as problems arise. In charge of up to three other instructors at any given time. Devised lesson plans which would be executed by other instructors. Maintained order in classroom while creating engaging activities. Evaluate student's progress over a nine-week testing cycle. Determine student's preparedness for testing based on performance in class. Assisted in devising extra activities to market and expand the student base.

Service

Instructional Enhancement Grant, Middle Tennessee State University. Developed a proposal alongside Department Chair Marva Lucas for grant funding to research and redesign the UNI 1010 courses, both face-to-face and virtual. Received \$2,100 for research, course development, instruction, and compensation of time. The scope of work for this grant includes four different changes; first, to add or revise grading rubrics for key assignments in the UNIV 1010 online class; second, to revise a previously established course schedule to allow more time for instructors to focus on specific topics vital to critical, reflective, and integrative thinking; third to update and organize teaching materials previously developed to assist instructors with the transition to online instruction due to the pandemic; and finally, to identify if there needs to be further divisions between how curriculum is handled between different student populations (ie. prescribed course students, scholars' students, transfer students, etc.)

Graduate Representative at Department Meetings, Youngstown State University English Department, 2014-2016. Attend all meetings. Share Graduate Student perspective on potential changes to the department. Alert other Graduates to changes as they are approved by the department.

English Internship, Etruscan Press, Summer 2013. Responsible for assisting with the promotion and design of a “Little Free Library” in the Youngstown Community. Provided a book review for *The Arsonists Song Has Nothing to Do with Fire*, a book published by Etruscan Press in 2014.

Head Instructor, ACLD Learning Center, 2010-2014. A private school for students with physical, cognitive, and/or emotional disabilities, ages of six to fourteen. Responsibilities: create a martial arts curriculum that supplements the student’s academic studies, support emotional well-being. Devise class planners that promote positive attitudes and build fine motor skills for training and execute established lesson plans. Work with staff on evaluating special needs for each student, i.e., fine motor skills, cognitive practices, self-esteem issues. Create a positive learning environment. Assign/ evaluate/ organize promotional testing.

Volunteer Tutoring, The Boys and Girls Club of Youngstown, 2012. Assist participants with homework assignments. Maintain order during snack time. Provide support for at risk children through dialogue, friendly manner, and compassion.

Honors

Graduate Student Teaching Certificate, The Lucinda Taylor Learning, Teaching and Innovative Technologies Center, Summer 2020.

Strategic Thinking, LinkedIn Learning, Fall 2020.

Teaching Techniques: Writing Effective Learning Outcomes, LinkedIn Learning, Fall 2020.

Flipping the Classroom, LinkedIn Learning, Spring 2020.

Disability in College Composition Travel Award CCCC’s, Spring 2020.

The Five-Step Creative Process, LinkedIn Learning, Spring 2019.

Bené Cox Excellence in Tutoring Award, MTSU Writing Center 2018-2019.

Member of the MTSU English Graduate Student Organization 2016-2019.

Phi Kappa Phi Member 2015-Present.

Sigma Tau Delta Member 2010-Present.

National Society of Collegiate Scholars Member 2009-2015.

Member of the National Council of Teachers of English 2019-2021.

Fluencies

Desire to Learn, Blackboard, Microsoft Office, Google Suite, D2L ePortfolio, MakerGear M2 3D filament printer, Spanish, Camtasia Studio video editing software, Audacity Audio editing

software, Twine, Time Management, Problem Solving, Adult/Child CPR Certification, Youth Protection Certification, OWLEUS Bullying Prevention Certification

References

Dr. Erica Stone, Assistant Professor and Program Coordinator for the Lower Division English Department. MTSU Box 70, Murfreesboro TN, 37132. (615) 898-2598. Erica.Stone@mtsu.edu.

Dr. Erica Cirillo-McCarthy, Assistant Professor and Director of the University Writing Center, Middle Tennessee State University. MTSU Box 70, Murfreesboro, TN, 37132. (615) 898-2921. Erica.Cirillo-McCarthy@mtsu.edu.

Christy Groves, Interim Associate Dean of the Walker Library, Middle Tennessee State University. MTSU Library 472, 1611 Alumni Drive, Murfreesboro, TN, 37132. (615) 898-2652. Christy.Groves@mtsu.edu.

Joycelyn Gray, Lecturer for University Studies Department. MTSU Box 16, Murfreesboro TN, 37132. (615) 904-8289. Joycelyn.Gray@mtsu.edu.