Jennifer Sterling Snodgrass, Ph.D.
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Murfreesboro, TN 37129 **Email: jennifer.snodgrass@mtsu.edu**

ACADEMIC TRAINING

University of Maryland, College Park
Ph.D. in Music Theory, May 2002. Dissertation: "Reinventing Music Theory Pedagogy: The Development and Use of a CAI Program to Guide Students in the Analysis of Musical Form."

University of Tennessee, Knoxville
M.M. in Music Theory Technology, August 1999. Thesis: "The Efficacy of a Computer Assisted Instruction Program on Voice Leading."

Meredith College
B.M. in Vocal Performance, May 1997.

PROFESSIONAL HISTORY – ADMINISTRATION

Middle Tennessee State University (2025-Present)
Director of School of Music and Professor of Music.
Provide administrative leadership for the School of Music, managing daily operations, personnel oversight, and budget coordination while ensuring compliance with NASM accreditation standards. Work with upper administration and faculty to facilitate strategic planning and initiatives to promote student recruitment and success. Represent the School of Music as a dedicated advocate for the arts across campus and within the community, including fostering relationships with potential donors and MTSU alumni. Engage in ongoing research and teaching in music theory and continue to focus on scholarship related to issues and policies in higher education.

Lipscomb University (2022-Present)
Director of School of Music and Professor of Music. (2024-2025) Provide strategic leadership and direction for the School of Music including the management of academic programs, curriculum development and accreditation. Oversee all aspects of the School of Music's operations including internal and external events, admissions and recruitment, and course scheduling as well as all aspects of faculty recruitment, development, and evaluation. Management of the School of Music budget and all expenditures. Foster relationships with alumni and donors with the Development office and oversee all School of Music gift funds. Serve as the Head of Research for the College of Entertainment and the Arts.

Academic Director and Professor of Music. (2022-2024) Duties include all aspects of the daily operation of the School of Music, including all administrative, faculty and student issues. This

includes all budgets, recruitment, hiring, scheduling, and oversight for all curriculum and faculty. As the director, I evaluate all full time and adjunct faculty and serve on multiple committees as a liaison for the School of Music.

Gail Boyd de Stwolinski Center for Music Theory Pedagogy (2013-present)

Director. Oversee a foundation account at the University of Oklahoma of approximately $600,000 while providing funds for events that promote pedagogical research in music theory. Manage the *Journal of Music Theory Pedagogy* website (funded by the center) and manage day to day operations of the center, including budget needs for awards, journal funding, reimbursements, and conference expenses.

Appalachian State University (2005-2022)

Director of Graduate Certificate in Music Theory Pedagogy Research (2020-2022). Duties include advising for students enrolled in graduate certificates. Responsibilities include recruitment, development of materials for advertising, and overall mentorship of students in program through research and teaching.

Director and Coordinator of Graduate Studies (2010-2016). Duties include recruitment, assistantship assignments, advising, and assessment of all students enrolled in the graduate program.

PROFESSIONAL HISTORY – MUSIC THEORY

Appalachian State University (2005-2022)

Professor of Music Theory (2005-2002). Duties include all preparation, grading, and instruction for both undergraduate and graduate levels of music theory and aural skills, pedagogy, and songwriting; Supervision of undergraduate and graduate instructional assistants; Development of curriculum and assessment. Served as Coordinator of Division from 2015-2019.

Faculty-Cannon Music Camp (2005-present). Duties include lecturing high school students in both written theory and aural skills.

Indiana University Purdue University-Indianapolis (2002-2005)

Trustee Lecturer of Music. Coordinator of all theory and ear training classes. Duties include all preparation, grading and instruction for both beginning and advanced levels of music theory and ear training, beginning voice class, and introduction to music technology.

PUBLICATIONS/GRANTS

Publications/Software

Strand, K., Snodgrass, J., & Sheppard, A.,. “Reclaiming Musical Identities Confounded

by Physical Injury and Damage" in *Trauma Resisted and (Re)Engaged: Inquiring into Lost and Found Narratives in Music Education.* Part of the *Landscapes: The Arts, Aesthetics, and Education* (Liora Bresler, series editor). New York: Springer, 2024.

Snodgrass, Jennifer. "Ten Things I've Learned as a New Administrator." *Inside Higher Ed.* June 27, 2023.

Snodgrass, Jennifer. "Magnify Your Purpose." *Inside Higher Ed.* November 10, 2022.

Snodgrass, Jennifer and Pat McMakin. "A=440: Musicianship on Music Row" in the *Oxford Handbook of Public Music Theory.* New York: Oxford University Press, 2022.

Snodgrass, Jennifer. "Finding Your Purpose Before Succumbing to the Flames" in *Professor Burnout: Strategies for Identifying, Addressing, and Destigmatizing Burnout in Higher Education*. Baltimore: John Hopkins Press, 2022.

Snodgrass, Jennifer. "7 Hard Truths and a Few Lies." *Inside Higher Ed.* November 18, 2021.

Snodgrass, Jennifer. *Contemporary Musicianship: Analysis and the Artist. 2nd ed.* New York: Oxford University Press, 2021.

Snodgrass, Jennifer. "Eight Rules For Teaching During COVID-19." Oxford University Press Academic Blog. April 2020.

Snodgrass, Jennifer. "What I Learned from Teaching Music Theory/Aural Skills to Music Industry Majors" in the *Routledge Companion to Teaching Music Theory*. New York: Routledge Press, 2020.

Snodgrass, Jennifer. *Teaching Music Theory: New Voices and Approaches.* New York, NY: Oxford University Press, 2020.

Snodgrass, Jennifer. "Foreword" in *Engaging Students: Essays in Music Theory Pedagogy* Vol. 8 (2019).

Snodgrass, Jennifer and Susan Piagentini and Earl Henry. *Fundamentals of Music 8th edition*. Upper Saddle River, NJ: Prentice Hall, 2018.

Snodgrass, Jennifer. "Teaching Music Theory in the 21st Century" in *Proceedings of the 93rd Meeting of the National Association of Schools of Music,* 2018.

Snodgrass, Jennifer and Patricia Burt, Greg McCandless, and Loretta Terringo. "Report on Pedagogy Into Practice Conference" *Journal of Music Theory Pedagogy Online* Vol 7 (2017).

Snodgrass, Jennifer. "Integration, Diversity, and Creativity: Reflections on the "Manifesto" from the College Music Society." *Music Theory Online* 22, No. 1 (March 2016).

Snodgrass, Jennifer and Juan Chattah, Melissa Hoag, Elizabeth Sayrs, and Steve Laitz. "Reflections on the Manifesto." *College Music Symposium* Vol 56 (2016).

Snodgrass, Jennifer. *Contemporary Musicianship: Analysis and the Artist.* New York: Oxford University Press, 2016.

Snodgrass, Jennifer and Josh Allman. "The Choral Music of Francis Poulenc: Analysis of Both Theoretical and Pedagogical Applications." Accepted by *Sacred Music* but unpublished due to copyright issues.

Snodgrass, Jennifer and John Leupold. "Concurrent Collaborative Analysis: Integration of Technology for Peer-Learning." *College Music Symposium* Vol 54 (2014).

Snodgrass, Jennifer. "Undergraduate Learning and Teaching "In The Trenches": The Development of a Peer Run Music Tutoring Center." *Journal of Music Theory Pedagogy Online.* Vol 1 (2013).

Snodgrass, Jennifer and Alex Alberti. "Oxymoron:The Social Music Theory Classroom." *The North Carolina Music Educator* (Spring 2013) 22-24.

Snodgrass, Jennifer and Susan Piagentini and Earl Henry. *Fundamentals of Music*. Upper Saddle River, NJ: Prentice Hall, 2013.

Snodgrass, Jennifer and Jeffrey Lazenby, Charles Meadows. **"**Drawing Musical Conclusions": The Integration of the Tablet PC into the Music Classroom." *Journal of Technology in Music Learning* Vol 5, Issue No. 1(2012).

Snodgrass, Jennifer and Keegan Watson. "The Creation of the First CMS Student Chapter." *College Music Society Newsletter* (January 2010) 34, 37.

Barry, Frank and Jennifer Snodgrass, Byron Richard, Susan Piagentini, John Leupold. *Exposition Music.* Boone, NC: Expositionmusic, 2009, 2012.

· Accepted for inclusion text by Pearson Publishing 2012, 2013

Snodgrass, Jennifer Sterling. "Seeing the Big Picture: How the Tablet PC Creates an Engaging Classroom Experience" in *The Impact of Tablet PCs and Pen-Based Technology on Education*. West Lafayette, IN: Purdue University Press, 2009.

Snodgrass, Jennifer Sterling. "The Theosis of John Tavener: Dualities and Icons in *The Tyger* and *The Lamb*." *Sacred Music* 135, No. 4 (Winter 2009) 40-49.

Mendel, Traci and Jennifer Sterling Snodgrass. *Aural Skills Workbook I and II*. (Published by Hubbard Center in conjunction with Textbook Development Grant). (July 2008)

Drawing Musical Conclusions: The Integration of the Tablet PC into the Music Classroom."*Technology Institute for Music Educators Newsletter* 12 (Spring 2008).

Snodgrass, Jennifer Sterling. "The 8am Kazoo Experience." *Music Education Journal* 94, No. 1 (September 2007):14.

Mendel, Traci and Jennifer Sterling Snodgrass. *Introduction to Music Theory and Ear Training*. (Published by Hubbard Center in conjunction with Textbook Development Grant). (July 2007).

Fankhauser, Gabe and Jennifer Sterling Snodgrass. "Review of *Theory for Today's Musician.*" *Music Theory Online* 13, No. 2 (June 2007).

Piagentini, Susan and Jennifer Sterling Snodgrass. "The MUSE Project: An Online, Customized Entrance Placement Exam for Music Theory." *Journal of Technology in Music Learning* 3 (Spring/Fall 2005): 146-148.

Snodgrass, Jennifer Sterling and Susan Piagentini. "Are They Ready? Preparing Your Students for College Entrance Exams." *Technology Institute for Music Educators Newsletter* 8 (Winter 2006): 6, 7, and 11.

Sterling, Jennifer E. and Lida Tang. "*InForm."* Software Program. Freehand Music Systems. 2006.

· Review: Perry, Petter. *Music Education Journal* 93, No. 1 (September 2006):23.

Sterling, Jennifer E. and Lida Tang. "Reinventing Music Theory Pedagogy: The Incorporation of CAI in the Form and Analysis Curriculum" *TDML E-Journal*, 2002.

Sterling, Jennifer E. "A Cognitive Approach to the Teaching of Musical Form Using Computer Assisted Instruction." *TDML E-Journal*, 2001.

Grants

Snodgrass, Jennifer and Aaron Howard. Reimagining the Kingdom: Performing Shalom with a Multiracial Gospel Choir. Creative Arts Collective. Dates 07/01/2025-06/30/2026. Submitted for Review. $197,000.

Snodgrass, Jennifer. Resonant Roots: The Synchronicity of Native American and Classical String Traditions. National Endowment for the Arts. Dates 08/01/2025- 04/31/2027. Submitted for review. $40,179 (With match $80,395.00) Funding was pulled in Spring of 2025 due to governmental mandates.

Snodgrass, Jennifer. Bridging the Music Theory Gap. University Research Council. Project Dates 12/1/2016-12/1/2017. Awarded $2227.01

Snodgrass, Jennifer. Contemporary Musicianship: Analysis and the Artist. Text and Academic Authors Association. Awarded $908.90

Snodgrass, Jennifer. Contemporary Musicianship: Analysis and the Artist. University Research Council. Project Dates 5/1/2013-5/1/2014. Awarded $3,531.00.

Snodgrass, Jennifer. Women Composers Concert Series. Cultural Arts Council of Wilkes. Project Dates 3/15/10-7/15/10. Awarded $900.00.

Snodgrass, Jennifer. *Combining Two Musical Heritages: Western Art Music and the Music of the Appalachian Mountains*. Cultural Arts Council of Wilkes. Project Dates 6/30/08-7/30/09. Awarded $700.00.

Mendel, Traci and Jennifer Snodgrass. *Aural Skills Workbook I and II.* Faculty and Academic Development Grant (Appalachian State University). Project Dates 05/2008-08/2008. Awarded $1400.00.

Snodgrass, Jennifer. *Reinventing Music Analysis: The Integration of the Tablet PC into the Undergraduate Music Theory Classroom.* Appalachian Foundation Fellows (Appalachian State University). Project Dates 7/2007-5/2008. Awarded $4,918.86.

Snodgrass, Jennifer. *Reinventing Music Analysis: The Integration of the Tablet PC into the Undergraduate Music Theory Classroom.* Microsoft Tablet PC Initiative Grant. Project Dates 3/2007-2/2008 Awarded $39,823.42.

Mendel, Traci and Jennifer Snodgrass. *Music Theory Textbook for MUS 1000.* Faculty and Academic Development Grant (Appalachian State University). Project Dates 11/2006-04/2006. Awarded $650.00.

Snodgrass, Jennifer Sterling. *The MUSE (Musical Skills Exam) Project: Design and Integration of a Music Theory Placement Test in the School of Music at IUPUI.* SBC Ameritech Corporation. Project Dates 08/04-05/2005. Awarded $9,683.99.

Other grants received include travel grants and mentoring grants secured through the Office of Student Research at Appalachian State University.

CONFERENCE PRESENTATIONS

“Reclaiming Musical Identities Confounded by Injury and Damage” Courage to Care Symposium. Online (April 2026)

“Defining Professional Futures-Plenary Career Workshop” The College Music Society National Meeting, Spokane, WA (October 2025)

“Reclaiming Musical Identities Confounded by Physical Injury and Damage” Faculty Research Day. Lipscomb University (September 2024)

“All Music and All Musicians: Theory Pedagogy in "One School of Music” Pedagogy into Practice, Norman, Oklahoma (May 2024).

“Unexpected Pivots: How a Mid-Career Job Change Can Rejuvenate Pedagogical Practice” Pedagogy into Practice, Norman, Oklahoma (May 2024).

“Finding Your Purpose (and Place) in the Academic World" Keynote Speaker. Sigma Alpha Iota Province Day Meeting (March 2024)

“Sitting in on Sitting in Studio Sessions: Backwards Design in Commercial Music Theory” Society for Music Theory/American Musicological Society National Meeting, Denver, CO (November 2023).

“Assessment through Creative Experiences” Faculty Research Day. Lipscomb University (September 2023)

“AMS, SEM, & SMT Collaborative Panel on the Impacts of their Respective Sections and Committees on the Status of Women and Gender.” Society for Music Theory/American Musicological Society/Society for Ethnomusicology National Meeting, New Orleans, LO (November 2022).

“Amplifying the Student Voice: Participation, Involvement and Agency.” The College Music Society National Meeting, Long Beach, CA (September 2022)

“Teaching Music Theory in the 21st Century” Society for Music Theory National Meeting, Virtual Meeting (November 2021)

“The Power of the Student Voice: Community, Communication, and Advocacy” The College Music Society National Meeting, Rochester, NY (October 2021)

“Online Assessment in Music Theory” The West Coast Conference for Music Theory and Analysis Regional Meeting, Online (May 2021).

“Keeping it Real: The Life of the Professor in the Next Generation” The College Music Society National Meeting, Online (October 2020).

“What is Inclusion and Diversity: Exploring Definitions and Practical Ideas from Students, Faculty, and other Professionals.” The College Music Society National Meeting, Louisville, KY, (October 2019).

“Corralling the Chorale: Moving Away From SATB Writing in the Undergraduate Music Theory Curriculum” Society for Music Theory/American Musicological Society National Meeting, Columbus, OH (November 2019).

“From Core to Cores: Curricular Reform Toward Degree- and Student-Specific Theory Coursework” Pedagogy into Practice, Santa Barbara, CA (May 2019).

“Teaching Music Theory in the 21st Century” National Association of Schools of Music. Regional Keynote Speaker. Scottsdale, AZ (November 2017)

“Reflections from CMS Student Chapter Leaders: How They Started Their Student Chapters and Kept Them Going” College Music Society National Meeting, San Antonio, TX (October 2017)

“Bridging the Music Theory Gap: Stories from the Field.” Lilly Conference on Evidence Based Teaching and Learning, Austin, TX (January 2017)

“Traditions Paradigms, Novel Repertoires.” College Music Society National Meeting, Indianapolis, IN (October 2016)

“Beginning at the Source: Preliminary Action in Redesigning the Core Curriculum” College Music Society National Meeting, Indianapolis, IN (November 2015)

“Integration, Diversity, and Creativity: Reflections on the “Manifesto” from the College Music Society” Society for Music Theory National Meeting, St. Louis, MO (October 2015)

“Assessing Student Learning in the Online Environment” Society for Music Theory/American Musicological Society National Meeting, Milwaukee, WI (November 2014).

“Contemporary Musicianship: The Integration of Popular Music and Culture into the Music Theory Classroom” College Music Society Regional Meeting, Knoxville, TN (February 2014).

“Concurrent Collaborative Analysis” College Music Society Regional Meeting, Knoxville, TN (February 2014).

“How One School Developed a Core Curriculum to Serve the Needs (and Interests!) of a Specific Music Student Population” College Music Society National Meeting, Cambridge, MA (November 2013).

“Analysis Across the Miles: Adventures in Online Collaborations” College Music Society National Meeting, Cambridge, MA (November 2013).

“Lightning Answers to Burning Questions” College Music Society National Meeting, San Diego, CA (November 2012).

“iGeneration: Preparing for the Class of 2020” College Music Society National Meeting, Richmond, VA (October 2011).

“Moving Between Silos: The Courage of Conversations Between Music Education and Music Theory” College Music Society National Meeting, Minneapolis, Minnesota (September 2010).

“Empower the Undergraduate: Engaging Students in Research in the Performing Arts” National Conference on Undergraduate Research, Missoula, Montana (April 2010).

"Collaborative Musical Analysis: The Integration of the Tablet PC into the Theory Classroom" Society for Music Theory Meeting, Montréal, Canada (October 2009).

"Mentoring and Tutoring 101: Creation, Maintenance and Benefits of a Student-Run Music Tutoring Center" College Music Society National Meeting, Portland, Oregon (October 2009).

"Bridging the Great Divide: Fostering Stronger Communication between Higher Education and K–12 Teachers" College Music Society National Meeting, Portland, Oregon (October 2009).

"Collaborative Musical Analysis: The Integration of the Tablet PC into the Theory Classroom" ATMI National Meeting, Portland, Oregon (October 2009).

"O Brave New World, That Has Such People In't: Courageous Conversations Between Music Theory and Music Education" Society for Music Teacher Education, Greensboro, NC (September 2009).

"Collaboration in the 21 Century: How the Tablet PC Creates an Engaging Classroom Experience" DyKnow Virtual User Conference, Boone, NC (July 2009).

"Collaborative Musical Analysis: The Integration of the Tablet PC into the Theory Classroom" CMS Regional Meeting, Fairfax, VA (March 2009).

"Collaboration in the 21 Century: How the Tablet PC Creates an Engaging Classroom Experience" Lilly Conference on College and University Teaching, Greensboro, NC (February 2009).

"Seeing the Big Picture: How the Tablet PC Creates an Engaging Classroom Experience" Workshop on the Impact of Pen-based Technology on Education, Purdue University (October 2008).

"Solfege and Takadimi: Building Minds and Making Music" CMS Regional Meeting, Gettysburg, PA (April 2008).

"Drawing "Musical" Conclusions: The Use of the Tablet PC in the K-12 Music Classroom," TI:ME National Meeting, Grand Rapids, MI (January 2008)

"Beyond Paper and Pencil with "Exposition" - An Online, Customizable Assessment Tool for Music Theory," CMS and ATMI Joint National Meeting, Salt Lake City, UT (November 2007).

“Reassessment of Teaching the 21st Century Student: Incorporating Diversity, Culture, and Popular music,” CMS Regional Meeting, Boiling Springs, NC (March 2007).

"Teaching Beyond the AP Music Theory Exam: Innovative Tools to Reach What Colleges Expect of Your Students**"** Midwest Band and Orchestra Clinic, Chicago, IL (December 2006).

“Bridging Borders,” CMS National Meeting, San Antonio, TX (September 2006).

“Are We Expecting Too Much?: Music Theory Placement Trends,” CMS Regional Meeting, Staunton, VA (March 2006).

“Using Technology for Evaluation: What Music Educators Need to Know about Music Theory Placement Exams,” IMEA and TI:ME Joint Conference, Indianapolis, IN (January 2005).

“THE MUSE PROJECT: An Online, Customized Entrance Placement Exam for Music Theory,” CMS and ATMI Joint National Meeting, San Francisco, CA (November 2004).

"Are We Expecting Too Much?: The Current Trends found on Music Theory Placement Exams." College Music Society Regional Meeting, Ann Arbor, MI (April 2004).

“A Community of Practice Exploration of Teaching Philosophy via Blogging.” E.C. Moore Symposium, Indianapolis, IN (March 2004)

“Videoconferencing.” Syllabus Technology Conference, San Jose, CA (July 2003).

“*InForm:* The Integration of CAI into the Form and Analysis Classroom.” College Music Society Regional Meeting, South Bend, IN (April 2003)

“*InForm:* The Integration of CAI into the Form and Analysis Classroom.” Technological Directions in Music Learning, San Antonio, TX (January 2003).

“Reinventing Music Theory Pedagogy: Incorporating Technology Into the Traditional Form and Analysis Classroom.” Society for Music Theory National Meeting, Columbus, OH (October 2002).

“Reinventing Music Theory Pedagogy: A New Approach to the Teaching of Musical Form Using Computer Assisted Instruction.” TI:ME National Conference, Nashville, TN (April 2002).

“Reinventing Music Theory Pedagogy: Incorporating Technology Into the Traditional Form and Analysis Classroom.” College Music Society Regional Meeting, Wingate, NC (March 2002).

“Reinventing Music Theory Pedagogy: The Design and Development of a Computer Assisted Instruction (CAI) Program for Music Analysis." Maryland Institute for Technology in the Humanities, College Park, MD (February 2002).

“Reinventing Music Theory Pedagogy: the Incorporation of CAI into the Traditional Form and Analysis Classroom.” Technological Directions in Music Learning, San Antonio, TX (January 2002).

“A Cognitive Approach to the Teaching of Musical Form Using Computer Assisted Instruction.” Graduate Research Interaction Day, College Park, MD (April 2001).

“A New Approach to the Teaching of Musical Form Utilizing Computer Assisted Instruction.” Technological Directions in Music Learning, San Antonio, TX (January 2001).

“A Cognitive Approach to the Teaching of Musical Form Using Computer Assisted Instruction.” Music Theory Society of New York State, Binghamton, NY (April 2001).

“Using a Computer Program to Teach Concepts of Voice Leading.” College Music Society, Orlando, FL (January 1999).

INVITED PRESENTATIONS

“Current Trends in Music Theory Pedagogy Research and Practice” University of Minnesota Theory Pedagogy Course Invited Lecture. (April 2026)

“Ninety Days: Bridging the Gap Between K-12 Music Education and the College Theory Classroom” California Music Teachers Association. (April 2026)

“How to Navigate a Career in the Arts” Pathway Fair. Rockvale High School. (February 2026)

“From Stage to Sage: Reimagining Your Why” Live/Live Series for Students in the Arts. Stewart’s Creek High School. (January 2026)

“From Stage to Sage: Reimagining Your Why” Fall Music Colloquium Speaker Series. Gonzaga University (October 2025)

“Bridging Traditional and Commercial Worlds and Music Together in the Music Theory Classroom” Student Masterclass Hour. Eastern Washington State University (October 2025)

“Motivating Your Team” GROW Workshops for Campus Leaders. Lipscomb University (March 2025)

“Bridging Traditional and Commercial Worlds and Music Together in the Music Theory Classroom” Institute for Music Research Keynote, San Antonio (February 2025)

“From Stage to Sage: Reimagining Your Why” University of San Antonio School of Music Convocation, San Antonio (February 2025)

"Finding Your Purpose (and Place) in the Academic World of Music Theory" Texas Society for Music Theory Keynote, Baylor University (February 2025)

“The Evolving Nature of Music Pedagogy” NASM Keynote Breakout Moderator. NASM National Meeting, Chicago. (November 2024)

“Finding Your Purpose (and Place) in the Academic World" Opening Faculty Development Retreat. Lee University. (August 2024)

“Sitting in Studio Sessions: Backwards Design in Commercial Music Theory”

- Student Music Seminar. Union University (February 2024)
- Berklee School of Music Pedagogy Arts Collective (March 2024)
- V Congress of the Brazilian Association for Music Theory (October 2024)

“Finding Your Purpose (and Place) in the Academic World" Student Music Seminar. Harding University (March 2024)

“A=440: Musicianship on Music Row” Graduate Student Research Series. Texas Tech University (September 2024)

“Finding Your Purpose in Academia” Workshops in Music Theory Pedagogy. Vancouver, B.C. (June 2023)

“One School of Music and One Music Theory Classroom: Blending Commercial and Classical Repertoire for the 21st Century Musician. Workshops in Music Theory Pedagogy. Vancouver, B.C. (June 2023)

“Finding Your Purpose (And Place) in the Academic World of Music Theory” Music Theory Society of Mid-Atlantic, Online (July 2022)

“Conversation between AP Teachers and University Faculty” Plano Independent School District Professional Development Meeting, Online (September 2021)

“Teaching Musicianship in a Pandemic: What I’ve Learned, What I’m Keeping, and What I Hope Never Happens Again” Music Theory Society of New York State, Online (June 2021)

“Teaching Music Theory in the 21st Century” DePaul University School of Music Colloquium Series, Online (May 2021)

“Literacy into Practice” Wake County Choral Teachers Workshop Leader, Online (February 2021)

“Hypothesis: Collaborative Annotation” Center for Academic Excellence, Appalachian State University (January 2021)

“Observing how the best theory teachers teach” Note Doctors Podcast. (December 2020)

“Tips On How To Use The IPad and Goodnotes for Synchronous Teaching and Assessment” for National Distance Learning Week. Appalachian State University (November 2020)

“Teaching Music Theory in the 21st Century” University of South Carolina School of Music. Columbia, SC (March 2020)

“Music Theory Pedagogy in the 21st Century” Music Theory Southeast Graduate Workshop Leader. Elon, NC (March 2019)

“Teaching Music Theory in the Twenty-first Century." Music Theory Midwest Pre-Conference Workshop. London, Ontario (May 2018)

“One Computer In My Classroom: What Do I Do?” North Carolina Music Educators Association State Meeting, Winston-Salem (November 2018).

“Teaching Music Theory in the 21st Century.” Shenandoah Conservatory Lunch Forum. Winchester, VA (April 2018).

“Teaching Music Theory in the 21st Century.” Eastman School of Music Pedagogy Forum. (March 2018)

“Teaching Music Theory in the 21st Century.” UC-Santa Barbara Student Session. Santa Barbara, CA (January 2018).

“My Teaching PlayList: One Great Thing” Free Learning Conference sponsored by Center for Academic Excellence. Keynote Speaker. Boone, NC (July 2017).

“Engaging the Undergraduate.” The Juilliard School Music Theory Pedagogy Session. New York, NY (April 2017).

“Empowerment: Engaging Students in Research.” LongLeaf School for the Performing Arts High School Research Conference. Raleigh, NC (April 2017).

“Innovations in Singing Harmony: The Use of the Accapella App for Assessment.” North Carolina Music Educators Association State Meeting, Winston-Salem (November 2017).

“Teaching in Kahoots with Our Students” North Carolina Music Educators Association State Meeting, Winston-Salem (November 2016).

“Transforming the Society and the Field: A Discussion with Regional Chapter Presidents.” College Music Society Webinar (September 2016).

“What Can Your Regional Chapter Do For You.” College Music Society Webinar (April 2016).

“Teaching in Kahoots with Our Students.” Teaching for Technology Fair, Boone, NC (February 2016).

“Applying to Grad School: An Inside Look.” Webinar with Polyphonic.Org (October 2013).

“Writing about the Scholarship of Teaching and Learning.” Successful Scholar Workshop hosted by the Hubbard Center for Faculty Development, Boone, NC (May 2013).

“Oxymoron:The Social Music Theory Classroom.” North Carolina Music Educators Association State Meeting, Winston-Salem (November 2012).

“iGeneration: Preparing for the Class of 2020.” North Carolina Music Educators Association State Meeting, Winston-Salem (November 2011).

“iGeneration: Engaging Tech-Savvy Students.” North Carolina Music Educators Association State Meeting, Winston-Salem (November 2010).

“‘Drawing’ our Students in: Two Views of Tablet Technology in the Music Classroom.” College Music Society Pre-conference, Minneapolis, MN (September 2010).

“Engaging "Generation Me" and Preparing for the Student of 2020.” First Friday Faculty Series, Boone, NC (April 2010).

“Reinventing Music Analysis.” North Carolina Music Educators Association State Meeting, Winston-Salem (November 2009).

“Trends in Music Theory Entrance Exams: Preparing Your Students for Higher Education’s Expectations.” North Carolina Music Educators Association State Meeting, Winston-Salem (November 2008).

“inForm: Music Software for Learning Form and Analysis.” Music Technology Conference and Workshop, Indianapolis, IN (June 2004).

“Technology Basics: Tools and Ideas for the Music Educator.” Invited presentation. Wake County Music Educators Development Meeting, Raleigh, NC (October 2003).

“Transforming How Students Approach Music Theory Through the Use of Technology.” Music Technology Conference and Workshop, Indianapolis, IN (June 2003).

“Reinventing Music Theory Pedagogy: the Incorporation of CAI into the Traditional Form and Analysis Classroom.” Teaching with Technology Conference, College Park, MD (April 2002).

“A Cognitive Approach to the Teaching of Musical Form.” Teaching with Technology Conference, College Park, MD (April 2001).

PROFESSIONAL HISTORY – SERVICE TO CAMPUS AND COMMUNITY

University Service-Middle Tennessee State University

August 2025-present
Chairs Council
August 2025-present
MTSU Arts Leadership
August 2025-present
Capital Campaign Launch
February 2025-present
Center for Popular Music Search Committee

University Service-Lipscomb University

August 2024-July 2025
Student Scholars Symposium Committee

August 2023-July 2025
Head of Research for College of Entertainment and the Arts
August 2023-July 2025
Liberal Arts Task Force Committee
August 2022-July 2025
College of Entertainment and the Arts Leadership Team
August 2022-March 2023
Search Chair for Director of Music Industry Studies and Director of Music Education
August 2022-August 2023
Teacher Education Council Committee
August 2022-August 2023
Center for Vocational Discovery Committee
August 2022-July 2025
University Research Council

University Service-Appalachian State University
August 2021-May 2022
University Awards Committee
January 2021-May 2022
Faculty Champion for Online Teaching
August 2019-May 2022
Member of the selection committee for Chancellor's and Provost's Awards for Excellence in Research, Scholarship, and Creative Activity
August 2019-*May 2022*
Co-chair of steering committee for Music Graduate Studies
August 2018-March 2019
Member of Theory search committee
November 2017-May 2018
Member of search committees (Theory and Music Education)
November 2016-April 2017
Member of the Search Committee for the Dean of the Hayes School of Music
October 2016-May 2020
Member of the University Policy and Procedures Committee
October 2016-March 2016
Search Committee Member for Endowed Professor of Music Education
January 2013-May 2013
Search Committee Member for Vice-Provost of Research
August 2012-May 2015
Curriculum and Assessment Committee for Hayes School of Music
August 2012-2014

Web Design Committee for Hayes School of Music
February 2012, 2014

Plemmons Leadership Medallion Committee
August 2010-May 2020

Dean's Advisory Council
August 2009-May 2022

Advisor for student chapter of The College Music Society
August 2006-May 2009, August 2012-May 2013, August 2016-May 2017, August 2021-May 2022

Member of the School Personnel Committee for the Hayes School of Music
November 2006-May 2022

Research mentor to undergraduate students in the Hayes School of Music in conjunction with the State of NC Undergraduate Research & Creativity Symposium
August 2006-May 2022

Teaching mentor to undergraduate students enrolled in instructional assistant program
August 2010-May 2016

Director and Coordinator of Graduate Studies
August 2010-May 2016

Graduate Council for Cratis D. Williams Graduate School

Chair of Awards Committee 2014-2016
September 2009-May 2014

Faculty board member-Office of Student Research
February 2008, 2009, 2010

Appalachian State University Foundation Fellows Grant Competition Committee Chair (2008, 2010)
February 2007, August 2007, October 2010, January 2012

Guest panelist at New Faculty Workshop and Welcome and Orientation for New Faculty (Hubbard Center for Faculty Development at Appalachian State University)
December 2007

Judge for Concerto competition and Hayes Scholarship Competition in the Hayes School of Music
August 2005-May 2017

Advisor to Sigma Alpha Iota *(Epsilon Theta Chapter-Appalachian State University)*
August 2005-present

Member of the Appalachian State New Faculty Mentoring Program
August 2006-July 2010

Research Development Officer for Appalachian State University
August 2006-July 2010

Member of the Appalachian State University Teaching Enhancement Committee

August 2005-July 2010
Faculty representative to the Faculty and Academic Development Committee
August 2005-May 2022
Advisor to teaching assistant in music theory/composition division
August 2004-June 2005
Mentor teacher to students sponsored through the Undergraduate Research Opportunities Program at IUPUI

Community Outreach
August 2025-present
Member of the Middle Tennessee Choral Society
August 2022-July 2025
Praise team member at Green Hills Church of Christ
Vox Grata Professional Choir
August 2020-May 2022
Girl Scout Leader for Troop 13114
August 2019-January 2020, August 2021-May 2022
Vocal coach for Parkway School
February 2011
SSA Choir Clinician for Virginia Beach Public Schools
October 2009
SAB Choir Clinician for Wilkes All County Chorus
September 2006, March 2007, January 2009, December 2012, January 2013
Clinician for music division at Wilkes County Schools
September 2006-2015
Clinician for Middle School and High School Honors Choir Workshop (Appalachian State University)

SERVICE TO THE PROFESSION

National Association of Schools of Music
- Nominations Committee (2025-present)
- Lead Site Evaluator (2024-present)
- Site Evaluator (2023-2024)

Director of the Gail Boyd de Stwolinski Center for Theory Pedagogy
- Conference Chair for Pedagogy Into Practice Conference 2017, 2019, 2022, 2024, 2026

Journal of Music Theory Pedagogy
- Executive Editor (2021-present)
- Co-editor of Journal (2019-2021)
- Editorial Board (2021-2024)

- Co-chair WEB Editorial Board (2013-2019)

College Music Society

- National Level Service
    - Elected National Vice-President 2014-2017
    - National Student Advisory Council Co-Chair 2010-2014, 2017-present
    - National Program Committee Member 2008, 2009, 2018, 2019. 2020
    - National Program Chair 2019
    - National Nominations Committee Chair 2017
    - Music Technology Initiative Award Reviewer 2014, 2015, 2017
- Regional Level Service
    - President Mid-Atlantic Chapter 2012-2014
    - President Elect Mid-Atlantic Chapter 2009-2012
    - Treasurer Mid-Atlantic Chapter 2008-2009
    - Site Chair for Regional conference 2020

Society for Music Theory

- Representative to NASM 2022-2025
- Local Arrangements Chair for South Central Conference 2024
- National Nominations Committee 2021-present
- Committee for the Status of Women Mentor 2021-present
- Student Mentor at National Conference 2019
- Theory Pedagogy Interest Group-Elections Committee Member 2019
- Program Reviewer for Pedagogy Interest Group 2015
- Webmaster for Interest Group 2002-2008

Association for Technology in Music Instruction

- National Program Committee Member 2008, 2009
- Program Chair 2008
- Treasurer 2009-2010

Phi Kappa Lambda

- Vice-President 2005-2008 (Appalachian State University Chapter)
- President 2008-2010 (Appalachian State University Chapter)

Technology and Instruction in Music Education (TI:ME)

- Newsletter Editor 2008-2010
- Research Advisory Board Member
- Certified Instructor

MENTORING

Undergraduate Research

Williamsen, Kathyrn Lee. *Amarilli Mia Bella* (2024)

Lundy, Elizabeth. *Haydn Concerto in E flat* (2024)

Martin, Matthew (2024)

Analytical Structure in Anton Webern's Five Movements for String Quartet, op. 5
Beethoven's Fifth Symphony Motif in his Piano Sonatas
Butler, Wesley and Caleb Taylor. *Vessel of Joy* (2023)

Undergraduate Honors Thesis Advisor
Mericle, Mandy. *Hierarchical Form In Prokofiev's Flute Sonata Op. 94, II. Scherzo* (2018)
Kunze, Carys. *The Power of Group Dynamics in Music Ensembles* (2015)
Naylor, Christina. *Video Games in Music Education: Technology for a New Generation* (2012)
Coe, Ally. *From the Classroom to the Dorm Room: Reducing Test Anxiety Through the Use of Skype* (2011)

Undergraduate Research Assistant Award Winners
This program allows undergraduate students to assist a faculty member with his or her research. This is a competitive program sponsored by the Office of Student Research. Each student is awarded $1000 per semester.
Anna Sheppard (2019, 2021)
Abbigail Fleckenstein (2017)
Zachary Lloyd (2016)
Josh Allman (2014, 2015)
Meredith Anderson (2012)
Laurin Daniels (2010)
Joseph DuBose (2008)

Graduate Research and Mentoring Award Winners
Provides research-active faculty with the opportunity to mentor talented graduate students through collaborative work on the faculty members' research projects. Each student is awarded $12,000 per academic year.
Tim Hamilton (2016-2018)
Bradley Green (2012-2014)
Jeffrey Lazenby (2009-2011)

Instructional Assistant Program/Undergraduate Teaching Assistant
A supervised experience in the instructional process on the university level through direct participation in a classroom situation. This opportunity is not funded but is taken for student credit.

- Lee Williamsen (2024)
- Vivian Rogers (2022)
- Molly Allman (2020)
- Molly Gillespie (2020)
- Logan Valdmets (2019)

- Emma Hammond (2018)
- Summer Parks (2018)
- Zach Lloyd (2017)
- Erin Ingram (2017)
- Rachel Whitman (2016)
- Doug Poteat (2016)
- Mitch Townley (2015)
- Daniel Anaou (2015)
- PJ Boyajin (2014-2015)
- Ward Francis (2014-2015)
- Cam Haas (2014-2015)
- Carys Kunze (2014)
- David Wilson (2013-2014)
- Molly Reid (2013-2014)
- Alex Alberti (2012)
- Valerie Puhala (2012)
- Michael Sharpe (2012)
- Alex Boatright (2012)
- Meredith Anderson (2011-2012)
- Ivy Overcash (2010)
- Alex Newton (2006-2007)
- Zoey Brothers (2007-2008)
- Drew OKeefe (2008-2010)
- Jonathan Carter (2008-2010)
- Hannah Price (Spring 2010)
- Adam Sensenbrenner (Fall 2010)
- Matthew Wilson (Fall 2010)
- Laurin Daniels Alred (Fall 2010)

Graduate Practicum Supervisor Experience

A hands-on practical experience in teaching music theory and/or aural skills for graduate students in an undergraduate theory or aural skills course.

- Cody Arington (2022)
- Sophie Rymarowicz (2022)
- Tyler Dellaperute (2021)
- Robert McCormac (2021)
- David Harris (2020)

AWARDS AND HONORS

- Bledsoe Faculty Excellence Award for Arts and Humanities (2024)

- Appalachian State Technology Super Champion (May 2021)
- UNC Board of Governors Teaching Excellence Award Winner (April 2020)
- Lilly Conference of Evidence Based Teaching and Learning Poster Winner (January 2017)
- Grammy Music Educator Award Quarterfinalist (March 2015, March 2016)
- Appalachian State University Student Government Association Outstanding Professor Award (March 2016)
- Faculty of Distinction (January 2016)
- College Music Society Innovations in Teaching with Technology Award (November 2012)
- Graduate Research and Mentoring Award (April 2016, April 2012, April 2009)
- Plemmons Leadership Medallion (September 2010)
- DyKnow National Educator of the Month (January 2009)
- Hayes School of Music Outstanding Teaching Award (2008)
- Omicron Delta Kappa Leadership Honor Society (2008)
- Sigma Alpha Iota National Advisor of the Year (2007)
- Teaching Excellence Award, IUPUI (May 2003)
- Innovations in Teaching with Technology Award, University of Maryland (April 2002)
- Outstanding Teaching Award, University of Maryland (Spring 2000)
- SARIFF Research Grant Recipient (June 1998)
- Theodore Presser Scholar (April 1996)
- Sigma Alpha Iota Sword of Honor Recipient (May 1997)
- Sigma Alpha Iota Leadership Award Recipient (May 1999)
- Phi Kappa Lambda Music Honor Society (March 1996)
- Silver Shield Leadership Society (April 1996)