

Kevin J. Donovan
Professor of English
Middle Tennessee State University
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EMPLOYMENT

1989--: Assistant, Associate, and Full Professor, Middle Tennessee State University
1987-9: Assistant Professor, University of New Hampshire

EDUCATION

1980-87: Ph.D., University of Wisconsin-Madison.
Dissertation: *Studies in the Text of Ben Jonson's First Folio*, directed by Richard Knowles
1979-80: M.A., University of Wisconsin-Madison
1974-78: B.A. *summa cum laude*, Boston College

TEACHING EXPERIENCE

1989--: Assistant, Associate, and Full Professor, Middle Tennessee State University
Graduate: Shakespeare, Bibliography and Research, Seventeenth-Century Poetry and Prose, English Drama to 1640, Major British Writers: Ben Jonson.
Undergraduate: Milton, Shakespeare: The Sixteenth-Century Plays (Honors), Shakespeare: The Seventeenth-Century Plays, Shakespeare's Histories and Comedies (Honors), Shakespeare's Tragedies (Honors), English Drama 1580-1642, Seventeenth-Century Poetry and Prose, British Literature I (medieval to 17th century), Introduction to English Studies, Renaissance Man, Irish Literature and the Invention of Ireland (Honors), Experience of Literature, Expository Writing, Research and Argumentative Writing.
1987-9: Assistant Professor, University of New Hampshire
Shakespeare, English Drama to 1640, Introduction to English Literature (pre-1800), Introduction to Critical Analysis.

CO-DIRECTOR: The Conference on John Milton, 1991-2015.

PUBLICATIONS

Editions:

History of Interpretive Criticism and assoc. ed. for *King Lear*: A New Variorum Edition of Shakespeare (MLA), ed. Richard Knowles. Forthcoming.
Irish Drama of the Seventeenth and Eighteenth Centuries: An Anthology, co-edited with Christopher J. Wheatley. 2 vols. Thoemmes, 2003.

Articles:

"Recent Studies in Ben Jonson (mid-2001—2012)," *English Literary Renaissance* 44.3 (2014).
"People Who Think Otherwise." *Honors in Practice* 5 (2009).
"Lear's Awakening (IV.vii): Texts and Contexts." *Renaissance Papers* 2006 (2007).
"The Giant-Queller and the Poor Old Woman: Henry Brooke and the Two Cultures of Eighteenth-Century Ireland." *New Hibernia Review* 7.2 (Summer 2003).

- “Forms of Authority in the Early Texts of *Every Man Out of His Humour*,” in *Re-Presenting Ben Jonson: Text, Performance, History*, ed. Martin Butler (Macmillan, 1999).
- “*Jack the Giant Killer*: Political Theater in Ascendancy Dublin.” *Éire-Ireland* 30 (1995).
- “Jonson’s Texts in the First Folio,” in *Ben Jonson’s 1616 Folio*, ed. Wyman Herendeen and J. H. Brady (University of Delaware Press, 1991).
- “Recent Studies in Robert Greene.” *English Literary Renaissance* 20 (1990).
- “The Final Quires of Jonson’s 1616 *Workes*: Headline Evidence.” *Studies in Bibliography* 40 (1987).
- “Ben Jonson,” in *Elizabethan Dramatists*, ed. Fredson Bowers, Vol. 62 of *The Dictionary of Literary Biography* (1987).
- “Recent Studies in John Lyly.” *English Literary Renaissance* 22 (1992).
- “Recent Studies in Thomas Lodge and George Peele.” *English Literary Renaissance* 23 (1993).

Book Reviews:

- Electronic Publishing: Politics and Pragmatics*, ed. Gabriel Egan (NTMRS 2010);
- The Tide Tarrieth No Man*, ed. Peter Happé (Malone Soc., 2012); *Papers of the Bibliographical Society of America* 109.2 (2015).
- Mark Bland, *A Guide to Early Printed Books and Manuscripts* (Wiley-Blackwell, 2010), *Papers of the Bibliographical Society of America* 108.1 (2014).
- John C. Greene, *Theatre in Belfast 1736-1800* (Lehigh UP, 2000). *New Hibernia Review* 7.4 (Winter 2003).
- Achsa Guibbory, *Ceremony and Community from Herbert to Milton* (Cambridge UP, 1998). *Ben Jonson Journal* 6 (2000).

Performance Reviews:

- The Maid’s Tragedy* by Beaumont and Fletcher, *Epicene* by Ben Jonson, and *As You Like It* by William Shakespeare. *Early Modern Literary Studies* 17.2 (2014).
- The Taming of the Shrew* and *Henry IV, Part 2* by William Shakespeare and *The Fair Maid of the West* by Thomas Heywood. *Early Modern Literary Studies* 15.3 (2011).
- “Two Productions of *Cymbeline*.” *Early Modern Literary Studies* 14.2 (2008).

PUBLICATIONS IN PROGRESS

- Edited collection (with Tomas J. Festa): *One First Matter All: New Essays on Milton, Materialism, and Embodiment*,
- Article: “Being ‘Jonsonian’ in Wentworth’s Dublin: Henry Burnell’s *Landgartha*.”

CONFERENCE PAPERS

- “Being ‘Jonsonian’ in Strafford’s Dublin: The Case of Henry Burnell.” Marlowe Society of America Sixth International Conference (2008).
- “Being ‘Jonsonian’ in Wentworth’s Dublin: Henry Burnell’s *Landgartha*.” Seminar on Drama and the Making of National Identity, Shakespeare Association of America Annual Meeting (2007).
- “Lear’s Awakening: A Defense of the Quarto.” Southeastern Renaissance Conference Annual Meeting (2006).
- “The Awakening of King Lear: Texts and Contexts.” Seminar on *King Lear*, Shakespeare Association of America Annual Meeting (2006).

- “Mother Ireland and the Farmer: Ideological Dissonance in a Political Play.” American Conference for Irish Studies, Southern Regional Meeting (2001).
- “Forms of Authority in the Early Texts of *Every Man Out of His Humour*.” Ben Jonson: Text, History, Performance, an International Conference at the School of English, University of Leeds, 5-7 July 1995.
- “Riotous Farce: The Texts of Thomas Sheridan’s *The Brave Irishman*.” American Society for Eighteenth-Century Studies (1995).
- “Representing Ireland on the Eighteenth-Century Dublin Stage.” American Conference for Irish Studies, Southern Regional Meeting (1994).
- “Eighteenth-Century Gestures towards an Irish National Theater.” Belmont University Symposium on Irish Literature (1994).
- “Henry Brooke, Charles Lucas, and *Jack the Giant Killer*: Political Theater in Eighteenth-Century Dublin.” South-Central Society for Eighteenth-Century Studies (1993)
- “The Use and Abuse of Authorial Intention in Jonson’s Comical Satires.” Tennessee Philological Association (1992).

RECENT GRANTS AND AWARDS

- 2012: Faculty Development Grant, MTSU
- 2011: Instructional Development Grant, MTSU
- 2007: Short-Term Fellowship, Folger Shakespeare Library
- 2007: Non-instructional Assignment (semester’s release from teaching), MTSU
- 2006: Faculty Development Grant, MTSU
- 2003: Appointment to Graduate Faculty with Doctoral Status, MTSU
- 2003: Faculty Research Grant, MTSU

RECENT ACADEMIC AND PUBLIC SERVICE

- 2013-15: Chair, Graduate Admissions Committee (Department)
- 2014-15: Chair, Faculty Governance Committee (Department)
- 2008-13: Graduate Program Director (Department)
- 2012-13: Chair, Graduate Council (University)
- 2012-13: Member, Advisory/Peer-Review Committee (Department)
- 2011-12: Vice Chair, Graduate Council (University)
- 2010-13: Member, Graduate Council (University)
- 2013: Session Chair, 42nd Victorian Institute Conference (2 November, MTSU)
- 2011-14: Faculty Advisor, Graduate Student Association (University)
- 2010: Chair, Ad-Hoc Exploratory Committee for University Graduate Student Association
- 2009: Member, Ad-Hoc Exploratory Committee on M.A. in Liberal Studies (College)
- 2008: Inaugural Address for Buchanan Fellows Class of 2012 (Honors College)
- 2006-08: Coordinator, Graduate Student Advising (Department)
- 2006-07: Chair, Graduate Handbook Committee (Department)
- 2004-05: Chair, Advisory/Peer-Review Committee (Department)
- 2004-05: Chair, Grade Appeals Committee (College)
- 2004-05: Member, Hiring Committee (Department)
- 2004: Chair, Ad Hoc Committee to Review Grade Appeals Procedures (University)
- 1999-: Chair, Virginia Peck Foundation Trust Fund Committee (Department)
- 1996-2012: Campus Coordinator of Academic Residencies for *Actors from the London Stage*

THESES AND DISSERTATIONS DIRECTED

- 2015: M.A. thesis in process (William R. Ramsey)
2007: Ph.D. dissertation (Katherine Haynes, "Baconian Epistemology and the Test for Vocation in George Herbert's *The Temple*")
2005: M.A. thesis (Emilee LeClear, "Spenser's Daughters of Danu: The Influence of Ireland and Irish Culture on the Women of Spenser's *Faerie Queene*")
2004: M.A. thesis (Marcia Beene, "I Am a Soldier: The Warrior Women of Shakespeare's History Plays")
2003: M.A. thesis (Sandra Cavender, "Of Kings and Men: The Evolution of Complex Character in Shakespeare's Histories")
2000: M.A. thesis (Shelley VonDohlen, "The Nature of God's Character and the Function of the Son in Milton's *Paradise Lost*")
1997: M.A. thesis (Jennifer Cleveland, "Immortality in the Plays of Christopher Marlowe")

PROFESSIONAL AFFILIATIONS

The Conference on John Milton (co-director)
New Variorum Shakespeare (associate editor)
Shakespeare Association of America
Milton Society of America
Renaissance Society of America
Southeastern Renaissance Conference
Modern Language Association of America
Association of Literary Scholars and Critics
Society for the History of Authorship, Reading & Publishing (SHARP)