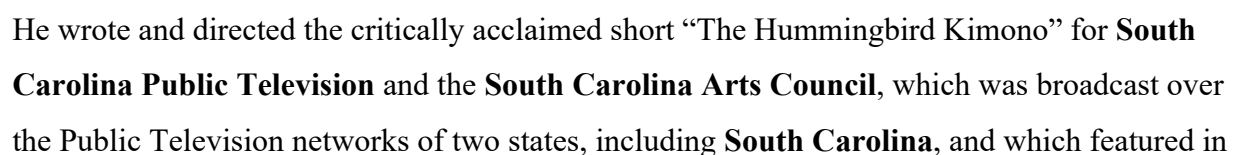
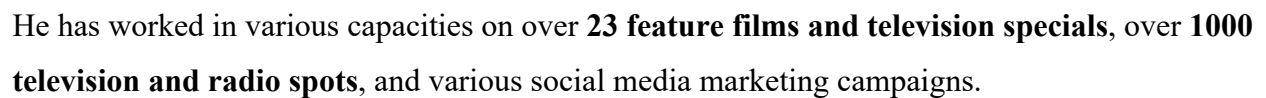
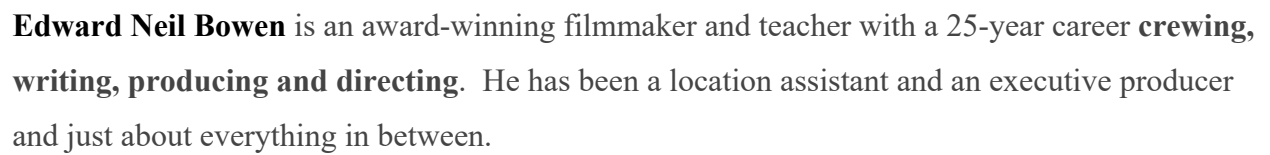


## EDWARD NEIL BOWEN



**six national film festival showcases**, winning Best Dramatic Featurette at Film Fest New Haven, and Second Place for Drama at the Twin Rivers Media Festival. Another short, “I Have Something to Tell You,” was featured in **seven film festivals** including ones in **London, Verona and Sydney**, winning ‘Best Extreme Short’ at the Short Film Show Showcase in Los Angeles. His most recent short film, “In Search Of,” has been an official selection in **nine major film festivals from London to Buenos Aires**, winning Best Short Film at the Southeast Regional Film Festival and Best of Festival Faculty Film and Video (Narrative Category) at the BEA (Broadcast Education Association) Festival of Media Arts. Additionally, his short scripts have been selected for inclusion in six prominent scriptwriting festivals.



He is currently a tenured professor teaching film and video production and aesthetics at Middle Tennessee State University near Nashville. He began his college teaching career as a faculty lecturer at the University of North Carolina at Greensboro in 1983, first as an undergraduate junior, and eventually as a full-time faculty member.

He soon grew restless for more practical experience and began his **25-year career in professional filmmaking** as the assistant locations manager on the David Lynch directed “Blue Velvet.” He served on over two dozen feature films and television shows, working as a location manager, an assistant director, and an associate producer, among others. He garnered an **EMMY** certificate for his work on the mini-series “Separate But Equal.” As a location manager and associate producer, he helped bring **five major studio productions to South Carolina**, “Coupe



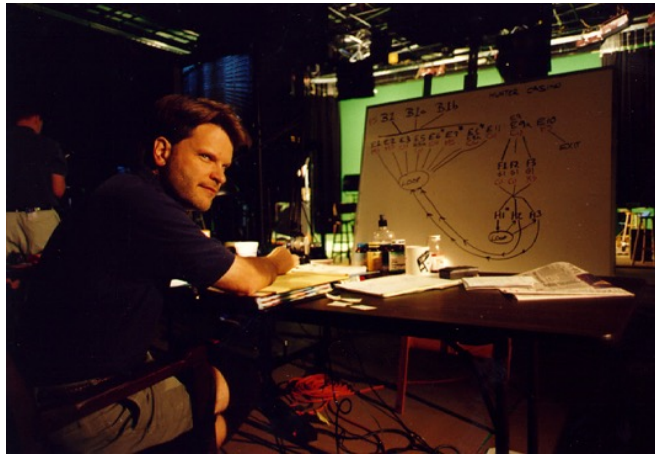
A collage of eight vintage color photographs from the 1960s and 1970s. The photos depict various scenes: a person in a white costume in a doorway, three men in conversation, a light blue convertible car, a man on a motorcycle, a large white building, a person on an elephant, and a group of people at an outdoor cafe.

[illegible]

The great recession sent him down a side trail into **public relations**. He served as the communications coordinator for a large regional law firm, devising and implementing social media marketing and Web 2.0 initiatives.

In 2010 he was asked to join the faculty of the Department of **Media Arts at Middle Tennessee State University**, returning full circle to his first career. There he teaches advanced video production and filmmaking, film history and aesthetics, and audio drama.

In his career he has visited the private chambers of a Supreme Court justice, filmed fighter jets rocketing off the deck of an aircraft carrier, was the Rock Monster in the film “Galaxy Quest,” helped film movie scenes on the field of Tiger Stadium DURING an LSU football game, drove Arnold Schwarzenegger’s original Humvee, chased a horse for David Lynch, had a delightful dinner with Burt Lancaster and his wife, and most importantly traveled to China to adopt his beloved daughter.



## RESUME

### **EDWARD BOWEN**

#### **FILMMAKER, STORYTELLER, EXECUTIVE, EDUCATOR**

7436 Kreitner Drive

Nashville, TN 37221

Phone (615) 275-7029

Email: [enbowen@comcast.net](mailto:enbowen@comcast.net)

Websites: <http://enbowen.blogspot.com> (Online Portfolio)

<http://twitter.com/enbowen>

<http://www.linkedin.com/in/edwardbowen>

<http://www.youtube.com/user/edwardneilbowen>

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### **EDUCATION**

MA and BA (Cum Laude) in Broadcasting and Cinema from the Department of Communications and Theatre, University of North Carolina at Greensboro.

### **CAPABILITIES**

Film, Video, Broadcast and Digital Production, Direction and Scripting  
Non-Linear Video, Sound and Photo Editing.

Creative Development  
Social Media Strategy  
Staff /Agency Management

Account Supervision  
Budgeting  
Scheduling

Talent Direction  
Client Relation  
Teaching/Mentoring

### **EXPERIENCE**

- Award-winning filmmaker – Creative consultant, producer, director, editor, assistant director, with duties on over 1000 television and radio spots and campaigns, one interactive adventure game, over 23 feature films and television specials, and numerous shorts.
- Writer - Motion picture and commercial treatments and scripts; press releases; social media and website content; corporate communications.
- Advertiser, manager, account supervisor, corporate communicator
- Production company executive producer and post-production supervisor.
- First assistant director managing feature motion picture shoots.
- Formats - Video, film, broadcast, digital and audio production, print, Web 2.0, social media, corporate communications, interactive.
- Special expertise in project and company-wide budgeting and scheduling, team building and leadership, client relations and talent direction.

### **ACCOMPLISHMENTS**

- Consistent record of improving quality, driving creativity, reducing costs and increasing productivity, as well as keeping projects on budget and on schedule. Regularly promoted and awarded increasing responsibility.
- Supervised creative development, production and post-production of over 750 television spots and over 300 radio spots.
- Reduced overall production company costs by 10% while improving quality and client satisfaction.

- Devised strategies and procedures resulting in improved productivity and intra-company cooperation.
- Delivered all assigned projects on schedule and budget.
- Was assigned large government production account in part at the behest of the client, evidencing superior client relation skills.
- Was responsible for consistently positive management reviews from government client.
- Spearheaded successful contract renewal effort for multi-million-dollar government contract.
- Delivered consistently improved ratings and increased revenue resulting from campaigns devised for radio station clients.
- Devised original interactive production strategies for new game technology, resulting in increased productivity, keeping production on ambitious schedule.
- Scheduled and managed set operations for five feature films, delivering each on time.
- Mentored five first-time directors on feature film debuts.
- Contributed to Emmy-winning mini-series.

## WORK HISTORY

2018 to Present: TENURED ASSOCIATE PROFESSOR, DEPARTMENT OF MEDIA ARTS, MIDDLE TENNESSEE STATE UNIVERSITY.

Courses Taught.

- |                             |                                     |
|-----------------------------|-------------------------------------|
| • Broadcasting in America.  | • Advanced Single Camera Production |
| • Intro to Motion Pictures. | • Advanced Movie Making.            |
| • Films and Filmmakers      | • Advanced Film Analysis            |
| • Single Camera Production. |                                     |

Classroom materials available at:

- YouTube: <http://www.youtube.com/user/ProfBowen>.
- Scribd: <http://www.scribd.com/enbowen>.
- Blogger: <http://profbowen.blogspot.com/>
- Facebook: <http://tinyurl.com/d8fmemn>; <http://tinyurl.com/cxoyocc>; <http://tinyurl.com/c63vxo9>; <http://tinyurl.com/bqrwdrd>
- Trailer: [https://youtu.be/nkH61\\_E8LVI](https://youtu.be/nkH61_E8LVI)
- 80+ Years Ago: 1939 A Montage - Part 5 Frankly My Dear There's No Place Like Home <https://youtu.be/J4JlwH2owVs>
- Online Text: <https://filmsfilmmakersfilmmaking.wordpress.com/>

Creative Work

- Writer, Director, Co-Editor. *"In Search Of"* (Dramatic Short Subject). Times Ten Productions, Produced by Paul Chilsen. Based on a short story by Will Ludwigsen.

2010 to 2018: ASSISTANT PROFESSOR, DEPARTMENT OF MEDIA ARTS, MIDDLE TENNESSEE STATE UNIVERSITY; FREELANCE CREATIVE CONSULTANT, PRODUCER, WRITER, DIRECTOR

- Creative Copywriter, Film House Inc., AFRTS Client.
  - Producer/Writer/Director, Film House Inc., Special Projects.
  - Editor, Audible Creations, Various Clients
- Creative Work
- Writer, Director, Co-Editor. *"I Have Something To Tell You"* (Dramatic Short Subject). Times Ten Productions,

2008 to 2010: EXTERNAL COMMUNICATIONS COORDINATOR, LAW FIRM OF BASS, BERRY & SIMS (Nashville, Tennessee).

- Writer / Editor of press releases, web site content, RFPs, award nominations.
- Devised and implemented social marketing / Web 2.0 initiatives, including Twitter, Facebook and YouTube.
- Key liaison with media, national public relations firm and design vendor.

2007 to 2008: FREELANCE CREATIVE CONSULTANT, PRODUCER, WRITER, DIRECTOR

- Princeton Community Hospital Spring 2008 Television, Radio, and Print Campaign.

2002 to 2007: EXECUTIVE PRODUCER AND POST PRODUCTION SUPERVISOR FOR FILM HOUSE, INC. (Nashville, Tennessee)

- Managing all film, video and audio production, postproduction, personnel and studio facilities for large regional production agency.
- Leadership and mentoring for 25 full time staff positions, as well as numerous freelancers, contractors, and vendors.
- Reported directly to the COO.
- Created and maintained company-wide schedule.
- Allocated internal and external resources.
- Supervised and designed workflow.

CREATIVE AND ACCOUNT SUPERVISOR FOR AMERICAN FORCES RADIO AND TELEVISION SERVICE (AFRTS) CLIENT.

- Key liaison with multi-million dollar client, communicating command information for the U. S. Department of Defense to Service Members stationed around the globe, producing on average over 200 distinct television and radio spots per year.
- Led pitch sessions.
- Wrote concepts, treatments, and scripts.
- Directed spots.
- Created budgets and administered billing.
- Assured compliance with federal contract.
- In charge of all aspects of film, video and audio production, from creative through post.

COMMERCIAL DIRECTOR FOR FILM HOUSE, INC.

- Director. "Front Porch" AFRTS.
- Director. "Clarence" AFRTS.
- Director. "Stella" AFRTS.
- Director. "Speakeasy Password" AFRTS.
- Director. "Both Sides" AFRTS.
- Director. "Long Train Flirt" AFRTS.
- Director. "Show the Ropes" AFRTS.
- Director. Cortana Mall (Baton Rouge) Commercial Spots.
- Director. "Word Association" AFRTS.
- Director. "Fountain View" AFRTS.
- Director. "Can You Save A Life" Nashville Red Cross.
- Director. "Treadmill Pain" AFRTS.
- Director. WVEZ-FM (Louisville) Filmed Commercial Spots.
- Director. KVIL-FM (Dallas-Ft. Worth) Filmed Commercial Spots.
- Director. KSTP-FM (Minneapolis/St. Paul) Filmed Commercial Spots.

2001 to 2002: STAFF FILM AND VIDEO PRODUCER / DIRECTOR FOR FILM HOUSE, INC.

- Coordinated with Marketing Department and clients to devise and execute strategic and branding campaigns.
- Maintained relationships with clients.
- Oversaw creative and scripting.
- Supervised production and post-production.
- Selected and managed crew, on and off-screen talent, vendors, and contractors.
- Wrote concepts, treatments, and scripts.
- Directed spots.

1997 to 2001: FREELANCE FILM PRODUCER / DIRECTOR / ASSISTANT DIRECTOR

2001 Freelance Feature Film and Production Positions.



- Commercial Producer / Director, Film House, Inc.
- Producer. American Forces Radio and Television Service (AFRTS) Series 01-9. Seventeen Filmed Public Service Spots on Cholesterol, Cold Injuries, Heat Injuries, Safety Belts, Alcohol Abuse, and Medication Abuse.
- Producer. AFRTS Series 01-5. Twenty-eight Filmed Public Service Spots on Battle Strategies, Military Firsts, Presidential Home Sites, and Military Jobs.
- Producer. AFRTS Series 01-1. Eighteen Filmed Public Service Spots on Military Installations, Family Advocacy, Military Jobs, and Motorcycle Safety. (See Awards Section)
- Director. KVIL-FM (Dallas-Ft. Worth) Filmed Commercial Spots
- Producer. WBEB-FM (Philadelphia) Filmed Commercial Spots.
- Director. WKSS-FM (Hartford) Filmed Commercial Spots.
- Director. WMGK-FM (Philadelphia) Filmed Commercial Spots.
- Director. WKKT-FM (Charlotte) Filmed Commercial Spots.
- Director. WCPT-FM (Albany) Filmed Commercial Spots.
- Producer. CHYM-FM (Kitchner, Ontario, Canada) Filmed Commercial Spots
- Producer. Galaxy-105/106-FM (Newcastle, England) Filmed Commercial Spots
- Producer. Galaxy-102-FM (Manchester, England) Filmed Commercial Spots
- Producer/Director. WOGY-FM (Memphis) Filmed Commercial Spots.
- Producer/Director. WEGR-FM (Memphis) Filmed Commercial Spots.
- Producer/Director. WRBZ (Kansas City) Filmed Commercial Spots.
- Director. WAXQ-FM (New York) Filmed Commercial Spots.
- Director. KLSY-FM (Seattle) Filmed Commercial Spots.

#### 2000 Freelance Feature Film and Video Positions.

- Commercial Producer / Director, Film House, Inc.
- Producer/Director. CHOM-FM (Montreal) Filmed Commercial Spots.
- Producer/Director. KSFI-FM (Salt Lake City) Filmed Commercial Spots.
- Producer/Director. WWKA-FM (Orlando) Filmed Commercial Spots.
- Producer/Director. WEND (Charlotte) Filmed Commercial Spots.
- Producer/Director. KIOI-FM (San Francisco) Filmed Commercial Spots.
- Producer. KOMO-FM (Seattle) Filmed Commercial Spots.
- Producer. WTJM (New York) Filmed Commercial Spots.
- Producer. WBYT-FM (Southbend) Filmed Commercial Spots.
- Producer. WQHK-FM (Ft. Wayne) Filmed Commercial Spots.

- Producer. WMXC-FM (Mobile) Filmed Commercial Spots.
- Producer. WWYZ-FM (Hartford) Filmed Commercial Spots.
- Producer. KTXQ-FM (Dallas) Filmed Commercial Spots.
- Producer. WMIL-FM (Milwaukee) Filmed Commercial Spots.
- Producer. Nashville Youth Pulse Day. Promotional / Recruitment Video for Youth Volunteer Organization.

1999 Freelance Feature Film and Video Positions.

- Visual Effects Assistant. *Galaxy Quest* (Feature). Dreamworks / Industrial Light and Magic. Visual Effects Producer: Robert Stadd. ILM Visual Effects Supervisor: Bill George. Production Manager: Allegra Clegg.
- Producer. CHOM-FM (Montreal) Filmed Commercial Spots.
- Producer. WBEB-FM (Philadelphia) Filmed Commercial Spot.
- Interim Product Developer. EZsweeps.com Web Site. Responsible for Product Identification and Database Management.

1998 Freelance Feature Film and Video Positions.

- 1st Assistant Director, Second Unit (Episodes 10-13) and Main Unit (Episode 13 Completed). *C-15: The New Professionals* (Television Series). David Wickes Television, Ltd, LCC. Produced by David Wickes. Co-Producer Paul Tivers. UPM: Louis DiFelice.
- 1st Assistant Director. *For the Time Being* (Feature). Time Being LLC. Produced by Lynn Noble. Directed by Gil Brenton.
- Floor Manager / Assistant Director. *Carroll Baggett "For My Friends"* (Television Special). dapTV associates / Cap Records. Directed by Don Azars. Produced by Michael Berman.

1997 Freelance Feature Film and Video Positions.

- Director. *Dark Side of the Moon* (Interactive Video Game) SouthPeak Interactive / SAS. Produced by Lee Sheldon.

Creative Work

- Writer, Director, Editor. *"The Hummingbird Kimono"* (16mm Dramatic Short Subject). Alagash Films, South Carolina Educational Television. Produced by Peter Wentworth.

1989 to 1996: FREELANCE FILM PRODUCER, DIRECTOR, ASSISTANT DIRECTOR, LOCATION MANAGER, LOCATION SCOUT, VISUAL EFFECTS ASSISTANT FOR FEATURES AND TELEVISION, WEBSITE DEVELOPER

1996 Freelance Feature Film and Video Positions.

- Location Scout. *Homemade Sins* (Feature). Rysher. Producers: Steve Danton, David Kirkpatrick.

- 1st Assistant Director. *Paradise Falls* (Feature). Paradise Falls Productions. Produced by Peter Wentworth, Sean Bridgers. Produced and Directed by Nick Searcy.
- 1st Assistant Director. *Blood, Friends, and Money* (Feature). Home Grown Emulsions. Produced by Tim Ormond and Tamara Brooks. Directed by Armanda Costanza.

1995-1998. Occasional Guest Lecturer, Department of Broadcasting, Cinema and Theatre, University of North Carolina at Greensboro.

1995 Freelance Feature Film and Video Positions.

- 2nd Assistant Director. "Publix Supermarket" (Commercial Spots). Flatiron Films. Directed by George Billard. Produced by Rusty Ford. First Assistant Director: Rick Whiting.
- Associate Producer, 1st Assistant Director. *Other Voices, Other Rooms* (Feature). Golden Eye Films. Produced by Robert Stigwood and Peter Wentworth. Directed by David Rocksavage.

•

1994. Freelance Feature Film and Video Positions.

- Location Manager. *The Jungle Book* (Feature). Baloo Productions / Walt Disney Pictures. Directed by Steve Sommers. Produced by Ed Feldman. UPMs: Eric Angelson, Sharon Mann.

1993 Freelance Feature Film and Video Positions.

- Location Scout. *Camp Nowhere* (Feature). Walt Disney Pictures
- Key Location Scout. *Scarlett* (Television Mini-Series). RHI Entertainment. Produced by Dick Rosenberg. Production Designer: Rodger Maus. Pre-production Manager: Derrick Cavannaugh.

1992 Freelance Feature Film and Video Positions.

- Location Manager. *The Inkwell* (Feature). Buena Vista. Produced by Guy Riedel. Directed by Matty Rich.
- Location Scout. *The Three Musketeers* (Feature). Walt Disney Pictures.
- Film Director Independent Film Production Seminar. Southeastern Media Institute. South Carolina Arts Council. Course Instructor: Peter Wentworth.

1991 Freelance Feature Film and Video Positions.

- Location Manager. *Separate But Equal* (Television Mini-Series). ABC Television / Republic Pictures. Directed/Produced by George Stevens Jr. Produced by Stan Margulies. Production Manager: Ted Swanson.

1990 Freelance Feature Film and Video Positions.

- Location Manager. *Coupe De Ville* (Feature). Universal / Morgan Creek Productions. Directed/Produced by Joe Roth. Produced by Paul Schiff. Production Manager: Jerry Baerwitz.

- 1989 Freelance Feature Film and Video Positions.
- Location Manager (United States). *Delta Force II - Stranglehold* (Feature). Pathe Entertainment. Line Producer: Dean O'Brien. Directed by Aaron Norris.

1985 to 1988: FREELANCE FILM ASSISTANT LOCATION MANAGER, ASSISTANT DIRECTOR, TRANSPORTATION CAPTAIN, LOCATION SCOUT, VISUAL EFFECTS ASSISTANT FOR FEATURES AND TELEVISION, WEBSITE DEVELOPER

- 1988 Freelance Feature Film and Video Positions.
- Assistant Location Manager. *Loose Cannons* (Feature). DeLaurentiis Entertainment Group. Produced by Rene Dupont. Directed by Bob Clark. Location Manager: Johnny Griffin.
  - Location Assistant (Pre-Production). *Blaze* (Feature). Walt Disney Pictures. Location Manager: Robert Lemer.
  - Assistant Location Manager. *Everybody's All-American* (Feature). Warner Brothers. Directed/Produced by Taylor Hackford. UPM: Alan Blomquist. Location Manager: Mark Indig.

- 1987 Freelance Feature Film and Video Positions.
- 2nd Assistant Director. *Dracula's Widow* (Feature). A Constantine Conti Production. Producer / First Assistant Director: Steve Traxler. Directed by Christopher Coppola.
  - Assistant Location Manager. *Illegally Yours* (Feature). DeLaurentiis Entertainment Group. Directed/Produced by Peter Bogdanovich. Produced by Gareth Wigan. UPM's: Kurt Neumann, Stratton Leopold.

- 1986 Freelance Feature Film and Video Positions.
- Transportation Co-Captain. *Critical Condition* (Feature). Paramount Pictures.
  - Assistant Location Manager. *Raw Deal* (Feature). A Dino DeLaurentiis Production. Produced by Martha Schumacher. UPM: Lucio Trentini.
- Creative Work
- Writer, Director, Editor, Cinematographer, Producer. "Time and Tide" (16mm Dramatic Short Subject). Times Ten Productions.
  - Video Director. *MacBeth* (Multi-Camera Video Production). University of North Carolina at Greensboro Department of Theatre.

- 1985 Freelance Feature Film and Video Positions.
- Assistant Location Manager. *Blue Velvet* (Feature). A DeLaurentiis Production. Produced by Fred Caruso. Directed by David Lynch.

1984 to 1985: FACULTY INSTRUCTOR, DEPARTMENT OF COMMUNICATION AND THEATRE, UNC-GREENSBORO. *Highest Departmental Student Evaluations.*

Courses Taught.

- Development of the Cinema
- Introduction to Cinematography
- Advanced Cinematography

- Film Auteurs: Jean Renoir and Alain Resnais
- Film Genres: Horror

Lectures

- Analysis of Radio Drama
- The Dramatic Series Format in Television

Creative Work

- Writer, Director, Editor, Producer. "The Visitor" (16mm Dramatic Short Subject). Times Ten Productions.

1979-1983 GRADUATE TEACHING ASSISTANT, BROADCASTING AND CINEMA DIVISION, DEPARTMENT OF COMMUNICATION AND THEATRE, UNIVERSITY OF NORTH CAROLINA AT GREENSBORO.

Courses Taught.

- Development of the Cinema
- Film Genres: Horror

Courses Team Taught.

- Film Auteurs: John Ford
- Film Auteurs: Alfred Hitchcock

Lectures

- Analysis of Radio Drama
- Analysis of the Dramatic Series Format in Television
- Scandals of the Silent Film

Creative Work

- Writer, Director, Editor, Producer. "The Chinese Box" (16mm Dramatic Short Subject). Times Ten Productions.
- Writer, Director, Editor, Producer. "Flashback (Trailer)" (16mm Dramatic Short Subject). Times Ten Productions.
- Writer, Director, Editor, Producer. "The Descendant (Trailer)" (16mm Dramatic Short Subject). Times Ten Productions.

1977-1979 UNDERGRADUATE TEACHING ASSISTANT, BROADCASTING AND CINEMA. DIVISION, DEPARTMENT OF COMMUNICATION AND THEATRE, UNIVERSITY OF NORTH CAROLINA AT GREENSBORO.

Courses Taught.

- Development of the Cinema
- Film Genres: Horror

Classroom Support Materials Written.

- "The American Non-Fiction Film Tradition"
- Study Sheets: *Metropolis*, *The Blue Angel*, *Dracula*, *Svengali*, *King Kong*, *Citizen Kane*, *High Noon*, *Hiroshima Mon Amour*, *2001: A Space Odyssey*.

Creative Work

- Writer, Director, Editor, Cinematographer, Producer. "The Reunion" (8mm Dramatic Short Subject). Times Ten Productions.



- Writer, Director, Editor, Cinematographer, Producer. "Puppets Without Strings" (8mm Dramatic Short Subject). Times Ten Productions.
- Writer, Director, Editor, Cinematographer, Producer. "The Lynstrom Crisis" (8mm Dramatic Short Subject). Times Ten Productions.
- Writer, Director, Editor, Cinematographer, Producer. "The Adesian Hunt" (8mm Dramatic Short Subject). Times Ten Productions.

## AWARDS AND HONORS

- 2019      *In Search Of*. Best Short Film. Southeast Regional Film Festival.  
*In Search Of*. Official Selection: Buenos Aires Independent Film Festival, Nashville Film Festival, New Haven International Film Festival, Tallahassee Film Festival, Fort Meyers Film Festival, Crystal Palace International Film Festival (London), Fort Meyers Beach International Film Festival.  
*I Have Something To Tell You*. Best Extreme Short. The Short Film Show Showcase.  
*I Have Something To Tell You*. Official Selection. Norfolk Film Festival.
- 2018      *In Search Of*. Best of Festival Faculty Film and Video (Narrative Category), the BEA (Broadcast Education Association) Festival of Media Arts.  
*In Search Of*. Official Selection: Best Shorts Competition, Los Angeles Film Awards.  
*Presence* (Screenplay). Semi-Finalist, Get It Made Script Competition.  
*I'm Coming* (Screenplay). Finalist, Hollywood Just4Shorts Film and Screenplay Competition.  
*I'm Coming* (Screenplay). Semi-Finalist, Shiver International Film Festival, Los Angeles Cinefest.  
*I Have Something To Tell You*. Official Selection. Under Five Minute Film and Smartphone Festival, Short+Sweet Film Festival (Sydney), London Seasonal Short Film Festival, Verona International Film Festival.
- 2016      *Chat* (Screenplay). Official Selection. International Film Festival for Less Screenplay Competition.
- 2015      *Chat* (Screenplay). Official Selection. The Hollywood Hills Screenplay Competition, Artists Alliance Short Screenplay Competition.  
*Chat*. Official Finalist. Hollywood Screenplay Contest – Short Honors
- 2011      Student teaching evaluations above average for department and university.  
Identified by graduating seniors as someone who significantly contributed to their success while at Middle Tennessee State University

2010	Two Telly Awards for Spots Written for American Forces Radio and Television
2002-07	<p>82 Telly Awards for Spots Executive Produced.</p> <p>Four Telly Awards for Spots Directed.</p> <p>One Telly Award for Spot Produced.</p> <p>One Cine Golden Eagle Award for Spots Executive Produced.</p>
1999	<p><i>Dark Side of the Moon</i>. Nominated Best Adventure Game of the Year by the Academy of Interactive Arts and Sciences.</p> <p><i>Dark Side of the Moon</i>. PC Gamer Magazine's "Editors' Choice" award in the May 1999 issue, scoring a rating of 90%.</p> <p><i>Dark Side of the Moon</i>. "Best Adventure Game of the Year." <i>Just Adventure</i>.</p> <p><i>Dark Side of the Moon</i>. "Best of '98 Award Winners / Software Category." <i>Computer Journal</i>.</p> <p><i>Dark Side of the Moon</i>. "1998 Editors Choice Award." <i>WarZone Gaming Site</i>.</p> <p>"The Hummingbird Kimono" Selected for the Nashville Independent Film Festival.</p> <p>"The Hummingbird Kimono" Selected to air on South Carolina Education Television (Primetime).</p> <p>"The Hummingbird Kimono" Selected for Fifth Anniversary Retrospective. "North Carolina Visions." North Carolina Public Television (Primetime).</p>
1998	<p>"The Hummingbird Kimono" Best Dramatic Featurette, Film Fest New Haven.</p> <p>"The Hummingbird Kimono" Second Place for Drama, Twin Rivers Media Festival (Formerly Smoky Mountain / Nantahala Media Festival).</p> <p>"The Hummingbird Kimono" Selected for "North Carolina Visions" Showcase, North Carolina Public Television (Primetime).</p> <p>"The Hummingbird Kimono" Selected for the Ohio Independent Film Festival.</p>
1993	North Carolina Arts Council Artist Project Grant Recipient.

- 1991            Primetime Emmy Awards Certificate. For contributing to the Emmy Award Winning Production *Separate But Equal*. Outstanding Drama/Comedy Special and Miniseries.
- 1983            “The Chinese Box” Selected for the 21<sup>st</sup> Annual Ann Arbor Film Festival
- 1974            "The Lynstrom Crisis" First Prize. North Carolina Film Festival.
- 1973            "The Adesian Hunt" Top Honors. North Carolina Young Filmmaker's Festival.

### **ACADEMIC RECOGNITION**

For the following semesters I have been identified to the Student Affairs Office by graduating seniors as someone who “significantly contributed to their success while at the University.” Spring 2011, Fall 2011, Fall 2012, Spring 2013, Fall 2013, Spring 2015, Fall 2015, Spring 2016, Fall 2017, Spring 2019, Fall 2019, Spring 2020, Fall 2020, Spring 2021

Identified by graduates of the Honors College at Middle Tennessee State University as someone who “significantly contributed to their success while at the University.” Spring 2016.

### **PROFESSIONAL DEVELOPMENT**

- 2000            Trained on Sony EditStation 2.0. Wake Forest University, Winston-Salem, North Carolina.
- 1999            Completed Avid 100, Media Composer Editing. Moviola Digital Education Services (an Avid Authorized Education Center), Los Angeles, CA.  
  
Completed Avid 110, Introduction to Effects. Moviola Digital Education Services (an Avid Authorized Education Center), Los Angeles, CA.