

Stephanie A. Graves

Department of English, Vanderbilt University
331 Benson Hall • Nashville, TN 37235
www.stephgraves.net

CURRICULUM VITAE

EDUCATION

- PhD** **English (Rhetoric and Composition), Georgia State University**, Atlanta, GA; expected 2025
Certificate in Women's, Gender, and Sexuality Studies
Dissertation: "Transgressive Rhetorics: Identity, Queerness, and Contemporary Horror Television"
- MA** **English, Middle Tennessee State University**, Murfreesboro, TN; 2015
Thesis: "The Estranged World: The Grotesque in Sofia Coppola's Young Girls Trilogy"
- BS** **Theatre, Middle Tennessee State University**, Murfreesboro, TN; 2003
Concentration in Theatrical Design; minors in English and Entertainment Technology

PUBLICATIONS

Edited Collection:

Netflix's Chilling Adventures of Sabrina: Hell's Under New Management, co-edited with Cori Mathis and Melissa Tyndall, Lexington Books, 2023.

Peer Reviewed Book Chapters:

"*Halloween*, Visual Storytelling, and Cinematographer Dean Cundey: Establishing the Visual Rhetoric of the Slasher." Collection title forthcoming, edited by Shane H. Weathers, McFarland, 2026. (forthcoming)

"'I want freedom and power': The Allegory of Queer Rhetorics in *Chilling Adventures of Sabrina*." *Netflix's Chilling Adventures of Sabrina: Hell's Under New Management*, edited by Cori Mathis et al., Lexington Books, 2023, pp. 139-52.

"Wicked Creature(s): Delirium and Difference in *The Witchcraft of Salem Village*." *Shirley Jackson: A Companion*, edited by Kristopher K. Woofert, Peter Lang Publishers, 2021, pp. 211-18.

"'There is no singing in *Supernatural*!': The Meta as Narrative Device in *Supernatural*." *Supernatural out of the Box: Essays on the Metatextuality of the Series*, edited by Lisa Macklem and Dominic Grace, McFarland Press, 2020, pp. 42-54.

"The Transtextual Road Trip: *Buffy the Vampire Slayer*, *Supernatural*, and Televisual Forebears." *Transmediating the Whedonverses: Essays on Text, Paratext, and Metatext*, edited by Julie L. Hawk and Juliette C. Kitchens, Palgrave Macmillan, 2019, pp. 167-99.

"Jordan Peele's *Get Out* (2017)—Smart Horror." *Horror: A Companion*, edited by Simon Bacon, Peter Lang Publishers, 2019, pp. 127-34.

"Inscription and Subversion: *The Cabin in the Woods* and the Postmodern Horror Tradition." *Joss Whedon vs. The Horror Tradition: The Production of Genre in Buffy and Beyond*, edited by Kristopher Woofert and Lorna Jowett, I.B. Tauris, 2019, 123-40.

"Chapter 29: *Justified: 'The Promise.'*" *Television Finales: From Howdy Doody to Girls*, edited by Douglas Howard and David Bianculli, Syracuse UP, 2018, pp. 188-93.

Other Book Chapters:

"Critical Reading, Critical Response." *The Guide to First-Year Writing*, with Meagan E. Malone, 8th edition (digital), Fountainhead / TopHat, 2020.

"Chapter 3: Critical Reading, Critical Response, and Rhetorical Analysis." *The Guide to First-Year Writing*, with Meagan E. Malone, 7th edition, Fountainhead Press, 2019, pp. 70-113.

"Episode Guide." *TV Goes to Hell: An Unofficial Road Map of Supernatural*, edited by Stacey Abbot and David Lavery, ECW Press, 2011, pp. 253-72.

Refereed Journal Articles:

"'A breach of individual separateness': Multivalent Queerness in Bryan Fuller's *Hannibal*." *Studies in Popular Culture*, vol. 42, no. 2, Spring 2020, pp. 46-65.

"A Tribute to David Lavery: Television Canon, Television Creativity." *Critical Studies in Television*, with Rhonda V. Wilcox et al., vol. 13, no. 4, 2018, pp. 455-69.

Book Reviews:

"*The Marvel Studios Phenomenon: Inside a Transmedia Universe*, Eds. Martin Flanagan et al." Book Review. Reviewed in *Journal of Popular Culture*, vol. 51, no. 3, June 2018, pp. 812-15.

"The History of the Horror Fiction Boom in the 1970s and '80s: Review of Grady Hendrix's *Paperbacks from Hell: The Twisted History of '70s and '80s Horror Fiction*." Book Review. Reviewed in *Dead Reckonings: A Review Magazine for the Horror Field*, vol. 22, Fall 2017, pp. 45-7.

"Southern Discomfort and the Ubiquitous Undead." Book review. Reviewed in *Dead Reckonings: A Review Magazine for the Horror Field*, vol. 21, Spring 2017, pp. 30-2.

"Girls will be Ghouls: *Monstrous Bodies: Feminine Power in Young Adult Horror Fiction* by June Pulliam." Book review. Reviewed in *Dead Reckonings: A Review Magazine for the Horror Field*, vol. 16, Fall 2014, pp. 42-4.

Other Publications:

"The Parodic Reprise of 80s Camp Queerness in *American Horror Story: 1984*." *In Medias Res: A Media Commons Project*, 2 Apr. 2020, <http://mediacommons.org/imr/content/parodic-reprise-80s-camp-queerness-american-horror-story-1984>.

"Clock-less, Time-less?" *Mercury*, vol. 27, no. 2, Mar. 1998.

TEACHING EXPERIENCE

Lecturer, Vanderbilt University, English Department

English 1100 Composition, Rhetoric, and Media: Spring 2025
 English 1100 Composition—Rhetoric of Humanity (co-requisite w/ CORE 1010): Fall 2024
 English 1100 Composition—Rhetoric in Popular Culture: Spring 2024, Fall 2024
 English 1100 Composition and Media: Spring 2023, Fall 2023
 English 1100 Composition: Fall 2022, Spring 2023
 English 1230W Literature and Analytic Thinking: Horror, Spring 2023
 English 1260W Intro to Literary and Cultural Analysis: Adaptation, Fall 2023
 English 3851 Adaptation and Narrative Affect (Independent Study): Fall 2024

Instructor, Belmont University

Audio Engineering Technology 2600: Concert & Event Lighting Design, Fall 2022, Spring 2023, Fall 2023

Instructor of Record, Georgia State University, English Department

English 1101 First Year Composition I: Fall 2017, Fall 2020
 English 1101 Success Academy—First Year Composition I: Summer 2018
 English 1102 First Year Composition II: Spring 2018, Fall 2018, Spring 2019 (Hybrid), Spring 2020 (Online)
 English 1102 Success Academy—First Year Composition II: Spring 2018, Fall 2018
 English 3130 Business Writing: Fall 2019, Spring 2020 (Hybrid), Summer 2020 (Online)

Instructor of Record, University of North Alabama, English Department

English 111 First Year Composition I (Online): Fall 2015, Fall 2016
 English 112 First Year Composition II (Online): Spring 2016, Spring 2017, Spring 2021

Teaching Assistant, Georgia State University

Business 3400 WomenLead in Business—Writing Across the Curriculum Writing Consultant: Spring 2019
 English 2160 Studies in Popular Culture—*Black Mirror*/ Mirror Stage: Identity and Ideology in the Age of Compulsory Entertainment: Fall 2019

WRITING CENTER EXPERIENCE

Associate Director, The Writing Studio @ Georgia State University
Tutor, The Writing Studio @ Georgia State University

Summer 2019 – Summer 2020
Fall 2017 – Spring 2019

FELLOWSHIPS AND HONORS

2024	Honoree, College of Arts & Sciences Faculty Publication Reception, Vanderbilt University, May 2024
2022	Recipient of Michael Schoneke Grant for PCA 2022 (Covered Membership & Conference Registration for 2022's virtual conference) Granted by the Popular Culture Association Endowment Fund
2021	Recipient of the Ray and Pat Browne Award Award for best student paper in popular culture at PCAS 2021
2021	Michael Schoneke Travel Grant for PCA 2021 (Covered Membership & Conference Registration for 2021's virtual conference) Granted by the Popular Culture Association Endowment Fund
2019	High Pass on PhD Comprehensive Exams, October 2019
2019	Recipient of the Ray and Pat Browne Award Award for best student paper in popular culture at PCAS 2019
2019-20	Alexander Doty Professional Mentorship Program Mentee, Society for Cinema and Media Studies' Queer Caucus
2017-22	Graduate Teaching Assistantship Department of English, Georgia State University, 2017- 2022
2018	Honorable Mention, Ray and Pat Browne Award Award for best student paper in popular culture at PCAS 2018
2014	Recipient of the Mr. Pointy Award for Best Conference Paper SCW6: Slayage Conference on the Whedonverses, 2014.

INVITED TALKS

2025	"Rhetorics of Fear: What Can We Learn from the Horrors in the Room?" Keynote address for the "Learning from Fear" Conference, University of Memphis, 25 Apr., Memphis, TN.
2022	"Sofia Coppola and <i>Lost in Translation</i> ." Introduction for Belmont Film Society screening, Belmont University, 23 Sept., Nashville, TN. "Postmodern Horror and <i>Cabin in the Woods</i> ." Guest lecture for Dr. Nancy Roche's MOT 2110: Film Genres—Horror course, Belmont University, 22 Mar., Nashville, TN.

- 2021** "Genre and *Supernatural*." Guest lecture for Dr. Cori Mathis's FCM 6113: TV Genres course, Lipscomb University, 9 Sep., Nashville, TN.
- "Teen Drama Television and *Buffy the Vampire Slayer*." Guest lecture for Dr. Cori Mathis's FICM 3063: Teen Drama course, Lipscomb University, 9 Sep., Nashville, TN.
- "Artifice and Exaggeration: Camp Sensibilities and Queer Horror TV." Lecture for The Black Museum, Toronto, CAN (delivered virtually due to COVID-19). 24 Jun.
- 2018** "5x5: A Tribute to David Lavery." Keynote address with Rhonda Wilcox, Stacey Abbott, Tanya Cochran, and Cynthia Burkhead. SCW8: Slayage Conference on the Whedonverses. University of North Alabama, 22 Jun, Florence, AL.
- 2016** "'What other choice do we have?': Agency and Autonomy in the Whedonverses." Featured plenary speaker. SCW7: Slayage Conference on the Whedonverses. Kingston University, 10 Jul., Kingston-on-Thames, UK.
- 2015** "Gender and Sex in *Supernatural*." Invited panelist, A Celebration of *Supernatural* Symposium, Depaul University, 9 Apr., Chicago, IL.
- "*The Cabin in the Woods*, *Scream*, and Postmodern Horror Film." Invited lecture for Dr. Nancy Roche's Film Studies: Horror course, Watkins School of Film, Art, and Design, 6 Mar., Nashville, TN.
- 2011** "Sofia Coppola and *The Virgin Suicides*." Guest lecture for Dr. Nancy Roche's American Independent Cinema course, Watkins School of Film, Art, and Design, 14 Apr., Nashville, TN.

PUBLIC SCHOLARSHIP

- 2024** "When Christmas Summoned Ghosts: The Victorian Yule Ghost Story Tradition." Public Lecture for Profs & Pints, 18 Dec., Nashville, TN.
- "Sex and the Horror Film: The Relationship Between Sex and Horror Throughout Cinema History." Public lecture for Profs & Pints, 9 Oct., Nashville, TN.
- 2022** "An Evening with Horror's Slashers: The Slasher Cycle in Horror." Public lecture for Profs & Pints, 26 Oct., Nashville, TN.
- 2019** Film introduction for *Buffy the Vampire Slayer* (dir. Fran Rubel Kuzui, 1992), Belcourt Theatre, 29 Nov., Nashville, TN.
- "Episode 47—Life Serial / All the Way." Guest on the *Conversations with Dead People* podcast, 19 Oct., <https://conswithdead.podbean.com/e/episode-47-life-serial-all-the-way-feat-stephanie-graves/>.

"Episode 35—Out of My Mind / No Place Like Home." Guest on the *Conversations with Dead People* podcast, 15 Jun., <https://conswithdead.podbean.com/e/episode-35-out-of-my-mind-no-place-like-home-feat-stephanie-graves/>.

- 2018** "Episode 24—The Freshman / Living Conditions / The Harsh Light of Day." Guest on the *Conversations with Dead People* podcast, 10 Nov., <https://conswithdead.podbean.com/e/episode-24-the-freshman-living-conditions-the-harsh-light-of-day-feat-stephanie-graves/>.

CONFERENCE PRESENTATIONS

- 2025** "Transgressive Terrors: Rhetoric, Queerness, and Ideological Disruption in Contemporary Horror Television."
Queer Horror Conference 2025, University of Pittsburgh, 7 Feb., Virtual Conference.
- 2024** "'Are there actually any straight vampires?': Contemporary Discursive Fan Rhetorics and the Recovery of Queerness in *Buffy the Vampire Slayer*."
Slayage Conference on the Study of *Buffy*+, 21 Jul., San Luis Obispo, CA.
- "You Can Lead a Bisexual to Water but You Can't Make Him Twink: Inconsistencies in Queer Representation in *Teen Wolf*."
Southwest Popular & American Culture Association Conference, 22 Feb., Albuquerque, NM.
- "Paranormal Paranoia: Reflections on Paranormal and Pseudoscience TV." Roundtable with Kristopher K. Woofert, Will Dodson, and Erin Gianinni.
Southwest Popular & American Culture Association Conference, 23 Feb., Albuquerque, NM.
- "'You record it, I'm going to enjoy it': The Horror of Home Recording Technology in *WNUP Halloween Special* and *VHYes*."
Dead Media: Contemporary Horror and the Analogue: A BAFTSS Horror Studies SIG Symposium, 13 Jan., Virtual Conference.
- 2023** "Using Social Annotation for Engagement and Equity."
Computers and Writing Conference, 24 Jun., Davis, CA.
- "'It's about making the best of what I have': Womanhood and Aging in Ti West's *X* and *Pearl*."
Popular Culture Association Conference, 5 Apr., San Antonio, TX.
- "'They always started with a kill scene': Reboots, Requels, and The Slasher Cycle."
Southwest Popular & American Culture Association Conference, 25 Feb., Albuquerque, NM.
- "The Creep in Popular Culture." Roundtable with Will Dodson, Erin Gianinni, and Steffen Hantke.
Southwest Popular & American Culture Association Conference, 24 Feb., Albuquerque, NM.

"Horrors of In/Security: What the Slasher Movie Means." Roundtable with Riccardo Retez, Payton McCarty-Simas, and Jacob McElroy.
Southwest Popular & American Culture Association Conference, 25 Feb., Albuquerque, NM.

2022 "'Says the Unarmed Revenant, in a Coat Lady Gaga Deemed 'Maybe Too Much': The Rhetoric of Transgression in *Wynonna Earp*."
Southwest Popular & American Culture Association, 24 Feb., Albuquerque, NM.

"What Is B-TV? Exploring the Parameters of the Shows We Don't (but should) Study."
Roundtable with Erin Gianinni and Will Dodson.
Southwest Popular & American Culture Association, 24 Feb., Albuquerque, NM.

"Security is a little lax since everybody got their throats torn out": Iterations of the Gothic in Marti Noxon's *Fright Night* and *Sharp Objects*.
Slayage Conference on the Study of Buffy+, 23 Jul., Virtual Conference (due to COVID-19).
Panel Chair.

"'That's no cock—that's an act of God': Reprisal and Remediation in *American Horror Story: 1984*."
Fear 2000 Conference, hosted by Sheffield Hallam University, 1 Jul., Virtual Conference (due to COVID-19).

"'Fucking rich people!': The Conflicting Rhetoric of Wealth and Agency in *Ready or Not*."
Popular Culture Association, 16 Apr., Virtual Conference (due to COVID-19). Panel Chair.

2021 "'If someone says *bless your heart* what they really mean is *fuck you*': The Haunted Queer Southern Gothic in *Sharp Objects*."
Popular Culture Association in the South, 1 Oct., Virtual Conference (due to COVID-19).

"'I feel like my whole life has been one big error': Queer Representation in *Stranger Things*."
Popular Culture Association, 4 Jun., Virtual Conference (due to COVID-19). Panel Chair.

"Stirring the Cauldron: Let's Talk Through *Chilling Adventures of Sabrina*." Roundtable with Cori Mathis and Melissa Tyndall.
Popular Culture Association, 5 Jun., Virtual Conference (due to COVID-19).

2020 "Cultivating WC Roles: Professional Growth from Tutor to Administrator." Roundtable with David St. John, Nicole Turner, and Brittny Byrom.
Southeastern Writing Center Association, 21 Feb., Birmingham, AL.

"'Ahead of its time—inasmuch as time exists': The Uneasy Rhetorics of Interface and Procedure in *Black Mirror: Bandersnatch*."
Georgia State University New Voices Conference, 8 Feb., Atlanta, GA.

2019 "Rhetorical Reminiscence: *Stranger Things* and Nostalgic Remediation."

South Atlantic Modern Language Association, 16 Nov., Atlanta, GA. Panel Chair.

"Women as Political Bodies: Rhetorics of Suffrage in 1920 Tennessee." Roundtable on archival research with Sarah Bramblett, Matthew Higgins, and Sarah Carter.
South Atlantic Modern Language Association, 15 Nov., Atlanta, GA.

"'I want freedom and power': The Queer Allegory of *Chilling Adventures of Sabrina*."
Popular Culture Association in the South Conference, 28 Sept., Wilmington, NC. Panel Chair.

"Gilding the Lily: Queer Excess in *The Neon Demon*."
Popular Culture Association National Conference, 19 Apr., Washington, DC.

"Performing Allyship Through Classroom Activities."
Conference on College Composition and Communication, 14 Mar., Pittsburg, PA. (Work presented in absentia by Dr. Kristen Ruccio due to a family emergency.)

"The New Flesh: *Videodrome*, Scopophilia, and Gendered Positionality."
Georgia State University New Voices Conference, 25 Jan., Atlanta, GA.

2018 "'Put as much 'sub' into that 'text' as you possibly can': *Supernatural*, Queerbaiting, and Representation."
Popular Culture Association in the South Conference, 6 Oct., New Orleans, LA. Panel Chair.

"'We work with what we have': The Postmodern Horror of *The Cabin in the Woods*."
Comics and Popular Arts Conference, 31 Aug., Atlanta, GA.

"I Don't Need No Stinking Reboot: The Enduring Cultural Significance and Influence of *Buffy the Vampire Slayer*."
SCW8: Slayage Conference on the Whedonverses. 24 Jun., University of North Alabama, Florence, AL. Panel Chair.

"Joss Whedon vs. Horror." Roundtable with Kristopher K. Woofert, Lorna Jowett, Stacey Abbott, Bronwen Calvert, and Erin Giannini.
SCW8: Slayage Conference on the Whedonverses. 23 Jun., University of North Alabama, Florence, AL.

"The Entropy of Teacups: Literary Influence in Bryan Fuller's *Hannibal*."
LIT-TV: A Two-Day Symposium Exploring Contemporary US Television and "the Literary." 5 May, Edinburgh Napier University, Edinburgh, Scotland.

"A breach of individual separateness": Multivalent Queerness in Bryan Fuller's *Hannibal*."
Popular Culture Association National Conference, 28 Mar., Indianapolis, IN.

"Trauma, Horror, and Distanciation: Affect in Colson Whitehead's *The Underground Railroad*."
Southern Studies Conference, 9 Feb., Auburn University-Montgomery, Montgomery, AL.

2017 "The Queer Bait-and-Switch: *Supernatural*, Representation, and Queerbaiting."

Southwest Popular Culture Association Conference, 15 Feb., Albuquerque, NM. Panel Chair.

2016 "The Inversion of the Femme Fatale in *Gone Girl*."

Popular Culture Association in the South Conference, 15 Oct., Nashville, TN.

2015 "'At least you got to shoot your father': *Justified* and the Social Construction of Southern Masculinity."

Popular Culture Association in the South Conference, 2 Oct., Wilmington, NC. Panel chair.

2014 "Fecund and Festering: The Importance of Place and the Swampy Southern Gothic in *True Detective*."

Popular Culture Association in the South Conference, 2 Oct., New Orleans, LA.

"'You really think I'm pretty?': The Problem of Gender Representation in *The Avengers*."

SCW6: Slayage Conference on the Whedonverses, 21 June 2014, California State University-Sacramento, Sacramento, CA.

2013 "'Hell is empty and all the devils are here': The Contemporary Southern Gothic in *Justified*."

Popular Culture Association in the South Conference, 4 Oct., Savannah, GA.

"'So many species, so little time': Captain Jack as the Doctor's Foil."

Doctor Who: Walking in Eternity Conference, 5 Sept., University of Hertfordshire, Hatfield, England.

"'We're not the only ones watching': The Postmodern Horror of *The Cabin in the Woods*."

Joss in June Conference, 29 Jun., Shelby, NC. Panel Chair.

"'You're an affront to the balance of the universe': Sam and Dean Winchester as Grotesques."

Popular Culture Association National Conference, 30 Mar., Washington, DC. Panel Chair.

2012 "'If they don't transgress, they can't be punished': Intertextuality and the Subversion of Genre Tropes in *The Cabin in the Woods*."

Popular Culture Association in the South Conference, 28 Sep., Nashville, TN.

"Variations on a Theme: *The Virgin Suicides* from Novel to Film."

Middle Tennessee State University English Graduate Conference, 22 Sep., Murfreesboro, TN.

"'The passion in his heart and the reason in his mind': *Sons of Anarchy* as Postmodern *Hamlet*."

Popular Culture Association National Conference, 11 Apr., Boston, MA.

2011 "Writing yourself into the story is one thing, but as a prophet? That's like M. Night level douchiness!': *Supernatural*, Self-referentiality, and the Triumph of the Meta."

Popular Culture Association in the South Conference, 6 Oct., New Orleans, LA.

"Racial Parallax and Trajectories of Transgression: Treatments of Race and Marginality in *Hairspray* and *Hairspray: The Musical*."

Popular Culture Association National Conference, 21 Apr., San Antonio, TX.

WORKSHOPS

- 2020** "Online Resources for Student Success." Represented the Writing Studio for an open training session for students during COVID-19 shift to online instruction, organized by the Office for Student Success, 26 Mar.
- 2018** "Crafting Killer Personal Statements." Workshop for the Georgia State University chapter of the American Undergraduate Dental Association, 11 Oct.
- "APA Style, Citation, and Scholarly Tone." Lecture and workshop for COMM 4800: Communication and Diversity—Senior Capstone Course, Dr. Rasha Ramzy, 11 Apr.
- "Using Blogs in the Composition Classroom." Presentation with Jessica Rose and Meagan Malone for the spring Georgia State University Lower Division Studies training session, 11 Feb.

SERVICE

Institutional Service:

- 2025** **Faculty Reviewer**, Vanderbilt University First-Year Writing Awards
- 2025** **Women's Student Book Club Faculty Advisor**, Vanderbilt University, Nashville, TN
- 2024** **College of A&S CORE Teaching Pod (weekly sessions)**, Vanderbilt University, Nashville, TN
- 2024** **Development of Pilot Course integrating CORE 1010 & ENGL 1100**, Vanderbilt University, Nashville, TN
- 2023-24** **Non-Continuing Track Faculty Committee**, Vanderbilt University, Nashville, TN
- 2019-20** **Associate Director**, The Writing Studio @ Georgia State University, Atlanta, GA
- 2020** **Planning Committee**, Georgia State University New Voices Conference, Atlanta, GA
- 2019** **Planning Committee**, Georgia State University New Voices Conference, Atlanta, GA
- 2018-19** **Textbook Revision Committee** for *Guide to First Year Writing*, Georgia State University
- 2018-19** **Treasurer**, Georgia State University New Voices Graduate Conference
- 2017-18** **Treasurer**, Georgia State University Graduate English Association
- 2015** **Conference Co-convener**, Joss in June 2015 Conference, hosted by Middle Tennessee State University, Murfreesboro, TN
- 2012** **Webmaster**, Catwoman to Katniss: Women in Sci-Fi and Fantasy Conference, hosted by Middle Tennessee State University, Murfreesboro, TN
- 2010** **Conference Selection Committee**, MTSU English Graduate Student Organization Conference, Murfreesboro, TN.

2009-10 **Senator**, Middle Tennessee State University English Graduate Student Organization

Disciplinary Service:

- 2025 **Series Co-Editor**, Bloomsbury Press's "B-TV: Television Under the Critical Radar" book series
- 2025 **Editorial Board Member**, *Journal of Dracula Studies*
- 2025 **Manuscript Peer Reviewer**, University of Mississippi Press
- 2025 **Blind Peer Reviewer**, *American Gothic Studies Journal*
- 2025-27 **ACAS Member-at-Large**, Popular Culture / American Culture Association in the South
- 2022-26 **Area Chair** for the Southern Gothic area at Popular Culture Association in the South Conference
- 2024-26 **Past President**, Association for the Study of *Buffy+*
- 2022-25 **Editorial Advisory Board member**, Bloomsbury Press's "B-TV: Television Under the Critical Radar" book series
- 2022-23 **President**, Association for the Study of *Buffy+*
- 2022 **Conference Co-Convener**, Slayage Conference on *Buffy+* Studies (Virtual)
- 2021 **Steering Committee**, rename/ refocus for the Whedon Studies Association
- 2021 **Conference Support**, Popular Culture Association in the South Conference (panel host and chair, technical support, Discord server moderator, etc.)
- 2020-22 **Executive Council Social Media Representative**, Popular Culture Association in the South
- 2019-20 **Alternate Jury Member**, Whedon Studies Association Mr. Pointy (committee to choose the best long and short work in the field)
- 2019 **Blind Peer reviewer**, *Slayage: The Journal of Whedon Studies*
- 2018 **Local Arrangements Committee**, Slayage Conference on the Whedonverses 8, hosted by University of North Alabama, Florence, AL
- 2017-18 **Jury Member**, Whedon Studies Association Mr. Pointy (committee to choose the best long and short work in the field)
- 2017 **Blind Peer reviewer**, *Slayage: The Journal of Whedon Studies*
- 2015 **Preliminary Judging Committee**, George Lindsey Film Festival, Florence, AL

SELECTED PROFESSIONAL DEVELOPMENT

"Advanced AI Integration in Course Design." Dr. Brian DeLevie, Vanderbilt Center for Teaching, 9 Dec. 2024.

"Inclusive Teaching." Dr. Joe Bandy, Just in Time Teaching Conference, Vanderbilt Center for Teaching, 22 Aug. 2024.

"Leading Classroom Discussions." Dr. Ransford Pinto, Just in Time Teaching Conference, Vanderbilt Center for Teaching, 21 Aug. 2024.

"Vanderbilt College of A&S CORE 1010 Workshop." Dr. Paul Stob and Dr. Elizabeth Catania, Vanderbilt University, 6-8 May 2024.

"Teaching for Social Justice: PRIDE, Pronouns, Productive Conversations and Safe Spaces." Dr. Ursula Thomas. Workshop sponsored by GSU Center for Excellence in Teaching, Learning, and Online Education. 29 Oct. 2021, virtual.

"A Framework for Social Justice and Civic Engagement in the Classroom." Dr. Owen Cantrell. Workshop sponsored by GSU Center for Excellence in Teaching, Learning, and Online Education. 12 Mar. 2021, virtual.

"Cybersecurity Awareness Training." Certification from GSU Instructional Innovation and Technology. 25 April 2021, Atlanta, GA.

"Mastering Online Teaching: Fundamentals of Course Design and Delivery." Certification badge from GSU Center for Teaching, Learning, and Online Education. 4 June 2020, Atlanta, GA.

"Cybersecurity Awareness Training." Certification from GSU Instructional Innovation and Technology. 1 June 2020, Atlanta, GA.

"COVID-19 Best Practices." Certification from GSU Instructional Innovation and Technology. 1 June 2020, Atlanta, GA.

"Social Media: Navigating Copyright Law." Workshop directed by the GSU College of Arts and Sciences. 15 Jan. 2020, Atlanta, GA.

Georgia (SWCA-GA) fall forum. Southeastern Writing Center Association, University of West Georgia, 14 Sept. 2019, Carrollton, GA.

Georgia Director's Day Out. Southeastern Writing Center Association, Georgia College, 12 Jul. 2019, Milledgeville, GA.

Green Zone training, conducted by the Georgia State University Office of Military Outreach, Aug. 2018.

English Graduate Teaching Assistant Mentorship Program, Georgia State University, Mentor: Benjamin Kolenda, 2017-2018.

PROFESSIONAL AFFILIATIONS

Society for Cinema and Media Studies
 Society for the Study of the American Gothic
 British Association of Film, Television, and Screen Studies
 Popular Culture Association
 Popular Culture / American Culture Association in the South
 Southwestern Popular / American Culture Association
 Rhetoric Society of America

Association for the Study of *Buffy*+
South Atlantic Modern Language Association

LANGUAGES

English: native speaker

Spanish: intermediate reading, basic writing/ speaking competence

French: basic reading competence

REFERENCES

Available upon request