

Chris Joecken Curriculum Vitae | Spring 2026

Filmmaker | Educator
chris.joecken@mtsu.edu
513-293-8512

Education

Ohio University | Athens, Ohio

Master of Fine Arts | Aug 2022 – May 2025

MFA in Communication Media Arts with an emphasis on documentary filmmaking, photojournalism, and teaching.

University of Cincinnati | Cincinnati, Ohio

Bachelor's Degree | Aug 2015 – May 2018

English Literature

Cincinnati State | Cincinnati, Ohio

Associate's degree | Aug 2006 – May 2009

Audio/Video Production

Work Experience

Freelance | Cincinnati, Ohio and Nashville, Tennessee

Production and Post-Production | Jan 2015 - Present

Production and post-production for narrative, documentary, commercial, corporate, branded, social, and music video projects.

Red Echo Post | Cincinnati, Ohio

Editor and Colorist | Mar 2011 – Dec 2014

Editorial, motion graphics, visual effects, color grading, and finishing on supervised, short-form broadcast commercials, documentaries, and narrative films.

Curtis Visual Communications | Cincinnati, Ohio

Videographer and Editor | May 2010 – Mar 2011

Production and post-production on projects ranging from corporate video to short-form broadcast commercials.

Teaching Experience

Middle Tennessee State University | Murfreesboro, Tennessee

Lecturer | Aug 2025 – Present

Teach various courses to undergraduate and graduate students enrolled in Middle Tennessee State University's Media Arts program.

Ohio University | Athens, Ohio

Instructor of Record and Teaching Assistant | Aug 2022 – Present

Taught digital post-production, visual storytelling, and creative process to undergraduate students enrolled in Ohio University's MDIA program.

Cincinnati State | Cincinnati, Ohio

Adjunct Instructor | Aug 2012 - Spring 2022

Taught color grading, motion graphics, advanced compression, and Blu-ray/DVD authoring as hybrid, in-person, and online courses for Cincinnati State's AVP program.

College Movie Festival | Cincinnati, Ohio

Judge | Mar 2012 – Mar 2022

The College Movie Festival is an annual event hosted by Northern Kentucky University in which students produce short narrative films. I volunteered as a professional critic by providing one on one feedback to students.

Circle Round the Square | Nelsonville, Ohio

Teaching Artist | July 2024

Circle Round the Square is an annual event hosted by Hocking College in which Nelsonville area youth are invited to participate in an arts-focused summer camp. In collaboration with one other video teaching artist, I helped the youth ideate, produce, photograph, and edit a public service announcement that screened at the conclusion of the camp.

Teaching Activity

Middle Tennessee State University

EMC 1020 Introduction to Media and Entertainment

Lecturer | One semester: Spring 2026

EMC 1020 is an introduction to media and entertainment, exploring the history of media and entertainment as it pertains to ethics, law, free expression, diversity and inclusion, economics, research, globalization, and other important concepts. Examines the evolution of technology, from the first printing presses to social media and gaming, as well as media industries that include advertising and public relations.

VFP 2130 Single Camera 1

Lecturer | Two semesters: Fall 2025, Spring 2026

VFP 2130 is a course designed to introduce students to the technical, operational, and creative basics of single camera production. Focuses on skills used in producing, directing, and production management. Incorporates equipment applications including cinematography, lighting, and field audio. Three-hour lecture plus up to three-hour lab per week.

VFP 3555 Cinematography

Lecturer | Two semesters: Fall 2025, Spring 2026

VFP 3555 explores cinematography and lighting aesthetics, theory, and practice. Working in the studio and on location, students develop the skills required to capture the moving image. Screenings, exercises, and hands-on projects utilized to demonstrate various approaches to cinematography. Three-hour lecture plus up to three-hour lab per week.

EMC 3580 Media Practicum

Lecturer | One semester: Spring 2026

EMC 3580 is practical experience in an on-campus mass communication setting within the College of Media and Entertainment.

VFP 4990 Capstone

Lecturer | One semester: Spring 2026

In VFP 4990, students create a filmmaking project of their own choice. Individual projects must be approved by instructor. Goal is to produce a portfolio-quality project demonstrating competence in the student's career path.

Ohio University

VICO 3420 - Color Grading

Instructor of Record | One semester: Spring 2025

VICO 3420 is a customized course that I created to cover methodologies for color correction in video by highlighting tools for balancing and continuity, as well as techniques for advanced color grading to elicit specific emotional responses from audiences. Students will learn how to prepare their projects for color grading by accessing optimal settings within industry standard cameras. Students will be expected to analyze the characteristics of images by understanding various analytical and adaptive tools within industry-standard software. Students will learn about the difference between the ethics of journalistic processing and narrative color grading.

MDIA 2800 – Digital Post-Production

Instructor of Record | Two semesters: Fall 2023, Fall 2024

MDIA 2800 is a course that highlights processes and tools used with digital nonlinear editing. Through a series of demonstrations, tutorials, and hands-on technical exercises, students develop the skillsets necessary for creating a personalized demo reel.

MDIA 1020 – Media and the Creative Process

Teaching Assistant | Three semesters: Spring 2023, Spring 2024, Spring 2025

MDIA 1020 is a course that helps students learn the fundamental aspects of successful storytelling, creative practice, and collaboration in contemporary media formats, platforms and industries. As a teaching assistant, I mitigated Professor Brian Plow's workload by leading small group exercises, project demonstrations, and grading for my particular section of the course.

MDIA 2701 – Visual Storytelling

Teaching Assistant | One semester: Fall 2022

MDIA 2701 is a course designed to help students explore the use of color, line, shape, space, movement and visual rhythm to visualize and emphasize narrative stories as they move from script to screen. Students consider the ways in which these elements provide a more complex understanding of the overall narrative. As a teaching assistant, I mitigated Professor Nicki Mazzocca workload by leading small group exercises, project demonstrations, and grading for my particular section of the course.

MDIA 2917 – Media Tutorial

Honors Tutorial | One semester: Fall 2024

As part of the Honors Tutorial College at Ohio University, I agreed to complete a one-on-one tutorial with a student from the college. The tutorial was comprised of a deep dive exploration of color grading.

Cincinnati State

AVP260 – Color Grading: Color Correction/Continuity

Adjunct Instructor | Twelve semesters: Fall 2012 – Spring 2022

AVP260 is a course that highlights methodologies for color correction by demonstrating tools for balancing and continuity, as well as techniques for color grading such as power windows, HSL keys, and layer mixer nodes for crafting advanced looks to elicit specific emotional responses from audiences. Throughout the span of teaching this course, students have worked in DaVinci Resolve, Adobe SpeedGrade, and Apple Color to reflect industry standards.

AVP265 – Compression and Blu-Ray/DVD Authoring

Adjunct Instructor | Three semesters: Fall 2012, Spring 2013, Fall 2013

AVP265 is a course that highlights professional video compression techniques required for mastering, online streaming, and Blu-Ray/DVD Authoring. After gathering assets and properly encoding files, students are required to design and author a professional quality DVD or Blu-Ray disc that features a home menu screen, buttons, and chapter menus.

AVP240 – After Effects: Motion Graphics/Compositing

Adjunct Instructor | Two semesters: Fall 2021, Spring 2022

AVP240 is a course that highlights professional techniques for using Adobe After Effects in the creation of motion graphics, light simulation, three dimensional environments, tracking, compositing and other advanced post-production solutions.

Commercial Projects

University of Cincinnati “Bearcats for Life” | produced by 4th Floor Creative

Role: Colorist | October 2024

Deliverable: One thirty second broadcast commercial.

Illumina “Ray King and Promo Video” | produced by Hyperquake and Pixel Fiction

Role: Colorist | June 2024

Deliverables: One short documentary and one promotional video highlighting Illumina's state of the art Executive Briefing Center.

Visionworks "Visioniversity May 2024 Campaign" | produced by Judybird Productions

Roles: Director, Director of Photography, Location Sound, Editor, Colorist, Motion Graphics Artist | May 2024

Deliverables: Thirteen two to three minutes videos used in online learning environment.

Crossroads "Real Encounters" | produced by Crossroads Church

Role: Colorist | November 2023

Deliverables: Six thirty-to-forty-minute episodes featuring theological commentary on several historic Biblical sites.

Illumina "AJ and Christina" | produced by Hyperquake and Pixel Fiction

Role: Colorist | July 2023

Deliverables: Two short documentaries to be featured in Illumina's state of the art Executive Briefing Center.

Athens County Food Pantry "Introduction" | produced by Ohio University Grid Lab

Roles: Director, Director of Photography, Editor, Colorist | May 2023

Deliverables: A four-minute video introducing the pantry, its mission, and its services.

Visionworks "Visioniversity Proof of Concept" | produced by Judybird Productions

Roles: Director, Director of Photography, Location Sound, Editor, Colorist, Motion Graphics Artist | January 2023

Deliverables: One four-minute video to be used as pitch for new online learning campaign.

Visionworks "OTX Celebration" | produced by Judybird Productions

Role: Photographer, Editor, Motion Graphics | December 2022

Deliverables: Photographic slideshow and promotional video celebrating the launch of OTX in San Antonio, Texas.

Visionworks "OTX Go Live News Season 2" | produced by Judybird Productions

Roles: Director, Director of Photography, Location Sound, Editor, Colorist, Motion Graphics Artist | November 2022

Deliverables: Six two-to-three-minute episodes using comedy to share corporate news to Visionworks employees.

Jessica Miranda "Political Ads" | produced by Little Sprig Productions

Roles: Director, Editor, Colorist, Motion Graphics Artist | October 2022

Deliverables: Two political advertisements campaigning for Jessica Miranda.

Illumina "Sea of Faces" | produced by Hyperquake and Pixel Fiction

Role: Colorist | October 2022

Deliverables: Wide aspect ratio video for various screens to play in Illumina's state of the art Executive Briefing Center.

VSP Ventures "CARE Connect" | produced by Judybird Productions

Roles: Director, Editor, Colorist, Motion Graphics Artist | July 2022

Deliverables: Four two-to-three-minute videos explaining the benefits of VSP ventures in relation to private optometric practices.

Yes Hearing "Your Life is Worth Hearing" | produced by Yellowhaus

Roles: Editor, Colorist, Motion Graphics Artist | June 2022

Deliverables: A promotional video and several testimonials for the company website and social channels.

GoFundMe "Go Find You" | produced by Neon Butterfly, Aras Creative, and Pixel Fiction

Roles: Editor, Colorist, Motion Graphics Artist | May 2022

Deliverables: Four two-minute promotional videos highlighting successful GoFundMe campaigns.

Grin "Get Grin" | produced by Emberscout

Role: Colorist | May 2022

Deliverables: One promotional video for the website and social channels.

Leadercast "One Thing Challenge" | produced by Boonrise

Role: Colorist | May 2022

Deliverables: Three two-minute episodes for a presentation, website, and social channels.

Crossroads “Horse Weekend” | produced by Crossroads Church

Role: Editor, Colorist, Motion Graphics | April 2022

Deliverables: A promotional video and short documentary to screen at the event, the website, and social channels.

Visionworks “CARE Virtual Facilitators” | produced by Judybird Productions

Roles: Director, Director of Photography, Location Sound, Editor, Colorist, Motion Graphics Artist | March 2022

Deliverables: Four two-to-three-minute videos explaining the benefits the acronym CARE to virtual facilitators.

Visionworks “CARE OD” | produced by Judybird Productions

Roles: Editor, Colorist, Motion Graphics Artist | March 2022

Deliverables: Four two-to-three-minute videos explaining the benefits the acronym CARE to doctors.

Visionworks “CARE Minute Campaign” | produced by Judybird Productions

Roles: Director, Director of Photography, Location Sound, Editor, Colorist, Motion Graphics Artist | February 2022

Deliverables: Fourteen one-minute videos explaining the benefits of the CARE acronym to Visionworks employees.

Visionworks “iPadography” | produced by Judybird Productions

Roles: Director, Director of Photography, Location Sound, Editor, Colorist, Motion Graphics Artist | February 2022

Deliverables: Three one-to-five-minute videos explaining how to properly utilize an iPad in customer interactions for Visionworks employees.

Spotify “K-Pop” | produced by GLOW and LotusShark

Role: Motion Graphics Artist | February 2022

Deliverables: After effects template with motion graphics resized for social media channel distribution.

HPE “Parallax” | produced by Pixel Fiction and Hyperquake

Roles: Motion Graphics Artist | February 2022

Deliverables: After effects project and renders with customized three-dimensional parallax effect.

“Future of Sales” | produced by Little Sprig Productions

Roles: Camera Operator, Editor, Colorist, Motion Graphics Artist | January 2022

Deliverables: Thirty-minute video for upcoming sales conference.

Crossover “Remote Hiring Round 2” | produced by Emberscout

Role: Colorist, | December 2021

Deliverables: Five two-to-three-minute videos highlighting Crossover’s services in an entertaining way for website and social channels.

US Bank “Lifestyle Documentaries” | produced by Emberscout

Role: Colorist, | December 2021

Deliverables: Three one-and-a-half-minute lifestyle brand videos highlighting how US Bank offers essential banking solutions for its customers’ needs.

Visionworks “OTX Go Live News Season 1” | produced by Judybird Productions

Roles: Editor, Colorist, Motion Graphics Artist | November 2021

Deliverables: Six two-to-three-minute episodes using comedy to share corporate news to Visionworks employees.

Crossroads “Promise of Peace” | produced by Crossroads

Roles: Design, Motion Graphics | November 2021

Deliverables: Design and animate web campaign at various aspect ratios and resolutions for Christmas season to display on website and social channels.

Tempur Sealy “Retail Edge” | produced by Wild Creative

Role: Colorist | November 2021

Deliverables: One-and-a-half-minute promotional video highlighting how Tempur Sealy works with business owners to seamlessly provide solutions for various retail demands.

Bridgestone “Innovation” | produced by N-Tellect

Role: Motion Graphics | November 2021

Deliverables: One two-minute video highlighting the latest innovative features offered by the Bridgestone corporation through motion graphics and photographs.

Illumina “Executive Briefing Center” | produced by Hyperquake and Pixel Fiction

Role: Editor | November 2021

Deliverables: One two-minute video featuring a blend of live action, stock footage, motion graphics, and typography.

Crossroads “Pro Tips” | produced by Crossroads

Roles: Editor, Motion Graphics | October 2021

Deliverables: A series of ten video combining live action and motion graphics to help inform volunteers how to better engage with visitors.

Apple TV+ “The Problem with Jon Stewart” | produced by GLOW and LotusShark

Roles: Editor, Motion Graphics Artist | October 2021

Deliverables: Promotional social media assets at various aspect ratios to match online distribution platform standards.

Apple TV+ “Mr. Corman” | produced by GLOW and LotusShark

Roles: Editor, Motion Graphics Artist | September 2021

Deliverables: Promotional social media assets at various aspect ratios to match online distribution platform standards.

Apple TV+ “Central Park” | produced by GLOW and LotusShark

Roles: Motion Graphics Artist | August 2021

Deliverables: Promotional social media assets at various aspect ratios to match online distribution platform standards.

Apple TV+ “Schmigadoon!” | produced by GLOW and LotusShark

Roles: Editor, Colorist, Motion Graphics Artist | August 2021

Deliverables: Promotional social media assets at various aspect ratios to match online distribution platform standards.

Crossroads “Waiting for TX” | produced by Crossroads

Roles: Editor, Motion Graphics | July 2021

Deliverables: A promotional music video featuring a brass section for social channels.

Heyday “Wake Boats” | produced by Gramercy Park Studios

Roles: Colorist | July 2021

Deliverables: Two three-minute promotional videos advertising the brand’s new line of wakeboarding boats for social channels.

Crossover “Remote Hiring Round 1” | produced by Epipheo

Role: Colorist | June 2021

Deliverables: Five two-to-three-minute videos highlighting Crossover’s services in an entertaining way for website and social channels.

Crossroads “What Color is God?” | produced by Crossroads

Roles: Editor, Colorist | May 2021

Deliverables: A one-minute teaser featuring live action and dance choreography to introduce a new series focusing on race in contemporary society.

Crossroads “Sean Lowe” | produced by Crossroads

Roles: Editor, Colorist | May 2021

Deliverables: A two-minute video featuring *Bachelor* contestant Sean Lowe for website and social channels.

Duracell “Lithium Coin” | produced by Hyperquake and Pixel Fiction

Roles: Editor, Motion Graphics | April 2021

Deliverables: One two-minute video featuring live action, stock footage, and motion graphics highlighting the dangers of swallowing lithium coin batteries.

Johnson and Johnson “Surgical Training” | produced by Aras Creative and Pixel Fiction

Role: Motion Graphics | April 2021

Deliverables: One two-minute promotional video featuring still images and motion graphics.

Southern Ohio Medical Center “Spring 2021” | produced by Works in Progress and Pixel Fiction

Role: Colorist | March 2021

Deliverables: Three thirty to sixty second commercials highlighting the medical center’s recent innovations.

Exxon Mobile “Make the Grade” | produced by Barefoot Proximity and Pixel Fiction

Role: Motion Graphics | March 2021

Deliverables: In collaboration with another motion graphics artist, I animated various segments of a two and a half minute video.

Prager University “Five Minute Videos” | produced by Epipheo

Role: Editor | December 2020

Deliverables: Several five-minute blue screen cuts featuring various alternative perspectives on contemporary issues.

Crossroads “Meet Gary” | produced by Crossroads

Role: Motion Graphics | December 2020

Deliverables: A two-minute animation featuring a cartoon spokesman named Gary who acts as an ideal youthful congregational member.

Crossroads “W.A.L.K. Explainer” | produced by Crossroads

Role: Motion Graphics | December 2020

Deliverables: Several one-to-two-minute motion graphics animations

Proctor and Gamble Ventures “Zevo” | produced by Rebel Pilgrim

Role: Colorist | November 2020

Deliverables: A two-minute live action explainer video demonstrating how Proctor and Gamble incorporates Zevo into its business practices.

Proctor and Gamble “Tide Pods” | produced by Pixel Fiction

Role: Colorist | September 2020

Deliverables: A thirty second commercial for broadcast and social channels.

Crossroads “What is a Guide?” | produced by Crossroads

Roles: Editor, Motion Graphics | August 2020

Deliverables: A one-minute promotional video incorporating stock footage, motion graphics, and typography.

Spiritless “Kentucky 74” | produced by Semaphore Studios

Role: Colorist | July 2020

Deliverables: A three-minute promotional video advertising an alternative approach to Bourbon.

Queen City Kitchen “Serving Good Food to Our Neighbors” | produced by Polymath Studios

Role: Colorist | July 2020

Deliverables: A three-minute overview video explaining how Queen City Kitchen helps those in need.

Crossroads “Spiritual Outfitters” | produced by Crossroads

Roles: Creative Direction, Motion Graphics | June 2020

Deliverables: A one-minute brand video incorporating stock images, motion graphics, and typography, to launch Crossroads’ new mission and branding.

Bounce “Wrinkle Guard” | produced by Upstream 360

Role: Colorist | June 2020

Deliverables: Four fifteen to thirty second commercials advertising the latest iteration of Bounce’s wrinkle guard.

Hayward “Saltwater Pools” | produced by Clifton Sneed

Roles: Editor, Colorist | May 2020

Deliverables: A two-minute brand video advertising the benefits of in-ground saltwater pools.

Nissan “Explainer Videos” | produced by N-tellect

Role: Motion Graphics | April 2020

Deliverables: Four two-minute motion graphic intensive instructional videos for in-house training.

Infiniti “Explainer Videos” | produced by N-tellect

Role: Motion Graphics | April 2020

Deliverables: Four two-minute motion graphic intensive instructional videos for in-house training.

Southern Ohio Medical Center “Spring 2020” | produced by Works in Progress and Pixel Fiction

Role: Colorist | April 2020

Deliverables: Six thirty to sixty second commercials highlighting the medical center’s recent innovations.

Proctor and Gamble “Ventures” | produced by Rebel Pilgrim

Role: Colorist | April 2020

Deliverables: Three two-minute videos demonstrating how Proctor and Gamble incorporates Ventures into its business practices.

Kroger “Brand Manifesto” | produced by Kroger Foods

Role: Colorist | April 2020

Deliverables: One-minute-long teaser video highlighting new branding and innovations.

Kroger “Now’s the Time” | produced by Kroger Foods

Role: Colorist | April 2020

Deliverables: A two-and-a-half-minute brand documentary featuring Kroger’s response the first wave of COVID-19.

Walmart “Eyeglasses Campaign” | produced by Judybird Productions

Role: Motion Graphics | March 2020

Deliverables: Five one-and-a-half-minute motion graphics intensive promos of various eyeglass brands (Bio Eyes, Christian Siriano, DVX, Jonas Paul, and Sean John) featured in Walmart stores.

Ivory “Be Gentle” | produced by The Warehouse

Role: Colorist | February 2020

Deliverables: One thirty second commercial advertising the latest iteration of Ivory deodorant for broadcast social channels.

Fifth Third “Maestro” | produced by Clifton Sneed

Roles: Colorist | January 2020

Deliverables: A two-minute testimonial video featuring various fifth third employees discussing online banking.

Proctor and Gamble Ventures “Anchor” | produced by Rebel Pilgrim

Role: Colorist | January 2020

Deliverables: One two-minute video demonstrating how Proctor and Gamble Ventures incorporates Anchor into its business practices.

Armitron “What’s an Armitron?” | produced by Semaphore Studios

Role: Colorist | November 2019

Deliverables: A second minute brand video highlighting the brand’s history, key players, and product evolution.

Awards: 2020 Cincinnati ADDY Awards “Best in Show,” and “Gold ADDY for Branded Content and Entertainment for Online Film, Video & Sound.” 2020 Webby Awards “Long Form Branded,” Vimeo Staff Pick.

Hair Camp “Come Undone” | produced by Semaphore Studios

Role: Colorist | October 2019

Deliverables: A two-minute brand video introducing an alternative to cosmetology school.

BREM “Your Breasts Might Kill You” | produced by Semaphore Studios

Role: Colorist | October 2019

Deliverables: A three-minute brand video discussing the importance of breast exams for early cancer detection.

St. Elizabeth “Testimonials” | produced by Harris Media Company

Role: Colorist | September 2019

Deliverables: A two-minute testimonial video featuring St. Elizabeth employees.

Southern Ohio Medical Center “Fall 2019” | produced by Works in Progress and Pixel Fiction

Role: Colorist | August 2019

Deliverables: Six thirty-to-sixty-second commercials highlighting the medical center’s recent innovations for broadcast and social channels.

Ohio Renaissance Festival “30th Anniversary” | produced by Rebel Pilgrim

Role: Colorist | August 2019

Deliverables: One thirty-second commercial celebrating the festival’s 30th anniversary for broadcast and social channels.

Hamilton County Recycling “Recycling Coach” | produced by Drive Media House

Role: Colorist | August 2019

Deliverables: A series of fifteen second commercials featuring recycling commentary from a coach.

Western and Southern “Gerber and Slide” | produced by Northlich and Pixel Fiction

Role: Colorist | August 2019

Deliverables: Two thirty second commercials featuring former Cincinnati Bengals wide receiver Chris Collinsworth for broadcast and social channels.

Secret “Fresh Line” | produced by Aras Creative and Pixel Fiction

Role: Colorist | August 2019

Deliverables: Three fifteen second commercials featuring live action, motion graphics, and typography for broadcast and social channels.

ArcBest “More Than Logistics” | produced by Epipheo and Drive Media House

Role: Colorist | July 2019

Deliverables: A ninety second overview brand video showcasing how the brand helps its customers through streamlined delivery solutions.

Tempur Pedic “Cloud” | produced by Monitor Productions

Role: Colorist | April 2019

Deliverables: Seven hours of color graded renders at 6k resolution for editor to select and use for broadcast commercials and social channels.

Zelle “Early Warning Round 2” | produced by Epipheo

Role: Colorist | April 2019

Deliverables: Four testimonial videos featuring advocates of the brand’s new money transfer features for social channels.

UC Health “In Science Lives Hope” | produced by Rebel Pilgrim

Role: Colorist | March 2019

Deliverables: Two thirty-second commercials promoting the hospital’s new branding and direction.

Zelle “First Tech” | produced by Epipheo

Role: Colorist | February 2019

Deliverables: A lifestyle brand documentary featuring interviews and additional footage to showcase how new product innovations help Zelle customers.

The Connor Group | produced by Micah Simms

Role: Colorist | January 2019

Deliverables: A one-and-a-half-minute brand video highlighting the values and mission of the firm.

DCI “Ambassador” | produced by Rebel Pilgrim

Role: Colorist | December 2018

Deliverables: A minute and a half brand video for social channels.

CUNA “Brand Cap” | produced by Drive Media House

Role: Colorist | December 2018

Deliverables: A series of web advertisements ranging from fifteen to seconds in length showing the benefits of joining a credit union.

Zelle “Early Warning Round 1” | produced by Epipheo

Role: Colorist | December 2018

Deliverables: A two and half minute testimonial video featuring advocates of the brand’s new money transfer features.

CUNA “Your Money Further” | produced by Drive Media House

Role: Colorist | December 2018

Deliverables: A series of web advertisements ranging from fifteen to seconds in length showing the benefits of joining a credit union.

Phillips Edison | produced by Rebel Pilgrim

Role: Colorist | October 2018

Deliverables: A minute and a half brand video showing up grocery stores team up with DCI to help customers.

Cincinnati Cyclones “You Will” | produced by Cider Mill Productions

Role: Colorist | October 2018

Deliverables: A thirty second commercial for broadcast and social channels.

Rachel Roberts “2018 Campaign” | produced by Rebel Pilgrim

Role: Colorist | October 2018

Deliverables: A thirty second political ad for social channels.

Raynor “Pro Series Gaming Chair” | produced by Monitor Productions

Role: Colorist | September 2018

Deliverables: A one-minute promotional video introducing a new gaming chair series for social channels.

Cincinnati Insurance Company “For You” | produced by Curiosity

Role: Colorist | September 2018

Deliverables: A thirty second broadcast commercial for television and social channels.

Theresa Gaspar “Town Hall” | produced by New Media Firm

Role: Digital Imaging Technician | September 2018

Deliverables: Media management for fall 2018 political campaign.

UC Health “Pulse of the City” | produced by AGAR

Roles: Director of Photography, Colorist | August 2018

Deliverables: A thirty second broadcast commercial featuring live action night footage with a composited stroke to advertise new hospital campaign.

Cincinnati Bell “Connect Cincinnati” | produced by Rebel Pilgrim

Role: Colorist | August 2018

Deliverables: A thirty and sixty second commercial featuring a hybrid between Cincinnati Bell and Rhinegeist brewery for broadcast and social channels.

Cincinnati Bell “Transitions” | produced by Rebel Pilgrim

Role: Colorist | July 2018

Deliverables: A sixty second commercial for broadcast distribution and social channels.

Selfcare “Brand Launch” | produced by Clifton Sneed

Role: Colorist | June 2018

Deliverables: A two-minute promotional video introducing the launch of Kara Lockwood’s new brand.

COTY “Spring Make-Up Tutorials” | produced by Epipheo*Role: Colorist | May 2018*

Deliverables: A series of one-minute make up tutorials for social channels.

PVG “Metaderm” | produced by Epipheo*Role: Colorist | May 2018*

Deliverables: Four two-minute promotional videos for social channels.

Our Daily Bread | produced by AGAR*Role: Colorist | April 2018*

Deliverables: A three-minute overview video for a presentation focused on funding.

Litter Robot “Never Scoop Again” | produced by Lightborne*Role: Colorist | April 2018*

Deliverables: One ninety second commercial for broadcast and social channels.

General Electric “Power” | produced by Lightborne*Role: Colorist | April 2018*

Deliverables: One sixty second commercial advertising a new line of airplane engines.

PVG “Metaderm” | produced by Epipheo*Role: Colorist | April 2018*

Deliverables: Nine one-minute testimonial videos for social channels.

Fifth Third “Training Video” | produced by Epipheo*Role: Colorist | April 2018*

Deliverables: Three two-minute training for banking employees.

Hamilton County Recycling “Enlightened” | produced by Drive Media House*Role: Colorist | April 2018*

Deliverables: A thirty second commercial showcasing a young boy enthusiastically sharing recycling tips.

Home Helpers “Exceptional Caregiver Award” | produced by Drive Media House*Role: Colorist | March 2018*

Deliverables: A four-minute brand documentary highlighting the story of Timothy F.

Cincinnati Bell “Andy and Donna” | produced by Rebel Pilgrim*Role: Colorist | February 2018*

Deliverables: Two thirty second commercials showcasing how Cincinnati Bell helps its customers.

Todd Henry “Herding Tigers” | produced by Epipheo*Role: Colorist | February 2018*

Deliverables: A two-minute promotional video advertising the release of Todd Henry’s new book.

Elev8d “MOTS” | produced by Epipheo*Role: Colorist | February 2018*

Deliverables: Two-minute-long lifestyle videos showcasing how Elev8d helps its customers reach their fitness goals.

Northern Kentucky University “Alumni Awards” | produced by AGAR*Role: Colorist | February 2018*

Deliverables: Four ninety-second videos highlighting influential graduates of the university.

Enable Injections “Live Your Life” | produced by Hambone and Drive Media House*Role: Colorist | January 2018*

Deliverables: A two minute brand film showcasing how Enable Injections helps its customers.

COTY “HT Testimonials” | produced by Epipheo

Role: Colorist | January 2018

Deliverables: A series of one minute make up tutorials for social channels.

Rookwood Pottery “Fiona” | produced by Rebel Pilgrim

Role: Colorist | December 2017

Deliverables: A thirty second local Superbowl commercial showcasing the partnership of Rookwood Pottery and the Cincinnati Zoo.

Cincinnati Bell “Connection Story” | produced by Rebel Pilgrim

Role: Colorist | December 2017

Deliverables: A thirty second commercial featuring a grandson connecting with his grandfather through the use of Fiber optics for broadcast and social channels.

Tempur Pedic “Tempur Pillow” | produced by Monitor Productions

Role: Colorist | December 2017

Deliverables: A thirty second commercial advertising the release of a new line of pillows for broadcast and social channels.

Elev8d “88” | produced by Epipheo

Role: Colorist | December 2017

Deliverables: Eighty-eight one-minute exercise videos for social channels.

Lola “My Lola” | produced by Semaphore Studios

Role: Colorist | November 2017

Deliverables: A two and half minute promotional video showcasing the benefits of organic tampons for social channels.

Epipheo “Product Pitches” | produced by Epipheo

Role: Colorist | November 2017

Deliverables: A series of one-to-two-minute product pitches for social channels.

Torch Prep “Personal Best” | produced by Epipheo and Drive Media House

Role: Colorist | November 2017

Deliverables: A two minute brand video showcasing how the brand helps students prepare for tests.

Century Link “The Cutting Edge” | produced by Epipheo

Role: Colorist | October 2017

Deliverables: A ninety second promotional video for social channels.

GoGo InFlight “Let’s Go Farther” | produced by Epipheo and Drive Media House

Role: Colorist | October 2017

Deliverables: A two-and-a-half-minute video showcasing how the brand changes the flight experience for its customers.

David Mann “City Council” | produced by Bright Light Visual Communications

Role: Colorist | October 2017

Deliverables: A thirty second political ad for broadcast and social channels.

Crossroads “Real Encounters” | produced by Crossroads

Role: Colorist | October 2017

Deliverables: Three forty-minute episodes featuring theological commentary in Israel.

P&G “Metaderm” | produced by Epipheo

Role: Colorist | October 2017

Deliverables: Three testimonial videos featuring patient benefits for skincare treatment.

Sonos “Born to Move” | produced Drive Media House

Role: Colorist | October 2017

Deliverables: A fifteen second commercial featuring a dancing baby for social channels.

Jim Stengel “Testimonial” | produced by Epipheo*Role: Colorist | September 2017*

Deliverables: A two-minute testimonial explaining how Epipheo helped Stengel’s business.

Olay “Demos” | produced by Bright Light Visual Communications*Role: Colorist | September 2017*

Deliverables: Two thirty-second demos advertising a new line of Olay products.

Blue Cross Blue Shield “Visit” | produced by Epipheo*Role: Colorist | August 2017*

Deliverables: A one-and-a-half-minute video demonstrating how patients can utilize their home devices to conduct doctor visits.

Epipheo “Mini Courses” | produced by Epipheo*Role: Colorist | August 2017*

Deliverables: A series of internal instructional mini courses for employees of Epipheo.

Jim Stengel “29” | produced by Epipheo*Role: Colorist | August 2017*

Deliverables: Twenty-nine videos demonstrating advertising advice from a former Proctor and Gamble executive.

Ashley Homestore “Jaguars Ribbon Board” | produced by Monitor Productions*Roles: Editor, Motion Graphics | July 2017*

Deliverables: A series of banners to display at the Jacksonville Jaguars football stadium.

Flagship “NFP” | produced by Epipheo*Role: Colorist | July 2017*

Deliverables: A forty second not for profit video showcases the services of Flagship.

Epipheo “Studio Roles” | produced by Epipheo*Role: Colorist | July 2017*

Deliverables: A ninety second internal educational video promoting the services of Epipheo to potential clients.

Marcos Pizza “Summer Deals” | produced by Northlich and Lightborne*Role: Colorist | June 2017*

Deliverables: A thirty second broadcast commercial advertising the latest Marcos Pizza deals.

Tempur Pedic “Neville and Tags” | produced by Monitor Productions*Role: Colorist | June 2017*

Deliverables: A thirty second broadcast commercial advertising the upcoming Independence Day sale.

Olay “Labs” | produced by Bright Light Visual Communications*Role: Colorist | June 2017*

Deliverables: A thirty-second broadcast commercial showcasing the lab work that goes into the Olay products.

Tempur Pedic “Yoga” | produced by Monitor Productions*Role: Colorist | June 2017*

Deliverables: A thirty second commercial featuring Serena Williams for broadcast.

Downy “Musician” | produced by Curiosity and Lightborne*Role: Colorist | June 2017*

Deliverables: A thirty second broadcast commercial advertising the Downy “Wrinkle Releaser” product.

Kandoo “Flushable Wipes” | Lightborne*Role: Colorist | May 2017*

Deliverables: A thirty second broadcast commercial advertising flushable wipes for children.

Luxottica “BIQ” | Lightborne

Role: Colorist | May 2017

Deliverables: A ninety second brand video for social channels.

Tempur Pedic “Runner, Firefighter, and Volleyball” | produced by Monitor Productions

Role: Colorist | May 2017

Deliverables: Three thirty second commercials featuring high speed photography.

Epipheo “Brand Videos” | produced by Epipheo

Role: Colorist | April 2017

Deliverables: A series of brand videos featuring the services of Epipheo for potential clients.

Appirio “Cloud Management” | produced by Epipheo

Role: Colorist | April 2017

Deliverables: A ninety second video explaining the benefits of cloud management to potential customers.

Hoover “Case Study” | produced by Epipheo

Role: Colorist | April 2017

Deliverables: A ninety second video case study showcasing the benefits of Hoover vacuums.

TriHealth | produced by Lightborne

Role: Colorist | April 2017

Deliverables: A thirty second broadcast commercial.

Proctor and Gamble “Troublemakers” | produced by AGAR

Role: Colorist | April 2017

Deliverables: A two-minute brand film showcasing the private life of an employee who is secretly a graffiti artist.

Head and Shoulders | produced by Bright Light Visual Communications

Role: Colorist | March 2017

Deliverables: A thirty second commercial for a new line of Head and Shoulders shampoo.

Pantene | produced by Bright Light Visual Communications

Role: Colorist | March 2017

Deliverables: A thirty second commercial for a new line of Pantene shampoo.

KAO “Leadership 2017” | produced by AGAR

Role: Colorist | March 2017

Deliverables: A ninety second brand video featuring live action dance choreography for an internal presentation.

Tri-Health “Patient Experience” | produced Drive Media House

Role: Colorist | March 2017

Deliverables: A ninety second video showcasing how Tri-Health works with its patients.

Source Cincinnati “Best in Life” | produced Drive Media House

Roles: Editor, Colorist | March 2017

Deliverables: An eighty second brand video showcasing some of the features of Cincinnati.

NKU “Alumni Awards” | produced by Bright Light Visual Communications

Roles: Editor, Motion Graphics, Colorist | February 2017

Deliverables: Five two-minute videos featuring Northern Kentucky University alumni and how they are impacting the city.

Barber Foods “Make Tonight Barber Night” | produced Drive Media House

Role: Colorist | January 2017

Deliverables: A series of thirty to fifteen second commercials for broadcast and social channels.

Crossroads “Mt. Carmel and Capernaum” | produced by Crossroads

Role: Colorist | December 2016

Deliverables: Two thirty-to-forty-minute episodes as part of Crossroads' Real Encounters series featuring theological commentary in Israel.

Midmark “The Midmark Experience” | produced Drive Media House

Role: Colorist | December 2016

Deliverables: A two-minute overview video showcasing how Midmark helps its customers.

Everything But the House “Antiques” | produced Drive Media House

Role: Colorist | December 2016

Deliverables: A forty-five second video highlighting rare products and how they are auctioned.

Tri-Health “Diversity and Inclusion” | produced Drive Media House

Role: Colorist | November 2016

Deliverables: A ninety second video celebrating the diverse staff employed by Tri-Health.

Tri-Health “Serve” | produced Drive Media House

Role: Colorist | September 2016

Deliverables: A two-and-a-half-minute video featuring a Tri-Health patient journey.

University of Cincinnati “Facilities” | produced by RESLV

Role: Colorist | August 2016

Deliverables: A two-minute promotional video showcasing the various facilities at the University of Cincinnati.

Tide “Natalie” | produced by AGAR

Role: Colorist | August 2016

Deliverables: A two-minute case study showcasing a spokesman advocating for Tide at a live event.

ISCS “Modules” | produced by RESLV

Role: Motion Graphics | August 2016

Deliverables: Two one-minute motion graphics modules to be incorporated into a larger video.

Proctor and Gamble “Fabric Care” | produced Drive Media House

Role: Colorist | August 2016

Deliverables: A two-minute video educating employees to changes in packaging.

FC Cincinnati “Our City” | produced Drive Media House

Role: Colorist | August 2016

Deliverables: A ninety second promotional video for social channels.

Girl from Compton “Promo” | produced by Lifetime Films

Role: Colorist | July 2016

Deliverables: Color graded dailies delivered to the editor.

Habitat for Humanity “Overview” | produced by Knack for Substance

Roles: Editor, Colorist | July 2016

Deliverables: A ninety second overview video highlight the mission of the organization.

Coca Cola “SPM Sizzles” | produced Drive Media House

Roles: Editor, Motion Graphics | July 2016

Deliverables: A two-minute video blending motion graphics and stock footage.

Source Cincinnati “MORTAR” | produced Drive Media House

Role: Colorist | July 2016

Deliverables: A two-minute brand film for highlighting how MORTAR assists entrepreneurs.

NKU “Recruiting” | produced by Bright Light Visual Communications

Role: Editor | June 2016

Deliverables: A three-minute video showcasing new features of the college in order to attract undergraduate students.

Saint Xavier “Best at Getting Better” | produced by Bright Light Visual Communications*Role: Editor | April 2016*

Deliverables: Five two-minute videos featuring exceptional high school students at Saint Xavier school for boys.

Ellie’s Rainy Day Fund “Pet Charity” | produced by Knack for Substance*Roles: Editor, Colorist | April 2016*

Deliverables: A ninety second overview video highlight the mission of the organization.

Long John Silver’s “Reel Deal Box” | produced by Marsh and Red Echo Post*Role: Colorist | March 2016*

Deliverables: A series of fifteen second commercials for broadcast.

Saint Xavier “Best at Getting Better” | produced by Bright Light Visual Communications*Role: Colorist | April 2016*

Deliverables: Five two-minute videos featuring exceptional high school students at Saint Xavier school for boys.

Long John Silver’s “Selfie” | produced by Marsh and Red Echo Post*Role: Colorist | February 2016*

Deliverables: A series of fifteen second commercials for broadcast.

Pantene “Shine” | produced by Bright Light Visual Communications*Role: Colorist | February 2016*

Deliverables: A thirty second commercial advertising a new line of shampoo.

NKU “Alumni Awards” | produced by Bright Light Visual Communications*Role: Editor | February 2016*

Deliverables: Five two-minute videos featuring exceptional Northern Kentucky University alumnus.

It’s a Good Life “Vignettes” | produced by Thomas Courtney*Role: Colorist | January 2016*

Deliverables: A series of short documentaries showcasing average people doing exceptional acts.

Long John Silver’s “Lent” | produced by Marsh and Red Echo Post*Role: Colorist | December 2015*

Deliverables: Two fifteen second commercials for broadcast.

SOMC “Winter 2015 Campaign” | produced by Works in Progress and Red Echo Post*Role: Colorist | December 2015*

Deliverables: A series of sixty to thirty second commercials for broadcast.

NuWay “Thane Maynard” | produced by Bright Light Visual Communications*Role: Editor | October 2015*

Deliverables: A two-minute case study video highlighting the organization’s mission and goals through Thane Maynard.

Olay “Regenerist” | produced by Red Echo Post*Role: Colorist | October 2015*

Deliverables: A thirty second commercial for broadcast.

AMIG “Brand Film” | produced Drive Media House*Role: Colorist | October 2015*

Deliverables: A two-minute brand film showcasing the services of American Modern Insurance Group.

Eckrich “Come on Home” | produced by Marsh and Red Echo Post*Role: Colorist | June 2015*

Deliverables: A thirty second commercial for broadcast.

Northwestern University “Tour” | produced by Lightborne

Role: Colorist | June 2015

Deliverables: A two-and-a-half-minute overview video encapsulating different facets of the campus.

Mike's Car Wash "Independence Day" | produced by Lightborne

Role: Colorist | May 2015

Deliverables: Two thirty second commercials for broadcast.

Disney "Magic" | produced by Lightborne

Role: Colorist | May 2015

Deliverables: A two-minute promotional video for social channels.

General Electric "Hummingbird" | produced by Marsh and Lightborne

Role: Colorist | May 2015

Deliverables: A thirty second commercial for broadcast.

Saint Xavier "Ihsan" | produced by Bright Light Visual Communications

Role: Editor | April 2015

Deliverables: A two-minute video showcasing an exceptional high school student.

Saint Joseph Home "Home Away from Home" | produced by Bright Light Visual Communications

Roles: Editor, Colorist | April 2015

Deliverables: A three-minute overview video highlighting Saint Joseph's mission, goals, and clients.

SOMC "Spring 2015" | produced Works in Progress and Red Echo Post

Role: Colorist | March 2015

Deliverables: A series of sixty to thirty second broadcast commercials.

Entertainment Junction "Escape the Mob" | produced Jacala Films

Role: Director of Photography | February 2015

Deliverables: Two thirty-second commercials for social channels.

Saint Xavier "Hall of Fame" | produced by Bright Light Visual Communications

Role: Editor | February 2015

Deliverables: A two-minute video showcasing the best graduates of Saint Xavier high school.

Rock and Roll "Academy" | produced by Bright Light Visual Communications

Role: Editor | February 2015

Deliverables: A two-minute video highlighting the benefits of social emotional learning.

Febreze "Unstoppables" | produced Drive Media House

Roles: Digital Imaging Technician, Colorist | January 2015

Deliverables: A sixty second commercial advertising a new Febreze product.

New Jersey Aquarium "Animal Instincts" | produced Red Echo Post

Role: Colorist | January 2015

Deliverables: A thirty second commercial advertising a new exhibit for the New Jersey Aquarium.

Comfort Keepers "In Home Care" | produced Red Echo Post

Role: Colorist | December 2014

Deliverables: A series of thirty to sixty second commercials for broadcast.

Kentucky Lottery "Hug" | produced Doe Anderson and Red Echo Post

Role: Colorist | November 2014

Deliverables: A Christmas themed thirty second commercial for broadcast.

Central Bank "Date Night" | produced Red Echo Post

Roles: Editor, Colorist | August 2014

Deliverables: A thirty second commercial for broadcast.

Kentucky Lottery “Keno” | produced Doe Anderson and Red Echo Post

Role: Colorist | June 2014

Deliverables: A thirty second commercial for broadcast.

Give Them Ten “Scooter the Neutered Cat” | produced Northlich and Red Echo Post

Roles: Editor, Colorist | April 2014

Deliverables: A thirty second commercial for broadcast. Winner of Gold Addy for Public Service Announcement.

Ohio Lottery “I Lost a Bet” | produced Northlich and Red Echo Post

Roles: Editor, Colorist | May 2013

Deliverables: Four fifteen second commercials for broadcast. Winner of Gold Addy for Branded Commercial

Playhouse in the Park “Trailers” | produced Red Echo Post

Role: Motion Graphics | May 2013

Deliverables: Two trailers (Clybourne Park and Uncle Vanya) for upcoming plays to stream on the website and social channels.

OSUMC “But for Ohio State” | produced Northlich and Red Echo Post

Roles: Editor, Colorist | February 2012

Deliverables: Eight thirty to sixty second commercials for broadcast.

Filmography***The Field of Screams* | directed by Chris Joecken**

Roles: Writer, Producer, Director, Director of Photography, Editor, Colorist | April 2025 – Runtime: 53 minutes

Following the loss of their parents, the Murphy brothers put aside their differences in order to keep their farm in the family name. Produced independently, *The Field of Screams* is currently being submitted to film festivals.

***Made with Love by Helen* | directed by Chris Joecken**

Roles: Director, Director of Photography, Editor, Colorist | May 2024 – Runtime: 7 minutes

Following the loss of her mother to Alzheimer's disease, Helen Sowards bakes pies as a means of grieving in this short documentary film. Produced independently, *Made with Love by Helen* is available for streaming on Vimeo.

***The Ohio Innocence Project - 20th Anniversary* | directed by Barry Rowen**

Role: Colorist | May 2022 – Runtime: 15 minutes

Harnessing the intellect of law students as a driving force, the Ohio Innocence Project seeks to identify prison inmates who are innocent of the crimes they were convicted of committing. In celebration of the organization's 20th anniversary, I color graded this fifteen-minute documentary. *The Ohio Innocence Project - “20th Anniversary”* is available for streaming on Vimeo.

***Divine Decision: Double Down* | directed by Marc Leif**

Role: Colorist | January 2021 – Runtime: 86 minutes

As two best friends and their wives face turmoil and external forces that threaten their marriages, one of them resorts to drastic action and asks the Church to intervene in this romantic comedy/drama. Produced by St. Michael Pictures, I color graded this feature length narrative film. *Divine Decision: Double Down* was nominated for Best Picture at the 2021 Christian Film Festival and is available to stream on Roku, Sling TV, Amazon Prime, and Tubi.

***This is Their Life Now* | directed by Chris Joecken**

Roles: Writer, Director, Producer, Cinematographer, Editor, Colorist | December 2020 – Runtime: 6 minutes

While on a solitary bicycle ride, a young woman encounters a strange figure who forces her to confront the gravity of a recent traumatic event. *This is Their Life Now* was an official selection into the Cindependent Film Festival and is available for streaming on Vimeo.

***Powered by Light* | directed by Mark Denney and Isaac Stambaugh**

Role: Colorist | November 2020 – Runtime: 44 minutes

Produced by Rebel Pilgrim Productions, this documentary film focuses on American missionaries and their attempts to install solar power in remote Panama. *Powered by Light* is available for streaming on Tubi.

***Uncle Jevo* | directed by Chris Joecken**

Roles: Director, Producer, Director of Photography, Editor, Colorist | September 2020 – Runtime: 8 minutes

Following a decade of self-imposed exile, John Edward Voigtlander O'Keefe searches for connection in this short documentary film. Produced independently, *Uncle Jevo* is available for streaming on Vimeo.

***Strike Team Justice* | directed by Jeremy Dubin and Ryan Lewis**

Role: Colorist | July 2020 – Runtime: 2 minutes

Jimmy spends almost every night in his Palace of Isolation, studying his favorite superheroes. But tonight is different. He may have just cracked the storyline for the next big budget blockbuster.

Probably not, but you never know. Produced by Cider Mill Productions, I color graded this narrative short film. *Strike Team Justice* was selected into eight film festivals across the United States and is available for streaming on Vimeo.

***Healing River* | directed by Mitch Teemley**

Role: Colorist | May 2020 – Runtime: 100 minutes

A woman's only son is killed by an opiate-addicted driver. Her grief turns to rage when the court system fails her and, desperately seeking justice, she pursues him. Produced by St. Michael Pictures, I color graded this feature length narrative film. Winner of nine festival awards - and nominated for more than twenty - *Healing River* is available for streaming on Amazon Prime and Tubi.

***Possum* | directed by Chris Joecken**

Roles: Writer, Director, Editor, Colorist | March 2020 – Runtime: 20 minutes

Several high school teachers observe peculiar behavior in one of their students prompting them to call the boy's mother into a conference. This narrative short film was produced by Judybird Productions. *Possum* was an award-winning film at the international Florana Film Festival and is available for streaming on Vimeo.

***The Christmas Masterpiece* | directed by Wayne Goodrich**

Roles: Cinematographer, Colorist | March 2020 – Runtime: 90 minutes

Produced by GC Films, this television movie follows the story of Emma Evans as she attempts to assimilate into the new town of Lakeside following the loss of her mother. Nearing Christmas, she navigates high school drama while befriendng a reclusive artist. *The Christmas Masterpiece* has won thirty domestic and international film festival awards and is available for purchase on Amazon, and available for streaming on Tubi.

***Promises to Keep* | directed by Marc Leif**

Role: Colorist | February 2020 – Runtime: 94 minutes

Set over Easter weekend, Evelyn and Jonathan - both widowed and in their fifties - meet again when their children fall in love with each other. Produced by St. Michael Pictures, I color graded this feature length narrative film. *Promises to Keep* is available to purchase on Amazon and stream on Tubi.

***Fruitcake* | directed by Matthew Boyd Williams**

Roles: Colorist | December 2019 – Runtime: 90 seconds

At a Christmas gathering, two cousins have an opposite take on their aunt's annual fruitcake offering. Produced by Drive Media House, *Fruitcake* is available for streaming on Vimeo.

***Clyde* | directed by Chris Powers**

Roles: Colorist | September 2019 – Runtime: 3 minutes

A young boy embarks on a nighttime odyssey in which Pac Man characters come to life. Produced by Drive Media House, *A Suitcase Story* is available for streaming on Vimeo.

***Missing 411: The Hunted* | directed by Michael DeGrazier**

Role: Colorist | April 2019 – Runtime: 90 minutes

Hunters have disappeared from wildlands without a trace for hundreds of years. David Paulides presents the haunting true stories of hunters experiencing the unexplainable in the woods of North America. Produced by NABs, I color graded this feature length narrative documentary. *Missing 411: The Hunted* is available for streaming on Apple TV+, Hulu, Amazon Prime, Tubi, Plex, Fandango and Xumo Play.

***Mourning the Creation of Racial Categories* | directed by Joan Ferrante**

Role: Colorist | March 2019 – Runtime: 118 minutes

The Mourning the Creation of Racial Categories (MCRC) Project, founded in 2016, brings a unique lens to the national dialogue and conversation surrounding race. The MCRC Project brings together creative, performing and visual artists to tell the stories of how people in the United States were (and still are) broken apart into unequally valued racial categories.

***Kentucky's Best* | directed by Chris Sutton**

Role: Colorist | February 2019 – Runtime: 12 minutes

After a failed suicide attempt, a young man embarks on a short Kentucky based odyssey. Produced by Drive Media House, *Kentucky's Best* is available for streaming on Vimeo.

***Brand New Kitchen* | directed by Bill McAdams Jr.**

Role: Colorist | January 2019 – Runtime: 97 minutes

Peter is a successful Kitchen contractor with a seemingly idyllic family, but when his long-lost high school sweetheart, Annalyn, calls him to remodel her kitchen, it starts a chain reaction of temptation that threatens to destroy both of their marriages. Produced by St. Michael Pictures, I color graded this feature length narrative film. *Brand New Kitchen* is available for streaming on Tubi.

***Stalker – Crafting the Ethical Ideal* | directed by Chris Joecken**

Roles: Researcher, Writer, Director, Editor, Motion Graphics | January 2019 – Runtime: 50 minutes

A video essay on Andrei Tarkovsky's *Stalker* as it relates to his artistic influences, cinematic approach, and spiritual philosophy. *Stalker – Crafting the Ethical Ideal* was created as an undergraduate capstone project for the English Literature program at the University of Cincinnati. The project won the Staples Seniors Honor Thesis Award, it was shortlisted by the British Film Institute as one of the best video essays of 2019, and it was featured by the Criterion Collection, Directors Library, CinemaMagazine, and 8 Hours. *Stalker – Crafting the Ethical Ideal* is available for streaming on Vimeo.

***Ignore the Clock* | directed by Daniel Mulvaney**

Roles: Colorist | December 2018 – Runtime: 12 minutes

An ex-convict and disgraced former detective meet up for a late dinner to discuss a potential business deal. Produced by Shade Film Company, *Ignore the Clock* was accepted into four film festivals and is available for streaming on Vimeo.

***The Deepness* | directed by Douglas Gautraud**

Role: Colorist | June 2018 – Runtime: 4 minutes

A visual representation of a poem written by Sh'maya. *The Deepness* was an independent production and is available for streaming on Vimeo.

***The Ohio Innocence Project* | directed by Scott Fredette**

Role: Colorist | April 2018 – Runtime: 12 minutes

Harnessing the intellect of law students as a driving force, the Ohio Innocence Project seeks to identify prison inmates who are innocent of the crimes they were convicted of committing. I color graded this short documentary as the first installment of a larger body of work. Winner of Gold ADDY award for "Best Public Service Film," *The Ohio Innocence Project* is available for streaming of Vimeo.

***Past Images* | directed by Adam Mark Brown**

Roles: Colorist | March 2018 – Runtime: 12 minutes

After losing her husband and daughter, a woman must come to terms with her past. Produced by Shadow Dream Films, *Past Images* was accepted into two film festivals and is available for streaming on Vimeo.

***From Gettysburg to Baghdad* | directed by Artie Knapp**

Roles: Colorist | February 2018 – Runtime: 14 minutes

A time-machine intersects the lives of two soldiers from different periods in history seamlessly blending a period drama with science fiction. Produced by P. Plank Productions, *From Gettysburg to Baghdad* is available for streaming on YouTube.

***A Suitcase Story* | directed by Chris Powers**

Roles: Colorist | January 2018 – Runtime: 90 seconds

The story of a life lived through a suitcase. Produced by Drive Media House, *A Suitcase Story* is available for streaming on Vimeo.

Lapses | directed by Adam Mark Brown

Roles: Colorist | August 2017 – Runtime: 10 minutes

A woman searches for relief from a recurring dream. Produced by G&P Productions, *Lapses* is available for streaming on Vimeo.

Once the Ground Thaws | directed by Chris Joecken and Keith Rutowski

Roles: Director, Director of Photography, Editor, Colorist | June 2017 – Runtime: 31 minutes

Several months after her mother's death, a young woman returns home to visit her grieving father. Produced by Judybird Productions, *Once the Ground Thaws* was accepted into the international Louisville Festival of Film, and is available for streaming on Vimeo.

Missing 411 | directed by Michael DeGrazier and Benjamin Paulides

Role: Colorist | July 2016 – Runtime: 98 minutes

A documentary that chronicles the similar disappearances of five children in the wilds of North America, across multiple decades. Produced by NABS, I color graded this feature length narrative documentary. *Missing 411* is available for streaming on Amazon Prime, Tubi, Pluto TV, Fandango and Xumo Play.

Divine Decision | directed by Marc Leif

Role: Colorist | July 2016 – Runtime: 86 minutes

A love triangle descends into a tense courtroom drama in which the sanctity of a relationship is put to the test. Produced by St. Michael Pictures, I color graded this feature length narrative film. Winner of Best Director at the International Christian Film Festival, *Divine Decision* is available to stream on Amazon Prime, Roku, Sling TV, and Tubi.

Lessons in Accidental Magic | directed by Motke Dapp

Roles: Editor and Colorist | July 2016 – Runtime: 8 minutes

Enamored with a girl he frequently sees at dinner parties, Liam attempts to win her heart by teaching himself to cook from a cookbook he finds at a rather unusual library. The recipes are unorthodox and the results are quite unexpected. Produced by Drive Media House, I edited and color graded this short narrative film. *Lessons in Accidental Magic* won twelve awards at the Cincinnati 48 Hour Film Project, including "Best Film," and is available for streaming on Vimeo.

Mayfield | directed by Zach Daulton

Role: Colorist | May 2016 – Runtime: 20 minutes

In an attempt to trigger vital memories, James Mayfield has spent the last decade performing a one man show. Produced independently, I color graded this short narrative film. Selected by more than twenty film festivals, *Mayfield* was a winner of several awards including "Best of Fest" at the Blackbird Film Festival and "Best Short Film" at the Oil Valley Film Festival. *Mayfield* is available to stream on Vimeo.

Daniel and Siri | directed by Adam Mark Brown

Roles: Colorist | November 2015 – Runtime: 15 minutes

After reconnecting with their family, an artist and his wife must confront a shameful secret that had once divided them. Produced by G&P Productions, *Daniel and Siri* is available for streaming on Vimeo.

Opera Fusion - Meet John Doe | directed by Melissa Godoy

Role: Colorist | March 2015 – Runtime: 10 minutes

Composer Daniel Catán died suddenly in 2011, leaving an unfinished work of enormous potential: "Meet John Doe." Catán's widow, Andrea Puente-Catán, and conductor Eduardo Diaz-Muñoz have been leading the effort to finish it. Produced by Cinema Sol, I color graded this short documentary film. *Meet John Doe* is available for streaming on YouTube.

Dusk | directed by Michael Maney

Role: Colorist | March 2015 – Runtime: 91 minutes

John Whitmore wakes to find that his wife Anne has disappeared, and a recorded ransom message remains in her place. Produced by Dog Day Films, I color graded this feature length narrative film. *Dusk* was an official selection at the Cleveland International Film Festival and Dances with Films and is available for purchase on Amazon Prime.

Prism | directed by Ben Brown

Roles: Editor and Colorist | January 2015 – Runtime: 16 minutes

Three people are held hostage to the whims of a deranged psychopathic cowboy. Produced by Parallel Productions, I edited and color graded this short narrative film. *Prism* won several Winterfilm festival awards including “Best Picture” and is available to stream on Vimeo.

Bourbontucky | directed by Kirk Mangels

Roles: Colorist | January 2015 – Runtime: 81 minutes

By focusing on centuries old facts and myths, bourbon connoisseurs infiltrate Bourbon County, Kentucky’s rich traditions. Produced by DirecTV, I color graded this feature length documentary film. *Bourbontucky* is available for streaming on DirecTV and Plex.

Nightsong | directed by Russ Faust

Role: Colorist | November 2014 – Runtime: 27 minutes

A workaholic music journalist travels to Appalachia to interview Lester Ervin, a once-renowned folk musician who peaked in the 1960s. Produced by Mirepoix Pictures, *Nightsong* was accepted into several domestic and international film festivals and is available for streaming on Vimeo.

Desire | directed by Scott Thierauf

Role: Colorist | May 2014

A small robot is born and sets out into the world, happily performing his simple tasks. Suddenly, in a small but profound way, the world as he knows it changes. What follows is a downward spiral of jealousy, resentment and unrestrained desire. Produced by Red Echo Post, I color graded this animated film. *Desire* is a winner of several festival awards, it was featured by the CGBros, it won a Gold ADDY Award for “Best Animated Short Film,” and is a Vimeo Staff Pick. *Desire* is available for streaming on Vimeo.

Music Videos**PBS – “\$martPath Music Videos” | produced by Cincinnati Educational Television**

Role: Colorist | July 2023

The SmartPath campaign teaches children financial responsibility by crafting a series entertaining music videos.

Awards: Regional EMMY for Children/Youth (12 and Under) for “\$martPath: Fun and Bowling” and Regional EMMY – Short or Long Form “\$martPath: Plan for Every Season.”

Crossroads Music - “Music Video Campaign” | produced by Five of a Kind Productions

Role: Colorist | March 2023

In collaboration with Five of a Kind Productions, I color graded four music videos (“Grateful, I Will Remember, Oh The Power, and Lost Time”) for Crossroads Music.

Crossroads Music “Burn the Bridges” | produced by Crossroads

Roles: Colorist | June 2020

Deliverables: One music video navigating the marriage between a dismantling couple, high-speed photography, and pyrotechnics.

Superdivorce – “The Predator” | directed by Zach Daulton

Role: Colorist | October 2018

Produced by Zach Daulton, “The Predator” pays homage to old monster movies by incorporating a delicate balance between live action and stop motion animation.

Catacoustic Consort “Live Music” | produced by Cinema Sol

Role: Colorist | October 2017

In collaboration with Cinema Sol, I color graded three music videos (“Vous Gentilles, Piangete, Annalisa Talk”) for the Catacoustic Consort.

Adam Sanders – “About To” | directed by Zach Daulton

Role: Colorist | October 2016

Produced by Big Yellow Dog Music, Adam Sanders released this video for his upcoming single, “About To.”

Twenty One Pilots – “The Mutemath Sessions” | directed by Mark Eshleman

Role: Colorist | December 2016

Produced by Reel Bear Media and Fueled by Ramen, Twenty One Pilots collaborated with Mutemath to create a live performance of five songs in the studio.

Vesperteen – “Obsess Possess” | directed by Mark Eshleman

Role: Colorist | February 2016

Produced by Reel Bear Media and released for the *Vesperteen* EP.

Olivia Sebastianelli – “Lighting Fires” | directed by Patrick Meier

Role: Colorist | January 2016

Produced by Yellowhaus and Ecola Records, “Lighting Fires” features a single one shot take for the music video to be released on Sebastianelli’s single.

Too Close to Touch – “Nerve Endings” | directed by Brad Golowin

Role: Colorist | October 2015

Produced by Epitaph Records and released for Too Close to Touch’s album *Nerve Endings*.

Twenty One Pilots – “Lane Boy” | directed by Mark Eshleman

Role: Colorist | July 2015

Produced by Reel Bear Media and released for Twenty One Pilots’ album *Blurryface* which is managed by the Fueled by Ramen record label.

Joe Hedges “Ladders” | directed by Keith Rutowski

Role: Director of Photography, Editor, Colorist | October 2011

Produced independently and released for Joe Hedges’ album *Alchemy*. The music video premiered at Fountain Square in Cincinnati, Ohio to a crowd of hundreds of people.

Joe Hedges “Half Right” | directed by Chris Joecken

Role: Director, Director of Photography, Editor, Colorist | November 2010

Produced independently and released for Joe Hedges’ album *Alchemy*.

Pluto Revolts “Closure” | directed by Chris Joecken

Role: Director, Director of Photography, Editor, Colorist | July 2010

Produced by Benjamin James and released for Pluto Revolts’ album *Collisions*.

Cinematic Virtual Reality**Shots Fired at C.W. High | directed by Eric R. Williams**

Role: Colorist | January 2024 – Runtime: 9 minutes

Officers are dispatched to a local high school for a wellness check on a potentially suicidal teen. A shot is fired inside the school and the officers enter the building. Produced by Hotbed Media and Ohio 360, I color graded this cinematic virtual reality short film.

Wild Bill’s Brawl in Indian Hills | directed by Eric R. Williams

Role: Colorist | January 2024 – Runtime: 7 minutes

Two officers respond to a call from a family reporting that their child has barricaded himself in the house. Upon entering the house, officers find that the "child" is a grown man itching for a fight. Produced by Hotbed Media and Ohio 360, I color graded this cinematic virtual reality short film.

Oak Street: Domestic in Progress | directed by Eric R. Williams

Role: Colorist | January 2024 – Runtime: 11 minutes

Two officers are dispatched on a domestic violence call. During the call, things heat up between the abusive husband and one officer. Produced by Hotbed Media and Ohio 360, I color graded this cinematic virtual reality short film.

Pink Slip Issued on Runway Drive | directed by Eric R. Williams

Role: Colorist | January 2024 – Runtime: 11 minutes

Two officers respond to a wellness check, only to find a schizophrenic in need of a psychological evaluation. Produced by Hotbed Media and Ohio 360, I color graded this cinematic virtual reality short film.

***Thieves in Harding Park* | directed by Eric R. Williams**

Role: Colorist | January 2024 – Runtime: 6 minutes

Two officers respond to a wellness check, only to find a schizophrenic in need of a psychological evaluation. Produced by Hotbed Media and Ohio 360, I color graded this cinematic virtual reality short film.

***Jumper on High Plains Bridge* | directed by Eric R. Williams**

Role: Colorist | January 2024 – Runtime: 12 minutes

One officer is dispatched to a potential suicide jumper - a distraught teenage female who may be a possible victim of human trafficking. Produced by Hotbed Media and Ohio 360, I color graded this cinematic virtual reality short film.