**Education and Degrees**

2006 *MFA (Master of Fine Arts) Graphics, Printmaking and Book Arts,* University of Wisconsin–Madison

2005 *MA (Master of Arts) Graphics, Printmaking and Book Arts,* University of Wisconsin–Madison

2001 *Scuola Lorenzo d’Medici, Florence, Italy.* One semester study abroad program (Printmaking, Drawing, Italian); no degree given

2002 *Bachelor of Fine Arts (BFA), Studio Art* (*magna cum laude*), Plattsburgh State University of New York

## **Academic Appointments**

## 2018-Present *Associate Professor (tenured), Print Media,* Middle Tennessee State University, Murfreesboro, TN

## 2012-2018 *Assistant Professor, Book Arts and Letterpress,* Middle Tennessee State University, Murfreesboro, TN

## 2009 *Adjunct* *Lecturer of Interdisciplinary Studies: Attachments and Connections*, Oregon College of Art and Craft, Portland, OR

## 2008-2009 *Adjunct* *Lecturer of Book Arts: Bookbinding; Design Concepts*, Oregon College of Art and Craft, Portland, OR

## 2008 *Interim* *Lecturer of Book Arts: Introduction to Papermaking*, University of Wisconsin–Madison, Madison, WI

2007-2008 *Adjunct* *Lecturer of Book Arts: Book Structures, Art of the Printed Book*, University of Wisconsin–Madison, Madison, WI

2007 *Adjunct Lecturer in Art: Introduction to Printmaking, Advanced Printmaking, 2-D Design*, Plattsburgh State University of New York, Plattsburgh, NY

**Professional Experience**

## 2014 *Faculty Leader, Middle Tennessee State University Faculty-Led Education Abroad Program to Peru, Summer 2014, Art Studio Abroad,* Middle Tennessee State University, Murfreesboro, TN

2012 *Instructor of a Paper and Book Arts workshop, ‘Paper, Book, Play,’ (July-August 2012)*, Penland School of Crafts, Penland, NC

2011 *Graphic Designer*, Icono Comunicadores, Lima, Peru

2010-2012 *Founder, Director, Instructor of Book Arts,* Taller Libros Artísticos, Lima, Peru

2009 *Instructor of Book Arts (Introduction to Book Arts I, II),* Studio School at the Oregon College of Art and Craft, Portland, OR

2008-2009 *Book Arts Studio Manager*, Oregon College of Art and Craft, Portland, OR

2007-2008 *Artist (Web Design, Print Design, Curatorial Work, Research, Student Management)*, Silver Buckle Press, University of Wisconsin–Madison Libraries, Madison, WI

2007 *Assistant Printer to Warrington Colescott*, Print Studio of Warrington Colescott, Hollandale, WI

 *Instructor of Introduction to Printmaking*, Print Studio 250/Burlington City Arts, Burlington, VT

**Awards, Grants and Honors**

2016 *Middle Tennessee State University, Experiential Learning (EXL) Travel Grant*

 *“Person at MTSU who makes a real difference to our students,” recognized anonymously by graduating seniors, Summer*

 *“Person at MTSU who makes a real difference to our students,” recognized anonymously by graduating seniors, Spring*

2015 *Honor Society of Phi Kappa Phi, Influential Faculty/Staff Member*

2014 *Middle Tennessee State University, Experiential Learning (EXL) Travel Grant*

2013 *College Book Arts Association Travel Grant*

 *Middle Tennessee State University Faculty Development Grant*

2012 *Middle Tennessee State University Access and Diversity Grant*

2010 *Taller 72 Artist’s Grant*

2009 *Finalist, IV Concurso Nacional de Artesanía [National Craft Competition]*

 *Finalist, Artist’s Book Residency at the Women’s Studio Workshop*

2006 *Pacific States National Biennial Purchase Award*

 *Americas 2000: Paper Works, Juror’s Merit Award*

**Solo Exhibitions**

2017 *Alterations & Revisions: Collaborative prints by Kathleen O’Connell and Diane Fine,* Pouring Light Gallery, Malone, NY

2013 *Kathleen O'Connell: New and Recent Works,* Meadows Gallery, Gadsden State Community College,Gadsden, AL

2012-2013 *Crossing Time and Space, Book Arts by Kathleen O’Connell,* Walker Library Special Collections, Middle Tennessee State University, Murfreesboro, TN

2010 *Observations from the New World,* Rockford College Art Gallery, Rockford College, Rockford, IL

2009 *Travel Without Record,* Raw Oyster Project, Everett Station Lofts, Portland, OR

**Selected Group Exhibitions, Juried**

2019 *Atlanta Print Biennial, Kai Lin Art Gallery, Atlanta, GA*

 *Bibliophoria V*, Sebastopol Center for the Arts, Sebastopol, CA

2018 *Four Rivers Print Biennial, a national juried exhibition*, Southern Illinois University Carbondale, IL

 *New Impressions 2018,* Hamilton Wood Type and Printing Museum, Two Rivers, WI

2017 *3rd Annual Hand Pulled Prints: The Current Practice in Printmaking,* Site:Brooklyn, Brooklyn, NY

 *New Impressions 2017,* School of Visual Concepts (SVC), Seattle, WA

 *New Impressions 2017,* Hamilton Wood Type and Printing Museum, Two Rivers, WI

 *Shape of Southern Printmaking to Come*, Southern Graphics Council International Conference Exhibition Space, Atlanta, GA

 *Conspire: Collaboration, Cooperation, Collection, College Book Art Association Juried Members’ Exhibition*, Florida State University Museum of Fine Arts, Tallahassee, FL

*2016 5ta Bienal Internacional de Grabado Instituto Cultural Peruano Norteamericano 2016 [5th International Printmaking Biennial of ICPNA 2016]*, ICPNA and TRESS.Taller de Grabado, Lima, Peru

 *Print Matters, Mid America Print Council 2016 Juried Members Exhibition,* Indiana University Southeast, New Albany, IN

2015 *Anthology: Visual Narratives from Nashville’s Print Community*, Frist Center for the Visual Arts, Nashville, TN

 *Atlanta Print Biennial*, Kai Lin Art Gallery, Atlanta, GA

 *New Impressions in American Letterpress*, Hamilton Wood Type and Printing Museum, Two Rivers, WI

 *Mid America Print Council 2015 Juried Members Exhibition,* Elmhurst College, Elmhurst, IL

2013 *Feast,* 23 Sandy Gallery, Portland, OR

2012 *Mid America Print Council 2012 Juried Members Exhibition,* Arts Council of Southeast Missouri Galleries, Cape Girardeau, MO

2009 *IV Concurso Nacional de Artesanía [National Craft Competition],* Auditorium Prom Peru, Lima, Peru

 *Pacific Lutheran University National Print Exhibition*, University Gallery, Pacific Lutheran University Tacoma, WA

2008 *Minnesota National Print Biennial 2008*, Katherine E. Nash Gallery, Minneapolis, MN

 *IDENTITY Construct/Deconstruct National Juried Exhibition for Emerging Artists*, Rueff Galleries, Purdue University, West Lafayette, IN

2007 *This is a Book? – This is a Book!*, Salina Public Library, Salina, KS

2006 *Stories of Women in Print*, Landmark Arts Studio Gallery, Texas Tech University School of Art, Lubbock, TX

 *The Transferred Image, National Printmaking Exhibition*, 33 Collective Gallery, Zhou B. Art Center Chicago, IL

 *2006 Pacific States Biennial National Print Exhibition*, Campus Center Gallery, University of Hawaii–Hilo, Hilo, HI

 *Americas 2000: Paper Works!*, Northwest Art Center, The Library Gallery and Harnett Hall Gallery, Minot State University, Minot, ND

**Selected Group Exhibitions, Invited**

2019 *The Book as Place: Visions of the Built Environment*, Environmental Design Library, University of California–Berkeley, Berkeley, CA

2018 *Small Packages*, Cumberland Gallery, Nashville, TN

2017 *Pressing On Print Invitational,* Hatch Show Print Haley Gallery, Nashville, TN

 *Letterpress Hullabaloo*, Christel DeHaan Fine Arts Center Gallery, University of Indianapolis, Indianapolis, IN

2016 *Graphing Artists’ Books: Visualizing Connections within Vanderbilt’s Collection of Southern Presses,* Vanderbilt University, Nashville, TN

 *Invisible Cities*, Constellation Studio Gallery, Lincoln, NE

 *BIG TEN[T] Alumni Artists Showcase,* The School of Education Gallery, University of Wisconsin–Madison, Madison, WI

 *BIG TEN[T] University of Wisconsin Alumni Artists Showcase: ArtHelix,* ArtHelix Gallery, New York, NY

2015 *Presentación de Mi Ciudad, Mi Hogar / My City, My Home*, Instituto Cultural Peruano Norte American (ICPNA), Lima, Peru

 *Mistura,* Costa Verde, Lima, Peru

 *Selected works from An Inventory of Al Mutanabbi Street*, San Francisco Center for the Book, San Francisco, CA

2014 *Less is More*, Signal Return, Detroit, MI

2013 *Collaborative Spirit,* Todd Art Gallery, Middle Tennessee State University, Murfreesboro, TN

 *Mater Iniciativa, Mixtura,* Restaurante Central,Lima, Peru

 *Presentación de Mixtura,* Instituto Cultural Peruano Norte Americano (ICPNA), Lima, Peru

2012 *In the Rotunda*, The Rotunda at City Hall, Murfreesboro, TN

 *Penland Instructors Exhibition*, The Penland Gallery and Visitors Center, Penland, NC

2011 *Current: The Banner Project*, The City of Georgetown, Georgetown, TX

 *Trazos de la Historia*, Casa Pausa, Lima, Peru

 *Buckilibrium*, Gallery of Art, Saint Louis Community College – Forest Park, Saint Louis, MO

2010 *Mosaico Navideño*, Taller 72, Lima, Peru

 *Desenfranquiciados 7*, Corriente Alterna, Lima, Peru

2009 *Biennial* *Faculty Exhibition*, Centrum Gallery, Oregon College of Art and Craft, Portland, OR

 *Book Arts Department Exhibition*, Centrum Gallery, Oregon College of Art and Craft, Portland, OR

2008 *Word*, Interstate Firehouse Cultural Center Gallery, Portland, OR

 *Unrequited Love* (Three artists: Devon Simpson, Lisa Sikorski, Kathleen O’Connell), Centrum Gallery, Oregon College of Art and Craft, Portland, OR

 *Discovery: The Tradition of New Tools*, Southern Graphics Council Print Conference Gallery, Virginia Commonwealth University, Richmond, VA

 *WorkBooks*, Katherine E. Nash Gallery, Minneapolis, MN

 *WorkBooks*, Department of Special Collections, University of Wisconsin–Madison, Madison, WI

**Presentations, Lectures, Events**

## 2018 *TEXTiles, Pressure Printing Demonstration*, Encuentro, Impact 10, Santander, Spain

##  *Raíces, Panel Presentation,* Teatro Municipale di Porto San Giorgio, Porto San Giorgio, Italy

## 2017 *Paper Marbling Workshop,* 2017 Wayzgoose, Hamilton Wood Type and Printing Museum, Two Rivers, WI

 *At the Table* Artist’s Lecture and Bookbinding Workshop, Myers Fine Arts Building, Plattsburgh State University of New York, Plattsburgh, NY

 *Taller de Encuadernación, Costura Enlace [Bookbinding Workshop, Link Stitch],* Escuela Nacional Superior Autónoma de Bellas Artes del Perú (ENSABAP), Lima, Peru

2016 *Book Binding and Book Arts: DIY Self-Publishing and Bookbinding*, Southern Literary Festival, Middle Tennessee State University, Murfressboro, TN

 *Panel Moderator, Hatch Show Print Panel Discussion,* Todd Hall 204 Lecture Room, Middle Tennessee State University, Murfreesboro, TN

2015 *Here, There, Anywhere and Everywhere*, Artist’s Lecture, Visiting Artist Critiques and Bookbinding Workshop, Myers Fine Arts Building, Plattsburgh State University of New York, Plattsburgh, NY

##  *Encuadernación Sobre Cintas [Bookbinding on Tapes] (two sections)*, TRESS.Taller de Grabado, Lima, Peru

2014 *Collaborative Book Art: Building Community & Effecting Change*: *Book Arts & Collaboration in Lima, Peru,* 2014 College Book Art Association Conference,Salt Lake City, UT

 *Book Arts Lecture and Presentation,* Icono Comunicadores, Lima, Peru

2012 *Instructor Slide Night*, Penland School of Crafts, Penland, NC

2010 *Visiting Artist of Book Arts and Printmaking*, University of Wisconsin–Madison, Madison, WI

 *Artist Lecture,* North Country Community College, Malone, NY

2011 *Book Arts Lecture and Presentation*, Icono Comunicadores, Lima, Peru

 *Printmaking Demonstration with Taller 72 in the Museo de la Nación*, Lima, Peru

2007 *Visiting Critic of Printmaking and Book Arts*, Print Studio 250/Burlington City Arts, Burlington, VT

 *Guest Lecturer, Visual Artist Series*, Cardinal Lounge, Plattsburgh State University of New York, Plattsburgh, NY

**Collections**

*Baylor University Libraries, Moody Memorial Library*

*Indiana University – Purdue University Indianapolis*

*Kennesaw State, Zuckerman Museum, Southern Graphics Council International Collection*

*Middle Tennessee State University, Walker Library Special Collections*

*Pratt Institute Libraries*

*Taller 72*

*Target Corporation*

*TRESS.Taller de Grabado*

*University of California–Berkeley, Environmental Design Library*

*University of Denver, Special Collections*

*University of Hawaii–Hilo*

*University of Louisville, Ekstrom Library*

*University of Texas at El Paso*

*University of Washington, Special Collections*

*University of Wisconsin–Madison, Kohler Art Library*

*The University of Wisconsin–Madison Research Park*

*Vanderbilt University Library*

*Numerous Private Collections*

**Awards, Grants and Honors**

2016 *Middle Tennessee State University, Experiential Learning (EXL) Travel Grant*

 *“Person at MTSU who makes a real difference to our students,” recognized anonymously by graduating seniors, Summer*

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 *Finalist, Artist’s Book Residency at the Women’s Studio Workshop*

2006 *Pacific States National Biennial Purchase Award*

 *Americas 2000: Paper Works, Juror’s Merit Award*

**Professional Service**

2017-Present *Vice President for Programming,* College Book Art Association

 *Executive Committee Member,* College Book Art Association

2016-Present *Board of Directors Member,* College Book Art Association

2016-2018 *Vice Chair for Meetings,* College Book Art Association

2014-Present *Meetings and Programming Committee, Member,* College Book Art Association

2014 *High Profile Alumna, Letter Writer*, Plattsburgh State University of New York, Plattsburgh, NY

2013-2016 *Conference Co-Chair,* 2016 College Book Art Association Conference,Nashville, TN

2013 *Consultant and Overseer of Letterpress Studio,* Harper Collins Christian Publishing, Nashville, TN.

2012 *Printmaking Instructor with Cristina Dueñas,* Museo de la Nación, Lima, Peru

 *Book Arts Consultant,* La Despensa, Lima, Peru

2008 *Book Arts Instructor for MFA in Poetry students studying with Jesse Lee Kercheval*, University of Wisconsin–Madison, Madison, WI

2007 *Grant Reviewer: Vilas Travel Fellowship Review Committee, 2007-08,* University of Wisconsin–Madison, Madison, WI

 *Consultant,* Midwest Organization of Libraries for Latin American Studies Conference, Madison, WI

**Professional Development and Additional Educational Experiences**

2017 *German Trade Paper Binding with Henry Hébert,* Big River Bindery, Norcross, GA

2016 *Letterpress Workshop with Alan Kitching,* Hamilton Wood Type and Printing Museum, Two Rivers, Wisconsin

 *Letterpress Workshop with Claudio Rocha,* Hamilton Wood Type and Printing Museum, Two Rivers, Wisconsin

2015 *Taller de Letreros, Workshops Mayo [Sign Painting Workshop]*, Taller Carga Máxima, Lima, Peru

2014 *Vandercook Repair Workshop with Paul Moxon*, Hatch Show Print, Nashville, Tennessee

 *Pressure Printing Workshop with Brad Vetter*, Hamilton Wood Type and Printing Museum, Two Rivers, Wisconsin

 *Daredevil Typesetting Workshop with Jessica Spring*, Hamilton Wood Type and Printing Museum, Two Rivers, Wisconsin

2013 *Ethiopian Bookbinding*, Jennifer Knowles-McQuistion. Brown Dog Bindery, Nashville, Tennessee

 *Making Fabric Into Book Binding Cloth,* Southeastern Guild of Book Workers. Platetone and the Southeastern Guild of Book Workers (SEGBW), Nashville, TN

2008 *Silver Buckle Press Sumer Seminar: Printing on the Iron Handpress*. Silver Buckle Press, Madison, Wisconsin

2007 *Polymer Plate Workshop*, Wilbur “Chip” Schilling. University of Wisconsin–Madison, Madison, Wisconsin

**Professional Affiliations and Memberships**

2013-Present *Hamilton Wood Type and Printing Museum*

2012-Present *Frist Center for the Arts*

2010-2012 *Desenfranquiciados Artists’ Collective*

2008-Present *College Book Art Association*

2007-2014 *College Art Association*

2006-2007 *Venice Printmaking International Studio*

2004-Present *Mid-America Print Council*

2004-Present *Southern Graphics Council*

**Languages**

English, *native language*

Spanish, *fluent*