

## CARL OSTROWSKI

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### EDUCATION

Ph.D. in English, University of South Carolina, 1997  
Major Area: Colonial and Nineteenth-Century American Literature  
Minor Area: History of the Book

Dissertation: "The Library of Congress and the Transformation of Literary Culture in America, 1782-1861"  
Director: Ezra Greenspan  
Committee Members: Judith James, Cynthia Davis, John Y. Cole

M.A. in English, University of Tennessee, Knoxville, 1992  
Courses in Rhetoric and Composition, Technical Communication, and American Literature

B.A. (*Summa Cum Laude*) in English and Psychology, Wayne State University, Detroit, MI, 1990

### PUBLICATIONS

#### Book

*Books, Maps and Politics: A Cultural History of the Library of Congress, 1783-1861.*  
Amherst: University of Massachusetts Press, 2004.

#### Articles and Chapters

"'The Best Side of a Case of Crime': George Lippard, Walt Whitman, and Antebellum Police Reports." *American Periodicals* 21.2 (2011): 120-42.

"'This Hideous Drama of Revivification': Edgar Allan Poe and Reprint Culture." *Modern Language Studies* 40.1 (2010): 10-37.

"'The Choice of Books': Ainsworth Rand Spofford, the Ideology of Reading, and Literary Collections at the Library of Congress in the 1870s." *Libraries and the Cultural Record* 45.1 (2010): 70-84.

"'Inside the Temple of Ravoni: George Lippard's Anti-Exposé.'" *ESQ: A Journal of the American Renaissance* 55.1 (2009): 1-26.

"Slavery, Labor Reform, and Intertextuality in Antebellum Print Culture: The Slave Narrative and the City-Mysteries Novel." *African American Review* 40.3 (2006): 493-506.

"'Fated to Perish by Consumption': The Political Economy of *Arthur Mervyn*." *Studies in American Fiction* 32.1 (2004): 3-20.

"Conspiratorial Jesuits in the Postmodern Novel: *Underworld* and *Mason & Dixon*." *DeLillo's Underworlds: A Case Study in Don DeLillo's Underworld*. Ed. Joseph Dewey. University of Delaware Press, 2003. 93-102.

"James Alfred Pearce and the Question of a National Library in Antebellum America." *Libraries & Culture* 35.2 (2000): 255-77.

"The Minister's 'Grievous Affliction': Diagnosing Hawthorne's Parson Hooper." *Literature and Medicine* 17.2 (1998): 197-211.

"'I Stand Upon Their Ashes in Thy Beam': William Cullen Bryant's Literary Removals." *American Transcendental Quarterly* 9.4 (1995): 299-312.

## Reviews

Review of *E. D. E. N. Southworth: Recovering a Nineteenth-Century Popular Novelist*, edited by Melissa J. Homestead and Pamela T. Washington. *Legacy: A Journal of American Women Writers* 31.1 (2014): 138-40.

Review of *William Cullen Bryant: Author of America* by Gilbert H. Muller. *Resources for American Literary Study* 33 (2010): 293-96.

Review of *Institutions of Reading: The Social Life of Libraries in the United States*, edited by Thomas Augst and Kenneth Carpenter. *Library Quarterly* 79.1 (2009): 145-47.

Review of *Selling the Race: Culture, Community, and Black Chicago, 1940-1955* by Adam Green. *African American Review* 42.3-4 (2008): 31-32.

Review of *The Republic in Print: Print Culture in the Age of U.S. Nation Building, 1770-1870* by Trish Loughran. *Journal of American History* 95.1 (2008): 183-84.

Review of *Social Stories: The Magazine Novel in Nineteenth-Century America* by Patricia Okker. *Studies in American Fiction* 33.2 (2005): 254-56.

Review of *Books and Libraries in American Society During World War II: Weapons in the War of Ideas* by Patti Clayton Becker. *SHARP News* 14.4 (2005): 11.

Review of *Perspectives in American Book History: Artifacts and Commentary*, edited by Casper, Chaisson, and Groves. *American Periodicals* 14.2 (2004): 278-79.

Review of *American Sensations: Class, Empire, and the Production of Popular Culture* by Shelley Streeby. *Studies in American Fiction* 32.2 (2004): 254-56.

## CONFERENCES and PRESENTATIONS

"Voices from Prison: Antebellum Poetry of Incarceration," American Literature Association 2014 Conference, Boston, MA, May 2014. (Read by panel chair—I was unable to attend the conference due to illness.)

"Carceral Conversion in Edward Everett Hale's 'The Man Without a Country,'" Popular Culture Association 2013 Conference, Washington, DC, March 2013.

"The Angel in the Penitentiary: Women and Incarceration in E. D. E. N. Southworth's *The Hidden Hand*," American Literature Association 2012 Conference, San Francisco, CA, May 2012.

"Ex-Cons in the Fiction of George Lippard and Nathaniel Hawthorne," American Literature Association 2011 Conference, Boston, MA, May 2011.

"From City Intelligence to City Mysteries: George Lippard and the Social Context of Crime." Midwest Modern Language Association 2009 Conference, St. Louis, MO, November 2009.

"Reading Antebellum Reprint Culture into Edgar Allan Poe's Fiction." American Literature Association 2007 Conference, Boston, MA, May 2007.

Session Chair, "Violence and the Grotesque in American Literature and Culture." American Literature Association 2006 Conference, San Francisco, CA, May 2006.

"Inside the Temple of Ravoni: George Lippard's Anti-Exposé." American Literature Association 2006 Conference, San Francisco, CA, May 2006.

Discussion of *Books, Maps and Politics. A Word on Words*. Hosted by John Seigenthaler. Nashville Public Television, February 20, 2005.

"Henry Box Brown and the City-Mysteries Novel." American Literature Association 2004 Conference, San Francisco, CA, May 2004.

"'Fated to Perish by Consumption': The Political Economy of *Arthur Mervyn*." American Literature Association 2003 Conference, Cambridge, MA, May 2003.

"The Library of Congress and American Imperialism in the 1840s." Library History Conference  
Sponsored by The Library Company of Philadelphia, The Center for the Book at the  
Library of Congress, and Princeton University, Philadelphia, PA, April 2002.

"Setting Priorities at the Library of Congress: An Analysis of the 1812 Catalog."  
Society for the History of Authorship, Readers and Publishing (SHARP) 2001  
Conference, Williamsburg, VA, July 2001.

"Conspiratorial Jesuits in the Postmodern Novel: *Mason & Dixon* and *Underworld*." American  
Literature Association 2000 Conference, Long Beach, CA, May 2000.

"Class and Gender Anxieties in Nineteenth-Century Accounts of the Library of Congress."  
Society for the History of Authorship, Readers and Publishing (SHARP) 1998  
Conference, Simon Fraser University, Vancouver, BC, July 1998.

"A Secular Jeremiad: Poet as Prophet in Anna Letitia Barbauld's 'Eighteen Hundred and  
Eleven.'" Aphra Behn Society 1996 Conference, Athens, GA, October 1996.

"Wordsworth, the Marketplace, and the Patronage Tradition of Authorship." Society for the  
History of Authorship, Reading, and Publishing (SHARP) 1996 Conference, American  
Antiquarian Society, Worcester, MA, July 1996.

"H.G. Clarke and the Publication of Feminist Literature in Victorian England."  
Philological Association of the Carolinas, Asheville, NC, March 1995.