




CONTACT

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 2016 Hieber Ave.
Huntertown, IN 46748

EDUCATION



Savannah College of Art & Design
2017-2020

Master of Fine Art: **Motion Media Design**



University of Miami 1988-1992

Bachelor of Science: Communications
Majors: Motion Picture Production / Psychology
Minor: Theatre Arts

Member AERho communications honor society
President, University of Miami Filmmakers Assn.
President, University of Miami Karate Club

SOFTWARE

-  Houdini ★★★★★☆
-  After Effects ★★★★★☆
-  3D Coat ★★★★★☆
-  Resolve ★★★★★☆
-  Fusion ★★★★★☆
-  Premiere Pro ★★★★★☆
-  MOI 3D ★★★★★☆

And more...



POTPOURRI

I can speak basic conversational Japanese
I collect vintage camera lenses

PAUL GRISWOLD M.F.A.

EXPERIENCE

- 2020-Present **Lecturer - Animation & Visual Effects**
MTSU, Murfreesboro, TN
- 2017-2020 **Adjunct in Animation & Post Production**
Huntington University, Huntington, IN
- 2006-Present **Director, Animator, VFX Artist, Motion Design**
Fusion Digital Productions LLC
- 2002-2005 **Senior Animation Designer**
PHD, Inc., Ft. Wayne, IN
- 1999-2001 **Executive Producer, Animator, Editor**
iCast, Inc., Woburn, MA
- 1997-1998 **Senior Multimedia Producer**
MediaStream, Inc., Goffstown, NH
- 1992-1997 **Director, Animator, VFX Artist**
Fusion Films, Miami FL
- 1990-1991 **Film Production Crew**
Freelance, Miami FL



DEMO REEL
PaulGriswold.net
fusiondigital.net

IMDb INFO



imdb.com/name/nm1029822

SKILLSET

Note: this is a small sample. More examples available upon request.

Director / Animator

Earth Hour – commercial campaign for Leo Burnett's client the World Wildlife Fund, featuring Cate Blanchett, music by Coldplay and artwork by Shepard Fairey.

Starbucks – Project Red campaign for BBDO. My team created an animation commercial featuring 3D animated origami elements.

N.A.S.A. – Money music video featuring David Byrne, DJ Z-Trip, Chuck D, Seu Jorge & artwork by Shepard Fairey.

Cartoon Network – Adult Swim commercial. Co-directed with John Kricfalusi, creator of Ren & Stimpy.

Motion Graphics

Jodorowsky's Dune, opening title sequence & additional 3D animations. Oscar-shortlisted film.

Unrest, Sundance Award winning documentary. Motion graphics sequence.

Nike, City of Boom. Projection mapped motion graphics.

VFX Artist / Composer

Portal: No Escape, Particle effects design. Directed by Dan Trachtenberg, director of 10 Cloverfield Lane.

Last Call at the Oasis, comedic compositing and design. Directed by Academy Award winner Jessica Yu.

Jerusalem Countdown, senior compositor.

3D Animator

LG Electronics Superbowl campaign via their agency HS Ad.

Galaxy Buck, Phil Vischer's first narrative film in a decade. Modeling, surfacing, animating, rendering & visual effects.

WaveTwisters, Sundance Audience Award winning film.

Product animations for clients such as Belkin, Linksys, General Electric, DePuy, Zimmer, Nextremity, Biopoly and more.