

Curriculum Vitae

Peter M. McCluskey

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Middle Tennessee State University
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EDUCATION

Ph.D., English, University of Arkansas, Fayetteville, Arkansas, 1998
M.A., English, Indiana University, Bloomington, Indiana, 1988
B.A., English, Hendrix College, Conway, Arkansas, 1987

TEACHING INTERESTS

Shakespeare and his contemporaries, sixteenth- and seventeenth-century prose and poetry, and popular culture

TEACHING EXPERIENCE

Associate Professor, Middle Tennessee State University, Fall 1999-present

American Popular Culture (6440/7440)
English Drama 900-1642 (6050/7050)
Contemporary British Crime Fiction (2004 CCSA Scotland/England Program)
Shakespeare on Film (4900/4860)
English Drama: 1580-1642 (4360)
Shakespeare in London (2001 and 2005 CCSA London Summer Program)
Shakespeare: Tragedies (4340)
Shakespeare: Histories & Comedies (4330)
Shakespeare: The Sixteenth-Century Plays (4130)
Shakespeare: The Seventeenth-Century Plays (4140)
British Popular Culture (3810)
Introduction to Shakespeare (3135)
English Literature: the Sixteenth Century (3120)
Introduction to English Studies I (3010)
Detective Fiction (2330)
Themes in American Literature (2130)
Honors Experience of Literature (2030H)
The Experience of Literature (2030)
Classic and Contemporary Crime Fiction (2020)
Sherlock Holmes and Forensic Science (2020)
Honors Research and Argumentative Writing (1020H)

Research and Argumentative Writing (1020)
Honors Expository Writing (1010H)
Expository Writing (1010)

PUBLICATIONS

Book

Representations of Flemish Immigrants on the Early Modern Stage, Studies in Performance and Early Modern Drama, Taylor & Francis, 2018.

Book Chapters (invited)

"Tinky Winky's Got a Brand New Bag: The Year's Work in Teletubby Studies," in *Teleparody: Predicting/Preventing the TV Discourse of Tomorrow*, Jill Hague and David Lavery, Editors, Wallflower Press, 2002.

"Milton and the Winds of Folly," in *Arenas of Conflict: Milton and The Unfettered Mind*, Charles W. Durham and Kristen Pruitt McColgan, Editors, Susquehanna University Press (1997): 227-38.

"'Nature Taught Art': The Topos of Art and Nature in *Paradise Regained*," in *Spokesperson Milton: Voices in Contemporary Criticism*, Charles W. Durham and Kristen Pruitt McColgan, Editors, Susquehanna University Press (1994): 217-28.

Journal Articles

"Selling Souls and Vending Paradise: God and Commerce in *A Confederacy of Dunces*," *The Southern Quarterly* 47.1 (2009): 7-22.

"'The Game's Afoot': Heinlein and Holmes," *The Heinlein Journal* 20 (2007): 23-25.

"'The Great Globe Itself': Shakespearean Allusion in Heinlein's Fiction," *The Heinlein Journal* 18 (2006): 28-31.

"Have Monomyth, Will Travel: The Hero's Journey in Heinlein's Juvenile Novels," *The Heinlein Journal* 17 (2005): 9-14.

"Sir Edmund Tilney, *Sir Thomas More*, and the Dutch," in *Shakespeare and the Low Countries*, Douglas A. Brooks and A.J. Hoenselaars, Editors, *Shakespeare Yearbook* 15 (2005): 49-64.

"'Shall I Betray My Brother?': Anti-Alien Satire and its Subversion in *The Shoemaker's Holiday*," *Tennessee Philological Association Bulletin* 37 (2000): 43-54.

"Humors to Delight': *Menaphon* as Burlesque," *Publications of the Arkansas Philological Association (PAPA)* 21.1 (1995): 69-75.

"The Recovery of the Sacred Candlestick': Jewish Imagery and the Problem of Allegory in *The Marble Faun*," *PAPA* 18.2 (1992): 15-27.

Book Reviews

Rev. of *Costuming the Shakespearean Stage: visual Codes of Representation in Early Modern Theatre and Culture*, by Robert L. Lubin. *Early Modern Studies Journal* 5 (2013). Online.

Rev. of *Immigrants in Tudor and Stuart England*, edited by Nigel Goose and Lien Luu. *Seventeenth-Century News*: 66:3-4 (2008). Online.

Rev. of *The Drama of Landscape: Land, Property, and Social Relations on the Early Modern Stage*, by Garrett A. Sullivan, Jr. *Seventeenth-Century News* 58.1-2 (2000): 76-78.

Reference Article

"Ignatius J. Reilly," in *Student's Encyclopedia of American Literary Characters*, Matthew J. Bruccoli, Judith S. Baughman, and Charles Brower, Editors, 4 vols. New York: Facts on File, 2008.

Other Academic Publications

"Heinlein Studies II: Roundtable: Heinlein and the Golden Age," *The Heinlein Journal* 20 (2007): 26-44. Participant, with Bill Patterson, et al.

MTSU News and Media Relations Experts Program

Haas, Brian. "9/11: A Decade Later." *The Tennessean*. 9 September 2011: 19A+. Print.

PARTICIPATION AT PROFESSIONAL MEETINGS

Papers Presented

"'I Thought I Saw Lauren Bacall': The Clash Go to the Movies," Popular Culture Association (PCA), Indianapolis, IN, 28-31 April 2018.

“Jail Guitar Doors: Representations of Prison by The Clash,” PCA, San Diego, CA, 12-15 April 2017.

“Charlie Surfs Straight to Hell”: Southeast Asian Refugees and The Clash. Popular Culture Association in the South (PCAS), Nashville, TN, 13-15 October 2016.

“Race and The First Clash Single,” PCA, New Orleans, LA, 1-4 April 2015.

“I Told You So”: The Clash’s “English Civil War” and British Fascism,” PCAS, New Orleans, LA, 2-4 October 2014.

“‘What Are We Gonna Do Now?’: ‘Clampdown,’ Racism, and Fascism,” PCA, Chicago, IL, 16-19 April 2014.

“‘See-Through Shields Are Walled Across The Way That You Came In’: The Clash, The Battle of Lewisham, and “Groovy Times,” PCA, Washington, D.C., 27-30 March 2013.

“The Battle of Lewisham as the Inspiration for ‘Groovy Times’ by The Clash,” PCAS, Nashville, TN, 27-29 September 2012.

“Englishmen For My Money and the Sublimation of Anti-Immigrant Satire,” Renaissance Society of America (RSA), Miami, FL, 22-24 March 2007.

“‘Ipse Dixit’: Literary Allusion in Heinlein’s Juveniles,” PCA, Boston, MA, 4-7 April 2007.

“‘The Game’s Afoot!’: Heinlein and Holmes,” PCA, Atlanta, GA, 12-15 April 2006.

“‘The Great Globe Itself’: Shakespearean Allusion in Heinlein’s Fiction,” PCA, San Diego, CA, 23-26 March 2005.

"It was a Flemynge hyght Hansy": Skelton's Magnyfycence and Henrican Anti-Flemish Satire,” South Atlantic Modern Language Association (SAML), Roanoke, VA, 12-14 November 2004.

“Have Monomyth, Will Travel: The Hero’s Journey in Heinlein’s Juvenile Novels,” PCA, San Antonio, TX, 7-10 April 2004.

“‘This Kind of Thing’: ‘Literary Chitchat’ in Ruth Rendell’s Chief Inspector Wexford Novels,” PCAS, Charlotte, North Carolina, 3-5 October 2002.

“God and Commerce in *A Confederacy of Dunces*,” Tennessee Philological Association (TPA), Murfreesboro, Tennessee, 21-23 February 2002.

“Making Sense of *An Enterlude of Welth and Helth*: or How I Stopped Worrying and Learned to Love Textual Criticism,” SAMLA, Atlanta, Georgia, 9-11 November 2001.

“My Name is Comus, and I’m an Alcoholic,” Conference on John Milton, Murfreesboro, Tennessee, 19-20 October 2001.

“‘These Swilling Epicures Shall Taste of Death’: Anti-Flemish Satire in *A Larum for London*,” RSA, Chicago, Illinois, 29-31 March 2001.

“(Sir) Thomas (More) the Tank Engine? Sodor as Industrial Utopia,” Society for Utopian Studies, Vancouver, Canada, 29-31 October 2000.

“The Hero With a Thousand Bowties: Pee-Wee’s Big Monomyth,” PCAS, Nashville, Tennessee, 5-7 October 2000.

“‘Devoured by Aliens!’: Flemish Appetites and English Anxieties,” Medieval-Renaissance Conference XIV, Wise, Virginia, 21-23 September 2000.

“‘Shall I Betray My Brother?’ Anti-Alien Satire and its Subversion in *The Shoemaker’s Holiday*,” TPA, Cookeville, Tennessee, 24-26 February.

“‘Bastards of Dung’: Flemish Excrement and the English Imagination,” SAMLA, Atlanta, Georgia, 4-6 November 1999.

“The Toad at Eve’s Ear Redux,” Conference on John Milton, Murfreesboro, Tennessee, 21-23 October 1999.

"Thomas Deloney, the 'Complaint of the Yeomen Weavers Against Immigrant Weavers,' and the Riots of 1595," South Central Renaissance Conference (SCRC), Savannah, Georgia, 8-10 April 1999.

"'Might Could' and 'Might Ought To': The Double Modal in Arkansas--An Informal Introduction," Arkansas Philological Association (APA), Fayetteville, Arkansas, 11-12 October 1996.

"'The Perversion of Having to GO TO WORK': Anti-capitalism in *A Confederacy of Dunces*," College English Association (CEA), New Orleans, Louisiana, 3-6 April 1996.

"Optical Image Clusters in the Major Poems of Sir John Davies," SCRC, Oklahoma City, Oklahoma, 6-8 April 1995.

"'Humors to Delight': *Menaphon as Burlesque*," APA, Hot Springs, Arkansas, 4-5 November 1994.

"Too Many Aliens in this Realm': *Wealth and Health* and the Closing of the Stranger Churches in Marian London," APA, Arkadelphia, Arkansas, 12-13 November 1993.

"Milton and the Winds of Folly," Southeastern Conference on John Milton, Murfreesboro, Tennessee, 21-23 October 1993.

"The Allegory of Lust: 'Bytuene Mersh & Aueril' and Autoeroticism," Rocky Mountain Medieval and Renaissance Association Conference (RMMRAC), Flagstaff, Arizona, 8-11 April 1993.

"*Bartholmew Fair* and the Feast of Fools," SCRC, San Antonio, Texas, 25-27 March 1993.

"Turnip-Eating Rogues': Anti-Dutch Sentiment in Renaissance Drama," APA, Eureka Springs, Arkansas, 6-7 November 1992.

"Passive Voices / Active Voices: Sexual Politics and the Changing of the Archetype of the Heroine in the Disney Feature-length Animated Films," written with Sally McCluskey, PCAS, Augusta, Georgia, 1-3 October 1992.

"Honest Fools and Honorable Murderers: the Subversion of Language in *Othello*," RMMRAC, Las Cruces, New Mexico, 9-11 April 1992 and SCRC, Monroe, Louisiana, 2-4 April 1992.

"The Recovery of the Sacred Candlestick': Jewish Imagery and the Problem of Allegory in *The Marble Faun*," APA, Mountain View, Arkansas, 22-23 November 1991.

"Nature Taught Art': the Topos of Art and Nature in *Paradise Regained*," Southeastern Conference on John Milton, Murfreesboro, Tennessee, 24-26 October 1991.

Other Service for Professional Meetings

Chair, "The Influence of Music from Little Richard to The Clash," PCAS, New Orleans, LA 13-15 October 2016.

Chair, "Milton: Crime and Punishment," Conference on John Milton, Murfreesboro, TN 15-17 October 2015.

Chair, "Milton and Religious Issues," Conference on John Milton, Murfreesboro, TN, 25-27 October 2007.

Chair, "Immigration in Early Modern England II," RSA, Miami, FL, 22-24 March 2007.

Chair, "Heinlein Studies I," PCA, Atlanta, GA, 12-15 April 2006.

Panelist, "Heinlein Studies II: Roundtable: Robert A. Heinlein and the Golden Age of Science Fiction," PCA, Atlanta, GA, 12-15 April 2006.

Local Arrangements Chair, Tennessee Philological Association, Murfreesboro, Tennessee, 21-23 February 2002.

Chair and Panel Organizer, "The Metacinema of Tim Burton," Popular Culture Association in the South, Nashville, Tennessee, 5-7 October 2000.

Chair, "Feeling Excited Inside: Utopian Hope and Jazz of the 1960s," International Association for the Study of Popular Music-US Conference, Murfreesboro, Tennessee, 30 September-3 October 1999.

Chair, "Writing Otherwise II," APA, Fayetteville, Arkansas, 11-12 October 1996.

Respondent, "Detangling the World Wide Web and Some Pedagogical Applications," CEA, New Orleans, Louisiana, 3-6 April 1996.

GRANTS

\$2000 from The Department of Justice, administered locally by the Forensics Institute for Research and Education (F.I.R.E.), to develop a new ENGL 2020 course, "Sherlock Holmes and Forensic Science." 2010.

ACADEMIC SERVICE

English Department Graduate Admissions Committee 2018-
University Instructional Technologies Development Committee 2018-
University Library Committee 2017-2019
English Department Peck Awards Committee 2017-
University Curriculum Committee 2016-2018
English Department Upper Division Committee 2015-2018
University Academic Appeals Committee 2015
University Grade Appeals Committee 2014-2015
English Department Technology Coordinator 2013-2015
English Department FTT Search Committee 2013-2014
University Discipline Committee 2012-2014
Instructional Technologies Development Committee 2012-2014
English Department Graduate Admissions Committee 2010-2011
University Planning Committee 2008-2010
English Department Lower Division Committee 2008-2010

English Department Upper Division Committee 2006-2008
University International Education and Exchange Committee 2002-2007
Advisory Committee on International Programs and Services 2002-2004
English Department Lower Division Committee 2002-2005
English Department Computer and Technology Committee 2001-2002
The Record Editorial Advisory Committee 2000-2002
Actors From the London Stage Local Arrangements Committee 2000
English/Speech and Theater Hiring Committee 2001
University Student Publications Committee 2000-2002 (Chair AY 2001-2002)
Christine Vaughn Scholarship Committee 2000-2017

Revised 18 June 2019