WARREN TORMEY

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#  EDUCATION

## Ph.D., Middle Tennessee State University, Murfreesboro, TN 2008

(Dissertation: *Mining, Metalworking, and the Epic Underworld: The Corruption of Epic Heroism and the Emergence of Commercial Ethos as Represented in the Epic Line from Homer to Milton*. Advisors: Dr. Tom Strawman, Dr. William Connelly)

**M.A., University of Arizona, Tucson, AZ 1992**

(Examination committee: Dr. Peter Medine, Dr. Sigmund Eisner, Dr. Gerald Monsman)

**B.A., University of Pennsylvania, Philadelphia, PA 1986**

(Undergraduate Major: English)

1. **CURRENT PROFESSIONAL AFFILIATIONS AND CERTIFICATIONS**
* **Popular Culture Association of America** (1998-Present)
* **Southeastern Medieval Association** (2011-Present)
* **Certified Online Instructor (COI)** (pending, Fall 2018)
1. **TEACHING AND RESEARCH INTERESTS**

The epic tradition, Early European literature, Medieval literature, Early Renaissance literature, John Milton, scientific/technical history, economic history, sports literature, literature and the environment, popular culture, upper division composition, professional writing.

#  TEACHING EXPERIENCE

**Middle Tennessee State University, Murfreesboro, TN 1995-Present**

***Positions held*:**

* Instructor 2018-Present
* Lecturer 2013-Present
* Assistant Professor 2004-2013
* Full-time Temporary Instructor 1996-99, 2001-04
* Adjunct faculty 1995-6, 1999-2001

***Upper Division Courses taught*:**

* + - English 3010 Br. Lit.: Beg. to 1700 (online version) Spring 2019 (initial offering)
		- English 3010 British Literature: Beg. to 1700 2017-Present
		- English 3620 Professional Writing 1997-Present
		- English 3620 Professional Wrtg. (online version) 2012-Present
		- English 3605 Applied Writing 2006-Present
		- English 3605 Applied Writing (online version) 2012-Present

***Lower Division Courses taught*:**

* English 2020 Unblinded!...By Science. Fall 2017-Present
* English 2020 Modern Amer. Nature Writing (online vers.) Spring 2018-Present
* English 2020 Modern Amer. Nature Writing 2016-Present
* English 2020 Mod. Amer. Env. Lit (online version) 2015-Present
* English 2020 Mod. American Environmental Lit. 2011-Present
* English 2330 Sports in Literature 1998-2004
* English 2130 American Literature Survey 1997-2004
* English 2030 Sophomore Literature Survey 1995-Present
* English 1020 Rsch. and Arg. Writing 1995-Present
* English 1010 Expository Writing 1996-Present

**University of Arizona, Tucson, AZ 1990-94**

* + - Graduate Associate in Teaching 1991-94
		- Graduate Assistant in Teaching 1990-91
1. **RESEARCH**

**Published Books**

*The Shield and the Cross: Mining, Metalworking, and the Epic Underworld: The Formation of State Identity to the Anglo Saxon Age*. VDM Verlag Dr. Müller, 2009.

**Edited Books**

*Baseaball and Social Class. Essays on the Democratic Game That Isn’t.* Eds. Ronald E. Kates

 and Warren Tormey. McFarland & Company, 2012.

*Baseball/Literature/Culture: Essays 2008-2009.* Eds. Ronald E. Kates and Warren Tormey.

McFarland & Company, 2010.

*Baseball/Literature/Culture: Essays 2006-2007.* Eds. Ronald E. Kates and Warren Tormey.

 McFarland & Company, 2008.

### Article Publications:

“Teaching Rachel Carson Within the Traditions of Wonder,” *Studies in Popular Culture* 41.1 (forthcoming, Fall 2018)

“The Journey within the Journey: *Catabasis* and Travel Narrative in Late Medieval and Early Modern Epic,” *Travel, Time, and Space in the Middle Ages and Early Modern Time: Explorations of World Perceptions and Process of Identity Formation. Fundamentals of Early Modern Culture* (21), eds. Albrecht Classen and Marilyn Sandidge. Berlin and New York: Walter De Gruyter, 2018 (forthcoming, Fall 2018).

“Magical (and Maligned) Metalworkers: Understanding Representations of Early and High Medieval Blacksmiths,” *Magic and Magicians in the Middle Ages and the Early Modern Time.* *Fundamentals of Early Modern Culture* (20), eds. Albrecht Classen and Marilyn Sandidge. Berlin and New York: Walter De Gruyter, 2017: 109-48.

“Treating Evil in the Anglo-Saxon Herbals,” *Bodily and Spiritual Hygiene in Medieval and Early Modern Literature. Fundamentals of Early Modern Culture* (19), eds. Albrecht Classen and Marilyn Sandidge. Berlin and New York: Walter De Gruyter, 2017: 88-113.

“Recent Studies in John Evelyn,” ed. Elizabeth Hageman. *English Literary Renaissance* 64.3 (July 2016): 314-29.

“On the Edges of Settlement: Propagandizing Colonial Hegemony and Realizing Social Mobility in Spenser’s *Faerie Queene*,” *Medieval Perspectives* 30 (2015): 127-48.

“’The Old College Try’: Eddie Collins and the 1919 Black Sox,” *Baseball and Social Class: Essays on*

 *the Democratic Game That Isn’t*, Eds. Ronald E. Kates and Warren Tormey. McFarland & Company, 2012: 98-111.

“Milton’s Satan and Early English Industry and Commerce: The Rhetoric of Self-Justification,”

 *Interdisciplinary Literary Studies: A Journal of Criticism and Theory.* 13.1-2 (Fall 2011):

 127-59.

*“*Putting the Ball Cap on James Joyce: Beer and Bars, and Echoes of Ulysses in Coover’s Universal Baseball Association,*” Baseball/Literature/Culture: Essays 2008-2009*. Eds. Ronald E. Kates and Warren Tormey. McFarland & Company, 2010: 125-40.

“Author Wiggen: More than Just a Name,” *Baseball/Literature/Culture: Essays 2006- 2007.* Eds. Ronald E. Kates and Warren Tormey. McFarland & Company, 2008: 32-39.

"'You Don't Play the Angles, You're a Sap:' John Sayles, Eliot Asinof, Baseball, Labor, and Chicago in 1919," *Baseball/Literature/Culture: Essays 2002-2003.* Ed. Peter Carino. McFarland & Company, 2004: 60-75.

Review of “This is the City-State”: The Idea of the Guardian in the TV LAPD by Xerxes Havelock. *Teleparody: Predicting/Preventing the TV Discourse of Tomorrow.*Eds. David Lavery and Angela Hague. London: Wallflower Press, 2002: 33-39.

"Discipline and Dilbert," *Studies in Popular Culture,* 21.1 (October 1998): 13-29.

**Book Reviews:**

John Dixon Hunt, John Evelyn: A Life of Domesticity (London: Reaktion Books, 2017), reviewed for *Journal of British Studies* (forthcoming)

**Conference Presentations:**

***International Symposium on Medieval and Early Modern Studies (Tucson, AZ)***

* “Envisioning Monastic Recreations in the Anglo-Saxon Patristic Tradition” (2018)
* “The Journey within the Journey*: Catabasis* and Travel Narrative in Early Modern Epic” (2017)
* “Magical (and Maligned) Metalworkers: Understanding Representations of Early and High Medieval Blacksmiths” (2016)
* “Treating the Condition of Evil in the Anglo-Saxon Herbals” (2015)

***Sewanee Medieval Colloquium (Sewanee, TN)***

* “Wholeness, Holiness, and Wondrous Healing: The Idea of Wellness in Anglo-Saxon Medicine” (Spring, 2014)

***Southeastern Medieval Association***

* “The Scriptural Origins of Christian *Catabasis*,” Charleston SC (2017)
* “Elves, Evil and Echoes of the Pre-Christian Underworld,”Knoxville, TN (2016)
* “Confronting the Demonic in the Anglo-Saxon Patristic Tradition,” Little Rock, AR (2015)
* “On the Edges of Settlement: *The Faerie Queene’s* Books IV-VI, The Mutabilitie Cantos, and the Fall of Spenser’s Estate,” Boone, NC (2013)
* “Structure and Knowledge: ‘The Knight’s Tale,’ ‘The Canon’s Yeoman’s Tale,’ and the Problem of Universals,” Atlanta, GA (2011)

***International Congress on Medieval Studies (Kalamazoo, MI)***

* “Classical Herbalism and Christian Proselytizing: The Case of *Cotton Vitellius Ciii*”(2013)
* "The Cave and the Tower: Prison, Vision, and the Philosopher’s Gaze in ‘The Knight’s Tale’ and *The Consolation of Philosophy*" (2010)

***Conference on John Milton (Murfreesboro, TN—Brimingham AL)***

* “Armed Saints and Devilish Engines: Milton’s Martial Millenarianism” (2017)
* “’On what thou hast of vertue, summon all’: Claiming Hortulian Virtues in *Paradise Lost*” (2015)
* “’The Wilderness/ For Thee is Fittest Place’: Post-postlapsarian Landscapes in *Paradise Regain’d*” (2013)
* “‘Sea-faring men o’erwacht’: John Milton, Bureaucrat, the Council of State, and the Navigation Acts of 1651” (2011)
* “’All My Trees thir Prey’: Surveyorship, *Paradise Lost,* and the Reafforestation acts of 1668” (2009)
* “Milton’s Satan and Early English Industry and Commerce: The Rhetoric of Self-Justification” (2007)

***Popular Culture Association of America***

* “Medievalizing Modernism: Jacoba de Felice and the Rhetoric of Power,” Washington DC (2013)
* “Processed Nostalgia: The Industrialization of Pie-Making,” San Francisco, CA (2008)
* “A Pub in My Kitchen: Jamie Oliver’s Third Place,” San Diego, CA (2006)
* "Discipline and Dilbert," Orlando, FL (1998)

***Baseball in Literature and Culture Conference (Terre Haute, IN—Murfreesboro, TN—Ottawa, KS)***

* ‘”What’s the Odds?’: Hal Chase and Gambling—Contemporary Accounts” (2018)
* “Chick Gandil: Multi-Sport Athlete and Middle Class Stalwart” (2017)
* “Containing Competitiveness and Finding Salvation in the Vintage Game” (2015)
* “Atlantics-Irvingtons, 1866-67: 19th Century Baseball’s Unlikely Post-Civil War Rivalry” (2014)
* “August 23, 1860: The Day Baseball Fell” (2013)
* “John Milton, Ballplayer: How England’s Pre-Industrial Epic Shaped America’s Pastoral Game” (2012)
* “Saved by the Short Porch: Ballpark (Re)Configuration in the 1920s and 1990s” (2011)
* “’The Old College Try’: Eddie Collins and the 1919 Black Sox” (2010)
* “Putting the Ball Cap on James Joyce: Beer and Bars, and Echoes of *Ulysses* in

Robert Coover’s *Universal Baseball Association”* (2009)

* "I Could Look Up: Reflections on My Adolescent Obsession with Baseball Statistics,

as Enabled by *The Sports Encyclopedia of Baseball*" (2005)

* "’Author Wiggen’: More than Just A Name" (2004)
* "'You Don't Play the Angles, You're a Sap': Baseball, Labor, and Chicago in 1919" (2002)
* "Reading the Narrative of the Baseball Game" (2000)
* “Pre-Industrial Body Metaphors in Baseball Literature” (1999)

***Popular Culture Association of the South***

* “River Journeys and Dam Projects,” Savannah GA (2017)
* “Rachel Carson and the Significance of Wonder,” Nashville TN (2016)
* “Understanding the Appeal of the “Penitent Predator” Narrative,” Wilmington NC (2015)
* “The Athlete’s Death and Writer’s Birth: Writer-athletes and the Narrative of Athletic Experience,” Savannah GA (2007).
* "Televised Exercise and the Rhetoric of Salvation," Savannah GA (1997)

***Rocky Mountain Medieval and Renaissance Association***

* “Chaucer’s Metaphorical Prisons in *Boece* and *The Knight’s Tale,*” Jackson Hole, WY (1994)
* “Representing Medical Practice in the Romances of Chrétien de Troyes,” Flagstaff, AZ (1993)

***New Directions in Critical Theory Conference (Tucson, AZ)***

* “’The Book of Guinnesses’: Beer, Breweries, and Transmigration in Joyce’s *Ulysses* ” (1994)
1. **HONORS**
* Lindsay Young Summer Research Fellowship **2012**

Marco Institute for Medieval and Renaissance Studies, University of Tennessee

* Graduate Student Fellowship Grant, Middle Tennessee State University **2000-2001**
* Winner of Whatley Award for outstanding journal article **1999**

("Discipline and *Dilbert*”), as judged by *Studies in Popular Culture* editorial board.

1. **SERVICE**

# Positions Held

* Representative, English Department Committee on FTT Concerns and Issues (2017)
* Member, Exploratory Committee on Managing 2000-Level Courses (2015)
* Member, Faculty Learning Community on Improving Online Instruction (2012)
* Member, Web-Based Curriculum Committee (2010-12)
* Product Development Consultant for Pearson Publishing on MyTechCommLab.com (2010-11)
* Member, English Department Chair Search Committee (2005-07, 2013-14)
* Representative, FTT delegation to Department Chair to address workload issues (2005)
* Lower Division Curriculum Committee, English Department, MTSU (3 years)
* Board of Directors, Murfreesboro Ensemble Theater, Murfreesboro, TN (3 years)

**Professional Service**

* Incoming President, Popular Culture Association of the South (term begins Fall 2018)
* Co-Organizer, Baseball in Literature and Culture Conference (2006-2015)
* Instructor, Great Books In Tennessee Prisons Program (2007-2014)
1. **LETTERS OF RECOMMENDATION ON FILE**
* Professor Tom Strawman, Chair, MTSU English Department
* Professor (Emeritus) William Connelly, MTSU English Department
* Professor Laura Dubek, Lower Division Chair, MTSU English Department
* Professor Kevin Donovan, Graduate Director, MTSU English Department
* Professor Peter Medine, University of Arizona English Department