

Joseph E. Morgan, Ph.D.

ASSOCIATE PROFESSOR &
DIRECTOR OF GRADUATE STUDIES



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Nashville, TN.

PROFESSIONAL STATEMENT : My primary administrative and professional goal is to continue to champion music and the liberal arts as well as create greater and more equitable access to higher education for under-privileged populations.

EDUCATION

University of Tennessee, Knoxville (expected) 2024

Master of Science, Higher Education Administration

Coursework completed:

EDAM 515 HR and Communication in Higher Education

EDAM 585 Policy, Equity, Diversity

HEAM 550 University Finance and Budgeting

EDAM 521 Statistics for Educators

HEAM 624 Students in Post-Secondary Education

Current:

HEAM 619 Higher Education Administration and Governance

Brandeis University 2009

Doctor of Philosophy, Historical Musicology

Dissertation: *Oberon: A Reevaluation of Carl Maria von Weber*

University of Maryland, College Park 2002

Master of Arts, Musicology

Thesis: *An Analysis of Musical Depictions of the Concept of Order from Chaos.*

University of Pittsburgh 2000

Bachelor of Arts in Music (classical guitar)

Certificate in Medieval and Renaissance Studies.

EDUCATIONAL LEADERSHIP EXPERIENCE

DIRECTOR OF GRADUATE STUDIES (MUSIC) 2019- Present

Middle Tennessee State University

Direct graduate studies in the School of Music including graduate admissions, recruiting, assistantships, scholarships, contracts, advising, comprehensive examinations, proficiency examinations, graduate committees, assembling and submitting committee awarded grades. Work as liaison to the College of Liberal Arts Graduate School. Revise graduate

catalog materials. Maintain graduate website content. Chair of the Graduate Faculty Committee. Create and maintain program assessments.

Selected initiatives and accomplishments:

- Successful recruiting program from undergraduate programs and community colleges throughout state (visits, mailers, and email).
- Oversee allocation of Graduate Teaching Assistantships and acquired two, new, fully funded GTAs in 2021 (first new GTAs in over 20 years)
- Acquired two, two-year GTAs, in 2023.
- Created Assessments for the Graduate School as required by accrediting body (SACSOC).
- Created Graduate Student handbook
- Completely Revised and updated the Graduate Program website for the School of Music
- Created zero-credit ensemble offerings for graduate students

DIVISION HEAD, MUSICOLOGY
School of Music, MTSU

2018-present

Manage curriculum development, ongoing course scheduling, course coverage, advise junior faculty on teaching, service and research development as well as assisting the School of Music's participation in the University's General Education redesign.

- Acquired Faculty approval of two new upper Division offerings
- Expanded core Music History Curriculum course requirements while reducing overall curriculum credit load by 2 credit hours
- Acquired general education approval for core music history course (MUHL 1610)
- Oversaw area NASM accreditation for departmental graduate and undergraduate course curriculum
- Established undergraduate assessments for music history courses
- Created BA Program (new degree program) for the School of Music
 - Revised and updated decades-old proposal
 - Saw proposal through School of Music and University curriculum approval process
 - Proposed program and successfully received accreditation from the National Association of Schools of Music
 - Created Assessments for the Bachelor of Arts Program as required by accrediting body (SACSOC)

COORDINATOR, SCHOOL OF MUSIC SUMMER PROGRAM
Middle Tennessee State University

2016-2020

Set summer course offerings, locate, assign, schedule and manage instructors

- Expanded offerings in History Area
- Created additional “accelerated” course offerings in “Maymester”
- developed additional online course offerings in general education

COORDINATOR, DEPARTMENT TUTORING PROGRAM 2015-2018
Middle Tennessee State University

Managed tutoring program for School of Music, including budgeting, hiring/firing instructors, training, setting schedules, conflict resolution and summer course offerings, locate, assign, schedule and manage instructors

- acquired additional funding to pay theory tutors
- created and implemented Music History tutoring program
- created class visit and final exam study session programs
- Implemented group programming as well as scheduled drop-in hours and online tutoring models.

COORDINATOR, OUT OF STATE SCHOLARSHIP PROGRAM 2015-2018
Middle Tennessee State University

Managed and advised out of state scholarship students. Developed and implemented scholarship probation program

PROFESSIONAL EXPERIENCE

Middle Tennessee State University (Murfreesboro, TN)	
Associate Professor	tenured, 2020
Assistant Professor	2014-2020
New England Conservatory (Boston, MA)	
Visiting Assistant Professor	2011-2014
Harvard University (Cambridge, MA)	
University Teaching Fellow	2008-2012
Boston University (Boston, MA)	
Lecturer	2011
Brandeis University (Waltham, MA)	
University Teaching Fellow	2008-2012
Johnson & Wales University (Providence, RI)	
Adjunct Instructor	2011-2013

Walnut Hill School of the Arts (Natick, MA)
Music History Instructor 2008-2012

Montgomery Country Community College (Takoma Park, MD)
Lecturer 2001-2002

RESEARCH/PUBLICATIONS

PUBLICATIONS (LONG)

Books

Tyranny and Music. (Lanham, MD: Lexington, September 2018)

An edited essay collection resulting from a conference held at Middle Tennessee State University in November, 2015.

<https://rowman.com/ISBN/9781498546812/Tyranny-and-Music>

Experiencing Weber: A Listener's Companion. (Lanham, MD: Rowman & Littlefield, July, 2017).

<https://rowman.com/ISBN/9781442235946/Carl-Maria-von-Weber-Oberon-and-Cosmopolitanism-in-the-Early-German-Romantic>

Carl Maria von Weber's Oberon and Cosmopolitanism in the Early German Romantic.
(Lanham, MD: Rowman & Littlefield, September, 2014).

<https://rowman.com/ISBN/9781442255562/Experiencing-Carl-Maria-von-Weber-A-Listener's-Companion>

Articles and Book Chapters

Podcast Contributor, "Mahler's Completion of *Die Drei Pintos*," Embrace Everything: The World of Gustav Mahler, expected Season 4, July 2024.

<https://www.theworldofgustavmahler.org/>

"From Music City to Music City: History of Western Art Music in Vienna," *Intercultural Engagement in Short-Term Faculty-Led Study Abroad Programs Across Disciplines.* Expected, Fall, 2023.

"The Cross and the Wanderer: From the Sacred to the Secular in the Early Nineteenth Century" in *Sacred Contexts in Secular Music of the Long Nineteenth Century*, (Lanham, MD: Lexington Books, 2022).

“Carl Maria von Weber.” Oxford Bibliographies, (Oxford: Oxford University Press, January 2020).

“The National Anthem: Performance, Ritual and Music” Introductory Essay for an Encyclopedia on the National Anthem. ABC-CLIO, 2020.

“Popular Music and the Impending Tyranny of Donald Trump” in *Tyranny and Music* (Lanham, MD: Lexington, January, 2018)

“The Motet and the Mashup: Everything that is old is new again” Proceedings from the 9th Annual International Conference of Interdisciplinary Musicology (CIM14 Berlin, Winter, 2015).

“The Immense and Mighty Ocean: Style, Nature and Form in the Swansongs of Meyerbeer and Weber” *American Musicological Society Southwest Chapter Conference Proceedings*, Spring 2014.

“Nature, Weber, and a Revision of the French Sublime,” *Sineris: revista de musicología*, No. 15, January, 2014. <http://www.sineris.es/banda.html>

“Nationalism and the Italian Style in 19th- Century German Opera,” in *VIVA V.E.R.D.I.: Music from the Risorgimento to the Unification of Italy Studies on Italian History* Vol. 8 (Turnhout, Brepols, November, 2013).

“Reference, Autonomy and Nationalism in Early German Romantic Art,” *Expositions: Interdisciplinary Studies in the Humanities* Vol. 5, No. 2 (2011). <http://expositions.journals.villanova.edu/>

“Weber, Schumann, and the Latent Motive,” *Indiana Theory Review* Volume 28 (2010).

PUBLICATIONS (BRIEF)

Reviews (recurring)

Writer, Editor and Publisher, www.MusicCityReview.com 501(c)3 non-profit Online Music Review website. (2019-).

“Sounding Off” Monthly Column for Nashville Arts Magazine (November, 2015- August, 2018)

<http://nashvillearts.com/?s=sounding+off> (Magazine cancelled in August, 2018)

Reviews (books)

Weberiana (Mitteilungen der Internationalen Carl Maria von Weber Gesellschaft e. V., Heft 21, Sommer 2011) in *Notes: Quarterly Journal of the Music Library Association* Vol. 68 No. 4 (June, 2012) pp. 809-811.

Alice Echols, *Hot Stuff: Disco and the Remaking of American Culture* in *Southwest Journal of Cultures*, Spring, 2010.

Selected Reviews (concerts and films)

"Nashville's Kip Winger on Music and His *Conversations with Nijinsky*," *Nashville Arts Online*, September, 2017.

"Modernism and the Movies: Intersection's Morricone" *Nashville Arts Online*, August, 2017.

"Emergence Closes Nashville Ballet Season," *Nashville Arts Online*, July, 2017.

"Behind the Iron Curtain at the Frist and the Schermerhorn" *Nashville Arts Online*, May, 2016.

"Adams and Beethoven, Opening Night at the NSO" *Nashville Arts Online*, September, 2015.

All Nashville Arts Reviews available here: <http://nashvillearts.com/>

All Boston Musical Intelligencer Reviews available here: <https://www.classical-scene.com/?s=Joseph+Morgan>

Edition Prefaces/Recording Notes

Liner Notes for Adam Clark, *Piano Pieces in F#*. Forthcoming.

Gaetano Donizetti, *Maria di Rohan: Prelude* (Munich: Jürgen Höflich, 2018).

Neils Gade, *Zion* (Munich: Jürgen Höflich, 2017).

Carl Maria von Weber, *Grand Potpourri* (Munich: Jürgen Höflich, 2016).

Modest Mussorgsky, *Danse Persane* (Munich: Jürgen Höflich, 2016).

Carl Maria von Weber, *Turandot*, Incidental Music (Munich: Jürgen Höflich, 2015).

Hans von Bülow, *Der Sängers Fluch*, (Munich: Jürgen Höflich, 2014).

Bedřich Smetana, *Orchestral Works 1 & 2*, (Munich: Jürgen Höflich, 2014).

Louis Spohr, *Des Heilands Letzte Stunden*, (Munich: Jürgen Höflich, 2012).

Pyotr Il'yich Tchaikovsky, *Hamlet* (Incidental Music), Op. 67a (Munich: Jürgen Höflich, 2011).

Louis Spohr, *Die Letzten Dinge*, (Munich: Jürgen Höflich, 2010).

Encyclopedia entries

Entries for the Encyclopedia *Music in the Social Sciences* (Sage Publishing, September, 2014): Birdsong Patriotism

Entries for *The Grove Dictionary of American Music* 2nd Ed. (Oxford University Press, 2013-14):

New Entries:

50 Cent

Paul Ackerman

Gangsta Rap

Henry Louis Mencken

Revisions:

Karen Armstrong

Robert Hale

Ben Heppner

Birgit Märta Nilsson

Rudolph Reti

Teresa Stratas

Francesca Zambello

Essay topics and discussion questions for Richard King, *A Rock Reader*, (New York: Kendall Hunt Publishing, 2008).

CONFERENCES

As Organizer:

Symphonic Engagement in Music City U.S.A.: A Panel Discussion March 13, 2023

Music and National Identity, March 2020 (postponed until 2021).

Opera and Musical Theater in the United States a conference to be hosted at Middle Tennessee State University, March, 2018.

Tyranny and Music, Hosted Conference at Middle Tennessee State University November 21-22, 2015.

Session Organizer for "The Repercussions of the French Revolution on Romantic Music," German Studies Association, Milwaukee, WI, October, 2012.

As Participant:

- “Popular Music and the Impending Tyranny of Donald Trump” given as an invited presentation to the *Brown Bag Lecture Series* at the Center for Popular Music, MTSU, February 21, 2018.
- “Andrew Barton’s *The Disappointment, or the Force of Credulity*, its History and Reception” Invited Lecture given to the Opera Theater Workshop at MTSU (Invited Presentation), November, 2017.
- “Weber’s Program Music: Forms and Influence” to be presented at the International Conference *Nineteenth-Century Program Music* Lucca, *Complesso Monumentale di San Michele*, November, 2016.
- “The Motet and the Mashup: Everything that is old is new again” presented at the 9th Annual International Conference of Interdisciplinary Musicology (CIM14), Berlin. Dec., 2014
- “The Immense and Mighty Ocean: Style, Nature and Form in the Swansongs of Meyerbeer and Weber” presented at the American Musicological Society Southwest Chapter Conference September, 2014 & at the American Musicological Society Midwest Chapter Conference, Fall, 2014.
- “Wagner’s Re-conception of Weber’s German Nationalism,” presented at the *Richard Wagner’s Impact on His World and Ours* Conference, University of Leeds, May 2013.
- “To Adopt What Seems Best: The Use of Foreign Style as Nationalist Expression in Early German Romantic Opera,” presented in public talk at New England Conservatory, December 10, 2012.
- “Weber, the *Durchbruch* and the Daemon in Early German Romantic Opera,” presented at the annual meeting of the German Studies Association, Milwaukee, WI October 2012.
- “Nationalism and the Italian Style in 19th Century German Opera,” presented at the *VIVA V.E.R.D.I. La musica dal Risorgimento all’Unità d’Italia*, Pistoia, Italy September 2011.
- “Nature, Weber, and a Revision of the French Sublime,” Annual meeting of the German Studies Association, Oakland California, October 2010.
- “Weber, Schumann and the Latent Motive,” American Musicological Society, New York State-St. Lawrence Chapter, April 2010.
- “Weber, Janus and Thematic Reference,” American Musicological Society, Allegheny Chapter, April 2009.

“Carl Maria von Weber’s Mediant Transformations,” presented at the joint national meeting of the American Musicological Society and the Society of Music Theory, Nashville, TN Oct. 2008.

“Oberon: Words and Music,” presented at the annual meeting of the Modern Language Association, Chicago, IL December 2007.

“From Cosmopolitanism to Insularism: The Historical Reconstruction of Carl Maria von Weber’s Identity and Works,” presented at the Music and/as Right Action Conference, University of East Anglia, U.K. June 2007.

“Weber, Nationalism, and the ‘Kampf und Sieg’ Cantata (1815),” presented at the winter meeting of the American Musicological Society, New England Chapter, December 2006.

“E.T.A. Hoffmann’s *Die Fermate* and Early German Romantic Opera,” presented at the Osher Lifelong Learning Institute, Brandeis University, September, 2006.

TEACHING EXPERIENCE

Courses

Graduate

Bibliography and Research (Graduate)

Graduate Seminar: Teaching Music at the University Level

Graduate Seminar: Mingus

20th Century Music

19th Century Music

Opera Literature

Music History Remedial Survey

Undergraduate

Music of Nashville

American Popular Music

19th Century Music

Haydn’s String Quartets

19th Century Program Music

History of Rock Music

History of Fugue

History of Opera (Graduate)

17th&18th Century Music

History of Rock

Western Art Music II

Western Art Music I
20th Century Music
Richard Wagner
Music Fundamentals
Styles: Motet and Mashup
General Education
Introduction to Music
Music Appreciation
Worlds of Music
History of Rock Music

PEDAGOGICAL TRAINING

Title IX Annual Diversity Training, Middle Tennessee State University, 2014-present.

Safe Zone (LGBT+) Training, Middle Tennessee State University, 2020.

“Synchronous Teaching Standards.” *MTSU Online*. Middle Tennessee State University, July 2020

“Online Certification and Accessibility.” *MTSU Online*. Middle Tennessee State University, June 2019.

“D2L Bootcamp” *ITD Online*. Middle Tennessee State University, June 2016.

“Syllabus Design Workshop,” The Derek Bok Center for Teaching Excellence, Harvard University, Fall, 2011.

Class Visit and Consultation, The Derek Bok Center for Teaching Excellence, Harvard University, Fall, 2008.

“Teaching the University Writing Seminar,” The Writing Center, Brandeis University, Summer, 2008.

Educational Software

Experience delivering ancillary course content and hosting asynchronous courses through several different E-Learning software packages including Blackboard, Webct, Latte, Moodle and Desire2Learn.

FUNDING/GRANTS/AWARDS

Secured Two, Two Year, Graduate Teaching Assistantships (annual value=\$13,000 stipend (2@\$6500/year) plus full tuition remission), Fall, 2023.

Secured Two Permanent Graduate Teaching Assistantships (ongoing annual value=\$13,000 stipend (2@\$6500/year) plus full tuition remission), Spring 2022 -

Online Course Development Grant for MUHL 1610 (\$4,000), Middle Tennessee State University, November 2021

Distinguished Lecture Fund for Visit from Professor Celia Applegate (\$1,250) Middle Tennessee State University, March, 2020 (cancelled due to COVID)

Funding for Class Trip to Symphony, (\$1200) Honors College, Middle Tennessee State University, 2017-2019

Faculty Research and Creative Activity Grant (\$2000), "Opera and Musical Theater in the United States," Middle Tennessee State University, June 2018

International Studies Grant for Vienna Study Abroad Program development (\$2,500) Middle Tennessee State University. June 2017

International Studies Grant for Florence Study Abroad Program development (\$2,500) Middle Tennessee State University. June 2016

Faculty Research and Creative Activity Grant (\$1980), "Tyranny and Music Conference," Middle Tennessee State University, June 2015

Instructor's Development Grant (\$1400) for Mixing Station, Middle Tennessee State University, May 2015

SERVICE

Member, Faculty Senate, Middle Tennessee State University, 2023-2026.

Member, ACE Internationalization Sub-Committee - Curriculum and Co-curriculum, Middle Tennessee State University, 2022

Chair, College of Liberal Arts Tenure and Promotion Committee, Middle Tennessee State University, 2022

Tenure and Promotion Committee, School of Music, Middle Tennessee State University, 2022

University Assessment Committee. Middle Tennessee State University. 2021-

Long Range Planning Committee. Middle Tennessee State University 2018-2020

Search Committees 2015, 2016, 2016, 2017 (Chair), 2020 (Chair), 2021 (Chair)

Educational Programs Committee (EPC) 2015, 2016 (Chair), 2018, 2019 (Chair)

University Disciplinary Committee, Middle Tennessee State University, 2015-2017

Member of the Advisory Council of the Center for Popular Music, Middle Tennessee State University, 2014-2016

Building Committee, School of Music, Middle Tennessee State University 2015-2017