**CAT M. ARIAIL**

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[catariail.com](https://catariail.com/)

**EDUCATION**

**Ph.D. in History**, 2018

University of Miami, Coral Gables, FL

**M.A. in History**, 2013

University of Georgia, Athens, GA

**B.A. in American Studies**, 2009

University of the South, Sewanee, TN

**CURRENT EMPLOYMENT**

**Lecturer, Department of History**

Middle Tennessee State University, Murfreesboro, TN

**TEACHING EXPERIENCE**

**Lecturer, Middle Tennessee State University**

United States History I (Spring 2020)

United States History I [online] (Spring 2020, Fall 2020)

United States History II (Fall 2018, Spring 2019, Fall 2019, Spring 2020)

United States History II [online] (Fall 2019, Spring 2020, Fall 2020)

Tennessee History (Fall 2018, Spring 2019)

**Instructor, University of Miami**

Introduction to American Studies (Fall 2017, Spring 2018)

**PUBLICATIONS**

**Book**

*Passing the Baton: Black Women Track Stars and American Identity* (University of Illinois Press, November 2020).

**Peer-Reviewed Articles**

“To ‘Look Smart’ and Run Fast: Jamaican Track Athletes and the Advertisement of Creole Nationalism at the 1948 Olympic Games,” *International Journal of the History of Sport* 36, nos. 15-16 (Winter 2019): 1327-1346.

 “Between the Boundaries: The Athletic Citizenship Quest of Carlota Gooden,” *Journal of Sport History* 44, no. 1 (Spring 2017): 1-19.

**Peer-Reviewed Book Chapters**

“‘One of the greatest ambassadors that the United States has ever sent abroad’: Wilma Rudolph, American Athletic Icon for the Cold War and Civil Rights Movement” in *Defending the American Way of Life: Sport, Politics, and the Cold War*, Toby Rider and Kevin Witherspoon, eds. (Fayetteville, AR: University of Arkansas Press, 2018).

“Women’s Sport History,” with Jaime Schultz and Michelle M. Sikes in *Routledge Companion to Sports History*, Murray Phillips, Douglas Booth, and Carly Adams, eds. (London: Routledge, forthcoming).

“Democracy and Dillard in Postwar Cleveland” in *Cleveland Sports*, ed. Andrew Linden (Fayetteville, AR: University of Arkansas Press, in process).

**Book and Article Reviews**

Review of *The Forgotten Legacy of Stella Walsh: The Greatest Female Athlete of Her Time* by Sheldon Anderson in the *Journal of Sport History* 46, no. 3 (Fall 2019): 402-403.

Review of *(Re)presenting Wilma Rudolph* by Rita Liberti and Maureen M. Smith in *Sport History Review* (May 2016): 111-112.

Review of “Going the Distance: The Road to the 1984 Olympic Women’s Marathon” by Jamie Schultz in *Olympika: The International Journal of Olympic Studies* (2015): 127-129.

**Web-Based Publications**

Book Editor and Contributor at [*Sport in American History*](https://ussporthistory.com/category/cat-ariail/)

Contributor at [*Swish Appeal*](https://www.sbnation.com/users/Cat%20Ariail)

**CONFERENCE PRESENTATIONS**

**Keynote Addresses**

2016, “Between the Boundaries: The Athletic Citizenship Quest of Carlota Gooden,” North American Society for Sport History Conference, Georgia Institute of Technology, Atlanta, GA (May 30, 2016)

**Papers Presented**

2020, accepted to present “How Mary Decker Explains Mary Cain,” North American Society for Sport History Conference, DoubleTree Hilton Hotel, Chicago, IL (May 22-25, 2020) [cancelled]

2020, accepted to present “The WNBA, Whiteness, and the Inequalities of Women’s Sport,” “Sports, Race & Culture: Widening the Gaze on the Modern Black Athlete,” University of Maryland’s Philip Merrill College of Journalism, College Park, MD (May 8, 2020) [cancelled]

2019, “The WNBA, Whiteness, and Women’s Sport,” North American Society for Sport History Conference, Riverside Hotel, Boise, ID (May 26, 2018)

2019, “To ‘Look Smart’ and Run Fast: Jamaican Track Athletes and the Navigation of Competing Loyalties at the 1948 Olympic Games,” American Historical Association Annual Meeting, Chicago, IL (January 3, 2019)

2018, “All That Is Gold Doesn’t Glitter: The 1952 U.S. Women’s Gold Medal Relay Victory and the Uncertainties of Female Athleticism,” Organization for American Historians Annual Meeting, Sacramento, CA (April 14, 2018)

2018, “With Regard for ‘Race, Creed, or Color’ and Gender: The Citizenship Effects of Black American and Jamaican Women’s Athleticism at the 1948 London Olympic Games,” Center for Sociocultural Sport and Olympic Research Annual Conference, California State University-Fullerton, Fullerton, CA (March 10, 2018)

2017, “The Rise and Decline of Jamaican Women’s Track and Field, 1946-1956,” North American Society for Sport History Conference, California State University-Fullerton, Fullerton, CA (May 28, 2017)

2016, “Willye White’s ‘Flight to Freedom,’” North American Society for the Sociology of Sport, Tampa, FL (November 4, 2016)

2015, “‘Olympic Quintessence’: Wilma Rudolph and Female Athletic Iconicity” presented at the North American Society for Sport History Conference at the University of Miami, Coral Gables, FL (May 23, 2015)

**Panel Discussant**

2016, “Black In Black Out: Dissecting Issues Concerning Today’s Black Athlete,” North American Society for the Sociology of Sport, Tampa, FL (November 4, 2016)

**AWARDS, HONORS, & GRANTS**

2017-2018 American Studies Teaching Fellowship, University of Miami

2016 Graduate Student Essay Award*,* North American Society for Sport History

2016 University of Miami Department of History Summer Research Funding

2015-2017 University Fellowship, University of Miami

2015 University of Miami Department of History Summer Research Funding

2014 University of Miami Department of History Summer Research Funding

2013 Williams Jennings Bryan Award, University of Georgia

2013 Outstanding Teaching Assistant Award, University of Georgia

2009 Phi Beta Kappa

**PROFESSIONAL SERVICE**

2019-2021 Book Award Committee, North American Society for Sport History

**PROFESSIONAL AFFILIATIONS**

American Historical Association

Organization of American Historians

North American Society for Sport History