

CHRISTOPHER WEEDMAN

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EDUCATION

Ph.D. English, Southern Illinois University, Carbondale, IL, 2011

Specialties: Film Studies, Drama, and 20th-century British Literature

Dissertation: *Exilic Vision and the Cinematic Interrogation of Britain: The Joseph Losey and Harold Pinter Collaboration* (Tony Williams, chair)

M.A. English, Eastern Illinois University, Charleston, IL, 2005

B.A. Journalism, Eastern Illinois University, Charleston, IL, 2000

EMPLOYMENT

- Assistant Professor of Film and Pop Culture Studies. Department of English. Middle Tennessee State University. Murfreesboro, TN. 2017 to present.

Affiliate Faculty: Women's and Gender Studies. Middle Tennessee State University. Murfreesboro, TN. 2018 to present.

- Assistant Professor of Film Studies (temporary faculty, non-tenure track). Department of English. Kutztown University of Pennsylvania. Kutztown, PA. 2013 to 2017.
- Assistant Director, Communication Center (university-wide, multimodal writing and communication center). The Georgia Institute of Technology. Atlanta, GA. 2012 to 2013.
- Marion L. Brittain Postdoctoral Fellow. School of Literature, Media, and Communication. The Georgia Institute of Technology. Atlanta, GA. 2011 to 2013.
- Graduate Assistant. Department of English. Southern Illinois University. Carbondale, IL. 2005 to 2011.

RESEARCH AND TEACHING INTERESTS

- British, American, and European film history and criticism (particularly film aesthetics; film genres; film representations of class, gender, and sexual identity; and exiled and émigré filmmakers), modern and contemporary drama, post-1945 British literature, and multimodal composition.

FORTHCOMING PUBLICATIONS

Book Manuscript

- *Anne Heywood: Beauty and Sex in the Controversial Film*. Jackson: U of Mississippi P (under advance contract, forthcoming).

Articles

- “A Dark Exilic Vision of Sixties Britain: Gothic Horror and Film Noir Pervading Losey and Pinter’s *The Servant*.” *JCMS: Journal for Cinema and Media Studies* 58.3 (formerly known as *Cinema Journal*; forthcoming, summer 2019).

PUBLICATIONS

Articles

- “Melodramatic Postwar Confessions: Ingrid Bergman and Roberto Rossellini’s *La Paura* (1954).” *Senses of Cinema* 75 (2015). <<http://sensesofcinema.com/2015/cteq/la-paura-roberto-rossellini/>>.
- “Jean-Pierre Melville’s *Quand tu liras cette lettre*: The Novice and the Homme Fatale Amidst Moral Decay in Postwar France.” *Senses of Cinema* 74 (2015). <<http://sensesofcinema.com/2015/cteq/jean-pierre-melvilles-quand-tu-liras-cette-lettre-the-novice-and-the-homme-fatale-amidst-moral-decay-in-postwar-france/>>.
- “Realism Painted with Darkness: *T-Men* and the Docu-noir Aesthetic of Anthony Mann and John Alton.” *Senses of Cinema* 67 (2013). <<http://sensesofcinema.com/2013/cteq/realism-painted-with-darkness-t-men-and-the-docu-noir-aesthetic-of-anthony-mann-and-john-alton/>>.
- “*Notre Musique*: Godard’s Shot/Reverse Shot Ruminations on the Israeli-Palestinian Conflict.” *Senses of Cinema* 66 (2013). <<http://sensesofcinema.com/2013/cteq/notre-musique-godards-shotreverse-shot-ruminations-on-the-israeli-palestinian-conflict/>>.
- “*The Prowler*.” *Quarterly Review of Film and Video* 27.5 (2010).
- “*Mr. Klein*.” *Senses of Cinema* 55 (2010). <<http://www.sensesofcinema.com/2010/cteq/mr-klein/>>.
- “Optimism Unfulfilled: Jerzy Skolimowski’s Deep End and the Swinging Sixties.” *Senses of Cinema* 51 (2009). <<http://www.sensesofcinema.com/2009/cteq/deep-end/>>.
- “Under the Cover of Darkness: Expressionistic Experimentation in Howard Hawks’ *The Criminal Code*.” *Senses of Cinema* 49 (2009). <<http://www.sensesofcinema.com/2009/cteq/criminal-code/>>.
- “*Cul-de-Sac*.” *Senses of Cinema* 34 (2005). <http://www.sensesofcinema.com/2005/cteq/cul_de_sac/>.

Book Chapters

- “Joseph Losey” for the edited collection *Fifty Hollywood Film Directors*. Eds. Suzanne Leonard and Yvonne Tasker. Routledge, 2015.
- “From the Ground Up: Shaping Community, Collaboration, and Multiliteracies at Georgia Tech” for the edited collection *Making Space: Writing Instruction, Infrastructure, and Multiliteracies* (eds. Jim Purdy and Danielle Nicole DeVoss). Co-author with Rebecca E. Burnett, Karen Head, Brandy Ball Blake, Andy Frazee, Diane Jakacki, Christopher Ritter, and Nirmal Trivedi. University of Michigan Press/Sweetland, 2014. <<http://www.digitalrhetoriccollaborative.org/makingspace/>>.

Film/Blu-ray/DVD Reviews

- “The Restoration of ‘Der Rote Pabst’: *Westfront 1918* and *Kameradschaft* on Eureka and Criterion.” Blu-ray/DVD rev. of *Westfront 1918* and *Kameradschaft* (1930 and 1931, dir. G.W. Pabst). *Film International* 16.2 (2018, print edition).
- “Marcel Pagnol’s ‘Marseille Trilogy’: An Essential Reemerges on Criterion.” Blu-ray/DVD rev. of *Marius* (1931, dir. Alexander Korda), *Fanny* (1932, dir. Marc Allégret), and *César* (1936, dir. Marcel Pagnol). *Film International* (online edition) 12 Feb. 2018. <<http://filmint.nu/?p=23744>>.
- “The Charming ‘Lithuanian Cary Grant’: Walter Matthau in *Hopscotch* on Criterion. Bluray/DVD rev. of *Hopscotch* (1980, dir. Ronald Neame). *Film International* (online edition) 10 Oct. 2017. <<http://filmint.nu/?p=22573>>.
- The Sublime Beauty of Jacques Demy’s *The Umbrellas of Cherbourg* on Criterion.” Blu-ray rev. of *The Umbrellas of Cherbourg* (1964, dir. Jacques Demy). *Film International* (online edition) 15 Sept. 2017. <<http://filmint.nu/?p=22256>>.
- “The Roots of Social Change: Ermanno Olmi’s *The Tree of Wooden Clogs* on Criterion.” Blu-ray rev. of *The Tree of Wooden Clogs* (1978, dir. Ermanno Olmi). *Film International* (online edition) 30 May 2017. <<http://filmint.nu/?p=21048>>.
- “More Than Plays on Film: Marcel Pagnol’s ‘Marseille Trilogy’ Restored by Janus Films.” Rev. of *Marius* (1931, dir. Alexander Korda), *Fanny* (1932, dir. Marc Allégret), and *César* (1936, dir. Marcel Pagnol). *Film International* (online edition) 27 Mar. 2017. <<http://filmint.nu/?p=20504>>.
- “The Resurrection of Abel Gance’s *J’accuse* (1938) on Olive Films.” Blu-ray rev. of *J’accuse* (1938, dir. Abel Gance). *Film International* (online edition) 25 Jan. 2017. <<http://filmint.nu/?p=20033>>.

- “*Mifune: The Last Samurai*—Overshadowing His Tribute.” Rev. of *Mifune: The Last Samurai* (2016, dir. Steven Okazaki). *Film International* (online edition) 28 Nov. 2016. <<http://filmint.nu/?p=19868>>.
- “A Fun Swansong: *The Last Film Festival*.” Rev. of *The Last Film Festival* (2016, dir. Linda Yellen). *Film International* (online edition) 5 Oct. 2016. <<http://filmint.nu/?p=19518>>.
- “Japan’s Modernist Enigma: *Woman in the Dunes* on Criterion.” DVD rev. of *The Woman in the Dunes* (1964, dir. Hiroshi Teshigahara). Criterion Collection edition. *Film International* (online edition) 25 Sep. 2016. <<http://filmint.nu/?p=19364>>.

Book Reviews

- Book review of *Monsters in the Machine: Science Fiction Film and the Militarization of America after World War II* by Steffen Hantke. Jackson: UP of Mississippi, 2016. *Film International* (online edition). 29 June 2017. <<http://filmint.nu/?p=21453>>.

Interviews (Academic Publications)

- “Making Cinema for Television: An Interview with Linda Yellen.” *Film International* 15.2 (2017, print edition).

Interviews (Mass-Market Film Journalism Publications)

- “Anne Heywood: Britain’s Daring Beauty.” *Cinema Retro* 13.36 (Jan. 2017).

PAPERS PRESENTED

- “The Dreadful Secrets of Scorpio: Investigating the True Crime Antecedents of Don Siegel’s *Dirty Harry*.” Film History panel. Southwest Popular Culture and American Culture Association Conference. Albuquerque, NM. 20-23 Feb. 2019 (proposal accepted, forthcoming).
- “Raymond Stross and Film Censorship: British Cinema of Social and Sexual Provocation.” Film area. Popular Culture and American Culture Association Conference (national conference). Indianapolis, IN. 28 Mar. 2018.
- “A Cinema of Terrible Beauty: Gender and Sexual Identity in the Films of Anne Heywood and Raymond Stross.” Film History panel. Southwest Popular Culture and American Culture Association Conference. Albuquerque, NM. 11 Feb. 2016.
- “How Does Tutoring Influence Teaching? – A Case Study of Georgia Tech.” Southeastern Writing Centers Association Conference. Nova Southeastern University. Fort Lauderdale, FL. 22 Feb. 2013.
- “The Last Summer of Innocence: Narrative Intrusion and National Trauma in Losey and Pinter’s *The Go-Between*.” British Cinema panel. Southwest Popular Culture and American

Culture Association Conference. Albuquerque, NM. 15 Feb. 2013.

- “No Freedom from Fear: Noir Shrouding Rockwellian America in Losey’s *The Boy with Green Hair*.” Politics and Film/Television Aesthetics panel. Southwest Popular Culture and American Culture Associations Conference. Albuquerque, NM. 26 Feb. 2009.
- “Distorting the Story: The Complexities of Authorship in the Kazan/Pinter/Spiegel Film of Fitzgerald’s *The Last Tycoon*.” AEGIS Conference. Southern Illinois University. Carbondale, IL. 5 Apr. 2008.
- “The Combination to the Gates of Hell: Gothic Influence in Clint Eastwood’s *High Plains Drifter*.” AEGIS Symposium. Southern Illinois University. Carbondale, IL. 7 Apr. 2007.
- “*Our Man in Havana*: Reed-ing [Graham] Greene’s Atomic Pile.” Embarrass Valley Film Festival: Burl Ives Symposium. Eastern Illinois University. Charleston, IL. 22 Sept. 2006.
- “*These Three*: Toland’s Gaze among Hellman’s Schoolgirls.” Citizen Gregg: A Retrospective on Gregg Toland and His Career. Symposium. Eastern Illinois University. Charleston, IL. 24 Sept. 2004.

INVITED TALKS, International

- “Exilic Vision and the Cinematic Interrogation of Britain: The Joseph Losey and Harold Pinter Collaboration.” School of Liberal Arts. Tianjin University. Tianjin, China. 31 May 2012.

HONORS AND AWARDS

- Marion L. Brittain Postdoctoral Fellowship. The Georgia Institute of Technology. 2011-2013.
- Nomination for Alan Cohn Research Award. Southern Illinois University. 2008.
- Nomination for Outstanding Graduate Teaching Assistant of the Year Award. Southern Illinois University. 2006-2007.
- Outstanding M.A. Thesis (first place). English Department Awards. Eastern Illinois University. 2006.
- Master’s Thesis Honorable Mention (third place, university wide). Thesis Awards. Graduate School. Eastern Illinois University. 2006.
- Third place, Critical Review (Film) Open Category. 2000 Awards for Excellence in Illinois College Newspapers. Illinois College Press Association. 2001.

TEACHING EXPERIENCE (71 sections)

Assistant Professor, Middle Tennessee State University, Department of English, 2017 to the present

- Special Topics in Film Studies: Global Filmmakers in Hollywood (ENGL 4860, 1 section)
- Topics in Gender and Film: Women in British Film (ENGL 3885, scheduled for SP 2019)
- Film History (ENGL 3870, 1 section)
- Film Genre (ENGL 3860, 1 section)
- Writing and the Literary Imagination (ENGL 3007, 2 sections)
- Themes in Literature and Culture: Detective Fiction (ENGL 2020, 2 sections)
- Themes in Literature and Culture: Reexamining the Swinging Sixties—British Literature and Film of the 1960s (ENGL 2020 2 sections)

Assistant Professor (non-tenure-track, temporary faculty), Kutztown University of Pennsylvania, Department of English, 2013 to 2017

- Film Production Theory (ENG 382, 1 section)
- Literature and Film (ENG 141, 3 sections)
- American Genre Film (ENG 119, 5 sections)
- College Composition (ENG 023, 21 sections)
- Introduction to Literature (ENG 010, 2 sections)

Marion L. Brittain Postdoctoral Fellow, The Georgia Institute of Technology, School of Literature, Media, and Communication, 2011 to 2013

- Film History (LCC 3254, 1 section)
- British Literature and Cinema in the Age of Thatcherism (ENG 1102, 1 section)
- *Psycho* and the Modern Horror-Thriller (ENG 1102, 1 section)
- Reexamining the Swinging Sixties: British Literature and Cinema and the “White Heat” of Technology (ENG 1102, 2 sections)
- Film Documentaries (ENG 1101, 1 section)

Graduate Assistant (instructor of record), Southern Illinois University, Department of English, 2005 to 2011

- Film as Literary Art (ENG 307, 1 section)

- Literary Perspective on the Modern World (ENG 204, 1 section)
- Intermediate Analytical Writing (ENG 290, 10 sections)
- English Composition I (ENG 101, 3 sections)
- English Composition II (ENG 102, 8 sections)

Guest Lecturer, Southern Illinois University, Department of English, 2005 to 2011

- Cultural Analysis and Cinema (ENG 494, 5 guest lectures)
- Modern British Drama (ENG 464, 2 guest lectures)
- Film as Literary Art (ENG 307, 6 guest lectures)
- Understanding Visual Media (CP 260, 1 guest lecture)

WORKSHOPS AND SEMINARS LED

The Georgia Institute of Technology

- Assessing Multimodality: Navigating the Digital Turn Symposium. Writing and Communication Program. 12 Apr. 2013.
- Visual Rhetoric Workshop. Graduate Communication Certificate Program. The Communication Center. 6 March 2012 and 11 Apr. 2013.
- Promoting Learning with Academic Integrity Workshop. Center for the Enhancement of Teaching and Learning. 24 Jan. 2013.
- “Teaching the Swinging Sixties.” Communication Colloquium – Research into Teaching: “How Do We Teach the Past?” Writing and Communication Program. 29 Nov. 2012.
- Gender Differences in Communication and Teamwork Workshop. The Communication Center. 29 Oct. 2012.
- Storyboarding Workshop. The Communication Center. 18 Oct. 2012.
- Maximizing Career Benefits of Study Abroad Workshop. The Communication Center in association with Office of International Education and Career Services. 1 Oct. 2012.
- Assessment Workshop. 2012 Orientation for Marion L. Brittain Fellows. 13 Aug. 2012.

Southern Illinois University

- “Screen Writing: Using Film Effectively in the Composition Classroom.” Pre-Semester Workshop. Department of English. 16 Aug. 2007 and 14 Aug. 2008.
- English Composition II (English 102) Pre-Semester Workshop. 19 Aug. 2010.

ACADEMIC SERVICE

Middle Tennessee State University

- Undergraduate Studies Committee, 2017-present
- Graduate Teaching Assistant Observation and Award Committee, 2017-present
- MTEngage Major Pathway Professional Learning Community, 2017-present
- Chair of ad hoc Instructor Hiring Committee, 2018
- Chair of ad hoc Instructor Promotion Committee, 2018
- Member of the ad hoc Graduate Student Job Search Committee, 2018
- Curator of the David Lavery Pop Culture Archive
- Member of the David Lavery Scholarship Committee

Kutztown University of Pennsylvania

- Cultural and Media Studies Curriculum Advisory Group, 2013-2017
- English Curriculum Advisory Group, 2013-2017
- Temporary Faculty Interest Group, 2013-2017

The Georgia Institute of Technology

- Faculty Advisor for Georgia Tech Film Club, 2012-2013
- Hiring Committee for the Marion L. Brittain Postdoctoral Fellowship, 2012
- Hiring Committee for Associate Director of the Communication Center position, 2013
- China Summer Abroad Program, 2012
- Writing and Communication Assessment Committee, 2012-2013
- Clough Art Crawl Committee (university-wide student art exhibition), 2012-2013

- Judge for Digital Media/Film/Video category, 2013
- Professional Development Committee, 2011-2013
- Communication Center Committee, 2011-2013

Southern Illinois University

- Tutor in the Writing Center, 2007
- President of Sigma Tau Delta: English Honor Society (Rho Delta chapter), 2007-2011
- Co-coordinator of “English Day” (community outreach event), 2009-2010
- Research Assistant for George Boulukos and Scott McEathron, 2009

Eastern Illinois University

- Compiled filmography for Parley Ann Boswell’s book *Edith Wharton on Film*. Carbondale: Southern Illinois UP, 2005.
- Tutor in the Writing Center, 2003.

PROFESSIONAL SERVICE

- Manuscript reviewer for journal *Jewish Film and New Media*

COMMUNITY SERVICE

- Film screening introduction for *Uzana’s Raid* (1972, dir. Robert Aldrich). “Essential Westerns” film series. The Belcourt Theatre. Nashville, TN. 5 Sept. 2018.

PROFESSIONAL AFFILIATIONS

- Modern Language Association
- Society for Cinema and Media Studies
- Popular Culture Association
- The International Harold Pinter Society
- Sigma Tau Delta: International English Honor Society

REFERENCES

- Available upon request