CHRISTOPHER WEEDMAN

Department of English
Middle Tennessee State University
1301 E. Main St. (Box 70)
Murfreesboro, TN 37132

Peck Hall 324A, office
(618) 559-8593, cell phone
(615) 898-5156, office phone
christopher.weedman@mtsu.edu, email

ACADEMIC APPOINTMENTS

Associate Professor of English (Film Studies). Middle Tennessee State University. 2024-present.
Affiliate Faculty Status: University Honors College, and Women's and Gender Studies Program

Assistant Professor of English (Film Studies). Middle Tennessee State University. 2017-2024.

Non-Tenure-Track Assistant Professor of English (Film Studies). Kutztown University of Pennsylvania. 2013-2017.

Marion L. Brittain Postdoctoral Fellow. The Georgia Institute of Technology. 2011-2013.

Graduate Assistant. Southern Illinois University at Carbondale. 2005-2011.

EDUCATION

Ph.D. English, Southern Illinois University at Carbondale, 2011

Specialties: Film Studies, Drama, and 20th-century British Literature

Dissertation: *Exilic Vision and the Cinematic Interrogation of Britain: The Joseph Losey and Harold Pinter Collaboration*

Committee: Tony Williams (chair), Susan Felleman, Mary L. Bogumil, Michael R. Molino, and Anne Fletcher

M.A. English, Eastern Illinois University, 2005

Thesis: *The Tunnel at the End of the Light: Victimization in the Films of Roman Polanski*

Committee: Parley Ann Boswell (director), Christopher Hanlon, and Robin L. Murray

Honors: Outstanding M.A. Thesis (first place), English Department Awards, 2006; and Master's Thesis Honorable Mention (third place, university wide), Graduate School Thesis Awards, 2006.

B.A. Journalism, Eastern Illinois University, 2000

Activities: Staff writer and film critic of *The Daily Eastern News* (student newspaper)

Honors: Third place, Critical Review (Film) Open Category. 2000 Awards for Excellence in Illinois College Newspapers. Illinois College Press Association and the Chicago Tribune. 2001.

ADMINISTRATIVE EXPERIENCE

Director of the General Education English Program. Middle Tennessee State University. 2023-present.

- Oversee and coordinate first-year writing and second-year literature courses (approximately 200+ sections every Fall and Spring semester), including on-ground, online, hybrid, and dual enrollment modalities
- Directly supervise the teaching of 44 full-time lecturers and 13 graduate teaching assistants
- Resolve course issues and student complaints

- Process general education transfer equivalencies for new transfer students
- Chair and regularly meet with the General Education English Curriculum Committee to discuss program initiatives and review new course proposals, textbook selections, faculty development grant applications, and teaching award applications
- Mentor graduate teaching assistants
- Lead a four-member team that organizes teaching observations of dual enrollment faculty and graduate teaching assistants, faculty curriculum meetings, graduate teaching orientation, teaching workshops, and the annual MTSU Celebration of Student Writing

Faculty Advisor of the Film Studies Minor. Middle Tennessee State University. 2022-present.

- Coordinate the 15-credit-hour interdisciplinary Film Studies Minor
- Collaborate with other Film Studies faculty (across 10 departments) to make curricular decisions
- Advise 30+ undergraduate Film Studies minor students
- Develop student outreach activities

Assistant Director of the Communication Center. The Georgia Institute of Technology. 2012-2013.

- Managed the day-to-day operations of the Communication Center (university-wide, multimodal writing and communication center) and supervised a staff of 20+ postdoctoral and student employees
- Cultivated relationships with other departments for collaboration
- Reviewed and revised the Center's policies and training materials
- Developed, scheduled, and led workshops on communication skills to undergraduate and graduate-level STEM students

RESEARCH AND TEACHING INTERESTS

- Post-1945 British, American, and European film history, theory, and aesthetics
- Film authorship and collaboration
- Film censorship
- Film genres (particularly film noir, gangster film, horror, melodrama, social drama, and thriller)
- Film representations of class, gender, and sexual identity
- Post-1945 British literature and drama

PUBLICATIONS

Edited Collections

Adult Themes: British Cinema and the X Certificate in the Long 1960s. Eds. Anne Etienne, Benjamin Halligan, and Christopher Weedman. Bloomsbury Academic, 2023.

- My chapter: "The Commercial Idealism of Controversial Cinema: Raymond Stross and the Censorship of *The Flesh Is Weak,*" pp. 37-54.

Liminal Noir in Classical World Cinema. Eds. Elyce Rae Helford and Christopher Weedman. Edinburgh University Press, 2023.

- My chapter: "The Deadly Seduction of a Rake: British Costume Melodrama, Noir, and the 'Othered' Woman in *The Gypsy and the Gentleman*," pp. 105-130.

Articles and Book Chapters

"Reflections on *The Man with the Hypnotic Eye*: Donald Pleasence and Fan Websites at the Turn of the Twenty-First Century" in *Dark and Lonely Waters: Donald Pleasence and His Career in Horror*. Eds. Steven Gerrard and Renée Middlemost (in press, Liverpool University Press, expected late 2026 or early 2027).

"Farewell to Tony Williams (1946-2026)." *Cine-Excess* (invited preface to special issue; in press, expected 2026).

"Remembering Tony Williams (1946-2026): The Last of the Independents." Co-edited with Brian Wilson and Matthew Sorrento; and co-written with 30+ contributors. *Film International Online*, 27 Aug. 2026. Web.

"Fear and Exploiting in the Age of Aquarius: Early Representations of the Zodiac Killer in 1970s Film and Television" in *David Fincher's* Zodiac*: Cinema of Investigation and (Mis)Interpretation*. Eds. Matthew Sorrento and David C. Ryan. Fairleigh Dickinson University Press, 2022, pp. 31-51.

"A Dark Exilic Vision of Sixties Britain: Gothic Horror and Film Noir Pervading Losey and Pinter's *The Servant*." *Journal of Cinema and Media Studies*, vol. 58, no. 3, Spring 2019, pp. 93-117.

"Joseph Losey" for the edited collection *Fifty Hollywood Film Directors*. Eds. Suzanne Leonard and Yvonne Tasker. Routledge, 2015, pp. 143-151.

"From the Ground Up: Shaping Community, Collaboration, and Multiliteracies at Georgia Tech" for the edited collection *Making Space: Writing Instruction, Infrastructure, and Multiliteracies* (eds. Jim Purdy and Danielle Nicole DeVoss). Co-author with Rebecca E. Burnett, Karen Head, Brandy Ball Blake, Andy Frazee, Diane Jakacki, Christopher Ritter, and Nirmal Trivedi. University of Michigan Press/Sweetland, 2014. Open-source eBook.

Short Articles

"Melodramatic Postwar Confessions: Ingrid Bergman and Roberto Rossellini's *La Paura* (1954)." *Senses of Cinema*, no. 75, 2015. Web.

"Jean-Pierre Melville's *Quand tu liras cette lettre*: The Novice and the Homme Fatale Amidst Moral Decay in Postwar France." *Senses of Cinema*, no. 74, 2015. Web.

"Realism Painted with Darkness: *T-Men* and the Docu-noir Aesthetic of Anthony Mann and John Alton." *Senses of Cinema*, no. 67, 2013. Web.

"*Notre Musique*: Godard's Shot/Reverse Shot Ruminations on the Israeli-Palestinian Conflict." *Senses of Cinema*, no. 66, 2013. Web.

"*The Prowler*." *Quarterly Review of Film and Video*, vol. 27, no. 5, Oct. 2010, pp. 365-367.

"*Mr. Klein*." *Senses of Cinema*, no. 55, 2010. Web.

"Optimism Unfulfilled: Jerzy Skolimowski's Deep End and the Swinging Sixties." *Senses of Cinema*, no. 51, 2009. Web.

"Under the Cover of Darkness: Expressionistic Experimentation in Howard Hawks' *The Criminal Code*." *Senses of Cinema*, no. 49, 2009. Web.

"*Cul-de-Sac*." *Senses of Cinema*, no. 34, 2005. Web.

Film/Blu-ray/DVD Reviews

"The Restoration of 'Der Rote Pabst': *Westfront 1918* and *Kameradschaft* on Eureka and Criterion." *Film International* (print edition), vol. 16, no. 2, 2018, pp. 115-119.

"Marcel Pagnol's 'Marseille Trilogy': An Essential Reemerges on Criterion." *Film International* (online edition), 12 Feb. 2018. Web.

"The Charming 'Lithuanian Cary Grant': Walter Matthau in *Hopscotch* on Criterion." *Film International* (online edition), 10 Oct. 2017. Web.

"The Sublime Beauty of Jacques Demy's *The Umbrellas of Cherbourg* on Criterion." *Film International* (online edition), 15 Sept. 2017. Web.

"The Roots of Social Change: Ermanno Olmi's *The Tree of Wooden Clogs* on Criterion." *Film International* (online edition), 30 May 2017. Web.

"More Than Plays on Film: Marcel Pagnol's 'Marseille Trilogy' Restored by Janus Films." *Film International* (online edition), 27 Mar. 2017. Web.

"The Resurrection of Abel Gance's *J'accuse* (1938) on Olive Films." *Film International* (online edition), 25 Jan. 2017. Web.

"*Mifune: The Last Samurai*—Overshadowing His Tribute." *Film International* (online edition), 28 Nov. 2016. Web.

"A Fun Swansong: *The Last Film Festival*." *Film International* (online edition), 5 Oct. 2016. Web.

"Japan's Modernist Enigma: *Woman in the Dunes* on Criterion." *Film International* (online edition), 25 Sept. 2016. Web.

Book Reviews

"On Hoffman's *Ben Hecht: Fighting Words, Moving Pictures*." Book review of *Ben Hecht: Fighting Words, Moving Pictures* by Adina Hoffman. *Jewish Film & New Media*, vol. 8, no. 1, Spring 2020, pp. 122-125.

Monsters in the Machine: Science Fiction Film and the Militarization of America after World War II by Steffen Hantke. *Film International* (online edition), 29 June 2017. Web.

Interviews (Academic Publications)

"Making Cinema for Television: An Interview with Linda Yellen." *Film International* (print edition), vol. 15, no. 2, Summer 2017, pp. 131-138.

Interviews (Mass-Market Publications)

"Anne Heywood: Britain's Daring Beauty." *Cinema Retro*, vol. 13, no. 36, Jan. 2017, pp. 56-59.

PAPERS PRESENTED

"An Auteur Held Hostage: Commercial Pursuits and Career Confliction in the Later Films of Michael Cimino." Film Studies 2: Genre and Style panel. Southwest Popular Culture and American Culture Association Summer Salon (regional conference). Virtual. 27 Jun. 2025.

"*The Changeling*, Prestige Horror, and the Specter of America's 'Long National Nightmare.'" Revisiting Horror Tropes panel. Southwest Popular Culture and American Culture Association Summer Salon (regional conference). Virtual. 21 Jun. 2024.

"Outfoxing the Production Code: The Censorship and Distribution Battles Over *The Fox* (1967)." The Sixties area. Popular Culture Association Conference (national conference). Virtual. 14 Apr. 2022.

"'We're Not All Called Fifi in My Country!': Leslie Caron and the Xenophobic Sexual Landscape of *The L-Shaped Room*." Popular Culture/American Culture Association in the South Conference. Wilmington, NC. 26 Sept. 2019.

"Raymond Stross and Film Censorship: British Cinema of Social and Sexual Provocation." Film area. Popular Culture and American Culture Association Conference (national conference). Indianapolis, IN. 28 Mar. 2018.

"A Cinema of Terrible Beauty: Gender and Sexual Identity in the Films of Anne Heywood and Raymond Stross." Film History panel. Southwest Popular Culture and American Culture Association Conference. Albuquerque, NM. 11 Feb. 2016.

"How Does Tutoring Influence Teaching? – A Case Study of Georgia Tech." Co-presented with Karen Head, Malavika Shetty, and Brandy Ball Blake. Southeastern Writing Centers Association Conference. Nova Southeastern University. Fort Lauderdale, FL. 22 Feb. 2013.

"The Last Summer of Innocence: Narrative Intrusion and National Trauma in Losey and Pinter's *The Go-Between*." British Cinema panel. Southwest Popular Culture and American Culture Association Conference. Albuquerque, NM. 15 Feb. 2013.

"No Freedom from Fear: Noir Shrouding Rockwellian America in Losey's *The Boy with Green Hair*." Politics and Film/Television Aesthetics panel. Southwest Popular Culture and American Culture Associations Conference. Albuquerque, NM. 26 Feb. 2009.

"Distorting the Story: The Complexities of Authorship in the Kazan/Pinter/Spiegel Film of Fitzgerald's *The Last Tycoon*." AEGIS Conference. Southern Illinois University. Carbondale, IL. 5 Apr. 2008.

"The Combination to the Gates of Hell: Gothic Influence in Clint Eastwood's *High Plains Drifter*." AEGIS Symposium. Southern Illinois University. Carbondale, IL. 7 Apr. 2007.

"*Our Man in Havana*: Reed-ing [Graham] Greene's Atomic Pile." Embarass Valley Film Festival: Burl Ives Symposium. Eastern Illinois University. Charleston, IL. 22 Sept. 2006.

"*These Three*: Toland's Gaze among Hellman's Schoolgirls." Citizen Gregg: A Retrospective on Gregg Toland and His Career. Symposium. Eastern Illinois University. Charleston, IL. 24 Sept. 2004.

INVITED TALKS, International

"The 'Wind of Change' Blows Home: *The Servant*, Genre Hybridity, and Social Upheaval." Centre for Film, Media, Discourse, and Culture. Online Autumn Semester Lecture Series. University of Wolverhampton. 2 December 2020.

"Exilic Vision and the Cinematic Interrogation of Britain: The Joseph Losey and Harold Pinter Collaboration." School of Liberal Arts. Tianjin University. Tianjin, China. 31 May 2012.

INVITED TALKS, Campus

"Social Isolation and Non-Traditional Friendships in 1960s British Cinema." University Honors College. Fall 2022 Honors Lecture Series: "Friendship." Middle Tennessee State University. Murfreesboro, TN. 8 November 2022.

CURRENT PROJECTS

Book

Anne Heywood: Beauty, Sex, and the Controversial Film. University of Mississippi Press (in progress, under advance contract).

Edited Collection

ReFocus: The Films of Michael Cimino. Eds. Benjamin Halligan, Karla Oeler, and Christopher Weedman. Edinburgh University Press (in progress, under advance contract).

My chapter: "An Auteur Held Hostage: Commercial Pursuits and Career Confliction in the Later Films of Michael Cimino" (in progress).

Encyclopedia Entries

Encyclopedia entries for the Joseph Losey films *Blind Date*, *The Criminal*, *The Lawless*, *Stranger on the Prowl*, and *Time without Pity*. *Film Noir: The Encyclopedia*, 5th ed. Edited by Alain Silver, Elizabeth Ward, James Ursini, and Robert Porfirio (in progress).

HONORS AND AWARDS

Cited four times as "A Person at MTSU Who Makes a Real Difference to Our Students" in annual survey conducted by the Division of Student Affairs at Middle Tennessee State University (Spring 2019, Fall 2020, and twice in Spring 2021).

Nomination for Alan Cohn Research Award. Southern Illinois University. 2008.

Nomination for Outstanding Graduate Teaching Assistant of the Year Award. Southern Illinois University. 2006-2007.

TEACHING EXPERIENCE (105 sections, Instructor of Record)

Middle Tennessee State University

Graduate Courses

ENGL 6765/7565	Special Topics in Film Studies: "British Cinema—Social Upheaval, Censorship, and Moral Panic" (1 section)
ENGL 6565/7565	Special Topics in Film Studies: "British New Wave Films of the 1950s and 1960s" (1 section)
ENGL 6565/7565	Special Topics in Film Studies: "Horror Films" (1 section)
ENGL 6561/7561	Film Studies (2 sections)

Undergraduate Courses

ENGL 4860	Special Topics in Film Studies: "Global Filmmakers in Hollywood" (2 sections)
ENGL 4860	Special Topics in Film Studies: "Global Hitchcock—World Cinema in the Tradition of Alfred Hitchcock" (2 sections)
ENGL 4860	Special Topics in Film Studies: "The Gangster Film" (1 section)
ENGL 4860	Special Topics in Film Studies: "Horror Films" (3 sections)
ENGL 4855	Film Theory and Criticism (1 section)
ENGL 3885	Topics in Gender and Film: "Women Film Pioneers" (1 section)
ENGL 3885	Topics in Gender and Film: "Women in British Film" (2 sections)
ENGL 3870	Film History (3 sections)
ENGL 3860	Film Genre (3 sections)
ENGL 3007	Writing and the Literary Imagination (2 sections)
ENGL 2020	Themes in Literature and Culture: "Detective Fiction" (2 sections)
ENGL 2020	Themes in Literature and Culture: "The Swinging Sixties" (12 sections)
ENGL 1020	Research and Argumentative Writing (3 sections)
ENGL 1010	Expository Writing (2 sections)

Undergraduate-level Directed Reading and Research

UH 4900	Honors Thesis Tutorial, with Hannah Weiss (Spring and Fall 2023)

Graduate-level Directed Reading and Research

ENGL 7901	Folk Horror in Cinema, with Landon Funk (Fall 2024)
ENGL 7901	Slow Cinema, with Nicholas Krause (Spring 2022)
ENGL 7901	Women and Horror Films, with Ashley Quinn (Spring 2022)
ENGL 6901	British New Wave Films of the 1950s and 1960s, with Jennifer Humphrey (Spring 2023)
ENGL 6901	British New Wave Films of the 1950s and 1960s, with Abigail Wells (Spring 2023)

Graduate-level Doctoral Readings

ENGL 7909 Fat Bodies, Disability, and Prosthetics in American Cinema, with Nicholas Krause (Summer 2023)

ENGL 7909 Female Horror Film Directors, with Ashley Quinn (Fall 2022)

Kutztown University of Pennsylvania

Undergraduate Courses

ENG 382 Film Production Theory (1 section)

ENG 141 Literature and Film (3 sections)

ENG 119 American Genre Film (5 sections)

ENG 023 College Composition (21 sections)

ENG 010 Introduction to Literature (2 sections)

The Georgia Institute of Technology

Undergraduate Courses

LCC 3254 Film History (1 section)

ENG 1102 Composition II: "British Literature and Cinema in the Age of Thatcherism" (themed course, 1 section)

ENG 1102 Composition II: "*Psycho* and the Modern Horror-Thriller" (themed course, 1 section)

ENG 1102 Composition II: "Reexamining the Swinging Sixties: British Literature and Cinema and the 'White Heat' of Technology" (themed course, 2 sections)

ENG 1101 Composition I: "Film Documentaries: The Blurred Boundaries of Reality" (themed course, 2 sections)

Southern Illinois University at Carbondale

Undergraduate courses (instructor of record)

ENG 307 Film as Literary Art (1 section)

ENG 290 Intermediate Analytical Writing (10 sections)

ENG 204 Literary Perspective on the Modern World (1 section)

ENG 102 English Composition II (8 sections)

ENG 101 English Composition I (3 sections)

Invited Guest Lecturer

CP 260 Understanding Visual Media (1 guest lecture for Dr. Susan Felleman)

ENG 494 Cultural Analysis and Cinema (5 guest lectures for Dr. Tony Williams)

ENG 464 Modern British Drama (2 guest lectures for Dr. Mary L. Bogumil)

ENG 307 Film as Literary Art (6 guest lectures for Dr. Tony Williams)

THESIS/PORTFOLIO/DISSERTATION COMMITTEES

Middle Tennessee State University

Committee Chair/Director

Director, Wyatt Huffaker, M.A. thesis, "'My God, She's a Boy?': A Study of Forced Gender Bending and Trans Identity in the *Sleepaway Camp* Series" (in progress).

Chair, Ashley Quinn, Ph.D. dissertation, "Women Trespassing: The Feminist Evolution of the Slasher Film." 2026.

Chair, Nich Krause, Ph.D. dissertation, "Fabricated Flesh: Fat Suits and Failures of Subversion in Gross-Out Comedy Films." 2025 (a revised version of Krause's dissertation, *Fabricated Flesh: Fat Suits, Gross-Out Comedy, and the Politics of the Body*, is currently under contract to Indiana University Press).

Director, Hannah Weiss, University Honors College Thesis, "A Survey of the Issues of Class and Gender in James Cameron's *Titanic*." 2023.

Director, Jillian Quick, M.A. directed portfolio. 2021.

Committee Member

Reader, Landon Funk, Ph.D. dissertation, "Women Will All Turn Monsters: *Rosemary's Baby*, *The Exorcist*, *Carrie*, and *Alien* in a Post-Dobbs America." Directed by Dr. Will Brantley (in progress).

Reader, Tamara Jones, Ph.D. dissertation, "Shifting Gender and Race in Film Adaptations." Directed by Dr. Will Brantley (in progress).

Reader, Steven Levan, M.A. thesis, "I Drink Your Milkshake: Sex, Power, and Control in Paul Thomas Anderson's Filmography." Directed by Dr. Will Brantley (in progress).

Reader, Sidney Blaylock, Ph.D. dissertation, "The Future is Now: The Power and Promise of Afrofuturism." Directed by Dr. Will Brantley. 2023.

Reader, Matthew Zumwalt, Ph.D. dissertation, "In Neorealism's Wake: The Historical and Aesthetic Development of Italian Cinema in the Post-Neorealist Period." Directed by Dr. Will Brantley. 2021.

WORKSHOPS AND SEMINARS LED

International Online Workshop

Applying for Academic Positions in Film/Media Studies, in the UK and US. Co-led with Dr. Fran Pheasant-Kelly and Dr. Benjamin Halligan. Centre for Film, Media, Discourse, and Culture. University of Wolverhampton. 12 Mar. 2021.

Middle Tennessee State University

Leader, General Education English Curriculum Meeting (bi-annual). General Education English Program. 2023-present.

Leader, General Education English Orientation (annual). General Education English Program. 2023-present.

Speaker, True Blue Core Workshop. Co-presented with Alyson Muenzer Lynn. General Education English Spring 2023 Curriculum Meeting. General Education English Program. 11 Jan. 2023.

Speaker, English Graduate Program Publication Panel. Co-presented with Dr. Bridget Donnelly and Dr. Elyce Rae Helford. English Graduate Program and EGSO. 11 Nov. 2022.

Speaker, Theses and Dissertations Discussion Panel. Co-presented with Dr. Erica Cirillo-McCarthy and Dr. Rhonda McDaniel. English Graduate Program. 14 Oct. 2021.

Speaker, Prelim Discussion Panel. English Graduate Program. 16 Apr. 2021.

Speaker, First Fridays Brown Bag. Co-presented with Dr. Elyce Rae Helford. University Writing Center. 5 Mar. 2021.

Speaker, First Fridays Brown Bag. University Writing Center. 2 Oct. 2020.

Speaker, First Fridays Brown Bag. University Writing Center. 25 Mar. 2019.

Speaker, Academic Job Materials Workshop. Co-presented with Dr. Poushali Bhadury, Dr. Shaun Cullen, Dr. Kevin Donovan, and Dr. Rhonda McDaniel. English Graduate Program. 5 Oct. 2018.

The Georgia Institute of Technology

Assessing Multimodality: Navigating the Digital Turn Symposium. Writing and Communication Program. 12 Apr. 2013.

Visual Rhetoric Workshop. Graduate Communication Certificate Program. The Communication Center. 6 Mar. 2012 and 11 Apr. 2013.

Promoting Learning with Academic Integrity Workshop. Center for the Enhancement of Teaching and Learning. 24 Jan. 2013.

"Teaching the Swinging Sixties." Communication Colloquium – Research into Teaching: "How Do We Teach the Past?" Writing and Communication Program. 29 Nov. 2012.

Gender Differences in Communication and Teamwork Workshop. Co-presented with Dr. Leah Haught. The Communication Center. 29 Oct. 2012.

Storyboarding Workshop. The Communication Center. 18 Oct. 2012.

Maximizing Career Benefits of Study Abroad Workshop. The Communication Center in association with Office of International Education and Career Services. 1 Oct. 2012.

Assessment Workshop. 2012 Orientation for Marion L. Brittain Fellows. 13 Aug. 2012.

Southern Illinois University

"Screen Writing: Using Film Effectively in the Composition Classroom." Pre-Semester Workshop. Department of English. 16 Aug. 2007 and 14 Aug. 2008.

English Composition II (English 102) Pre-Semester Workshop. 19 Aug. 2010.

ACADEMIC SERVICE

Middle Tennessee State University

<u>English Department Committees</u>

Chair, General Education English Committee, 2023-present (previously a committee member from 2020-23)

Co-chair, Virginia Peck Trust Fund Committee, 2025-present

Member, Faculty Governance Committee, 2022-2025

Member, Tenure and Promotion Committee, 2024-2025

Member, English Full-Time Temporary Faculty Search Committee, Summer 2024 and Summer 2025

Member, English Dual Enrollment, Full-Time Faculty Search Committee, Summer 2023, Summer 2024 and Summer 2025

Member, Graduate Admissions Committee, 2022-2023

Member, Undergraduate Studies Committee, 2017-2020

Member, GTA Observation and Award Committee, 2017-2020

Chair, ad hoc Instructor Hiring Committee, 2018

Chair, ad hoc Instructor Promotion Committee, 2018

Member, ad hoc Graduate Student Job Search Committee, 2018

Member, David Lavery Scholarship Committee, 2017-present

Curator, David Lavery Pop Culture Archive, 2017-18

College of Liberal Arts Committees

Member, CLA search committee for Chair of the Department of English, 2025-2026

Member, Advisory Committee for "CLA Strategic Plan 2025-30," 2024-2025

University Committees

Member, Academic Appeals Committee, 2026-present

Member, Financial Aid Appeals Committee, 2019-20 and 2021-23

Chair, Financial Aid Appeals Committee, 2020-21

Member, Faculty Travel Grant Committee, 2019-20

Other Activities

Film screening introduction for *Friday the 13th* (1980, dir. Sean S. Cunningham). MTSU Film Festival Club. Middle Tennessee State University. 5 Oct. 2026.

Film screening introduction for *Pacification* (2022, dir. Albert Serra). Albertine Cinémathèque French Film Festival. Middle Tennessee State University. 23 Apr. 2026.

Reader, William R. Wolfe Graduate Writing Award, Spring 2022

Mentor to graduate student Nicholas Krause, Mentoring GTAs in Teaching Program, Spring 2022

Mentor to graduate student Matthew Zumwalt, Mentoring GTAs in Teaching Program, Spring 2020

Reviewer, English Undergraduate Major Portfolio Assessment, Spring 2019

Exam Writer and Grader, PhD Preliminary Examination in Film Studies, Spring 2019, Fall 2022, Spring 2023, Spring 2024, and Fall 2025.

Kutztown University of Pennsylvania

Member, Cultural and Media Studies Curriculum Advisory Group, 2013-2017

Member, English Curriculum Advisory Group, 2013-2017

Member, Temporary Faculty Interest Group, 2013-2017

The Georgia Institute of Technology

Faculty Advisor for Georgia Tech Film Club, 2012-2013

Member, Hiring Committee for the Marion L. Brittain Postdoctoral Fellowship, 2012

Member, Hiring Committee for Associate Director of the Communication Center position, 2013

Faculty Member in China Summer Abroad Program, 2012

Member, Writing and Communication Assessment Committee, 2012-2013

Member, Clough Art Crawl Committee (university-wide student art exhibition), 2012-2013

- Judge, Digital Media/Film/Video category, 2013

Member, Professional Development Committee, 2011-2013

Member, Communication Center Committee, 2011-2013

Southern Illinois University

Tutor in the Writing Center, 2007

President of Sigma Tau Delta: English Honor Society (Rho Delta chapter), 2007-2011

Co-coordinator of "English Day" (community outreach event), 2009-2010

Research Assistant for Dr. George Boulukos and Dr. Scott McEathron, 2009

Eastern Illinois University

Compiled filmography for Dr. Parley Ann Boswell's book *Edith Wharton on Film*. Carbondale: Southern Illinois University Press, 2005

Mentored Teaching Assistant for Dr. Christopher Hanlon in ENGL 1001: Composition and Language, 2003

Tutor in the Writing Center, 2003

PROFESSIONAL SERVICE

Book endorsement/Back cover blurb for *Roman Polanski: Behind the Scenes of His Classic Early Films* by Jordan R. Young (Applause Books, 2022)

Book proposal reviewer for Berghahn Books

Book proposal reviewer for Palgrave Macmillan

Manuscript reviewer for the online journal *The Incredible Nineteenth Century: Science Fiction, Fantasy, and Fairy Tale* (Middle Tennessee State University)

Manuscript reviewer for the journal *Jewish Film & New Media* (Wayne State University Press)

Manuscript reviewer for the journal *Victorians Institute Journal* (Pennsylvania State University Press)

Peer reviewer and writing workshop participant for forthcoming special issue of *College Literature: A Journal of Critical Literary Studies*, vol. 49, no. 3, Summer 2022 (titled "Children, Too, Sing America," co-edited by Ellen Donovan and Laura Dubek)

PROFESSIONAL DEVELOPMENT ACTIVITIES

Attendee, "Safe Zone Training," MTSU Safe Zone Program, 30 Oct. 2023.

Attendee, "Course Scheduling and Registration Training," MTSU Registrar's Office, 28 Jul. 2023.

Attendee, "Faculty Tenure and Promotion Retreat," MTSU Learning, Teaching, and Innovative Technologies Center, 26 Jul. 2023.

Attendee, “MT Engage Summer Institute,” MTSU MT Engage Program, 9 and 10 May 2023.

Attendee, “A Deep Dive into Creative Commons: Understanding Open Licenses – Spring 2023,” MTSU Learning, Teaching, and Innovative Technologies Center, 1 Feb. 2023.

Attendee, “Using Faculty Success Technology to Build Your Tenure & Promotion Portfolio – Summer 2022,” MTSU Learning, Teaching, and Innovative Technologies Center, 11 Aug. 2022.

Attendee, “Promotion and Tenure Workshop,” MTSU Learning, Teaching, and Innovative Technologies Center, 28 Apr. 2022.

Attendee, “D2L: Updates and Tips for Spring 2022,” MTSU Learning, Teaching, and Innovative Technologies Center, 19 Jan. 2022

Attendee, “Getting Started with Ungrading and Alternative Assessments,” MTSU Learning, Teaching, and Innovative Technologies Center, 1 Nov. 2021.

Attendee, “D2L Video Notes: Meaningful Engagement for Faculty and Students,” MTSU Learning, Teaching, and Innovative Technologies Center, 2 Feb. 2021**.**

Attendee, “Helping Students Get Stuff Done: Creating Checklists in D2L,” MTSU Learning, Teaching, and Innovative Technologies Center, 13 Aug. 2020.

Attendee, “Introduction to Panopto,” MTSU Learning, Teaching, and Innovative Technologies Center, 5 Aug. 2020.

Attendee, “Take a Deep Dive: Polling and Breakout Rooms in Zoom Redux,” MTSU Learning, Teaching, and Innovative Technologies Center, 29 Jul. 2020.

Attendee, “Developing or Updating Your ‘Teaching Philosophy Statement’ (TPS),” MTSU Learning, Teaching, and Innovative Technologies Center, 19 Feb. 2020.

Attendee, “Using D2L as a Virtual Teaching Assistant: Introduction to Intelligent Agents,” MTSU Learning, Teaching, and Innovative Technologies Center, 23 Jan. 2020.

Attendee, “D2L: Helping to Improve Your ‘Teaching’ Life,” MTSU earning, Teaching, and Innovative Technologies Center, 4 Sept. 2019.

Attendee, “Course Design Workshop,” MTSU Learning, Teaching, and Innovative Technologies Center, 17 May 2018.

Member, Faculty Learning Community, MT Engage Major Pathways, 2017-2018.

PROFESSIONAL AFFILIATIONS

Society for Cinema and Media Studies

British Association of Film, Television, and Screen Studies

Popular Culture Association

Modern Language Association

The International Harold Pinter Society

Sigma Tau Delta: International English Honor Society

COMMUNITY SERVICE

Film screening introduction for *Pacification* (1949, dir. Raoul Walsh). “Noir Fest 3” film series. The Belcourt Theatre. Nashville, TN. 25 Jan. 2020.

Film screening introduction for *White Heat* (1949, dir. Raoul Walsh). “Noir Fest 3” film series. The Belcourt Theatre. Nashville, TN. 25 Jan. 2020.

Film screening introduction for *Leave Her to Heaven* (1945, dir. John M. Stahl). “Noir Fest 3” film series. The Belcourt Theatre. Nashville, TN. 19 Jan. 2020.

Film screening introduction for *Ulzana’s Raid* (1972, dir. Robert Aldrich). “Essential Westerns” film series. The Belcourt Theatre. Nashville, TN. 5 Sept. 2018.