

The 2024



Saturday, March 23rd, 2024

For Middle School, High School, and University Jazz Ensembles, and
General Public

REGISTER AT <https://www.mtsu.edu/music/jazzfest.php>

ARTISTS & CLINICIANS

TAMIR HENDELMAN, PIANO

GUEST CLINICIANS

MTSU JAZZ ENSEMBLE 1, 2 AND JAZZ COMBOS

AND

the MTSU Faculty Jazztet
Don Aliquo, saxophone
Miguel Alvarado, saxophone
Jamey Simmons, trumpet
Julia Rich, voice
Pat Coil, piano
Chip Henderson, guitar
Jack Aylor, bass
Brian Mueller, drums



TO: Middle Tennessee music students, directors, and general public

Greetings to you. The MTSU School of Music and the Illinois Jacquet Foundation invite you and your students to participate in the **2024 MTSU Illinois Jacquet Jazz Festival** on **Saturday, March 23rd, 2024**.

The day long festival is full of outstanding educational components including:

- **Middle School and High School jazz ensemble performances** for a panel of highly respected jazz educators/adjudicators in a non-competitive format, but with comment sheets/ratings, and a post-performance clinic for each band.
Past clinicians have included Casey Brefka, Cord Martin, Roland Barber, Pat Coil, Gary Wittner, and Imer Santiago.
- Morning **performances and clinics** by MTSU student combos, jazz ensembles, and area school ensembles with clinics by faculty and respected clinicians.
- **A 10 a.m. jam session** hosted by MTSU faculty, graduate students, and undergraduate students. All are invited to participate and listen!
- **TBA - Presentation by Pamela Jacquet Davis** of the Illinois Jacquet Foundation.
- **2:15 Guest faculty clinic *the Art of Small Group Jazz Performance*** by the **MTSU Faculty Jazztet**, Brian Mueller (drums), Jack Aylor (bass), Chip Henderson (Guitar), Pat Coil (piano), Jamey Simmons (trumpet), and Don Aliquo (saxophone) and Julia Rich (voice). Topics include soloist/rhythm section interaction, improvising tips, jazz styles, song form, basic arranging, and musicality.
- **3:30 p.m. guest clinic** by **innovative** jazz pianist Tamir Hendelman. A veteran of the international jazz scene, Tamir will discuss his career as a working jazz musician and educator, give piano insights, and the details of jazz style and improvisation.
- **4:30 p.m. Awards ceremony** recognizing **Outstanding Musicianship Awards**, an **Outstanding Soloist Award**, and **Outstanding Ensemble Award(s)** selected by festival adjudicators, with one or more ensembles chosen to perform on the Saturday evening concert.
- **5:15 p.m. Concert** featuring **MTSU Jazz Ensemble I**, and award-winning **pianist Tamir Hendelman**. With registration, all ensembles receive tickets for students, directors, and parents.

Registration for the festival is at <https://www.mtsu.edu/music/jazzfest.php>. **Application fee is \$20 for individual students participating in the jam session and clinics and performances, \$200 for Jazz Ensembles and \$100 for each additional ensemble.** For further information, contact Jamey Simmons, James.Simmons@mtsu.edu. **REGISTRATION FOR THE EVENT WILL BE OPEN UNTIL FRIDAY, MARCH 15TH.**

The festival honors the legacy of tenor saxophonist/band leader **ILLINOIS JACQUET**, who rose to prominence in the 1940s with the big bands of Count Basie and Lionel Hampton. To learn more about the Illinois Jacquet Foundation go to <https://illinoisjacquetfoundation.org/>. We hope that you and your students will join us in this celebration of America's great art form at Middle Tennessee State University. Best wishes for continuing success in your programs.

Sincerely,

Jamey Simmons
Director of Jazz Studies
Middle Tennessee State University School of Music
Murfreesboro, TN 37132
James.Simmons@mtsu.edu (615) 898-2724

Schedule of Events

Saturday, March 23rd, 2024

All LIVE events occur in the Wright and Saunders music buildings on the MTSU campus.

- | | |
|-----------------|--|
| 8:30 - 11:30 am | Visiting ensembles perform in Hinton Hall |
| 9:30 - Noon | Visiting ensemble one-on-one clinics with guest clinicians in the IRH |
| 10 - 11:30 am | Jam Session, visiting students, MTSU jazz students and faculty, Choral Rehearsal Hall |
| 11:30 | Presentation by Pamela Jacquet Davis of the Illinois Jacquet Foundation. |
| 9 - Noon | MTSU Combo performances and clinics in Saunders 101 |
| Noon | Break |
| 1 pm | <u>MTSU Jazz Ensemble 2</u> , Don Aliquo, Director, Hinton Hall |
| 2:15 pm | <u>Jazz faculty clinic and Q+A - the Art of Small Group Jazz Performance</u> , Hinton Hall |
| 3:30 pm | Guest jazz clinic by jazz pianist <u>Tamir Hendelman</u> https://www.tamirhendelman.com/ , Hinton Hall |
| 4:30 pm | Awards Ceremony, Hinton Hall |
| 5:15 pm | Concert: pianist Tamir Hendelman with MTSU Jazz Ensemble I, Jamey Simmons, Director, Hinton Hall |

2024 MTSU ILLINOIS JACQUET JAZZ FESTIVAL APPLICATION

SCHOOL: _____ DIRECTOR: _____

ENSEMBLE: (big band) _____ (combo) _____ (complete applications for each ensemble)

SCHOOL ADDRESS: _____

TELEPHONE: (school) _____ (cell or home) _____

EMAIL: _____ FAX: _____

EQUIPMENT: Middle Tennessee State University will provide the following equipment for warm-up and performance spaces:

Chairs & stands – set up assistance will be provided. Guitar & bass amplifiers; drum set, vibraphone, tuned acoustic piano, and PA system for a vocalist. Risers for trumpets and trombones will be provided in the performance space but not the clinic space. **NOTE:** Drummers may use their own cymbals, bass drum pedal, and snare drum in performance.

PLEASE LIST ANY ADDITIONAL EQUIPMENT NEEDS:

REPERTOIRE

1. Title: _____ Composer/Arranger: _____

Soloists (name/instrument): _____

2. Title: _____ Composer/Arranger: _____

Soloists (name/instrument): _____

3. Title: _____ Composer/Arranger: _____

Soloists (name/instrument): _____

PLEASE: LIMIT YOUR SELECTIONS TO A MAXIMUM OF THREE WORKS.

Please include a personnel roster/schematic for each ensemble with your application.

APPLICATION DEADLINE is Friday, March 15th

Application fee is \$200 for Jazz Ensembles and \$100 for each additional ensemble.

RETURN THIS FORM AND FEE TO:

MTSU JAZZ FESTIVAL

MTSU Box 47

Murfreesboro, TN 37132

Or scan and send to

James.Simmons@mtsu.edu

FAX: 615 898 5037 telephone: 615 898 2724

2024 MTSU ILLINOIS JACQUET JAZZ FESTIVAL

INFORMATION & GUIDELINES

- 1. APPLICATION DEADLINE is Friday, March 15th.**
- 2. ENTRY FEE: \$200** for one ensemble; **\$100** for each additional ensemble per school. Please make checks payable to MTSU SCHOOL OF MUSIC.
- 3. SATURDAY "ROAD MAP"**. An MTSU student will meet and guide all ensembles from arrival to the conclusion of their activities performance and clinic. Each ensemble is allotted 25 minutes for on-stage tuning and performing and 25 minutes for an immediate workshop with a clinician.
- 4. PLEASE LIMIT SELECTIONS TO THREE PIECES!** Each group should perform works in a variety of styles (swing, ballad, funk, Latin, etc.).
- 5. SATURDAY POST PERFORMANCE ACTIVITIES:**
 - Each ensemble will receive an immediate clinic after the performance.
 - Ensembles may be given the opportunity to play as a part of the 7:30 p.m. festival concert in Hinton Hall.
 - Various activities will take place throughout the day, including sessions by MTSU JAZZ FACULTY, TAMIR HENDELMAN and MTSU STUDENT GROUPS.
- 6. EQUIPMENT STORAGE:** Guarded storage space for school/personal equipment will be provided. However, MTSU is not liable for any school or student equipment.
- 7. ADJUDICATION:** All ensembles will receive written comments and a certificate for participation. The emphasis is upon education. The adjudicators' packets will be mailed to each ensemble.
- 8. CITATIONS/PERFORMANCE AWARDS:** The clinicians will select students to receive Outstanding Musicianship and Outstanding Soloist citations and will select one or more ensembles to perform on the evening concert. All students should plan to attend the 4:30 p.m. awards ceremony in Hinton Hall.
- 9. EQUIPMENT:** MTSU will provide all equipment (stands, amps, drums, percussion, keyboards, etc.) in warm up and performance rooms. Drummers must provide their own cymbals, snare drum, and bass drum pedal. Guarded storage space of school/personal equipment will be provided.
- 10. GENERAL INFORMATION:** All big bands must perform in the "stacked" format. A campus map, parking and food information and a scheduling update will be sent to you upon receipt of your application.

QUESTIONS: Contact Jamey Simmons

615-898-2724; James.Simmons@mtsu.edu

2024 MTSU ILLINOIS JACQUET JAZZ FESTIVAL GUEST **ARTIST/CLINICIAN BIOGRAPHIES**



TAMIR HENDELMAN

Whether leading the Tamir Hendelman Trio or as a long-time member of the Jeff Hamilton Trio and the Clayton-Hamilton Jazz Orchestra, award-winning pianist and composer Tamir Hendelman is known for his dynamic and sensitive touch, and his imaginative arranging. Tamir Hendelman has toured and recorded with Natalie Cole (*Still Unforgettable*), Barbara Streisand (*Love Is The Answer, One Night Only: Live at the Village Vanguard*), Roberta Gambarini (*Easy to Love*), and in duo with Tierney Sutton, in venues from the US to Europe to Japan. Mr. Hendelman appears on recordings by Paul McCartney, Michael Buble and Diana

Krall. He has performed with Benny Golson, Eddie Henderson, Houston Person, James Moody and Sean Jones and has recorded and arranged for Richard Galliano, Lori Bell, Graham Dechter and Claudio Roditi. In December 2021 Tamir Hendelman performed as a guest of the Pittsburgh Symphony Pops with conductor Byron Stripling at the helm. Recordings as a sideman include Graham Dechter's *Minor Influence* and the Jeff Hamilton Trio's *Catch Me If You Can*. His own latest trio recording, *Destinations* reached #1 in the US jazz charts and explores his musical influences, while his first recording, *Playground* features him with John Clayton and Jeff Hamilton with whom he has performed in the Clayton-Hamilton Jazz Orchestra since 2001. When Tamir Hendelman premiered John Clayton's version of Oscar Peterson's Canadiana Suite in 2001 with the Clayton-Hamilton Jazz Orchestra, Mr. Peterson wrote: "It was a satisfying but strange feeling... to hear a new young voice make some exhilarating and thoughtful solos in the spaces I used to occupy in those pieces..." A featured soloist with the Winston-Salem Symphony on *Rhapsody in Blue*, Tamir performed 2018 and 2022 tributes to Antonio Carlos Jobim with members the Pittsburgh Symphony Orchestra. In December 2021 Tamir Hendelman performed as a guest of the Pittsburgh Symphony Pops with conductor Byron Stripling at the helm.

As a youth, he moved from Tel Aviv to Los Angeles, winning Yamaha's national keyboard competition, performing in Japan and the Kennedy Center, attending Tanglewood in 1998 and receiving a Bachelor of Music Composition from the Eastman School of Music in 1993 after studies with pianist/composers Clare Fischer and Billy Childs. Since 2005 Tamir has taught at UCLA's Herb Alpert School of Music's Global Jazz Studies department. He has served as a clinician at the Elmhurst Jazz Festival and been a judge at the American Pianists Association Competition. Since 2013 the pianist has musically directed four concert tours in Israel, each with a focus such as the music of Miles Davis, Dizzy Gillespie, Max Roach and Henry Mancini and more- with artists such as Giveton Gelin, Dayna Stephens, Justin Robinson, Freddie Hendrix and Angela Hagenbach. He has presented workshops for musicians at institutions from Indiana University to London's Guildhall School of Music and Drama, and led interdisciplinary productions for the Cranbrook Institute, Idyllwild Arts and YoungArts.

LOCAL CLINICIANS TBA

MTSU Faculty Member Clinicians are found at

<https://www.mtsu.edu/music/faculty-fields.php#jazz>