

MTSU  
2024 Fall Semester

Large Ensemble Audition Repertoire  
Flute/Piccolo

- Please prepare the following flute solo excerpts.
  - 1) Andante from Concerto by Jaques Ibert
  - 2) Con Brio from Introduction et Allegro by Dinu Lipati

• Please prepare the following piccolo excerpts for your audition if you would like to be considered for the wind ensemble or the piccolo player for the symphonic band.

- 1) V. Satz from Concerto for Orchestra by Bela Bartok
- 2) Dance of the Sprites by Hector Berlioz

Andante from Concerto – Jacques Ibert

Andante (♩ = 56)

*pp dolciss.*

2

25

*mf*

*pp*

26

*f*

*Poco rit.*

27 Tempo

*pp*

1 4 Flutes

**Con Brio from Dinu Lipati's  
- Introduction et Allegro**

\*Tone, Musicality, Rhythm, Articulation and Style  
before Speed - also 'less done well = more'

Con brio

*p mf*

Musical notation for measures 42-47, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a series of eighth and sixteenth notes with slurs and accents.

48

*p* *più p*

Musical notation for measures 48-53, continuing the melodic line with slurs and accents.

54

Musical notation for measures 54-58, featuring a melodic line with slurs and accents.

59

*f*

Musical notation for measures 59-63, showing a dynamic shift to forte with a crescendo hairpin.

64

*p*

Musical notation for measures 64-68, showing a dynamic shift to piano with a decrescendo hairpin.

69

*mf*

Musical notation for measures 69-73, continuing the melodic line with slurs and accents.

74

Musical notation for measures 74-78, featuring a melodic line with slurs and accents.

79

*f espress.* *p*

Musical notation for measures 79-83, showing a dynamic shift from forte to piano with a decrescendo hairpin.

84

*molto f espress.*

Musical notation for measures 84-88, showing a dynamic shift to molto forte with a crescendo hairpin.

89

Musical notation for measures 89-93, continuing the melodic line with slurs and accents.

94 *pp*

99 *f* *dim.*

103 *p*

107 *cresc.*

111 *p*

115

Please prepare the following **piccolo excerpts** for your audition if you would like to be considered for a member of the wind ensemble or the piccolo player for either the symphonic band or orchestra.

## KONZERT FÜR ORCHESTER

V. Satz

BARTÓK

**Presto**  $\text{♩} = 134$

**ff**

238

244

**ff**

426

## DANCE OF SPRITES

from "THE DAMNATION OF FAUST"

PICCOLO I

Hector Berlioz, Op. 24

**Moderato.** ( $\text{♩} = 88$ )

**p**

1

**p**

**f** **p** **pp**