

Cycle A Spring Horn Audition Repertoire

You must use the music provided at the audition as you will not be permitted to use your own.

Non-majors: The Beethoven excerpt is optional. You are, however, required to play this excerpt to be considered for membership in Wind Ensemble.

SONATE

für Pianoforte und Horn.

in F.

Allegro moderato.

CORNO.

L.v. Beethoven, Op. 47.

The musical score is written for Horn in F major, Op. 47 by Beethoven. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a forte (f) dynamic. The tempo is marked 'Allegro moderato'. The key signature has one flat (F major). The score includes various dynamics such as piano (p), piano-piano (pp), and fortissimo (ff), as well as performance markings like 'cresc.', 'calando.', and 'rit.'. There are also fingering numbers (1, 2, 3) and a '7' above a measure. The piece concludes with a double bar line and a fortissimo (ff) dynamic.

Franz Schubert
Symphony No. 9 in C Major (The Great)

Horn I

IN C

Andante Solo



p *pp*

Richard Strauss
Till Eulenspiegel's Merry Pranks

IN F

Gemächlich. $\text{♩} = \text{des } \frac{4}{8}$ *allmählich lebhafter*




p *mf* *cresc.* *ff*

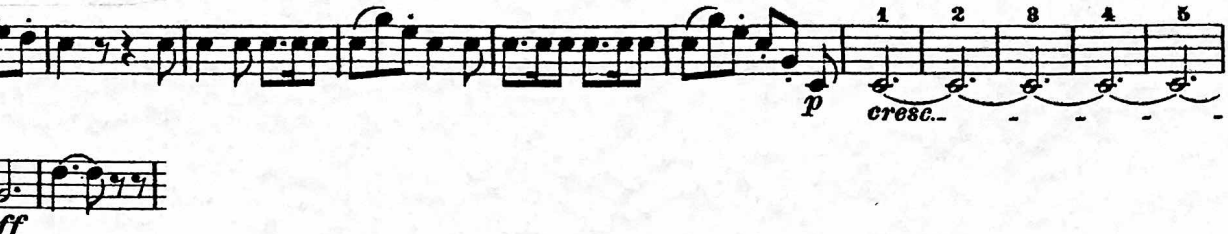
Volles Zeitmass. (sehr lebhaft)

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

IN A



sf sf sf sf ff



p cresc. ff