

MTSU JAZZ ENSEMBLE AND COMBO VIDEO AUDITIONS

SPRING 2024

Jazz Ensemble audition guidelines for spring 24 semester are as follows:

- **Download** the correct jazz ensemble audition excerpt and perform the bracketed portions as a video. At the beginning of the video state your name and the ensemble(s) you'd like to participate in. Make sure to check your video for sound quality before posting it.
- All auditions for solo chairs should **improvise** one chorus of the chord progression to Sonny Rollins' "Oleo" with a backing track.
- **Upload** your video to youtube as a private video.
- Please **enter your contact information**, and your **availability** for ensembles, and private youtube link in the following online form:
<http://tiny.cc/ohsrvz>
- The audition **deadline** is Sunday, January 14th, 8 p.m. and results will be posted on Tuesday, January 16th so ensembles can begin on Wed. January 17th.

See COMBO requirements below

MTSU JAZZ COMBO VIDEO AUDITIONS

SPRING 2024

- **Students who participated in a combo in fall 23 do not need to audition.** Please fill out the online information form at <http://tiny.cc/ohsrvz>
- **For those who did not perform in a combo,** please record a video of the following:
 - **Horn players** should play the melody and then improvise one chorus of the chord progression to Sonny Rollins' "Oleo" with a backing track. For a lead sheet, go to [Jazz & Latin Music Real Books and Method Books | Sher Music Co.](#)
 - **Guitarists, Bassists, and Pianists** should play the entire melody, then improvise one chorus over the chord progression to Sonny Rollins' "Oleo". Stop the backing track and comp/walk the changes for a chorus, keeping the form. For a lead sheet, go to [Jazz & Latin Music Real Books and Method Books | Sher Music Co.](#)
 - **Drummers** should perform short 8-bar samples of the following styles: Fast bebop swing, medium swing, ballad with brushes, bossa nova, samba, 12/8 afro-cuban, funk.
 - **Vocalists** should sing a favorite jazz standard, with a backing track or accompanist.
- At the beginning of the video state your name, major, and year in school. Upload your video to youtube as a private video.
- Please enter your contact information, and your availability for ensembles, and private youtube link in the following online form: <http://tiny.cc/ohsrvz>
- The audition **deadline** is Sunday, January 14th, 8 p.m. and results will be posted by Wednesday, January 17th so combos can begin on Thursday, January 18th.

CHARLIE'S OTHER AUNT

(RECORDED BY CHARLIE BARNET)

MUSIC BY MANNY ALBAM
ARRANGED BY MANNY ALBAM
EDITED BY JEFFREY SULTANOF

ALTO SAXE 1

M
168
22.15
153
C12
P. 2 of 19

BARI

FAST SWING $\text{♩} = 120-150$

Start

f

3

5 *f*

(A)

3

9

13

(B)

17

21

(C)

25

MTSU LIBRARY

29

3

3

3

>

b b b b

33

D

stop

mp *mf* *mp* *mf* *mp* *mf*

37

mp *mf* *mp* *mf*

2

41

E

f *mp*

45

f *mp*

49

F

8

TURN PAGE OVER

CHARLIE'S OTHER AUNT

(RECORDED BY CHARLIE BARNET)

MUSIC BY MANNY ALBAM
ARRANGED BY MANNY ALBAM
EDITED BY JEFFREY SULTANOF

TENOR SAX

FAST SWING $\text{♩} = 120-150$

Start

1
2
3
4
5
6
7
8

9
10
11
12

13
14
15
16

17
18
19
20

21
22
23
24

25
26
27
28

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CHARLIE'S OTHER AUNT
TENOR SAX. 1 - PAGE 2

29

33

D

stop

37

2

41

E

45

49

F

8

TURN PAGE OVER

CHARLIE'S OTHER AUNT

(RECORDED BY CHARLIE BARNET)

MUSIC BY MANNY ALBAM
ARRANGED BY MANNY ALBAM
EDITED BY JEFFREY SOLTANOF

LEAD

TRUMPET 1

FAST SWING $\text{♩} = 120-150$

29

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CHARLIE'S OTHER AUNT
TRUMPET 1 - PAGE 2

D

33

E

41 *f*

45 *f* Stop

F

49

TURN PAGE OVER

CHARLIE'S OTHER AUNT

(RECORDED BY CHARLIE BARNET)

MUSIC BY MANNY ALBAM
ARRANGED BY MANNY ALBAM
EDITED BY JEFFREY SULTANOF

LEAD TROMBONE 1

FAST SWING $\text{♩} = 120-150$

f

5

(A)

9

13

(B) Start *f*

17

mf

21

(C)

25

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Musical staff with notes and accents. The staff is in bass clef with a key signature of one flat. It contains several measures of music with accents (^) and a slur over a group of notes.

29

(D)

Musical staff with a double bar line and the number 8 written above it, indicating a measure rest.

33

(E)

Musical staff with notes and accents. The staff is in bass clef with a key signature of one flat. It contains several measures of music with accents (^) and a sharp sign (#).

41

f

Musical staff with notes and accents. The staff is in bass clef with a key signature of one flat. It contains several measures of music with accents (^) and a sharp sign (#).

45

f

(F)

Musical staff with notes and accents. The staff is in bass clef with a key signature of one flat. It contains several measures of music with accents (^) and a flat sign (b).

49

mp

Musical staff with notes and accents. The staff is in bass clef with a key signature of one flat. It contains several measures of music with accents (^) and a flat sign (b). A handwritten "3" is above a triplet of notes, and a large handwritten "Stop" is written to the right of the staff.

53

(G)

Musical staff with notes and accents. The staff is in bass clef with a key signature of one flat. It contains several measures of music with accents (^) and a sharp sign (#).

57

f

Musical staff with notes and accents. The staff is in bass clef with a key signature of one flat. It contains several measures of music with accents (^) and a sharp sign (#).

61

f

(H)

(IN HAT)

3

Musical staff with a double bar line and the number 3 written above it, indicating a measure rest.

CHARLIE'S OTHER AUNT

(RECORDED BY CHARLIE BARNET)

MUSIC BY MANNY ALBAM
ARRANGED BY MANNY ALBAM
EDITED BY JEFFREY SULTANOF

M
366
A315
C53
2013
8/10/19

GUITAR - *Comping etude (play all)*

FAST SWING $\text{♩} = 120-150$

F6 Gmi7 A^b7 F6 A^b7 Gmi7

5

A F^{ma}7 Dmi7 Gmi7 C7 Ami7 A^b7 D^bma7 G^b7

9

F6 A^bmi7 Gmi7 C7(b9) F^{ma}7 E^b9 D7(b9)

13

B Bmi7 E7 Ami7 D7 Gmi7 C7 F^{ma}7

17

E^bmi7 A7 Dmi7 G7 Gmi7 G^b9

21

C F6 Dmi7 Gmi7 Ami7 A^b9 D^bma7 G^b9

25

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- reading
etude

VISION - CITY OF HOPE

comp./arr. Bob Mintzer
from "Departure"

1995
pt 15 of 16
8th groove

start

CHARLIE'S OTHER AUNT

(RECORDED BY CHARLIE BARNET)

MUSIC BY MANNY ALBAM
ARRANGED BY MANNY ALBAM
EDITED BY JEFFREY SULTANOF

PIANO

Camping etude

FAST SWING $\text{♩} = 120-150$

(Solo)

f F⁶ G^{mi7} A^{b7} F⁶ A^{b7} G^{mi7}

(Solo)

C⁷ G^{mi7} G^{b9}

5 **A** *Comp changes*

F^{ma7} D^{mi7} G^{mi7} C⁷ A^{mi7} A^{b7} D^{bma7} G^{b7}

F⁶ A^{bmi7} G^{mi7} C^{7(b9)} F^{ma7} E^{b9} D^{7(b9)}

13

M
Type
PIANO

VISION - CITY OF HOPE

comp./arr. Bob Mintzer

from "Departure"

7

1. C7sus Sparse fills

7

1st time only

8th

Start here

13

2.

16

19

A7#5

22

D- 3

C/E 3

FΔadd2 3

Gsus 3

26

Bb 3

G/B 3

C-9sus 3

D- 3

Gsus

A-9sus

*end
no repeat*

30

D- C/E FΔ FΔ/G G13

Vibes play treble only. Adjust range as needed.

CHARLIE'S OTHER AUNT

(RECORDED BY CHARLIE BARNET)

MUSIC BY MANNY ALBAM
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EDITED BY JEFFREY SULTANOF

BASS (Play all)

FAST SWING $\text{♩} = 120-150$

F⁶ Gmi⁷ A^b7 F⁶ A^b7 Gmi⁷ 4

(A) f Fma⁷ Dmi⁷ Gmi⁷ C⁷ Ami⁷ A^b7 D^bma⁷ G^b7

F⁶ A^bmi⁷ Gmi⁷ C⁷(^b9) Fma⁷ E^b9 D⁷(^b9)

(B) Bmi⁷ E⁷ Ami⁷ D⁷ Gmi⁷ C⁷ Fma⁷

E^{mi}7 A⁷ Dmi⁷ G⁷ Gmi⁷ G^b9

(C) F⁶ Dmi⁷ Gmi⁷ Ami⁷ A^b9 D^bma⁷ G^b9

F⁶ Gmi⁷ Ami⁷ E^b9 D⁷(^b9)

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(D) B_{mi}⁷ B^b₉ A_{mi}⁷ A^b₉ G_{mi}⁷ G^b₉ F_{MA}⁷

A musical staff in bass clef with a key signature of one flat (Bb). It contains six measures of music. Each measure has a single bass note with a slash through it, indicating a pedal point. Above each note is a chord symbol: B_{mi}⁷, B^b₉, A_{mi}⁷, A^b₉, G_{mi}⁷, and G^b₉. The final measure has a double bar line and a chord symbol F_{MA}⁷.

33

A_{mi}⁷ A^b₉ G_{mi}⁷ G^b₉ F_{MA}⁷ 2

A musical staff in bass clef with a key signature of one flat (Bb). It contains two measures of music. The first measure has a single bass note with a slash through it, with a chord symbol A_{mi}⁷ above it. The second measure has a single bass note with a slash through it, with a chord symbol A^b₉ above it. The third measure has a single bass note with a slash through it, with a chord symbol G_{mi}⁷ above it. The fourth measure has a single bass note with a slash through it, with a chord symbol G^b₉ above it. The fifth measure has a single bass note with a slash through it, with a chord symbol F_{MA}⁷ above it. The sixth measure has a double bar line and a large number '2' above it, indicating a second ending.

37

TURN PAGE OVER

Fast Swing **DRUMS**

CHARLIE'S OTHER AUNT
DRUMS - PAGE 2

*Charlie
Barnett*

45

Musical staff with notes and accents. Measure numbers 45, 46, 47, 48 are indicated.

F (PLAY TIME)

(4) (8)

Drum notation with slash marks. Measure numbers 49, 50, 51, 52, 53, 54 are indicated.

49 **G** *Start*

Musical staff with notes and accents. Measure numbers 55, 56, 57, 58 are indicated.

61

Musical staff with notes and accents. Measure numbers 61, 62, 63, 64 are indicated.

H (PLAY TIME)
(SAXES)

(4) (6) (7)

Drum notation with slash marks. Measure numbers 65, 66, 67, 68 are indicated.

65 **I** *Start!*

(FILL)

Musical staff with notes and accents. Measure numbers 69, 70, 71, 72 are indicated.

77

(FILL)

f

Musical staff with notes and accents. Measure numbers 73, 74, 75, 76 are indicated.

1
A (PIANO SOLO)

(PLAY TIME)

(4) (5)

81 *v*
pp

End

Musical staff with notes and accents. Measure numbers 77, 78, 79, 80 are indicated.

2
(PLAY TIME)

(4) (8)

Drum notation with slash marks. Measure numbers 81, 82, 83, 84, 85, 86, 87, 88 are indicated.