

MTSU Ensemble Auditions, Spring 2024

Auditions will be held on **Wednesday, January 17**. Sign-up for a time here: <https://www.mtsu.edu/music/auditioninformation.php>

All auditions will be blind (behind a screen) for candidate anonymity. Additional details will be provided.

Contact Dr. Keith Sorrels if you have questions: keith.sorrels@mtsu.edu

Repertoire

All candidates will play the A440, two required oboe excerpts, and two additional excerpts. You have the option of two additional oboe excerpts or two English horn excerpts. All candidates will play five excerpts total in the order listed below. Play the bracketed portions of the excerpts only. All auditions will receive equal consideration regardless of repertoire choices (i.e. playing English horn excerpts will not favor you for an English horn ensemble placement). The option is provided for students wishing to diversify their audition preparation.

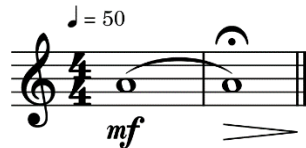
Choose one the following options:

A440
Bach – BWV 12
Ravel – <i>Le Tombeau</i> 1
Dawson – NFS 1
Dvořák – Symphony 7.2

OR

A440
Bach – BWV 12
Ravel – <i>Le Tombeau</i> 1
Price – Symphony 4.3 (EH)
Strauss – <i>Ein Heldenleben</i> (EH)

1. A440



2. Oboe, Bach: Cantata BWV 12, Sinfonia, m1-9

Adagio assai
Solo

3

5

7

9

3. OBOE, Ravel: *Le Tombeau de Couperin*, mvt. 1, m1-14

(*) **Vif.** ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A. *pp* *mp*

p

2 **3**

mp

4. OBOE, Dawson: Negro Folk Symphony, mvt. 1, 145-52

Allegro con brio (♩ = ca. 132) E

141 **4** solo

149

5. OBOE, Dvořák: Symphony No. 7, mvt. 2, m1-8

Poco adagio $\text{♩} = 56$

p legato *pp* *p* *p dim.* *pp* *p* *pp* *p*

1

6. ENGLISH HORN, Price: Symphony No. 4, Mvt. 3, m54-86

53 *Andantino*

62

71

81 *poco rit. a tempo*

mp *mf* *mp* *f* *mp*

7. ENGLISH HORN, Strauss: *Ein Heldenleben*, 3 before 14 – 8m after 15

Etwas langsamer.

The musical score is written on four staves in 3/4 time. The first staff begins with a treble clef, a key signature of two flats, and a tempo marking of 'Etwas langsamer.'. It starts with a 3-measure rest, followed by a bracketed section containing measures 14 and 15. Measure 14 features a sixteenth-note triplet and a sixteenth-note sextuplet. Measure 15 continues with a sixteenth-note sextuplet. The second staff begins at measure 15 with a fortissimo (*ff*) dynamic and a slur over a series of sixteenth-note patterns. The third staff continues the sixteenth-note patterns, marked with *sfz* and *ff*, and includes a first ending bracket (marked '1') and a sixteenth-note sextuplet. The fourth staff concludes the section with a sixteenth-note triplet, a second ending bracket (marked '2'), and a final measure marked '17' with the instruction 'Flöte.'.

3 [6 6 14 5

15 *ff*

sfz 1 6 *ff*

sfz 8 16 8 17 Flöte.