

MTSU Ensemble Auditions, Fall 2024

Auditions will be held on **Monday, August 26**. Sign-up for a time here:
<https://www.mtsu.edu/music/auditioninformation.php>

All auditions will be blind (behind a screen) for candidate anonymity. Additional details will be provided.

Contact Dr. Keith Sorrels if you have questions: keith.sorrels@mtsu.edu

Repertoire

All candidates will play the A440 (as notated) and four required oboe excerpts in the order below. Play the requested portions of the excerpts only.

A440

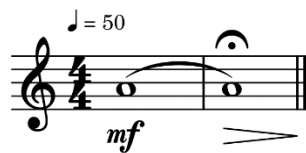
J.S. Bach: Brandenburg Concerto #2

Ethyl Smyth: Overture to "The Wreckers"

Samuel Barber: Symphony in One Movement

Lili Boulanger: *D'un matin de printemps*

1. A440



2. J.S. Bach: Brandenburg Concerto No. 2, BWV 1047, Mvt. 1, m1-20

1.

4

7

11

14

17

20

1

The image shows a musical score for the first movement of J.S. Bach's Brandenburg Concerto No. 2, BWV 1047, measures 1 through 20. The score is written in a single system with seven staves. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' above notes in measures 7, 11, and 17. Measure numbers 1, 4, 7, 11, 14, 17, and 20 are indicated at the beginning of their respective staves. A first fingering '1' is shown above a note in measure 20.

3. Ethyl Smyth: Overture to "The Wreckers," m278-305 (Andante maestoso to reh. 29)

The musical score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). It begins with a 3/4 time signature and a tempo marking of *Andante maestoso*. The score includes several dynamic markings: *rit.* (ritardando), *fff* (fortississimo), *f pesante* (forte pesante), *ten.* (tenuendo), *f* (forte), *ff* (fortissimo), *ff pesante poco sost.* (fortissimo pesante poco sostenuto), and *Allegro con brio*. Measure numbers 26, 27, 28, and 29 are boxed. The score features various rhythmic patterns, including triplets, eighth notes, and quarter notes, with some notes marked with accents or slurs. The piece concludes with a double bar line at the end of measure 29.

5. Lili Boulanger: *D'un matin de printemps*, m176-end

171 *ff* *ff* *ff mais léger* *Suivez* **13** *a tempo*

177 *p*

182 *p* *ff* *Sans lourdeur*

186

191 **14** *p* *mf*

196 *f* *ff* *ff* *p*

202 *ff*

Detailed description: This is a musical score for a piano piece. It consists of seven staves of music. The first staff (measures 171-176) features a melodic line with a forte (*ff*) dynamic, a first ending bracket, and a tempo change to 'a tempo' at measure 173. The second staff (measures 177-181) continues the melodic line with a piano (*p*) dynamic. The third staff (measures 182-185) includes a seven-measure rest and a forte (*ff*) dynamic, with the instruction 'Sans lourdeur' above. The fourth staff (measures 186-190) shows a melodic line with various dynamics. The fifth staff (measures 191-195) features a first ending bracket and dynamics of piano (*p*) and mezzo-forte (*mf*). The sixth staff (measures 196-201) has dynamics of forte (*f*), fortissimo (*ff*), and piano (*p*). The seventh staff (measures 202-206) concludes with a fortissimo (*ff*) dynamic and first ending brackets.