

1. Where octaves are indicated, please play the BOTTOM octave.
2. Please play the excerpts in the order given and make note of the suggested tempos.
3. All questions should be directed to Dr. Combest, chris.combest@mtsu.edu

Grigoriev: 78 Studies, Etude #5

Tempo: dotted-quarter-note = ~96-105 BPM

Vivo

5

mf *leggero*

Sousa: The Stars and Stripes Forever, Opening excerpt

Tempo: half-note = 120 BPM

$\text{♩} = 120$

ff *ff* *p* *f* *p* *f*

Prokofiev: Symphony No. 5, 1st movement, Rehearsal 3 to two measures before Rehearsal 6
Tempo: quarter-note = 85 BPM

The image shows a musical score for the Tuba part of Prokofiev's Symphony No. 5, 1st movement. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. It consists of several systems of staves. The first system includes a rehearsal mark '3' and dynamic markings 'mp' and 'f'. The second system includes a rehearsal mark '4' and dynamic markings 'f espr.' and 'mf'. The third system includes a rehearsal mark '5' and dynamic markings 'mf' and 'mp'. The fourth system includes a rehearsal mark '6' and dynamic markings 'f', 'dim.', and 'p'. The tempo marking 'Poco più mosso' is present at the beginning of the fourth system. The score ends with a double bar line and a final measure.

Vaughan Williams: Toccata Marziale, beginning to two measures after Rehearsal 5.
Tempo: quarter-note = 100 BPM

Allegro maestoso ♩=100

f

sim.

f

simile

f

ff

p

1

2

3

4

5

a 2

1

a 2

p cresc.

Vaughan Williams: Toccata Marziale, pickup to Rehearsal 14 to five measures after Reh. 15.
Tempo: quarter-note = 100 BPM

♩=100

pp

p

simile

14

15

Mussorgsky: Pictures at An Exhibition, “The Great Gate of Kiev”, Rehearsal 107 to 109
Tempo: half-note = 85 BPM

The image displays a musical score for the Tuba part of Mussorgsky's "The Great Gate of Kiev" from "Pictures at an Exhibition". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with rehearsal mark 106, followed by a 17-measure rest, and then rehearsal mark 107. The second staff continues the musical line. The third staff starts with rehearsal mark 108. The fourth staff concludes with rehearsal mark 109, followed by a 17-measure rest. The music features various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the first staff. The score is presented on a white background with black ink.