



**Spring 2024  
Large Ensemble Auditions  
SAXOPHONE**

Saxophone placement auditions for Symphonic Band and Wind Ensemble will be conducted through **submitted recordings**.

One may submit either a **video or audio recording**. One may use any recording device or platform one wishes. If one needs assistance, please, let me know.

Clearly announce your name at the beginning of the recording and include **ONLY** the following excerpt.

Recordings are due **SUNDAY, January 14, 2024, by 6:00 p.m. (CDT)**. Attach your recording to or embed a link in an email sent to **donaliquo@gmail.com**.

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*Ardito capriccioso ed assai mosso.*

17. *f*

4 *pp* *ff*

7 *elegante* *ff ardito*

10 *p umoristico* *loquace*

13 *ff* *f* *malizioso* *ff*

16 *mf a rigore di tempo*

19 *pp* *ff*

22 *sempre piu affrettando* *precipitando molto* *sfz*

The musical score consists of eight staves of music in 4/4 time. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *pp*, *ff*, *p*, *mf*, and *sfz*. It features numerous trills (*tr*), slurs (*s*), and triplets (*3*). Performance instructions include *elegante*, *umoristico*, *loquace*, *malizioso*, *a rigore di tempo*, *sempre piu affrettando*, and *precipitando molto*. The piece concludes with a *sfz* dynamic.