



**Large Ensemble Auditions
FALL 2024
TROMBONE and EUPHONIUM**

Trombones:

1. Kopprasch: Etude #11. Take all second endings.
2. Johannes Brahms: *Ein Deutsches Requiem* (German Requiem). Bass Trombone part. Movement 2, measures 271-298 (Rehearsal L through Rehearsal N)
3. Georges Bizet: *L'Arlesienne Suite No. 1*. "1st Trombone" Letter M - Letter P. Take the repeat.

Euphoniums:

1. Kopprasch: Etude #22. Take all second endings.
2. Modest Mussorgsky: IV. "Bydlo" from *Pictures at an Exhibition*. Tuba Part.
3. Gustav Holst: "Mars" from *The Planets*. Tenor Tuba in B flat. Rehearsal 4 through Rehearsal 6 (measures 68-93). Note: The first note is a concert D above the staff.

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Nº 11. Adagio.

The musical score consists of six staves of music in bass clef, 2/4 time, with a key signature of one flat. The notation includes various dynamics and articulations:

- Staff 1: *sempre staccato.* followed by *f* (forte).
- Staff 2: *mf* (mezzo-forte) and *f*.
- Staff 3: *mf* (mezzo-forte).
- Staff 4: *f* (forte), *p* (piano), *cresc.* (crescendo), and *f*.
- Staff 5: *mf* (mezzo-forte).
- Staff 6: *f* (forte).

There are also some fingerings indicated by the number '5' above notes in the second and third staves.

Ein deutsches Requiem

Trombone III

Baß-Posaune

Johannes Brahms, Op. 45

Ziemlich langsam und mit Ausdruck

1

26 A 9

47 B 8 Hr. bass Pos. II 5 C 15 D 8 Hr. bass Pos. II

90 13 E 9 Sopr. denn sie sollen getröstet wer...

120 16 F 14

Fl. I

p

mf

mf

p

fp

Langsam, marschmäßig

2

22 A 20 B

53 9

76 C 16 D 36 E Tempo I F 20 16 G

172 9

189 H Un poco sostenuto 2 Allegro non troppo 9

219 I 7 K 12 Hr. I II (Baß)

400 L 7 Sopr. (Viol. I)

2^o Viol. I

Pos. II

Sopr. (Ob.)

p cresc.

dim.

pp

f

mf

pp

cresc.

ff

pp

pp

pp

kommen mit Jauchzen

(Freu. de und Woa. ne. werden)

Die Er. Heiden des

Baß-Posaune

271 *Herrn. f*

280

288 *f* *ff* *Tranquillo* **M** **N** 20

323 *f* *p<>* **O** *Fag.* *Hr. III. IV* *Trpt.* 3

Andante moderato

3 16 **A** 16 **B** *Fug.* 10 *f*

51 *Sopr.* *sind einer Hand breit vor* *f* *mf* *ff* **C** 39 *Viol. I* 9

116 *pp* **D** 2 2

128 *p cresc.* **E** 8 *Ob.* *Baß-Solo* *Nun Herr. pp*

144 *cresc.* **F** *f* *f* *f* *f* *f*

157 *p* *cresc.* *f*

173 *mf* 3 4 5 6 7 8

181 9 10 **G** 11 12 13 14 15 16 17

Play this part as a help to the bass trombonist :-)

1ST TROMBONE

FARANDOLE

M Solo

190 N 2.

208 0

216 P

fff

fff



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No 22. Allegro.

The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat major). It consists of eight staves of music. The first staff begins with a dynamic marking of *p* (piano) and features a series of eighth notes with slurs and accents. The second staff continues with a dynamic marking of *f* (forte) and includes a crescendo hairpin. The third staff has a dynamic marking of *p* and a slur. The fourth staff contains a first ending (marked '1.') and a second ending (marked '2.'). The fifth staff starts with a dynamic marking of *f*. The sixth staff has dynamic markings of *p*, *f*, and *p*. The seventh staff includes a dynamic marking of *f* and a slur. The eighth staff concludes with a first ending (marked '1.') and a second ending (marked '2.').

Sempre moderato pesante
Solo

pp poco a poco cresc.

38

39 6 40 5 41 ^{1^o Voo}

42 Tuba
ff

43 Solo
poco dim.

44 *mf*

45 3 6

p

Promenade

TACET

V. Ballet des Poussins dans leurs Coques

TACET

VI. Samuel Goldenberg und Schmuyle

TACET

TENOR TUBA
in B \flat

THE PLANETS

suite for large orchestra

GUSTAV HOLST
(1874-1934)

I: Mars, the Bringer of War

Allegro 16

5 Bass. Trb.

cresc.

mf cresc.

27

4 Solo

f cresc.

36

ff sempre cresc.

40 (2)

fff

44

2

fff

49

8 (3) 6 Bass. Trb. 1

58 (4) Solo

ff

72

10 (5) Solo

f

86

90

f cresc.

EVIL

AW

AW

5/2