



GRADUATE STUDIES IN MUSIC

Middle Tennessee State University awards the Master of Music (M.M.) degree with eight concentrations: collaborative piano, conducting (choral, orchestral & wind), jazz studies, music composition, music composition for contemporary media, music education, musicology, and performance (vocal and instrumental). A minimum of 30-36 semester hours of graduate credit is required to complete the M.M. degree, depending upon the concentration.

REQUIREMENTS FOR GRADUATE MUSIC APPLICANTS

- Submit an Application for Admission to the College of Graduate Studies. You may do this online (www.mtsu.edu/graduate/apply.php) for a non-refundable fee of \$35.
- Have the following sent to the College of Graduate Studies, Box 42, MTSU, Murfreesboro, TN 37132:
 - All official transcripts, including an undergraduate transcript showing that you have received or are about to receive an undergraduate degree in Music.
 - Three letters of recommendation (<http://mtsu.edu/graduate/pdf/ReferenceForm.pdf>)
- Submit the following, with respect to your specialization to the appropriate music faculty:
 - Collaborative piano, jazz studies and performance: *Audition in person, via video, or web links to suitable performances.*
 - Conducting (choral, orchestral, wind): *Audition, either in person or via video as above.*
 - Composition and Composition for Contemporary Media: *Scores and recordings of three to five of your compositions.*
 - Musicology: *Two research papers, one of which is on a music topic.*
 - Music Education: *30-minute video in English demonstrating your teaching ability.*

FINANCIAL ASSISTANCE

- Graduate Teaching Assistantships: www.mtsu.edu/music/graduateaid.php
 - For full GTAs: full tuition waiver, partial fee waiver, annual stipend of \$6,500.00, requires 20 hours of instructional-related service each week.
 - For half GTAs: half tuition waiver (remaining to be paid by the student at in-state rates), annual stipend of \$3,250.00, requires 10 hours of instructional-related service each week.
 - To be considered for first priority, all application materials must be submitted by March 1, 2019.
- Additional graduate scholarships offered are found at www.mtsu.edu/graduate/studnets/scholarship/php
- Regional Scholars Program: out-of-state students living within a 250-mile radius of MTSU or from contiguous states may qualify for reduced tuition, which approaches in-state tuition. For information: www.mtsu.edu/graduate/rsp/index.php. International Students may qualify for assistance that greatly reduces tuition. International Students may be eligible for merit scholarships based upon admission to the School of Music and MTSU with a minimum of a 3.25 GPA.

ENTRANCE EXAMINATIONS

All incoming graduate students are required to complete entrance examinations in music history and music theory, given the week before classes begin each semester. The results of these examinations help to plan each student's course of study. Some specializations require additional proficiency examinations. For more details, please refer to this site: www.mtsu.edu/music/graduate.php

For further information, please contact:

Joseph E. Morgan Ph.D.
Director, Graduate Studies in Music
MTSU School of Music, Box 47
Murfreesboro, TN 37132

Email: Joseph.Morgan@mtsu.edu
Telephone: 615-904-8043

MTSU School of Music
Wright Music Building
P O Box 47, 1301 E. Main Street
Murfreesboro, TN 37132

Telephone: 615-898-2469 or 615-898-5924
<https://mtsu.edu/music/>

AUDITIONS-INTERVIEWS

Auditions for the 2019-2020 academic year are Friday, February 1, 2019, Saturday, February 16, 2019 and Saturday, February 23, 2019. Faculty will also schedule individual auditions if necessary. Applicants should contact appropriate music professors-curricular coordinators to discuss the audition-interview process. To see a full list of School of Music faculty with contact information: <http://mtsu.edu/music/pdf/facultybyarea.pdf>

FACULTY CONTACTS

Brass

Dr. David Loucky
david.loucky@mtsu.edu

Classical Guitar

Dr. William Yelverton
william.yelverton@mtsu.edu

Composition

Dr. Paul Osterfield
paul.osterfield@mtsu.edu

Conducting-Choral

Dr. Raphael Bundage
raphael.bundage@mtsu.edu

Conducting-Orchestral

Dr. Carol Nies
carol.nies@mtsu.edu

Conducting-Wind

Dr. Reed Thomas
reed.thomas@mtsu.edu

Jazz Studies

Prof. Jamey Simmons
jamey.simmons@mtsu.edu

Keyboard Studies

Dr. Arunesh Nadgir
arunesh.nadgir@mtsu.edu

Music Education

Dr. Christopher Dye
Christopher.Dye@mtsu.edu

Musicology

Dr. Joseph Morgan
joseph.morgan@mtsu.edu

Opera Theater

Dr. Will Perkins
william.perkins@mtsu.edu

Percussion

Prof. Lalo Davila
lalo.davila@mtsu.edu

Strings

Dr. Andrea Dawson
andrea.dawson@mtsu.edu

Voice

Dina Cancryn
Dina.Cancryn@mtsu.edu

Woodwinds

Dr. Todd Waldecker
todd.waldecker@mtsu.edu

Center for Chinese Music &

Culture Dr. Mei Han
mei.han@mtsu.edu

Center for Popular Music

Dr. Gregory Reish
gregory.reish@mtsu.edu

ABOUT THE MIDDLE TENNESSEE STATE UNIVERSITY SCHOOL OF MUSIC

Housed in the College of Liberal Arts, the MTSU School of Music serves approximately 400 undergraduate and graduate music majors and minors from across the nation and abroad in ten Bachelor of Music and eight Master of Music degree programs, and four specialized minors. Ensembles include five wind bands, three orchestras, four choral ensembles, opera theater, vocal jazz ensemble, two big bands, multiple combos and chamber music ensembles, percussion ensembles, steel bands, and a salsa band. Located 35 minutes from downtown Nashville, our School of Music houses an acclaimed faculty of thirty-eight full-time and forty-five adjunct artists/educators. MTSU's faculty are highly active on a national basis, as well as in Asia, Europe, and Latin America. Our low student-to-faculty ratio enables a high quality of personal instruction, interaction and learning. Our prime objective is to fully invest in each student's future, providing an outstanding educational experience that will help ensure professional success.

MTSU houses the **Center for Popular Music**, a nationally recognized repository of recordings, books, music and periodicals for research on popular music in America and the **Center for Chinese Music and Culture**, which provides numerous opportunities for the performance and study of all aspects of Chinese music. The Centers are directed by professional musicologists who are widely acknowledged as specialists in their respective fields. MTSU is home to the Department of Recording Industry (RIM), which offers an M.F.A. in Recording Arts and Technologies. The first "All-Steinway" institution in Tennessee, MTSU is fully accredited by the National Association of Schools of Music. Guest artists have included the Beaux Arts Trio, Karrin Allyson, Nigel Clark, Bill Holman, David Liebman, David Maslanka, Robert McDonald, Peter Serkin, Alexa Still, and Kenny Werner. Our alumni teach thousands of students every day in private studios and schools from the kindergarten through university levels. They perform in orchestras, military ensembles and opera companies, appear in clubs and recording studios, compose music for Hollywood films and commercial jingles, lead professional music organizations, work in the music industry, serve as church musicians, and continually seek to enrich the lives of others.

GRADUATE ALUMNI SUCCESS

MTSU Masters graduates in music teach at schools including at the University of Northern Colorado, Vanderbilt University, George Mason University, Western Kentucky University, the University of Texas at El Paso, Trevecca University, Middle Tennessee State University, and numerous private and public high schools. They are active performers, studio artists, church musicians, and arrangers/composers in Nashville. Other graduate alumni also work for NAXOS of America and perform with orchestras and other ensembles in the United States, China, and Europe. Recent alumni are pursuing or have completed their doctoral degrees at Indiana University, Arizona State University, the University of Minnesota, the University of Georgia, the University of Nebraska, and the University of North Dakota.