

Undergraduate Audition Requirements Vocal Area

Please dress in proper audition attire (no jeans or tennis shoes). Confer with your private voice instructor or choral conductor regarding appropriate clothing.

Repertoire Requirements:

Majors:

Voice Performance – 2 contrasting selections from classical repertoire

Music Education/Music Industry – 2 contrasting selections from classical repertoire and/or musical theatre repertoire

Theory/Composition – 1 selection from classical repertoire

***Jazz Studies** – 1 selection from classical repertoire. For additional requirements, please see below.

Minors and Non-Majors:

Musical Theatre Minor – 1 selection from musical theatre repertoire

Music Minor/Music Industry Minor – 1 selection from classical repertoire

BA Music/Non-music major – 1 selection from classical repertoire

If you have questions about repertoire selection or the audition process, please contact Prof. Stephen Smith, Coordinator of Vocal Studies at h.stephen.smith@mtsu.edu or (615) 898-2364.

*Jazz -Voice Audition

The audition will include:

1. Performance of a medium swing style jazz standard, memorized. The performance may include an improvised scat solo.
2. Performance of a fast swing style jazz standard, memorized.
3. A contrasting piece showing abilities in the Latin or ballad styles, memorized.
4. A short interview with the jazz faculty

An accompanist will be provided.

A sightreading and scale test will be required in number 4 (above).

For more information contact Director of Jazz Studies, Jamey Simmons at (615) 898-2724, or email James.Simmons@mtsu.edu.