



**THE CENTER FOR POPULAR MUSIC, MIDDLE TENNESSEE STATE UNIVERSITY,  
MURFREESBORO, TN**

**ANDERSON MEMORIAL PRESBYTERIAN CHURCH SQUARE DANCE  
COLLECTION**

**88-037**

**Creator:**

Anderson Memorial Presbyterian Church of Martinsville, Virginia

**Type of Material:**

Manuscript Textual Materials, sound recordings.

**Physical Description:**

0.2 linear feet of manuscript materials in four folders

**Languages:**

English

**Dates:**

circa 1953 - 1963

**Abstract (Descriptive Summary):**

This collection consists of items collected by the Anderson Memorial Presbyterian Church of Martinsville, Virginia in what appears to be for recreational events. Items seem to be collected from other events and classes about hosting square dance events and what songs would be best suited for such events. Some items are printed with a few manuscript notes relating to them. The collection also includes monographic books and commercial sound recordings.

**Repository:**

Center for Popular Music, Middle Tennessee State University, Murfreesboro, TN 37132, (615) 898-2449.

**Access/Restrictions:**

The collection is open for research use. All materials in this collection are subject to standard national and international copyright laws. Center staff are able to assist with copyright questions for this material.

**Preferred Citation:**

(Box Number, Folder Number/Name), Anderson Memorial Presbyterian Church Square Dance Collection 88-037, Center for Popular Music, Middle Tennessee State University, Murfreesboro, Tennessee

**Provenance and Acquisition Information:**

This collection was purchased from Bookworm and Silverfish, Wytheville, Virginia, in the spring of 1989.

**Subject/Index Terms:**

Square Dance  
Church recreation  
Dance instruction

**Agency History/Biographical Sketch:**

The church was organized in 1854 as Horse Pasture Meeting House. The name was changed in 1855 to Henry Church, changed ca. 1893 to Martinsville Presbyterian Church, changed in 1900 to Anderson Memorial Presbyterian Church and later changed to the First Presbyterian Church in Martinsville. These materials appear to have been assembled for use in recreation programs in the 1950s-1960s.

**Scope and Content:**

This collection consists of holograph, near-print and print instructions for calling dance figures and square dances, some annotated to indicate appropriate music; holograph lists of songs with appropriate square dances to be used for each, some annotated for location of song on disc; print and near-print instructions for folk games, some to be played to music; and flyers, brochures, clippings, bibliographies, catalogs and other materials on sources for recreational dance and game information and materials.

This material is organized in four folders as listed. The first folder also includes a mimeographed glossary of square dance terms; 2 outlines for a square dance lesson or course; and Recreation Rhythms, a guide to square dance instruction and calls for dances issued by the Health, Physical Education Safety and Recreation Service of the Virginia State Department of Education.

**Collection Contents (Folder/Box List):**

Box # Folder # Description

**Box 1**

Folder 1	Instructional notes
Folder 2	Song lists
Folder 3	General games and entertainment [jokes, rhyme dances]
Folder 4	Resources for instruction

**Arrangement:**

Original arrangement is unknown. It appears the original processing archivist organized the collection by type and themes that appeared naturally in the collection.

**Materials Cataloged Separately:**

In addition to these manuscript materials this collection included monograph and sound recording materials which have been transferred to the appropriate Center collections. A list of those items is attached at the end of this document.

**Location:**

These materials are located in the manuscripts section of the archival stacks, filed chronologically by accession number.

**Related Materials:**

The Center for Popular Music holds various other materials relating to Square Dancing including "Dwight Petersen Square Dance Records" Collection (14-007), Gandy Dancer Callers Audio Tapes (96-025), Sanna Hans Longden Collection of Folk Dance Music (15-069), Charles K. Wolfe Collection (05-023). Other video, photographs, posters, periodicals and rare books that can be found by searching the archival database.

E. Garrison, May 1989.  
Updated by Olivia M. Beaudry, CA, October 2023

**Separated Materials:**

**Monographs:**

Eisenberg, Helen and Larry. And Promenade All. Nashville, TN: Helen and Larry Eisenberg, 1952. (GV1623 .E57)

Holden, Rickey. The Square Dance Caller. San Antonio, TX: Rickey Holden, 1951. (SPEC GV1767 .H6 1951)

Richard Dyer-Bennet, The 20th Century Minstrel. New York: Leeds Music Corporation, 1946. (SP-041339)

Six English Set Dances. London: The English Folk Dance and Song Society, 1942. (SP-091339)

**Sound Recordings:**

**78 rpm discs:**

CAPITOL. CD-4006. Cliffie Stone's Band. Square Dances with Calls. (4 disc set; Center holds 3.) Swing in the Center, Swing on the Side (music: Ragtime Annie)/Forward Six, Don't You Blunder (music: O Dem Golden Slippers). Right and Left Hand Star (music: Cripple Creek)/ Double Bow Knot (music: Bile 'em Cabbage Down). Arizona Double Star (music: The Gal I Left Behind Me)/Special Instructions for Square Dancing. Includes Square Dance Instruction Book.

CAPITOL. CDN-4009. Cliffie Stone and His Square Dance Band. Square Dance (4 disc set; Center holds 2.) Special Instructions for Square Dancing/Soldier's Joy. Dem Golden Slippers/Ragtime Annie.

CAPITOL. CAS-4025. Cliffie Stone and His Orchestra. Virginia Reel/American Patrol. Series: Square Dance Without Calls. Sleeve printed with "Helps for Callers and Dancers" and instructions and diagrams for Virginia Reel and Hay Makers Jig filed with manuscripts.

CAPITOL. CAS-4032. Cliffie Stone and His Orchestra. Devil's Dream/Down Yonder. Series: Square Dance Without Calls. Sleeve printed with "How To Get The Greatest Pleasure From This Record/Explanation of A Square" and calls for Three Ladies Chain and Texan Whirl filed with manuscripts.

CAPITOL. CAS-4032. Cliffie Stone and His Orchestra. Devil's Dream/Down Yonder. Series: Square Dance Without Calls. Sleeve printed with "How To Get The Greatest Pleasure From This Record/Explanation of A Square" and calls for Three Ladies Chain and Texan Whirl filed with manuscripts.

CAPITOL. DAS 4015. Cliffie Stone and His Square Dance Band.

Varsouvianna/Blackhawk Waltz. Series: Round Dance. Sleeve printed with instructions for dancing the Blackhawk Waltz and the Varsouvianna (Put Your Little Foot) and diagrams of dance position filed with manuscripts.

\*HONOR YOUR PARTNER RECORDS. SDA-1. Ed Durlacher, caller, with The Top Hands. Square Dance Associates Present "Honor Your Partner", album 1. (3 disc set) Susanna/Two Head Ladies Cross Over. Honolulu Baby/Do-Si-Do and Swing. Around the Outside/Heads and Sides.

PROM. 1048. Howie Ballance, caller, with Deer Hill Squares. Square Dance with Calls. Take a Peak-/Lady Go Right, Gent Go Left.

\*WORLD OF FUN RECORDS. (United Methodist Publishing House) M-103. Michael Herman's Folk Orchestra. Irish Washerwoman/Captain Jinks.

\* WORLD OF FUN RECORDS. M-104. Michael Herman's Folk Orchestra. Red River Valley. Sicilian Circle/ Camptown Races. Pop Goes the Weasel. (2 copies)

\* WORLD OF FUN RECORDS. M-107. Michael Herman's Folk Orchestra. Little Brown Jug/Put Your Little Foot. Fireman's Dance.

\* 12" discs

**45 rpm discs:**

COLUMBIA. 4-42529. Jimmy Dean. Little Black Book/Please Pass the Biscuits.

FOLKRAFT. F-1432. Dov Seltzer Israel Group. Ve'David./Im Baarazim. With instructions for dance.

**33 rpm discs:**

CORONET RECORDS. CX 89. Emery Adams and the Corn Huskers. Square Dances.

DOT. DLP-3015. Tommy Jackson, his fiddlers and guitar pickers. Popular Square Dance Music.

\*PLYMOUTH. P-100-19. Country Dances. \* 10" disc

M-G-M. E3258. Carson Robison. Square Dances Without Calls.

RCA/CAMDEN. CAL 432. Nashville Squares. Hi-Fi Square Dances Without Calls.