Creator: Dennis, Georgia K.

Type of Material: Manuscript Materials, Photographs, Photographic Negatives, Business Cards

Physical Description: 2.17 linear feet of manuscript materials housed in 2 boxes


Restrictions: All materials in this collection are subject to standard national and international copyright laws. Center staff are also able to assist with copyright questions for this material.

Provenance and Acquisition Information: Georgia Dennis brought and donated this collection to the Center for Popular Music on September 17, 2018. Georgia Dennis took and collected these photographs and manuscript materials over the course of several years. Georgia Dennis took majority of the photos, but there are a few exceptions with no known photographer.

Arrangement: The collection was originally in slide projection reels and rehoused into sleeves for preservation and storage. The original arrangement scheme for the collection was maintained during processing where possible. Some items were organized and moved for ease of access where no apparent organization was available.

Subject/Index Terms:
Murphy Center
KUC Commons
Concerts
MTSU Student Production Staff
MTSU Student Programming
MTSU Student Events
The Uncalled For
Middle Tennessee State University

Agency History/Biographical Sketch:
Georgia Dennis was an employee of Middle Tennessee State University for 35 years, retiring in 2014. At the time of her retirement, she taught in the University Honors College. During her time working at MTSU, she worked with MTSU Event Production, and this is where a majority of the material in her collection comes from.

The MTSU Murphy Center opened in 1972 and was the location for several concerts throughout the years, including Elvis Presley, U2, The Judds, Pearl Jam, Garth Brooks, and many more artists. The Murphy Center also hosts other campus events such as commencements and basketball games. The Uncalled For was a local band from the late 1960s that had several MTSU students as band members.

Scope and Content:
Georgia Dennis created and/or collected these materials over the course of her time working at MTSU. The collection includes manuscript materials, photographs, negatives, negative slides, and a scrapbook. The manuscript materials, photographs, negatives, and negative slides relate to MTSU Student Production, the Murphy Center, and concerts on KUC Commons-most of which were taken by Georgia Dennis herself. The scrapbook is dedicated to the band The Uncalled For, and some of the members of the band were MTSU students.

Collection Contents (Folder/Box List):

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<th>Box #</th>
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<th>Description</th>
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<tr>
<td>Box 1</td>
<td>Photographic Slides</td>
<td>Teaching Slides Some Duplicates, Extras (3 Pages) [All slides are labelled]</td>
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<td></td>
<td></td>
<td>Load In S House (4 Pages) [All slides labeled. Few duplicates]</td>
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<tr>
<td></td>
<td></td>
<td>House Setup Show Em (7 Pages) [All slides unlabeled]</td>
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<tr>
<td></td>
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<td>Future Southern National Bank (3 Pages) [Only 1 slide labelled]</td>
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<tr>
<td></td>
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<td>Alabama Show/House (2 Pages) [All but last one labelled. Some duplicates]</td>
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<td>Teaching Tray: Major Shows-OUT (3 Pages) [All labels]</td>
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<td></td>
<td>Teaching Tray: Major Shows-OUT Folder 1 Time Check Notecards</td>
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<td>Teaching Tray: Major Shows-OUT Folder 2 Lecture Notes: Day of Show Slides</td>
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<td>Teaching Tray: Major Shows-OUT Folder 3 Lecture Notes: D.O.S. Production</td>
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</table>
Teaching Tray: Crew and Production Major Show (4 Pages) [All but 1 labeled. Some duplicates]
Teaching Tray: Crew and Production Major Show Folder 1 Lecture Notes
Teaching Tray: DOS-Doors Open, Backstage, Showtime & Settlement (4 Pages) [All but 1 labelled. Some duplicate transparencies]
Misc. Slides for Teaching Crew, Stage House (4 Pages) [All but 2 labelled. Few are duplicates.]
New Student Week (2 Pages) [Some are labeled. Large portion are copies]
MTSU Murphy Center (1 Page) [Some labeled. A few of the slides are duplicates/copies]
Chinese Golden Circus Slides (1 Page) [“Return to Student Programming” written on them]
Unlabeled Box 1 (2 Pages) [Most are duplicates/copies. A few are labeled. Appears to be mainly flyers, posters, and photos from events-maybe Welcome Weekend?]
Unlabeled Box 2 (1 Page) [Most are duplicates/copies. A few are labeled. Appears to be mainly photos of events]
Unlabeled Box 3 (1 Page) [Most are duplicates/copies. Appears to be mainly flyers/advertisements of events during Welcome Weekend]
Unlabeled Box 4 (Page 1) [Most are duplicates/copies. A few are labeled. Appears to be flyers, plans, and photos from a picnic]
Unlabeled Box 5 (2 Pages) [Most are duplicates/copies. Appears to be flyers and other things related to Welcome Weekend events]

**Box 2**

**Print Photographs and Scrapbook**

Wooten Brothers Knoll 8/98 (9 pages) [Wooten Brothers performing at the Knoll/KUC Courtyard]
Blues Bros Fall 98 (6 Pages) [Photos of performance and setup crew]
Jump Little Children (7 Pages) [Most photos of the crowd at the performance]
Baha Men Pep Rally 9/14/01 Negatives (2 Pages)
Baha Men Pep Rally 9/14/01 Photographs (3 Pages)
Our Lady Peace (3 Pages) [Appears to be man juggling and performing for crowd]
Unlabeled [Crew and Setup] (9 pages)
Loose Unlabeled (2 Pages) [6 Person Group Performance and Crowd]
Unlabeled (1 Page) [Four Person Band Performance]
Unlabeled (2 Pages) [Index Print and Four Person Performance. Index Print is dated September 21, 1999]
Unlabeled Loose Photos (5 Pages) [One Labeled on Back “Please Keep for Lee Foster.” Appears to be a mix of crew setup and different performances]
Unlabeled (2 Pages) [Appears to mostly be members of crew for setup, and 2 photos of a band performing]

**Folder 1**

**Manuscripts: The Uncalled For Scrapbook**

Photocopy of front of original envelope’s notes
Marked out letter about The Uncalled For regarding potential promotional shows with contact info of Tiger Jack from WTBC Radio and Bruce Bennett from WCIS Radio 1580 [The Bruce Bennett info was written on the paper with pen while everything else was typed]

Promotional Letter to Ron Riley from WLS Radio 890 from Georgia Schulz about The Uncalled For

Promotional Letter to Jerry Douglas of WAAY Radio 1550 from Georgia Schulz about the Uncalled For potentially premiering their recently released record on WAAY Radio 1550’s PIZITZ Teen Board

Promotional Letter to Mr. Buckly the Program Director of WKDA Radio 1240 from Georgia Shulz thanking him for the tour of the WKDA studio the band got to take

Information about The Uncalled For band and its members with “Georgia Schulz” written on bottom in pen

List of The Uncalled For Songs and Band Members with each song. Written on the bottom in pen “Ask Me Why-Russell” [Potentially the credited members of the songs]

Promotional Information about The Uncalled For with “Georgia Shulz” written on the bottom in pen

Newspaper photo and caption showing The Uncalled For band members loading their instruments in their hearse. Photo is by Doug Stone

*The Tullahoma News and Guardian* Newspaper Article by Jeanne Williams about The Uncalled For Band titled “Newly-Organized Coffee Combo Is Gaining Wide Recognition.” Article is Dated February 8, 1967

Information about The Uncalled For and its members [Hard to read but same information as previous item listed in this finding aid as “Information about the Uncalled For and its members with ‘Georgia Schulz’ written on bottom in pen”]

Newspaper Advertisement titled “Firecracker Spectacular at the Cellar Tuesday July 4th starring the ‘Uncalled For’ in Their First Shelbyville Appearance”

Article titled “1948 Was a Vintage Year- For Cadillac Hearses” that discusses the Uncalled For

*The Tullahoma News and Guardian* Newspaper Article dated July 5, 1967, titled “New Record Appears Hit for Combo”

August 11, 1967, newspaper top ten list titled “Tullahoma Top Hits” with the Uncalled For listed as number one with song “Do Like Me.” Page decorated with green marker and “#1” written on the right side

August 4, 1967, newspaper top ten list titled “Tullahoma Top Hits” with the Uncalled For listed as number one with song “Do Like Me.” Page decorated with yellow marker and “#1” written on the left side

August 17, 1967, newspaper top ten listed titled “Tullahoma Top Hits” with the Uncalled For listed as number two with song “Do Like Me.” Page decorated with blue marker and “#2” written on left side
August 25, 1967, newspaper top ten list titled “Tullahoma Top Hits” with the Uncalled For listed as number 2 with song “Do Like Me.” Page decorated with red marker with “#2” written on the right side

September 1, 1967, newspaper top ten list titled “Tullahoma Top Hits” with the Uncalled For listed as number two with song “Do Like Me.” Page decorated with brown marker with “#2” written on right side

September 8, 1967, Newspaper article titled “Dance Set Saturday by Young Democrats” with the Uncalled For providing music for the event

Manchester Times October 6, 1967, photo, and caption about the marriage of Sharon Bolton and Clifford Wurst [Clifford Wurst is one of the Uncalled For band members. This is the front of a double-sided scrapbook page]

Newspaper article titled “Miss Sharon Bolton Weds Clifford Wurst” [Back of previous scrapbook page that had Manchester Times newspaper article]

Postcard and back of postcard of the Warren County Memorial Post #5064 in McMinnville, Tenn. [The back of the postcard was cut from another postcard of the same design and attached to the scrapbook page to give location information for the other postcard on the page]

Two Page Article titled “1948 Was a Vintage Year – For Cadillac Hearses” Corrections to the article are in blue pen [Appears to have same information as the previously listed article with same title.]

Five Page Article titled “Now If It Could Only be Bottled and Sold……..” About the band members and Then Uncalled For Business Card for Cliff and Doug Wurst with Georgia Schulz's contact information typed on the back of the card [Written on bottom of every page is “Georgia Schulz”]

Flyer Titled “Join… the Mad Tea Party” with “1967-8 Nashville (Vandy)” written on the bottom [Appears to be a flyer of a different band not the Uncalled For]

Folder 2 The Uncalled For Scrapbook Photographs

Four men and labeled on the back “Booking Agent Uncalled For”
Two Men with Hearse Labeled on Back “Doug in Hearse. Cliff & Ray. 10°F” [Hearse appears to have “The Uncalled For” written on the side]

Man Holding Microphone with Woman in Background. Labeled on Back “Tollie Lee Singer Tullahoma Teen Club March ’67”

Three Men with Two of the Men Holding Guitars. Labeled on Back “L to R: Cliff Wurst (organ), Larry Weldon (Lead), Doug Wurst (Rythym) [sp] Tullahoma Teen Club”
Four Men Performing. Labeled on Back “(Ray) (Cliff) Russell-Bass, Doug-Rhthym [sp], Larry-Lead. 'The Goodie Box’’ [One man is hardly visible in background due to being behind one of the other men]
Man standing behind Farfisa Compact Organ with Crowd in Background. Dated Aug. ’67 on top. [Unlabeled]
Man standing at microphone holding guitar. Dated Aug. ’67 on top [Unlabeled]
Group of People standing in hallway below banner reading “AM WKDA FM Home of the ‘Good Guys’ WKDA BROADCASTING INC.” Labeled on back “WKDA Tour”
Group Standing Outside with cars and trailer home in background [Unlabeled]
Two Cars on Road [Unlabeled]
Two Band Members in front of a Crowd. Dated November ’67 on top [unlabeled]
Man standing behind microphone holding guitar. Dated November ’67 on top [unlabeled]
Two male guitarists with crowd in background [Unlabeled]
Man standing behind microphone holding guitar with other band members and audience behind him [Unlabeled]
Four Band Members in Studio with cutout photo of one of the men’s heads stuck to one of the top corners of the photo on green construction paper [Unlabeled]
Man playing guitar in recording studio [unlabeled]
Two men standing next to and behind a third man who is sitting. Labeled on back “L to R: Tollie Lee (vocal), John Denny (publisher), Doug Wurst (rhythm) [sp]. Recording Studio. You’ve Got My Mind. Tomorrow’s A Long Time Comin’”
Three men in recording studio. Two men are playing guitars, and the third is playing an instrument that is out of the photo's frame [unlabeled]
Man playing keyboard with man playing drums in the background. Labeled on back “Cliff, Coat of Arms, Chattanooga”
Three men performing. Two are playing guitar and the third is singing into a microphone. Labeled on back “Doug, Tollie, Carry, Coat of Arms”
Man sitting behind drums. Drums are labeled “The Uncalled For.” Labeled on back “Jimmy Taylor. Coat of Arms. Chattanooga”

Man holding dumbbell with another man standing in front of him looking down [Unlabeled]

Four men performing. Dated on top ‘67. Labeled on back “Carry, Russell, Tollie, Doug. Coat of Arms”

Large photograph of six men standing with instruments. The drums have the label “The Uncalled -For-” written on it. [unlabeled]

Doodled Scrapbook page on red construction paper with a collaged photo of Doug, Ray, and Tollie performing [There appears to have been other photographs on the page that were removed previously. Page also has a tear in the middle that could cause the page to tear in half]

Corner of scrapbook page on red construction paper. There is a cutout photo of the hearse the band used. Labeled “Cook-out out back in the hearse…” [There appears to have been other photographs on the page that were removed previously. There is also other labels that have been cut off due to this only being the corner of a page]

Coat of Arms Business Card with knight on horse design and rules of club on the back of the card

Coat of Arms Business Card with lipstick mark design

Drawings of two men and other drawings that are cut off [Bottom right corner of a page]

The Uncalled For Business Card

**Location:**
All manuscript materials are located in the special collections storage area filed by accession number.

**Related Materials:**
Special collection sheet music, performance documents, trade catalogs, photographs, sound recordings, rare books, and reading room materials related to the subjects of this collection are also held by the Center and searchable through the CPM website database or MTSU Walker Library catalog.

The Albert Gore Research Center on MTSU campus houses the Middle Tennessee State University archives and has other collections related to campus events, professors and Murphy Center.

Processed by Miranda Barnett, January-March 2024