THE CENTER FOR POPULAR MUSIC, MIDDLE TENNESSEE STATE UNIVERSITY, MURFREESBORO, TN

LOUISIANA LIGHTNING BLUES MUSIC COLLECTION 89-052

**Creator:**
Louisiana Lighting

**Type of Material:**
Manuscript audio/visual materials, clippings, promotional materials, commercial sound recording

**Physical Description:**
2 reel to reel audio tapes (TTA-0106, TTA-0107)
1 video tape cassette (VCH-0108)
1 45 rpm sound disc
1 folder of manuscript materials

**Languages:**
English

**Dates:**
29 October 1985
13 November 1986

**Access/Restrictions:**
The collection is open for research use. *All materials in this collection are subject to standard national and international copyright laws. Center staff are able to assist with copyright questions for this material.*

**Preferred Citation:**
(Box Number, Folder Number/Name), Louisiana Lightning Blues Music Collection 89-052, Center for Popular Music, Middle Tennessee State University, Murfreesboro, Tennessee

**Provenance and Acquisition Information:**
Donated by Louisiana Lighting, Matteson, Maine in May 1990.
Subjects/Index Terms:
Willie Dixon
Joe Willie “Pinetop” Perkins
Blues Music

Scope and Content:
Materials about, and interviews with, blues music performers Willie Dixon (1915-1992) and Joe Willie "Pinetop" Perkins (1913-2011), collected by Maine blues musician and disc jockey Louisiana Lighting, arranged in two series by performer.

Willie Dixon:
10" analog reel to reel audio tape (TTA-0106) of telephone interview of blues bassist and songwriter Willie Dixon conducted by Louisiana Lighting 13 November 1986.
45 rpm sound disc "It Don't Make Sense" by Willie Dixon (Blues Heavens Foundation label, BHFI). Promotional flyer and mailing envelope from Blues Heaven Foundation, an organization created by Dixon to promote and preserve blues and blues performers, and a flyer listing Dixon’s cover songs and performers thereof.

Joe Willie "Pinetop" Perkins:

Arrangement:
Manuscript materials together in a box with other small collections, in order of accession number. Audio and video tapes are stored in the audio-visual section of the archive by tape number. Commercial 45 rpm record is stored by label and issue number in 45 rpm record collection.

Collection Contents (Box/Folder List):
<table>
<thead>
<tr>
<th>Box #</th>
<th>Folder #</th>
<th>Title / Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1</td>
<td>Folder 1</td>
<td>Manuscript materials</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Clippings, press releases, photocopies of original tape boxes</td>
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</tbody>
</table>

Location:
Audio visual materials are filed by tape number in the audio-visual archives.
Manuscripts are filed by accession number with other manuscript groups.

Related Materials:
The Center holds other items related to these performers including sound recordings, CPM programs and reading room books. Items can be searched in the Center's catalog.