Creator:
DiSebastian, Nick

Type of Material:
Digital Files

Physical Description:
259 Digital Files

Languages:
English

Dates:
2015-2017

Repository:
Center for Popular Music, Middle Tennessee State University, Murfreesboro, TN 37132, (615) 898-2449. popular.music@mtsu.edu

RESTRICTIONS:
All materials in this collection are subject to standard national and international copyright laws. Center staff are also able to assist with copyright questions for this material.

Provenance and Acquisition Information:
The digital files that make up this collection were donated to the Center for Popular Music by Nick DiSebastian on June 28, 2017. The digital files were placed in a Dropbox and emailed to the Center for Popular Music, and these files were then transferred to the CPM server.

Arrangement:
The original arrangement scheme for the collection was maintained during processing where possible. Some items were organized and moved for ease of access where no apparent organization was available.
Subject/Index Terms:
Transcriptions
Music Transcriptions
Music Education
Mandolin
Guitar
Bluegrass
Jazz
David Grier
Tony Rice
Bryan Sutton
Django Reinhardt
Jimmy Page

Agency History/Biographical Sketch:
Nick DiSebastian is a private music instructor, performing musician, and data analyst that graduated from B.M. Berklee College of Music in 2007 and MS Georgia Institute of Technology in 2019. He previously ran a music transcription business called Built to Last Music Notes from 2014-2018. As the creator of this business, he was commissioned to transcribe guitar and mandolin songs from a variety of musical styles including bluegrass, jazz, and more.

Scope and Content:
Nick DiSebastian created and collected these items during his time running his transcription service called Built to Last Music Notes. The digital files are all music transcriptions that he was commissioned to create for guitar and mandolin songs from a variety of music genres and styles. The two other digital files that are not transcriptions are an article related to his donation of these transcriptions to the Center for Popular Music and a list of the transcriptions that are in this collection.

Collection Contents (Folder/Box List):

<table>
<thead>
<tr>
<th>Digital Folder #</th>
<th>Description</th>
<th>Transcriptions [PDFS]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Digital Folder 1</td>
<td></td>
<td>As It Rolls to the Sea</td>
</tr>
<tr>
<td>50-50 Chance Ronnie</td>
<td></td>
<td>Bartender’s Blues</td>
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<tr>
<td>1935 Martin @ Carter’s</td>
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<td>Basho</td>
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<tr>
<td>Adam Steffey New Primitive Book</td>
<td></td>
<td>Battle Hymn of the Republic</td>
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<tr>
<td>Adrienne’s Reel guitar</td>
<td></td>
<td>Been All Around This World</td>
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<tr>
<td>Adrienne’s Reel mandolin</td>
<td></td>
<td>Big Eyed Rabbit</td>
</tr>
<tr>
<td>Ain’t Misbehavin’ Gary Cook</td>
<td></td>
<td>Big Island Hornpipe</td>
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<tr>
<td>Ain’t No Sunshine</td>
<td></td>
<td>Big Mang</td>
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<tr>
<td>Amanda Lena</td>
<td></td>
<td>Big Sciota Guitar</td>
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<tr>
<td>Arkansas Traveler Blake</td>
<td></td>
<td>Big Sciota Mandolin</td>
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<tr>
<td>Arkansas Traveler Grier</td>
<td></td>
<td>Bill Cheatum D. Grier</td>
</tr>
<tr>
<td>Big Spike Hammer T. Rice</td>
<td></td>
<td>Bill Cheatum Hot &amp; Spicy</td>
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<tr>
<td>Bill Cheatham TR</td>
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</tbody>
</table>
Billy in the Lowground DiSebastian
Billy in the Lowground Doc Watson
Billy in the Lowground K. Smith
Billy in the Lowground mando DiSebastian
Blackberry Blossom Jones
Blackberry Blossom May Nygaard
Blue Christmas
Blue Railroad Train Williams
Blue River Waltz mandolin
Blue Side of Heaven Sutton
Blue Virginia Blues mando
Cluck Old Hen Hartman
Cold On The Shoulder Williams
Cold Sheets of Rain Jones
Corrina Corrina Burns
Country Boy Rock & Roll
Dark Hollow Chris Jones
Dark Hollow solo in G
Dark Hollow solos in C
Deal McReynolds
EMD Grisman
EMD Rice
Emerald Eyes
Faded Love DiSebastian guitar
Faded Love Hicks
Faded Love Rice
Faded Love Sutton
Fair and Tender Ladies
Father Along
Fiddler’s Dram Blake
Fire & Rain
First Waltz of Spring guitar
Flannery’s Dream Hess
Fly Me To The Moon Burns
Foreign Lander bass
Foreign Lander fiddle
Foreign Lander mando
Gentle On My Mind Campbell guitar
Ginseng Sullivan McDowell YouTube
Ginseng Sullivan rhythm
High Atop Princess Cove
High Noon Tony Rice
Hogwallow Flats
Homage à Edmund Parizeau
Bound To Ride Eldridge
Bright Days
Bringing In The Georgia Mail
Brown County Breakdown Sutton
Bye Bye Blues Grier
Cascade mandolin
Cherokee Shuffle Kaufman
Cherokee Shuffle
Christmas Song mando
Christmas Time’s A Comin’ Billy Strings
Christmas Time’s A Comin’ DiSebastian
Cloudy Days
Decision at Gladys Fork mandolin
Devil in Disguise
Dixie Hoedown Kaufman
Djangology Classico
Dueling Banjos guitar
Dueling Banjos mandolin
Early Morning Rain Rice
East VA Blues Orrin Star
East Bound Train Gibsons
Ginseng Sullivan Rice YouTube
Ginseng Sullivan Williams YouTube
Ginseng Sullivan Williams
Go My Way
Gold Rush Clay Hess
Gold Rush Tony Rice
Golden Slippers Grier
Golden Ticket
Goodbye Liza Jane K. Smith
Goodbye Liza Jane W. Rice rhythm
Grapes On The Vine
Hallelujah Kindgren
Hang My Head and Cry
Hangman’s Reel fills
Hangman’s Reel Sutton
Happy Trails Frisell
Hard Times Walz
Have You Ever Been To England
He Rode All The Way to Texas
Honey, You Don’t Know My Mind
Eldridge
Horn
How Great Thou Art
I Am Not A Farmer
I Feel Like Travelin’ On Rice
I’d Rather Be Alone
If Dreams Come True
If I Needed You Mandolin
If I Needed You Skags
If It Hadn’t Been for Love
I’ll Remember You Love in My Prayers
I’m Blue, I’m Lonesom [sp] DiSebastian
I’m Blue, I’m Lonesome Strings
In A Town This Size
In November solo
Inagh Valley
It Always Will Be solo
Jimmy Brown the Newsboy
John Henry Grier
King Wilkie’s Run
Laid to Rest
Landlady
Late At Night Guitar
Late At Night Mandolin
Lauren’s Waltz
Leaves That Are Green
Lie Awake
Likes of Me guitar
Likes of Me mando & banjo
Limehouse Blues Django
Lipstick Sunset
Little Maggie (uptempo) Reischman
Little Sadie Doc Watson
Little Streams of Whiskey
Lonesome Fiddle Blues Kilby & May complete
Lonesome Fiddle Blues Sutton
Man in the Middle
Mandolin Boogie
Mansinnedof
Mean Mother Blues Lage
Minor Blues Moignard
Mississippi Waltz Daves
Molly and Tenbrooks Rice
Mordecai
More Pretty Girls Than One Compton C
More Pretty Girls Than One Compton G
My Last Days on Earth
My Old Kentucky Home
Nelia’s Dance
Nellie Kane Sutton
Never Meant to Be Gaudreau
New Five Cents· Buffalo Nickle
Nine Pound Hammer Sam Bush
Nine Pound Hammer Sutton
Northern White Clouds Brock
Old Dangerfield
Old Gray Coat T. Rice
Old Lonesome Welcome Back
Ole Blake live
Ole Blake
On The Move guitar
On The Move Mandolin
One Kind Favor
Ook Pik Waltz Grier
Overton Waltz live
Overton Waltz
Panhandle Rag
Peace, Love, & Understanding
Pickin’ In The Wind
Port Tobacco
Prairie Spring
Prodigal Son
Pure Imagination
Ragtime Annie Grier
Ragtime Annie O’Brien
Red Haired Boy Clay Hess
Red Haired Boy Grier
Red Haired Boy Rice All Star
Red Haired Boy T Rice
Redwing Grier
Reuben+Crary
Road To Columbus Jesse Brock
Road to Spencer
Rounding the Bases guitar
Rounding the Bases mando
Roving Gambler Nunally
Ruben K. Smith
Sally Goodin Mundy
Salt Creek DiSebastian
Sarah in the Summer
Send in the Clowns Arrangement
Señor Nygaard
Shadows
Shenandoah Breakdown Rice
Shenandoah Breakdown Sutton
| Sitting On Top of the World Monroe | The Second Time Around [sp] |
| Snowfall Fogelberg | Weinstein |
| Soldier’s Joy guitar DiSebastian | The Vacant Chair mandolin |
| Soldier’s Joy mandolin | The Way it Goes Rawlings |
| Solitude Cobb | Time to Move On Hartman |
| Someone To Watch Over Me Lage | Time to Move On Sutton |
| Somewhere | To Ohio guitar |
| Song For Emily Grier | To Ohio mandolin · fiddle |
| Spanish Point | True Love Travels on a Gravel Road |
| Squirrel Hunter fiddle | lead |
| St. Anne’s Reel Smith | True Love Travels on a Gravel Road |
| St. James Hospital Rice | rhythm |
| St. Louis Blues Frisell | Twin Sister mandolin |
| Stash | Victory in Jesus |
| Stella by Starlight Stiernberg | Walk Among the Woods |
| Struttin to Ferrum | Westphalia Waltz guitar |
| Sugar Shack | Westphalia Waltz mandolin |
| Summer Wages Native American | While My Guitar Gently Weeps |
| Summer Wages YouTube | Whiskey Before Breakfast Clay Hess |
| Swing ‘42 Grisman | Whisky Before Breakfast DiSebastian |
| Swing ‘48 Moignard | JB video |
| Talk is Cheap Stafford | Whiskey Before Breakfast mando |
| The Battle Hymn of the Republic | DiSebastian |
| The End Of A Good Day Grier | Whiskey Before Breakfast Smith |
| The Good Deed | Whiskey Before Breakfast Sutton |
| The High Road mandolin | Whispers of the North |
| The High Road Sutton | Whistling Rufus Grier |
| The Mandolin Style of Jesse Brock | Window View guitar |
| The Nature of the Game | Winterskøl |
| The Old Spinning Wheel Grier | |

**Digital**

Nick DiSebastian Transcriptions to MTSU Center for Popular Music
[Word Document]

**Digital**

Transcriptions.numbers [PDF]

**Location:**
The digital files are housed on the Center for Popular Music’s server, filed under Digital Collections, then by name of collection.

**Related Materials:**
Special collection sheet music, performance documents, trade catalogs, photographs, sound recordings, rare books, and reading room materials related to the subjects of this collection are also held by the Center and searchable through the CPM website database or MTSU Walker Library catalog.

Processed by Miranda Barnett, April 2024