



THE CENTER FOR POPULAR MUSIC
MIDDLE TENNESSEE STATE UNIVERSITY, MURFREESBORO, TN

SANNA HANS LONGDEN COLLECTION OF FOLK DANCE MUSIC

15-069

Creator:

Longden, Sanna Hans, b. 1938-

Type of Material:

Manuscript Materials, Sound Recordings, Serials, Books

Physical Description:

.2 linear feet of manuscript materials

17 books

193 serials (*Viltis*)

802 sound recordings

Dates:

1950-2010, bulk 1970-1990

RESTRICTIONS:

All materials in this collection are subject to standard national and international copyright laws. Center staff are able to assist with copyright questions for this material.

Provenance and Acquisition Information:

This collection was donated to the Center Sanna Hans Longden. Center for Popular Music Director Greg Reish picked up the collection from the home of Mick Hans, Mrs. Longden's son, in Chicago, IL and transported it to the Center in June 2016.

Arrangement:

The original arrangement scheme for the collection was maintained during processing. The exception to this arrangement was the audio/visual materials, which have been separated from the collection and stored with their respective formats.

Subject/Index Terms:

Dance -- Folklore.

Folklore -- Periodicals.

Dance and globalization.

Dance--Europe--History.

Instructional--Music.

Dance for children.

Agency History/Biographical Sketch:

Sanna Hans Longden (b. Milwaukee, WI, 1938) is a long time dance educator and international dance leader from Evanston, Illinois, who teaches in schools and at educator conferences locally, nationally, and internationally. She is a well-known clinician at American Orff-Schulwerk Organization (AOSA), American Organization of Kodaly Educators (OAKE), Music Educators National Conference (MENC), and other music organization events and conferences. Sanna moved to the Chicago, IL area in 1966, in the mid-1970s and began to work mostly with her husband Marsden "Mars" Longden (1943-2014), who also played the accordion. The couple taught and performed in the U.S. and around the globe, and led a popular Evanston-based international dance group for over 30 years. They also produced seven instructional DVDs with accompanying CDs through their company FolkStyle Productions. Sanna is coauthor of the book, *Cultures & Styling in Folk Dance*, written with Phyllis S. Weikart (HighScope Press, 1998), as well as *Making Music with Movement & Dance*, written with Wendy Taucher (Pearson Education, 2006). She also edits and publishes articles in many folklore magazines.

Scope and Content:

This collection consists of materials collected and used by Sanna Hans Longden for folk dance instruction and for personal enjoyment. The manuscript papers consist of handwritten notes, articles from magazines, books, serials, and sound recordings of various formats all relating to aspects of folk dances from around the world.

Collection Contents (Folder/Box List):

Box 1

- Folder 1 Manuscripts (notes from friends, newspaper clippings)
- Folder 2 List of Sound Recordings
- Folder 3 Miscellaneous manuscripts (costume map, copies of instruction book, etc.)

Books:

Kleidung als Spiegel der Kultur: Frauenkostüme aus Jugoslawien und Bulgarien : eine Ausstellung von Helene Eriksen im Städtischen Museum Göttingen vom 17. Juli bis zum 4. September 1988. ["Clothing as a mirror of culture: women's costumes from Yugoslavia and Bulgaria: an exhibition of Helene Eriksen at the Städtisches Museum Göttingen from 17 July to 4 September 1988"]

Del, Río Velasco Justo. *Danzas típicas burgalesas: tradiciones y costumbres.* Burgos: Publisher not identified, 1975. [Burgos typical dances]

Dance, Sex and Gender: Signs of Identity, Dominance, Defiance, and Desire by Hanna Judith Lynne. Chicago and London: The University of Chicago Press, 1988.

The Bermuda Gombey : Bermuda's unique dance heritage by Louise A. Jackson. [S.l.] : L.A. Jackson, 1987.

Serials:

Paper bound collection of articles from *Viltis* magazine and other dance related publications.

Table of contents at front.

Audio/Visual:

Chinese Folk Dances (written in Chinese) – two VHS set

Red Turtle Cakes - one picture book and one CD (written in Chinese)

Materials Cataloged Separately:

Per Center policy, certain formats are cataloged separately for accessibility, including Reading Room and rare books, serials, and commercial sound recording materials. Issues of *Viltis* magazine have been added and incorporated into the Center's existing holdings of the magazine. [For a complete list of separated materials, please contact the archivist.]

Location:

All manuscript materials are located in the special collections storage area filed by accession number. Audio/visual materials and serials are located in special collections storage area. Reading room books are located in the Center's front Reading Room research area.

Related Materials:

The Center holds other folklore and folk dance related manuscript collections, notably the Dwight Petersen Square Dance Collection (14-007), and Square Dance Collection (88-037). Special collection sheet music, performance documents, trade catalogs, photographs, sound recordings, rare books, and Reading Room materials related to the subjects of folklore and folk dances are also held by the Center and searchable through the CPM website database or MTSU Walker Library catalog.

The Old Town School of Folk Music in Chicago, IL and the Society of Folk Dance Historians in Austin, TX has also received portions of Mrs. Longden's collection.

Processed and finding aid written by Olivia Beaudry, August 2017.