

**TENNESSEE BANJO INSTITUTE (1992)
RECORDS AND PHOTOGRAPHS**

93-013

Physical description:

.1 1.f. print and near print material (2 folders)
382 photographs including
 320 black and white contact prints
 62 color slides
1 artifact (name badge)

Dates:

5-6 November 1992.

Provenance:

The print and near print materials and the name badge were issued to Center audio specialist Bruce Nemerov who worked as a member of the Institute staff. The photographs were taken by Center director Paul Wells.

Agency history:

The 5-6 November 1992 meeting of the Tennessee Banjo Institute, directed by Wayne Ingram and Bobby Fulcher (director of the Tennessee State Parks Folklife Project, a division of the Tennessee Department of Conservation) included workshops, tutorials, and concerts along with opportunities for informal sessions and for sale of videos, books, records and other products. All events were held at Cedars of Lebanon (TN) State Park except for the final concert, known as the "Banjo Meltdown", which was held at Middle Tennessee State University in Murfreesboro Tennessee.

Scope and content:

This group consists of two types of material, Institute records primarily print and near print material given to Center audio specialist Bruce Nemerov, who served on the staff of the Institute, and photographs take by Center director Paul Wells and is organized by type of material into two series which are described below.

Location:

The print and near print materials are arranged in the order described below and filed by accession number with other manuscript groups. Photographs and slides are filed under "Tennessee Banjo Institute" in the subject photograph file. The name badge is filed with other artifacts.

Related materials:

Records from the first (1988) Tennessee Banjo Institute including audio and video tapes of Institute programs and of interviews with several

participants are filed as a separate manuscript group: Tennessee Banjo
Institute (1988).

Series descriptions:

Institute records:

Material given to Center audio specialist Bruce Nemerov, who served on the staff of the Institute, including a 10 page illustrated booklet announcing the Institute with information on the organization, location and cost of the Institute and brief notes about each faculty member; an Institute program book containing biographical sketches and photographs of Institute faculty and lists of sponsors, volunteers, staff and others associated with the Institute; a program from the "Banjo Meltdown" concert 6 November; a master schedule of events; a volunteer schedule with instructions for Nemerov's assignments and for using his staff radio; and a release form/contract and order form for video tapes being made of the Institute.

Also Nemerov's staff name identification badge and a handout given to Paul Wells at an Institute presentation by Robert S. "Stu" Jamieson.

Photographs:

320 black and white contact prints and 62 color slides of Institute participants and sessions made by Center director Paul Wells along with his identification sheets which include the names of some but not all the subjects.