

**THE CENTER FOR POPULAR MUSIC, MIDDLE TENNESSEE STATE UNIVERSITY,
MURFREESBORO, TN**

The Douglas Moore Collection

Douglas Moore 10-029
Sheet Music Collection

Physical Description: 51 sheet music, 1 songbook

Dates: 1884-1912

Abstract (Descriptive Summary): 51 pieces of sheet music and 1 songbook belonging to composer Douglas Moore and family.

RESTRICTIONS: All materials in this collection are subject to standard national and international copyright laws.

Provenance and Acquisition Information: Gift from R. & A. Petrilla of Roosevelt, NJ, February 2011.

Subjects/Index Terms:

Subjects: Marching Songs and music, Seasons -- Songs and music, Love -- Songs and music, Comic songs, Lullabies Songs and music, Religious poetry, Lovesickness Songs and music, Marches, War songs -- United States, Railroads -- Songs and music, Women in music, Marches (Piano), Musical theater -- Songs and music, Comedy
Names: Moore, Douglas, 1893-1969

Agency History/biographical sketch: Douglas Moore was born on August 10, 1893. He is best known for his operas *The Devil and Daniel Webster* and *The Ballad of Baby Doe*. Moore was born in the village of Cutchogue, on Long Island, where he lived for his entire life until his death at age 75 on July 25, 1969.

Scope and content: Collection of 51 pieces of sheet music and one book. Some pieces belonged to Mr. Moore's mother or grandmother. Some bear his signature or his name stamped on. The pieces encompass a wide variety of genres, from religious music (such as the "Heaven's Artillery March") to comic songs (such as "Good-Night, Nurse"). Some pieces of sheet music are selections from various shows, such as "Mollie Malone" and "Hiram Green Good-bye," both from the show *Kafoozelum*, or "Rhoda and her Pagoda" from the show *San Toy*.

Materials Cataloged Separately: All sheet music catalogued in Center's database.

Arrangement: Original order has not been maintained; materials have been processed according to the Center for Popular Music's cataloging procedures. The items in this collection are individually catalogued in the Center's InMagic database.

Location: The majority of the sheet music is stored in the Center for Popular Music-Large collection, box 95.

Related Materials: The Center holds a number of other pieces of sheet music by the composers listed. All pieces are searchable by accession number or title in the Center's InMagic database.

Initials and Date of individual creating finding aid: A.O., 3/21/12