Master List of Theses in Alphabetical Order (revised 9/11/2014)
1969-2014

Adams, Marie Goff
Fielding's Women
1969
Major Professor: Dr. Edwin Howard

Akers, Shelley
Culture, Self, and Fragmentation: Three Critical Approaches to Tennessee Williams’s *Moise and the World of Reason*
Thesis I 2010
Major Professor: Dr. Robert Bray

Alame, Robin Ridley
Anais Nin: The Theory and Practice of Self-Creation
1989
Major Professor: Dr. Angela Hague

Allen, Christopher D
Henry James's Typology of the Empty Male: A Bakhtinian Discourse Analysis of *In the Cage* and *The Golden Bowl*
1994
Major Professor: Dr. Angela Hague

Amrozowicz, Michael C.
“We then talked of me”: James Boswell's Engaging Selfhood
Thesis I 2008
Major Professor: Dr. Alfred Lutz

Arbuckle, Nan
The Poet in Search of the Poem: A Study of the Process Poetry of William Carlos Williams
1976

Major Professor: Dr. Virginia Peck

Atkins, Eric
A Critical Edition of John Donne’s “The Relique”

2004

Major Professor: Dr. Ted Sherman

Atkisson-Williams, Olivia Susan
"The Play's the Thing": Metadrama in Early Shakespearean Tragedy

1987

Major Professor: Dr. John McDaniel

Austin, Gloria Jean
The Role of the Negro in William Faulkner’s Yoknapatawpha County Novels

1970

Major Professor: Dr. William Beasley

Austin, Karen
The Education of Alice
Thesis I 2007

Major Professor: Dr. Martha Hixon

Bacon, Sheila Randolph
The Atypical Female Alliances in Shakespeare: Women Who Are Not the Weakest Finishers

1995

Major Professor: Dr. John McDaniel

Baggett, Lillian Faulkner
Character and Theme in Twelfth Night

1977

Major Professor: Dr. John McDaniel
Baines, Patricia
Yet Alive!: Memories from the Middle (Class) In Daniel Defoe's *A Journal Of The Plague Year*
2003
Major Professor: Dr. Alfred Lutz

Baldwin, Dianna
The Domestic Angel and the Unregenerate Patriarch in Charles Dickens' *A Christmas Carol, The Chimes*, and *The Haunted Man*
Thesis I 2004
Major Professor: Dr. Rebecca King

Baker, James Andrew
Nietzschean Influences on Deconstructionist and Feminist Critical Theories in the Postmodern Era
1996
Major Professor: Dr. David Lavery

Banerjee, Debosree
Female Embodiment, Mother India, and the Power of Matriarchy During Partition in Shauna Sigh Baldwin's *What the Body Remembers* and Bapsi Sidhwa’s *India*
2012
Major Professor: Dr. Laura White

Barker, K. Brandon
Swapping Serpents and Breaking Mirrors: Myth, Literature, and Folkloristics
Thesis I 2006
Major Professor: Dr. Kenneth DeShane

Barnard, Deborah Foust
Children as Symbol in the Fiction of James Agee
1977
Major Professor: Dr. William Beasley

Barnes, Linda Shelton
Rural Expressions in Bedford County, Tennessee
1981
Major Professor: Dr. Reza Ordoubadian

Barrineau, Jo Anne Sulak
The Modern Gothic Novel: Or, Has the Genre Changed in Two Hundred Years?
1974
Major Professor: Dr. Charles Wolf

Bartel, Elke
Speaking a Web of Flames: The Fall and Rise of the Romantic Ideal of Self-Autonomy and Self-Determination
Thesis I 2002
Major Professor: Dr. Tom Strawman

Bass, Nancy
Characteristics of the Personae in Relation to the Interpretation of Herman Melville's The Piazza Tales
1973
Major Professor: Dr. William Beasley

Beasley, Adeline Horton
Selected Portraits of the Adolescent from 1910 to 1940 in the American Novel
1971
Major Professor: Dr. William Beasley

Beene, Marcia
Shakespeare’s Amazons: The Warrior Women of *King John* and *King Henry VI, Part 1, Part 2, and Part 3*

2004

**Major Professor: Dr. Kevin Donovan**

Bell, Jacqueline Solomon

Hazel Is a Woman’s Name: A Feminist Reading of Flannery O’Connor’s Fiction

1992

**Major Professor: Dr. Michael Dunne**

Beveridge, C Rochell

A Call to Unity: Historical and Contemporary Representation of Anishinabe Culture in the Fiction of Louise Erdrich

1995

**Major Professor: Dr. Tom Strawman**

Bishop, Cassandra

“When good Sweet Muse, I beseech thee by thy delicate witte, and by all the quaintest Inuentions of thy deuiseful braine”: The Feminine in Gabriel Harvey’s Innovative Inventions

Thesis I 2009

**Major Professor: Dr. Marion Hollings**

Blais, Kristopher

Peripheral Interpretations: Three Texts in Search of Meaning

Thesis I 2004

**Major Professor: Dr. Michael Dunne**

Boatwright, Kirsten L.

The Trail of the Serpent: Identifying Social Critique in Mary Elizabeth Braddon’s First Published Novel
Thesis I 2006

**Major Professor: Dr. Peter McCluskey**

**Bone, Martha Denham**
The Short Stories of Dorothy Parker
1982
**Major Professor: Dr. Michael Dunne**

**Bowles, Philip David**
Religious Language among Southern Nazarenes: A Pilot Study
1976
**Major Professor: Dr. Reza Ordoubadian**

**Boyd, John W.**
Point of View in the Short Stories of Ray Bradbury
1974
**Major Professor: Dr. Charles Wolfe**

**Brewer, Keith**
Discriminating Traits: An Analysis of Racial Representation in the Works of Tennessee Williams
Thesis I 2006
**Major Professor: Dr. Robert Bray**

**Brookhart, Christie G.**
*Errant Roots/ [a novel by] Christie G. Brookhart*
1991
**Major Professor: Dr. Angela Hague**

**Brown, Jeremy**
Poetry, Theory, and Practice: Wallace Stevens and the Major Man
2002
Brown, Lloyd Elkin
The Unblinking Moral Vision of Ambrose Bierce
1987
Major Professor: Dr. Michael Dunne

Brown, Marie
Middle Tennessee State University Writing Center: Historical Perspectives
Thesis I 2007
Major Professor: Dr. Trixie G. Smith

Bruer, Jennifer Leigh
Women's Manipulation of Men as a Positive Means of Power in Selected Plays of Shakespeare
1995
Major Professor: Dr. Ayne Cantrell

Brunger, Crae
Mind the Gap: Designing Structures to Bridge High School and First Year Composition
Thesis I 2010
Major Professor: Dr. Julie Myatt

Bryant, Sarah
Fighting to Fly: Swan Maidens Struggling for Autonomy in Contemporary Adolescent Literature
Thesis I 2011
Major Professor: Dr. Martha Hixon

Buchanan, Evan
From Historical Narrative to Trauma Narratives: Universal Reactions to Surviving the Vietnam War
Thesis I 2014
**Major Professor: Dr. Jimmie Cain**

**Burks, Elisa Pinet Hupp**
The Development of Guinevere’s Power in Contemporary Arthurian Fiction: Shadows and Reflections of the Celtic Goddess
1998
**Major Professor: Dr. William Connelly**

**Burleson, Mark**
A Genealogy of Gender: Transformative Endeavors in Speculative Fiction
1999
**Major Professor: Dr. Allen Hibbard**

**Burton-Pruitt, E. Brittany**
“Sisters, Deckt in Black & White”: Anne Cooke Bacon, Anne Dudley Bradstreet, and the Sentences of Patriarchy
Thesis I 2005
**Major Professor: Dr. Marion Hollings**

**Bush, Nicholas**
Gods and Outfielders: Images of Heroes and Portraits of Writers as Presented in Baseball Fiction
Thesis I 2007
**Major Professor: Dr. David Lavery**

**Butler, Margaret Scott**
Alienation in Selected Short Stories of Edgar Allan Poe
1972
Major Professor: Dr. William Beasley

Bydalek, Bernard
The Human Mosaic: Impressionistic Characterization in Five Novels by William Faulkner
1974

Major Professor: Dr. Michael Dunne

Byrnes, Renee'
Carried Away: Subverting Marriage and Propriety in the Novels of Burney, Inchbald, and Wollstonecraft
2003

Major Professor: Dr. Marion Hollings

Callis, Deborah McCampbell
William Faulkner's Upper-Class Southern Women: Embodiment of the Values of the Old and the New South
1982

Major Professor: Dr. Michael Dunne

Cantrell, Samantha Elaine
For Better or for Worse?: The Theme of Marriage in the Fiction of Angela Carter
1993

Major Professor: Dr. Robert Petersen

Carbonara, Mary J.
Blues Literature: A Survey of Lyrics
1975

Major Professor: Dr. Charles Wolfe

Carter, John Lando
The Rubric Wars: Current Battles in Writing Assessment
Thesis I 2008

Major Professor: Dr. Allison Smith

Carlton, Cynthia L.
Passages into the Self: The Heroine's Journey in Women's Writing
1992
Major Professor: Dr. Angela Hague

Cartwright, Marla Osburn
The Development of the Female Hero in Science Fiction Film: An Analysis of the Characters of Lt. Uhura, Princess Leia, Lt. Ellen Ripley, and Sarah Connor
1994
Major Professor: Dr. Charles Wolfe

Cavender, Sandra
Of Kings And Men: Evolution Of Complex Character in Shakespeare's Histories
2003
Major Professor: Dr. Kevin Donovan

Chang, Eunjoo
Deconstructing Hegemony: Tony Kushner’s Homebody/Kabul
Thesis I 2005
Major Professor: Dr. Claudia Barnett

Chansuthus, Daryl Kennedy
The Merchant of Venice: A Problem Comedy
1981
Major Professor: Dr. John McDaniel

Chapman, Catherine B.
Creative Writing and the Extracurriculum: Writing Groups, and Higher Education
2010

**Major Professor: Dr. Wesley Houp**

Chiba, Mayumi
Lexical Acquisition through Interactive Instruction in the Japanese EFL Classroom

2004

**Major Professor: Dr. Aleka Blackwell**

Christiansen, Hal
The Constant Muse of James Agee

1974

**Major Professor: Dr. William Beasley**

Clark, Suma Maupin
Anne Sexton's Poetry: An Awakening to Self

1977

**Major Professor: Dr. Michael Dunne**

Cleveland, Jennifer
Immortality in the Plays of Christopher Marlowe

1997

**Major Professor: Dr. Kevin Donovan**

Clifton, Debi Darlene
Shakespeare's Concern with Self-Knowledge: A Study of *Hamlet, Othello, Macbeth, and King Lear*

1981

**Major Professor: Dr. John McDaniel**

Cobb, Anthony D.
The Poems of Jones Very as Record of Mystical Experience
1970

Major Professor: Dr. William Beasley

Collins, Milline Elaine
Fate and Free Will in Shakespeare's Romeo and Juliet, Hamlet, and King Lear
1975
Major Professor: Dr. John McDaniel

Conley, Craig
Altered States of Gulliver's Travels: Editorial Attempts to Contain the Beast Within
1990
Major Professor: Dr. Sue Seyfarth

Conley, Matthew
Imagining the Past: The Films of Terry Gilliam
1999
Major Professor: Dr. David Lavery

Conner, Jennifer Lynne
The Use of Medievalism in British Children’s Fantasy
Thesis I 2008
Major Professor: Dr. Martha Hixon

Connor, Lisa Vinsant
We Can Build You: Science Fiction, Textism and the Making of a Literary Identity—Kurt Vonnegut, Jr. and Philip K. Dick
2012
Major Professor: Dr. David Lavery

Cook, Edith
Writing as Therapy: Berman’s Teaching Model of Composing and Reading Psychoanalytically
Thesis I 2000
**Major Professor: Dr. Angela Hague and Dr. Lavery**

*Coomes, Andrew*
The Films of Kevin Smith: An Auteurist Approach
2004
**Major Professor: Dr. David Lavery**

*Copeland, Dawn G.*
Anne Rice's Existential Quest: Louis' Search for Meaning
1993
**Major Professor: Dr. Linda Badley**

*Cortner, Ruby L.pe Trenholm*
The Influence of Samuel Taylor Coleridge on Wallace Stevens
1992
**Major Professor: Dr. Tom Strawman**

*Coulter, Alan*
The Center of Creativity: Creative Writers and the Writing Center, Cultural Currency, and the Modern Archive
Thesis I 2006
**Major Professor: Dr. Allison Smith**

*Crosby, Jennifer*
Son of Polish Romanticism, Father of Modernism, Joseph Conrad and His *Heart of Darkness* and “Amy Foster”
2012
**Major Professor: Dr. Philip Phillips**
Crotzer, Sarah
A Picture vs. A Thousand Words: How Authored Children’s Classics Retain Cultural Relevancy Through British Television Adaptations
2013
Major Professor: Dr. Jennifer Marchant

Curtis, James M.
Empowering Children: The Orphan Hero in 20th Century Children’s Fantasy Fiction
Thesis I 2009
Major Professor: Dr. Martha Hixon

Curtis, Mary Ann Carter
Modernism Revisited: A Study of Iris Murdoch’s The Sea, The Sea and James Joyce’s A Portrait of the Artist as a Young Man
1989
Major Professor: Dr. Angela Hague

Curry, Rebecca Lee
Religion in Millenium Hall and The History of Sir George Ellison
2014
Major Professor: Dr. Alfred Lutz

Cusic, Donald F.
The Poet as Performer
1982
Major Professor: Dr. Charles Wolfe

Daniel, Laura
“Watching television is not going to help us right now”: Buffy the Vampire Slayer, Textual Promiscuity, and Authorship
Thesis I 2005
Major Professor: Dr. David Lavery

Dannreuther, Daphne Davis
Humanity Renewed: The Theme of Redemptive Education in Shakespearean Drama
1980
Major Professor: Dr. John McDaniel

Davis, James H.
The Quest for Order in the Collected Short Stories of Eudora Welty
1975
Major Professor: Dr. John McDaniel

Davis, Laura
The Common Teilhardian Vision of Lillian Smith and Flannery O'Connor
2002
Major Professor: Dr. Allen Hibbard

Dawson, Alyssa
Purpose and the Upward Path: The Hero's Journey in George MacDonlad's Fantasy Novels and Historical Fiction
2012
Major Professor: Dr. Martha Hixon

Dayton, Gail H.
Elizabeth Bishop: Child of Past, Child of Present in "Gwendolyn," "In the Village," and "The Country Mouse"
1996
Major Professor: Dr. Robert Petersen

Derington, Will
The Pat Hobby Stories and the Maturity of F Scott Fitzgerald
1978

Major Professor: Dr. William Beasley

Derryberry, Janice Claire
Social Protest in the American Non-Academic Poetry Written from 1950 to 1960

1968

Major Professor: Dr. Virginia Peck

Dingus, Ariel
Drawing on Nature: Environmental Themes in Animated Film

2012

Major Professor: Dr. Martha Hixon

Dill, Nancy Woody
Origins of the Robin Hood Legend

1971

Major Professor: Dr. William Holland

Driver, Christopher
Head over Heels for Artificial Women, or Sacrifice, Love, and Technology in the Modern Science Fiction Film: Human Culture and Obsession in Blade Runner and Solaris

Thesis I 2005

Major Professor: Dr. Robert Holtzclaw

Dudinetz, Ruby Carol
Aphra Behn's Philosophy of Art: A Study of Her Selected Drama and Fiction

1993

Major Professor: Dr. Ayne Cantrell

Dunne, Sara Lewis
Characterization in Four Novels by Evelyn Waugh

1975
Major Professor: Dr. William R. Wolfe

Eddy, Nelson Lynn
"A Colossus Risen to Destroy Denver": Neal Cassady and the Origin of Jack Kerouac's Spontaneous Prose Style with a Collation of the Two Manuscripts of The First Third
1984

Major Professor: Dr. Charles Wolfe

Eiselstein, Mary Sue
Role-Playing and Identity: A Study in the Works of Arthur Miller
1977

Major Professor: Dr. Frank Ginanni

Ellis, Kelly Anjohnette
The Depiction of Males in the Works of Alice Walker
1988

Major Professor: Dr. Jackie Jackson

Ellis, Penny McGee
The Theme of Redemption in the Brontës' Jane Eyre and The Tenant of Wildfell Hall
1999

Major Professor: Dr. Larry Gentry

Emery, Helen LaVerne
The Influence of the Rossetti Family on the Pre-Raphaelite Movement
1968

Major Professor: Dr. Ralph Hyde

Evans, Jessica
Female Roles and Moral Education in Maria Edgeworth
2013
Major Professor: Dr. Alfred Lutz

Ervin, Christopher
"Through the keyhole of his eye": Spontaneous Prose and Jack Kerouac's Postmodern Vision
2000
Major Professor: Dr. Larry Gentry

Farris, Annie Ruth
Virginia Woolf: An Evaluation of Her Novels by Her Own Standards
1953
Major Professor: Richard C. Peck

Fisher, Janet Morgan
Dona Nobis Pacem: A Study of the Theme of Peace in Graham Greene's "Catholic" Novels
1972
Major Professor: Dr. Frank Ginanni

Flavin, Christopher
Early Modern Gaelic Women Writers, Cultural Currency, and the Modern Archive
Thesis I 2006
Major Professor: Dr. Marion Hollings

Flynn, Toni Kay
Andrew Marvell's Treatment of the Art-Nature Convention
1972
Major Professor: Charles W. Durham

Franklin, Nathan
If You Don't Gamble, You'll Never Win: The Importance of Risk in *Ham on Rye, Factorum, Post Office, Women and Hollywood*
2013
Major Professor: Dr. Gaylord Brewer
Fox, Sharon Mennen
*Faust and Manfred: A Comparative Study*
1993
**Major Professor: Dr. Larry Mapp**

Fujimoto, Kyoko
Enshrining "The spirit of the past / for future Restoration": William Wordsworth's Struggle to Uphold His Hope for a Republican Society
1999
**Major Professor: Dr. Tom Strawman**

Fussell, Stacy
Replaying Lear for Contemporary Audiences in Ronald Harwood's *The Dresser* and Edward Bond's *Lear*
1996
**Major Professor: Dr. Robert Petersen**

Gaither, Sheila Moss
Some Influences of the Arthurian Legends on English and Spanish Literature
1971
**Major Professor: Dr. William Holland**

Garner, LeAnne
Hawthorne's Carnival: The Use of the Carnivalesque in Nathaniel Hawthorne's Writing
2001
**Major Professor: Dr. Michael Dunne**

Gavand, Karine
The Role of Context in Meaning Emergence: The Cases of Metaphorical Meaning and Translation
2001

Major Professor: Dr. Allen Hibbard

Gay, Victoria Wells
Lewis Carroll's Photographic Imagination in the Alice Books
1995

Major Professor: Dr. Linda Badley

Gentry, Deborah Suiter
The Relationship Between Politics, Mass Media and Language as Seen in Selected Writings of George Orwell, Philip Roth, and Jerzy Kosinski
1975

Major Professor: Dr. Charles Wolfe

Goolsby, Rebecca J.
The Conflict of Eastern and Western Values in Three Novels by F. Scott Fitzgerald
1978

Major Professor: Dr. Michael Dunne

Gould, Jean Norment
Thomas Wentworth Higginson as a Contributor to The Atlantic Monthly
1972

Major Professor: Dr. William Beasley

Graddy, Duane Burnett, Jr.
Pseudoscientists in Four Works of Nathaniel Hawthorne
2002

Major Professor: Dr. Michael Dunne

Gray, Donna-Jeanne
The Feminist Premise in Anne Brontë's Novels
1986
**Major Professor: Dr. Linda Badley**

Gray-Panesi, Sarah  
The Mistress and Her Imitators: Ann Radcliffe's *The Romance of the Forest* and Dramatic Adaptations  
2012  
**Major Professor: Dr. Philip Phillips**

Greer, John R.  
Destructive Dogma: Religious Satire in the Novels of Tom Robbins  
2000  
**Major Professor: Dr. Larry Gentry**

Gualtieri, Joseph  
Moving Beyond Postmodernism: The Superhero Works of Grant Morrison  
Thesis I 2007  
**Major Professor: Dr. Michael Dunne**

Guglielmo, Letizia M.  
Speaking and Writing: Improving Communication by Incorporating an Oral Component into a University-Level, First-Semester Composition Course  
2001  
**Major Professor: Dr. Ayne Cantrell**

Gunter, Kimberly K.  
Bruised and Battered and Battling in the Badlands, or Subverting the Patriarchal University: Feminist Theory and Practice in the Classroom  
1993  
**Major Professor: Dr. Ayne Cantrell**

Guthrie, Pamela Jane
The Poetry of Judy Grahn: Journey Toward a Public Voice
1990
**Major Professor: Dr. Linda Badley**

**Ha, Quan**
Humanistic Voices in Vietnamese Novels and Memoirs
Thesis I 2007
**Major Professor: Dr. Jimmie Cain**

**Hall, Betty Jean**
The Development of the Office of Master of Revels
1969
**Major Professor: Dr. Richard Peck**

**Halpin, Monica R.**
The New Frontiersman in the Works of Dan O'Brien
1994
**Major Professor: Dr. Larry Mapp**

**Hampton, Brian Charles**
"Admirable and Inscrutable": Aurora Coyne as Heroine in Henry James's *The Sense of the Past*
1991
**Major Professor: Dr. Angela Hague**

**Hancock, Kelly Sones**
The Freshman Writer as Hero: Narrative of Mythic Redemption in the Contact Zone
Thesis I 2004
**Major Professor: Dr. Allison D. Smith**

**Hardaway, Elizabeth Hamilton**
The Flux and Flow of Reality: Water Imagery in the Major Novels of Virginia Woolf
1976

**Major Professor: Dr. John McDaniel**

**Hargett, Mary Kay**
Henry Fielding’s Artistic Use of Social Stratification in the Creation and Treatment of His Characters in *Tom Jones*
1968

**Major Professor: Dr. Edwin Howard**

**Harper, Stephanie**
Opportunities and Obstacles: Establishing a High School Writing Center
2003

**Major Professor: Dr. Allison Smith**

**Harrison, James Oliver**
Theme in John Barth's *The Floating Opera* and *The End of the Road*
1977

**Major Professor: Dr. William R. Wolfe**

**Harrison, William Ernest**
Correspondences: The Emergence of Theme through Symbol in Three Poetic Sequences by Theodore Roethke
1977

**Major Professor: Dr. Michael Dunne**

**Hayes, Sara Marie**
George Eliot and Charles Dickens: A Study of Siblings and Victorian England
1997

**Major Professor: Dr. Linda Badley**
Henderson, Timothy Wayne  
An Exploration of the Conscious Place in Four Novels by Jean Rhys  
1995  
**Major Professor: Dr. Charisse Gendron**

Hewlett, Donna L.  
Robert Browning's *Parleying with Certain People of Importance in Their Day* as Menippean Satire  
1997  
**Major Professor: Dr. Larry Gentry**

Hickerson, Ann  
Milton's Concept of Fallen Man's Role in God's Universe in *Paradise Lost, Paradise Regained*, and *Samson Agonistes*  
1975  
**Major Professor: Charles W. Durham**

Hildenbrand, Sarah K.  
Re-Authored Authors: Unlocking the Literary History of Anne Hart Gilbert and Elizabeth Hart Thwaites  
Thesis I 2008  
**Major Professor: Dr. Newtona Johnson**

Hodgin, Scott Christopher  
The Redemptive Power of Love in the Novels of Charles Williams  
1996  
**Major Professor: Dr. Ted Sherman**

Hollars, Bill  
The Romantic Imagination: Shelley's Place in the History of Poetic Theory  
Thesis I 2002  
**Major Professor: Dr. Michael Neth**
House, Claudia Spivey
Familiar Strangers: Readers and Language in the Works of William H. Gass
1995
**Major Professor: Dr. Robert Petersen**

Huff, Marjorie Loyd
The Monomyth Pattern in Ursula K Le Guin's Earthsea Trilogy
1977
**Major Professor: Dr. William Connelly**

Hundley, Patrick David
The Southern Poor White in Harry Harrison Kroll's Novels
1975
**Major Professor: Dr. William Beasley**

Hunt, Crosby
"The human trinity" in the Novels of Peter de Vries
1985
**Major Professor: Dr. Michael Dunne**

Ingram, William M.
Teaching Writing through Civic Engagement: Using Service-Learning Philosophies in English 1010
Thesis I 2008
**Major Professor: Dr. Allison Smith**

Jackson, Laura Beth (Payne)
“Not a subject, but a way”: The Literacy Ethic of C.S. Lewish
Thesis I 2011
**Major Professor: Dr. Ted Sherman**
Jacobs, Jennifer L.
Patterns within Patterns: Gender, Conflict, and Survival in the Patternist Works of Octavia Butler
2000
Major Professor: Dr. Jackie Jackson

James, Emily
Love, Loss, Death, and Hope: The Egyptian Voice of Edgar Allan Poe
2011
Major Professor: Dr. Philip Phillips

Jamieson, Ryan
Biblical Allusions in the Works of Stephen Crane: A More Complete Picture
2012
Major Professor: Dr. Alicia M. Renfroe

Jarman, Brenda Sudduth
Gothicism and Elizabethan Psychology in Shelley's Alastor and Julian and Maddalo
1978
Major Professor: Dr. Greg Coleman

Jennings, Janet Suzanne
Becoming Human: The Journey toward Selfhood in George MacDonald's Phantastes and Lilith
1997
Major Professor: Dr. Ted Sherman

Johnson, Amanda
Nothing Is as It Seems: Reading Deviance in Faulkner's Sanctuary and McCullers' Refelections in a Golden Eye
Major Professor: Dr. Will Brantley

Johnson, Charles M.
Poet as Physician: Romantic Improvisations on the Classical Paradigm
2000
Major Professor: Dr. Tom Strawman

Jones, Robert Wayne
The Development of William Dean Howells' Christian Socialism
1970
Major Professor: Dr. William Beasley

Jones, Sally A. R.
G.K. Chesterton’s Father Brown: A Worthy Little Pack Mule
Thesis I 2004
Major Professor: Dr. William J. Connelly

Jordan, Ellen Janes
The Organization of Heteroglossia in Herman Melville’s The Confidence-Man
1996
Major Professor: Dr. Michael Dunne

Jordan-Henley, Jean Jennifer
Thesis I 1988
Major Professor: Dr. Jill Hague

Jowers, Alton, Jr.
(En)countering Textual Gambits: Conned by the Convergence of Confidence and Pulp Cultures in Get Shorty, Rum Punch/ Jackie Brown, and Out of Sight
Judas, Moira Elizabeth
Queen and Lover: Guinevere's Conflicting Identity in Chrétien and Malory
1981
Major Professor: Dr. William Connelly

Kearney, Dennis F.
The Burning of Njal: An Annotated Translation from Njal's Saga
1986
Major Professor: Dr. Lois Bragg

Kelley, Daniel W.
Mountain Jack: Trickster, Transformer, and Culture Hero
1999
Major Professor: Dr. Laura Jarmon

Khan, Shabnam H.
"My tongue will tell the anger of my heart": Language as Power for Women and a Threat to Men in Shakespeare's The Taming of the Shrew, Othello, and the Henry VI Plays
1996
Major Professor: Dr. Ayne Cantrell

King, Rebecca Bruch
"What Happens?": A Study of Power in Four Henry James Novels
1991
Major Professor: Dr. Angela Hague

Kirkman, Kathy Lynne
D H Lawrence’s *Kangaroo*: A Study of Primitive and Apolitical Themes in the Construction of Modernist Anti-Democratic Ideologies

1996

**Major Professor: Dr. Tom Strawman**

**Kirkman, Loisteen P.**

1970

**Major Professor: Dr. Virginia Peck**

**Klein, Paige**
Adam’s Knowledge of the Good: The Platonic Model of Education in Milton’s *Paradise Lost*

2002

**Major Professor: Dr. Philip Edward Phillips**

**Knapp, Raymond M.**
From Conservative to Liberal: A Study of the Political Development of Thomas Mann

1957

**Major Professor: Dr. Richard Peck**

**Kneirim, Victoria Smith**
Louisa May Alcott’s Moody Little Women and the Fashioning of Female Adolescence in Nineteenth-Century America

Thesis I 2004

**Major Professor: Dr. Ellen Donovan**

**Lake, Linda G.**
Characters in Wallace Stevens’ Poetry: A Range of Sensibilities

1978

**Major Professor: Dr. Michael Dunne**
Lampley, Jonathan Malcolm  
Horror Film Criticism: A Survey of Key Full-Length Works  
1997  
**Major Professor: Dr. Linda Badley**

Larson, Georgina Spencer  
Chattanooga’s Street-Names: A Reflection of the City’s History  
1987  
**Major Professor: Dr. Reza Ordoubadian**

Lawrence, Robert  
Syncretic Christianity in *Four Quartets* and *Trilogy*  
Thesis I 2002  
**Major Professor: Dr. Will Brantley**

Lawson, Deanna Hopkins  
Faulkner’s Women, 1929-1940  
1968  
**Major Professor: Dr. William Beasley**

Leavens, Kira  
*Jacob’s Room*: An Ecofeminist Examination of the Female Struggle Against an UnBalanced City  
Thesis I 2011  
**Major Professor: Dr. Justyna Kostkowska**

LeClear, Emilee’  
Spenser’s Daughters of Danu: The Influence of Ireland and the Irish Culture on the Women of Spenser’s *Faerie Queene*  
Thesis I 2005
Major Professor: Dr. Kevin Donovan

LeDoux, David
The Lands of Escape: The Manipulation of Adult Linear Time in British Children’s Literature Fantasy Worlds of the Late 19th and Early 20th Century
Thesis I 2013

Major Professor: Dr. Martha Hixon

LeDoux, Jeanne André
The Image of the Artist in the Fiction of Philip Roth
1977

Major Professor: Dr. John McDaniel

Lee, Keri Elaine
Redefining the Proper Lady in Ada Cambridge’s “Unspoken Thoughts"
Thesis I 2008

Major Professor: Dr. Jimmie Cain

Lee, Kwang-Mi
Browning's Aesthetic Scope: Perspectives of Art and Life
1985

Major Professor: Dr. Greg Coleman

Lewis, Beverly Renee
The Roles of the Trickster in the Novels of Toni Morrison
1995

Major Professor: Dr. Laura Jarmon

Little, Nancy Glass
John Webster, Baroque Dramatist: The Unity in Multiplicity of His Style and Moral Vision in The White Devil and The Duchess of Malfi
1979

**Major Professor: Dr. Ayne Cantrell**

**Loveless, Charles Franklin**
The Emergence of Pessimism in the Writings of Samuel Clemens: 1876-1909
1974

**Major Professor: Dr. Frank Ginanni**

**Lockett, Abigail Miller**
“Moulded for Pure and Delicate Joys”: The Struggle of the Sensitive Intelligent Nineteenth-Century Women
Thesis I 2006

**Major Professor: Dr. Elvira Casal**

**Lupo, Janice Stevenson**
The Decade of *Nineteen Eighty-Four* (1938-1948): Sources for George Orwell’s Indictment of Totalitarianism
Thesis I 2011

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**Lynch, Amy J**
Using Composition to Teach Literature
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Walking the Paths of His Own Premise: The Life and Literature of George Scarbrough
Thesis I 2002

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**MacNichols, Peter Craig**
Anti-Fascism in Five Novels by Sinclair Lewis
1976
Major Professor: Dr. Michael Dunne

Maddox, Dennis V.
Inaccessibility in Contemporary Comic Art: Understanding Jim Woodring

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Major Professor: Dr. Michael Dunne

Martin, Clarence Anthony
The Projective Verse Movement: Its Influence upon American Poetry since 1950

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Major Professor: Dr. Virginia Peck

Mayes, Keri
Multicultural Literature as "Safe House" in the Contact Zone: The Argument for the Use of Literature in the ESL Composition Classroom
Thesis I 2006
Major Professor: Dr. Allison D. Smith

Mayo, Frank L.
Nathanael West, Norman Mailer, and Sam Shepard on Hollywood

1985
Major Professor: Dr. Michael Dunne

McClure-Wade, Lori Y.
A Fine Chaotic Madness: Resolving the Difficulties of Reading Silko's *Almanac of the Dead*

2000
Major Professor: Dr. Tom Strawman

McHenry, James Patrick
How They Tear Each Other to Pieces: Fragmentation and War in the Fiction of Virginia Woolf
1989

**Major Professor: Dr. Angela Hague**

**McInturff, Adam**
Image of the Enemy: Reconstructing the Brothers Sans
Thesis I 2007

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**McLaughlin, Tanya**
LiteraryResearcher.org: A New Approach to Information Literacy Instruction in English Studies
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**McLemore, Mary E.**
The Language of Self-Definition in the Poetry of American Women
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The Monster in Us: Repression, Family, and Self-Reflexivity in the Films of Wes Craven
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Writing, Public: Using Public Writing to Enhance Composition Pedagogy
Thesis | 2014

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**McNabb, Kayla**
Using Web 2.0 technology to Teach “Literacy for Life”: How to use MultimodaMatters.Com to Facilitate Transfer in First-Year Composition

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The Man in Blue: Order and the Police in the Works of Howells, Crane, and Dreiser
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**Medlin, Josephine Beard**
A Love-Philtre/Fear-Philtre: A Study of Psychic Vampirism in Henry James
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**Messer, Susan**
In Defense of Booker T. Washington: A Study in Meta-Criticism
2011

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**Miarka, Aaron**
Physiognomy in the Films of F. W. Murnau
Thesis | 2006

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**Mikhailuk, Taras**
‘A Liberating Vacancy”: Privative Adjectives in the Works of Percy Bysshe Shelley
Thesis | 2013

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**Milan, James L.**
The Search for a Figure of Authority in the Novels of Thomas Wolfe
1976
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**Miller, Robert Royce**
Decadence in the Works of Ernest Dowson
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**Major Professor: Dr. Ralph Hyde**

**Mittelmeier, Leah**
Charles Dodgson, Victorian: The Cultural and Biographical Significance of Charles Dodgson’s Serious Poetry
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Physiognomy in the Films of F. W. Murnau
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**Moody, David Wayne**
Gerard Manley Hopkins' *The Wreck of the Deutschland* and the Rhetoric of Religious Experience
1983
**Major Professor: Dr. William R. Wolfe**

**Mogan, Dyanne Rice**
‘This Younge Heaffer… Abideth No Yoke’: Anne Askew, Women, and Resistance in Early Modern England
Thesis I 2006
**Major Professor: Dr. Marion Hollings**
Moonshower, Candace  
_The Legend of Zoey_  
Thesis I 2009  
**Major Professor: Dr. Larry Mapp**

Moore, Margaret  
Tennyson’s Portrayal of the “New Woman” as Seen in _The Princess_ and _Idylls of the King_  
Thesis I 1975  
**Major Professor: Dr. Larry Gentry**

Morgan, Julie Rhea  
Class and Gender Issues in the Fiction of Thomas Hardy: A Reading of _Under the Greenwood Tree, Far from the Madding Crowd, and The Woodlanders_  
1992  
**Major Professor: Dr. Robert Petersen**

Morris, Fred  
Tennessee Williams' Disabled Characters: A Holographic Synthesis  
1998  
**Major Professor: Dr. Robert Bray**

Morrison, Sandy Earl  
The Function of the Oration in Ralph Ellison's "And Hickman Arrives" and _Invisible Man_  
1974  
**Major Professor: Dr. Charles Wolfe**

Murray, Emily  
Voices, Bodies, and Identity in Early Modern Women Writers: Katherine Dowe, Marie Collyn (Mercy Harvey), Hester Wyat, and Anonymous Gentlewoman  
Thesis I 2006
Major Professor: Dr. Marion Hollings

Nelson, Shirley Farris
Machiavellian Influences on Shakespearean Drama
1978

Major Professor: Dr. John McDaniel

Nevels, Phyllis Carol
Edmund Spenser's Mysterious Legacy: "Two Cantos of Mutabilitie"
1985

Major Professor: Dr. William Holland

Nunnery, Alice Parham
"For the great Apollo bids": John Keats as Poet-Physician
1983

Major Professor: Dr. Greg Coleman

Ofori, Dominic M.
The Use of the English Language in socio-Religious Contests in Accra, Ghana
Thesis I 2010

Major Professor: Dr. Mohammed Albakry

Olson, Colin
A Corpus-Pased Study of the Function and Structure of Numeral Classifier Constructions in S/gaw Karen
Thesis I 2014

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O’Malley, Cynthia
“These things are shadow casters. You put them in motion and they tell you a story.”:
An Exploration of Jungian Shadow Work in Buffy the Vampire Slayer
Thesis I 2007

Major Professor: Dr. David Lavery

Otto, Sheila Jane
An Analysis of the Female Experience in the Novels of Toni Morrison: A Black Feminist Perspective
1990

Major Professor: Dr. Jackie Jackson

Overstreet, Lisa Kimberley
America, the Melting Pot of Literary Genres, Discovers Her Voice: Nineteenth-Century Sonneteers Create the American Sonnet
1984

Major Professor: William M. Beasley

Overton, Mary O’Shan
William Blake’s Aesthetics of Faith and Redemption: The Radical Conversion of Culture through Christian Poetry
2003

Major Professor: Dr. Michael Neth

Owenby-Dodson, Mary Ann
Silenced No More: Cassandra's Evolution from Side-Lined Prophetess to Spotlighted Mouthpiece for the Future
1998

Major Professor: Dr. Ayne Cantrell

Pace-Mayer, Debra
Kentucky Redbirds and Other Harbingers of Truth: Place and Nature in Bobbie Ann Mason's Fiction
1989
Major Professor: Dr. Michael Dunne

Partin, Paul Stephen
From Violence to Dreams to Violence in Nathanael West's Novels
1973
Major Professor: Dr. Michael Dunne

Peak, Virginia McGrew
The Light Verse and Satire of Witter Bynner
1982
Major Professor: Dr. William Beasley

Pendergrass, Tony Boyd
Oscar Wilde: Aestheticism in Conspectus
1970
Major Professor: Dr. Ralph Hyde

Penn, Felicia M.
Lost in a Sea of Darkness: James Baldwin's Fiction and Nihilism in the Black Community
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Major Professor: Dr. Allen Hibbard

Penney, Deborah Collier
Deification, Depravation, and Humanization: A Study of the Women in Sir Gawain and the Green Knight
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Major Professor: Dr. William Connelly

Pilvinsky, Deborah Elkin
The Influence of E.T.A. Hoffman on the Works of John Barth
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Major Professor: Dr. Charles Wolfe

Potts, Sister Mary Ester O.P.
Parent-Child Relationships in Steinbeck’s *East of Eden*: The Destructive Absence of Love
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Major Professor: Dr. Alicia Renfroe

Powell, Jane Banks
Recurrent Loss in Donald Justice's Poetry
1982
Major Professor: Dr. Michael Dunne

Prather, William N.
Absurd Reasoning in an Existential World: A Consideration of Cormac McCarthy's *Suttree*
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Price, Lauren
Fairy Tales Reinterpreted: Passive Protagonists Transformed into Active Heroines
2013
Major Professor: Dr. Martha Hixon

Ray, Brian
Reclaiming Arthur: Malory's Anglicization of the Arthurian Tradition in *Le Morte Darthur*.
2001
Major Professor: Dr. William Connelly

Raye, Lawerence Davis
Walt Whitman and the American Negro
1971
Major Professor: Dr. Michael Dunne
Rhodes, Jean Kinder
The Flowering of Eve: John Milton's Development of the First Woman in *Paradise Lost*
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**Major Professor: Dr. Charles Durham**

Reed, Ryan
Sovereignty and Material Artifacts of Martial Cultures in *Beowulf, The Faerie Queene,* and *Henry V*
Thesis I 2006
**Major Professor: Dr. Marion Hollings**

Richards, Ramona Pope
In the Image of our Fathers: Formulaic Heroes as Classic Myths
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Rickert, Mark
Entranced America: Nineteenth-Century American Literature and Pseudo-Sciences
Thesis I 2008
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Riggan, Vickie L.
A Heart of Darkness in the Beulah Quintet: Joseph Conrad's *Heart of Darkness* and Mary Lee Settle's *The Killing Ground*
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Riser, Jimmie Eugene
The Gardener-King and the Unweeded Garden: Reigns of Disorder in Shakespeare's Second Tetralogy
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Major Professor: Dr. John McDaniel

Robinson, Rachel
Searching Elsewhere: Utopias and Dystopias in Lois Lowry’s *The Giver Trilogy*
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Major Professor: Dr. Martha P. Hixon

Roberts, Mark Allen
Charting the Path of the Androgyne: The Poetry and Films of James Broughton
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Robson, Hillary
Beyond Poaching: (Re)Contextualizing the Fan Experience in Online Communities of Practice
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Rolen, Catherine
A Long Way Home: The Process of Trauma and Recovery in Tim O’Brien’s Combat Narratives
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Rodgers, Erica Ivy
The Consolation of J.R. R. Tolkien: Augustinian and Boethian Philosophies of Evil in *The Silmarillion* and *The Lord of the Rings*
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Major Professor: Dr. Philip Phillips

Rosa, Stephen Lawrence
Male-Female Relationships in Three Novels by DH Lawrence
1973
Major Professor: Dr. Ralph Hyde

Rose, Kennie A.
Searching for the Big Picture: Toward an Assessment Model for Writing Fellows Programs
Thesis I 2007
Major Professor: Dr. Trixie G. Smith

Rowan, Jennifer
‘Fatal Weapon”: The Power of Letters in Selected Texts by Edith Wharton
Thesis I 2010
Major Professor: Dr. Mischa Renfroe

Russ Jane R.
E. M. Forster’s Gardens of Earthly Delight: Illusion and Reality in Maurice and The Life to Come
1983
Major Professor: Dr. Linda Badley

Russell, Judith
From the Hills of Appalachia to Heaven: Billy Dean Anderson the Folk Hero and Folk Artist
1995
Major Professor: Dr. Charles Wolfe

Russell, Virginia Anne
The Marxist Aesthetics of Michael Gold
1977
Major Professor: Dr. Michael Dunne

Salmon, Lourene Woods
A Folklife Study of the Big Springs Community
1973
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Samuel, Jessica
Images of Barbaric Beauty: Fairytales, Vampires, and Destruction in the Works of Philip Ridley
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Sanchez, Annette Ragland
Funerary Art in Middle Tennessee: 1806-1934
1983
**Major Professor: Dr. Charles Wolfe**

Satterwhite, James Hunter
Is There a Formula for the Top Ten Country Song Lyric?
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Sawyer, Cathey Crowell
Role Playing in *Hamlet*
1980
**Major Professor: Dr. William R. Wolfe**

Selby, Linda
The Elderly Woman as Portrayed in Children’s Literature
Thesis I 2010
**Major Professor: Dr. Martha Hixon**

Seyfarth, Susan Harrington
Reason, Religion, and the Rhetoric of Sex in Selected Works of John Wilmot
1979

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**Shapiro, Aaron**
This is Not a Soda: OK Soda, Postmodern Branding, and the Birth of the Information Economy
Thesis I 2010

**Major Professor: Dr. Susan Hopkirk**

**Shaw, Brenda Joyce**
Jean Toomer's Life Search for Identity as Realized in *Cane*
1975

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**Short, Patricia Tice**
King Arthur: Public King and Private Man
1987

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**Shuler, Aubrey E.**
Death by Imagination: The Long Suicide Note of Richard Brautigan
Thesis I 2001

**Major Professor: Dr. W. L. Gentry**

**Siler, Drew**
Representations of Inversion: The Modern Alien in Works of E.M. Foster, Virginia Woolf, and Djuna Barnes
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Simon, Anca Rizea
(Un)Resolving The Establishment And Its Resistance: Milan Kundera’s *The Book of Laughter and Forgetting* and *The Unbearable Lightness of Being*
2004
**Major Professor: Dr. Alfred Lutz**

Simpson, Judy A.
Thomas Hardy's Characterization of the Rustic in His Short Stories
1968
**Major Professor: Dr. Ralph Hyde**

Smith, Andy S.
Utopian Prospects, Communal Projects: Visionary Experiments in Literature and Everyday Life
1999
**Major Professor: Dr. Elyce Helford**

Smith, Melanie Simchick
"What are people for?": A Thematic Consideration of Some Selected Works of Kurt Vonnegut, Jr.
1973
**Major Professor: Dr. George Kerrick**

Smothersman, Jeffrey Delon
James Welch's *The Death of Jim Loney*: A Study in the Failure of Regenerative Mythology
1995
**Major Professor: Dr. Tom Strawman**

Souders, Virginia Peck
The Effects of the Industrial Revolution on English Rural Life in the 19th Century as Presented by Thomas Hardy
Sparkman, Seth
Undermining the Monologic: Bakhtinian Theory in Heller’s Catch-22
Thesis I 2002
Major Professor: Dr. Michael Dunne

Spradlin, Derrick
The Moral Crux of Lillian Hellmann's The Autumn Garden
1999
Major Professor: Dr. Will Brantley

Spratlin, Wesley Thomas
Redressing the "Accidents of History": Colonel Robert Gould Shaw in American Studies
1992
Major Professor: Dr. Robert Petersen

St. Clair, Patricia Trisler
The Failure of Arthurian Society in Tennyson's Idylls of the King
1972
Major Professor: Dr. Ralph Hyde

Steele, William Donald
Heading for Home: Baseball and Father-Son Relationships in Shoeless Joe and Field of Dreams
1998
Major Professor: Dr. Robert Holtzclaw

Stephens, Susan
Purgation, Sublimation, and Titillation: The Eve of St. Agnes and Keat's Hoodwinking Of the Reader
2003

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**Stephenson, Richard L.**
The Character of Joseph in the English Mystery Cycles
1970

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**Stinson, Joseph**
Pre-Raphaelitism and Art Photography: A Comparison of Themes and Images in the Work of the Pre-Raphaelite Brotherhood, Lewis Carroll, and Julia Margaret Cameron
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**Strickland, Benjamin**
Girls Running from Age to Age: Vanquishing the Eternal Virgin from Ovid to Lessing
Thesis I 2008

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**Stricklin, Nancy**
The Nurturing Motif in Dorothy Wordsworth's *Alfoxden Journal* and *Grassmere Journals*
1984

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**Suchan, Mary Fitzgerald**
Virginia Woolf’s Perception and Development of the Artistic Expression of Humanity in *Night and Day, The Voyage Out*, and *Jacob’s Room*
1993

**Major Professor: Dr. Angela Hague**

**Summar, Ruth Anne Dunkerley**
The Downward Spiral: Chaos and Complexity in Shakespeare’s *Troilus and Cressida*
Thesis I 2000

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**Switzer, Kristen C.**
Kurt Vonnegut and Religion
2000

**Major Professor:** Dr. David Lavery

**Sweitzer, Sara L.**
Anthony De Mello’s Critical Journey of Awareness: The Self Discovered
Thesis I 2007

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**Sypult, Sharron Elizabeth**
"Awareness" Novels: A Trend in Contemporary Fiction about Women
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**Tarsi, Mary**
From the Outside Looking In: Gender, Nationality, and its Religion in Nathaniel Hawthorne’s *The Marble Faun*
Thesis I 2004

**Major Professor:** Dr. Michael Dunne

**Taylor, Anne Dempster**
Sut Lovingood's Appalachia: George Washington Harris and the Industrialization of East Tennessee
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**Taylor, David Michael**
Donald Barthelme's Fiction: Departures from Tradition in Techniques and Themes
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Taylor, James Lownen
Edmund Spenser: Moral Instruction to Queen Elizabeth
Thesis I 1988
**Major Professor: Dr. William H. Holland, Jr.**

Taylor, Laurel Renee
“Beyond the water and the melody”: Using Music and Song Lyrics to Build Bridges between
Students’ Personal and Academic Lives
Thesis I 2006
**Major Professor: Dr. Trixie G. Smith**

Taylor, Patricia Jane
The Successful and Unsuccessful Personae in Two Swift Satires: "A Modest Proposal" and
"An Argument against Abolishing Christianity in England"
1982
**Major Professor: Dr. William R. Wolfe**

Taylor, Virginia Christian
A Study of Mary Shelley's *Frankenstein*
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**Major Professor: Dr. Greg Coleman**

Thomas, Audrey M.
Elements of the Moses Story in Jewish and African-American Folktales
1998
**Major Professor: Dr. Jackie Jackson**
Tippens, Trientje Anna Rode
A Translation and Critique of Willem Frederik Hermans' "Het Fossiel" and "Het Behouden Huis"
1979
**Major Professor: Dr. William Beasley**

Trammell, Jena Theresa
The Tragedy of a King: A Study of Arthur's Portrayal in the "Alliterative Morte Arthure"
1990
**Major Professor: Dr. William Connelly**

Trickey, Peggye McQuiddy
The Negative Parson in Henry Fielding's Novels
1975
**Major Professor: Dr. Edwin Howard**

Truitt, K. E.
Unrest in "The Kingdom of Art": Three Artistic Contradictions in Willa Cather's Short Stories
1986
**Major Professor: Dr. Michael Dunne**

Turner, David Glen
Invitation to Play: A Study of Games in *Sir Gawain and the Green Knight*
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**Major Professor: Dr. William Connelly**

Tyner, Thomas Robert
White Bluesmen: Blues' Bastard Sons
1990
**Major Professor: Dr. Charles Wolfe**
Vaitekunas, Natasha
Woodie Guthrie: The Original Folk Hero and Current Bands Who are Keeping His Spirit and Songs Alive
Thesis I 2004
Major Professor: Dr. Charles Wolfe

Vaught, Cynthia G.
Two Early Feminists: The Lives of Margaret Mitchell and Scarlett O'Hara
1996
Major Professor: Dr. Will Brantley

Vondohlen, Shelley
The Nature of God's Character and the Function of the Son in Milton's Paradise Lost
2000
Major Professor: Dr. Kevin Donovan

Waddell, Genevieve J
The Technique of Justification in Joseph Conrad's Lord Jim and Ford Madox Ford's The Good Soldier
1986
Major Professor: Dr. Angela Hague

Wallenhorst, Joan Elizabeth
Romanticism and Satire in Lord Byron's Short Poems
1967
Major Professor: Ronald Gregg Coleman

Walker, Bradley P.
Composing in the Service Zone: Service-Learning for the Social, Linguistic, and Academic Development of ESL Writers
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Walker, Christopher
Censorship and the Principle of Charity: Judge John M. Woolsey’s Reading of James Joyce in *United States v. One Book Called Ulysses*
Thesis I 2010
Major Professor: Dr. Philip Phillips

Warenik, Victoria
The Cultural (R)evolution of Douglas Adams’ *The Hitchhiker’s Guide to the Galaxy*
2013
Major Professor: Dr. Mohammed Albakry

Warden, Nancy Marie
Nashville English-Only Debate: A Critical Discourse Analysis
2010
Major Professor: Dr. Mohammed Albakry

Warren, Brenda Durham
Existential Christianity in Three Novels by Walker Percy
1976
Major Professor: Dr. Michael Dunne

Watkins, Stacia Lael Rigney
*The Simpsons* and Education: Popular Culture’s New Text “If cartoons were meant for adults, they’d put them on in primetime.” --Lisa Simpson in “Krusty Gets Busted”
Thesis I 2004
Major Professor: Dr. David Lavery

Webster, William S.
Allusive Frameworks in Three Novels by Walker Percy
1990

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**Wendell, Jennifer**
"Me-topia": A Look at American Popular Culture through Bestselling Self-Help Books of the 1980s
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**White, Helen Baker**
Female Characterization in John Webster's Italian Tragedies
1970

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**Whitwam, Dawn Marie**
Case in Swahili: A Linguistic Description of Form and Placement
1989

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**Wilhite, Shelley**
Colonialism, Christianity, and Crisis: Louise Erdrich's Historical Context and the Character of Pauline
1996

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**Williams, Lisa**
"Contemplated Spouse": Stevens, Irigaray, and the Feminine
2000

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Williams, Lisa E.
Hardbodies and Videotapes: Masculinity, Language, and the Evolution of Bret Easton Ellis’s *American Psycho*  
Thesis I 2010  
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**Williams, Rhosmary**  
Demonizing, Dehumanizing, and Whitewashing: Linguistic Examination of the *Connecticut Courant*'s Coverage of Slavery  
Thesis I 2012  
**Major Professor: Dr. Mohammed Albakry**

**Williams, Stan**  
Seeking Moral Commonality: The Theme of Sacrifice in Rudyard Kipling’s Early Works  
Thesis I 2004  
**Major Professor: Dr. Jimmie Cain**

**Wilson, Jennifer Buchanan**  
Fifteen Minutes of Fame and the Possibility of a Reward: Reality TV and the Democratization of Television  
Thesis I 2005  
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**Wolfe, Marian Stacey**  
Heroic Stability: *Beowulf* and Two Modern Novels  
Thesis I 2003  
**Major Professor: Dr. Rhonda McDaniel**

**Wood, Shayna**  
Confronting Marginalization in the Writing Center through an Intercultural Conversation Group
2012

Major Professor: Dr. Allison Smith

Wright, Amy Rachelle
Familiar Destiny: The Female's Archetypal Fate in the Works of Carson McCullers
1996
Major Professor: Dr. Will Brantley

Wright, Eric Troy
Robert Altman's Realistic Mirror: Shoes and Gloves
Thesis I 2004
Major Professor: Dr. Robert Holtzclaw

Wright, Gayle Tincher
Point of View in Browning's The Ring and the Book
1972
Major Professor: Dr. Ralph Hyde

Wright, Jennifer
“All Which We Behold”: The Semiotic Unity of Lyrical Ballads and Wordsworth’s
Humanization of the “Othered” Poor in “Lines Written a Few Miles Above Tintern Abbey”
2003
Major Professor: Dr. Tom Strawman

Wright, Neil Hutchison
The Fall and Rise of Henry Pussycat: A Study of John Berryman's The Dream Songs
1973
Major Professor: Dr. Virginia Peck

Wright, Robert Lane
Ring Lardner and the Theater
1984

**Major Professor: Dr. Michael Dunne**

**York, Laura S.**
The Thematic Function of the Antagonist in Flannery O'Conner's "A Good Man is Hard to Find"

1986

**Major Professor: Dr. J. P. Montgomery**

**Yeargin, Kevin**
Spatial Effects: Juxtapositions of Nature and Artifice in *Beowulf*

2014

**Major Professor: Dr. Rhonda McDaniel**

**Young, Frank Bernard**
Milton's Use of the Christian Classical Conflict in *Paradise Lost*

1969

**Major Professor: William H. Holland**

**Young, Larry Spencer**
Religious Attitudes in Selected Works of Samuel Clemens: 1876-1904

1978

**Major Professor: Dr. Frank Ginanni**

**Zhu, Hong**
Who am I and Where Do I Belong?: The Themes of Female Identity in the Works of Maxine Hong Kingston

Thesis I 1994

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