# MIDDLE TENNESSEE STATE UNIVERSITY

# MUHL 1610 The World of Music
## 3 Credits

## Instructor Information

**Instructor:**        Joseph E. Morgan Ph.D.
**Office Location:** Wright Music Building Room 265
**Office Phone:**     (615)904-8043
**Cell (Text):**        (857)719-7034 (if you text me, identify yourself)
**Email Address:**  Joseph.Morgan@MTSU.edu
**Office Hours:**     Virtual office hours and other communication is located in course content

## Course Information

### Description

A general education course for lovers of music. Surveys world music cultures, and Western art music. Establishes foundation of further music history study.

MTSU TRUE BLUE CORE

General Education Category: Creativity & Cultural Expression

General Education Specific Outcome: "Students will demonstrate intercultural understanding by building knowledge, self-awareness, and conceptions of global and intercultural perspectives, values, systems, and attitudes."

## Other Important Objectives and Outcomes

- To learn critical thinking and aural analysis skills
- To learn the names, time periods and characteristics of major historical periods and styles and to become familiar with some of the masterworks of Western Music History.
- To gain a broad, generalized knowledge of repertoire, formal procedures, genres, and compositional procedures, and their relevance to other eras and repertories
- To introduce the influence of religion, socio-economic, and political factors on music.
- Analyze significant primary texts and works of art, ancient, pre-modern, and modern, as forms of cultural and creative expression.
- Explain the ways in which humanistic and/or artistic expression throughout the ages expresses the culture and values of its time and place.
- Explore global/cultural diversity.
- Frame a comparative context through which they can critically assess the ideas, forces, and values that have created the modern world.
- Recognize the ways in which both change and continuity have affected human history.
- Practice the critical and analytical methodologies of the Humanities and/or Fine Arts

## Prerequisites and Co-requisites

N/A. there are neither prerequisites nor Co-requisites for this course.

## Requirements

This course does not require the ability to read music notation, but it does expect some experience with music, whether that experience be as a performer in a band, piano lessons as a youth, choir experience, high school band, etc. If you are one of the few folks with absolutely no musical experience, MUS 1030 Introduction to Music is probably a better course for you.

## Schedule of Topics

Topics to be discussed are listed in your D2L modules.

## Course Materials

Textbooks: We are working from two textbooks in this class. You will need both.

Thomas Forrest Kelly, *Music: Then and Now,* London: W. W. Norton and Company, 2018. We will be reading most of this book. A used copy will suffice.

Kay Kaufman Shelemay, *Soundscapes: Exploring Music in a Changing World,* London: W. W. Norton and Company, 2018. We are only reading about a third of this book.

# Assessment and Grading
## Grade Breakdown

| Item | Value |
|---|---|
| Midterm Exam | 20% |
| Final Exam | 25% |
| Reading Quizzes | 30% |
| Discussions | 25% |

## Class Participation

Please note:

- participation is required and evaluated through your discussion;
- communication with other students in team projects is expected;
- communicate with the instructor as a learning resource;
- check the course bulletin board frequently for announcements;
- actively participate in threaded discussion events.

## Feedback

- Grades and Assignment feedback will be posted generally within one week of the due date, often much sooner.
- Assignments are only accepted through D2L

## Online Testing

Online exams will be given through D2L. You should log in through elearn.mtsu.edu instead of PipelineMT. D2L does autosave your answers, but be sure to hit submit.

## Academic Integrity/Misconduct

Please review the information on Academic Integrity and Misconduct at this web site: http://www.mtsu.edu/provost/acadmisconduct.php . The instructor will be submitting materials to an online service (Turnitin.com) which will review the work for plagiarism. Students should also review the report generated for each assignment and self-check for plagiarism. Information on how to cite work correctly is provided within the course modules or through the University Writing Center. You may read more about how to avoid plagiarism from the Office of the University Provost website: http://www.mtsu.edu/provost/acadmisconduct.php.

Plagiarism, cheating, and other forms of academic dishonesty are prohibited. Such conduct includes, but is not limited to:

- Submitting as one's own work, themes, reports, drawings, laboratory notes, computer programs, or other assignments prepared by another person
- Knowingly assisting another student in obtaining or using unauthorized materials
- Submitting assignments previously used in other courses where you received credit for the work

- Improperly crediting or lack of crediting an original author's work

Students guilty of academic misconduct are immediately responsible to the instructor of the class. In addition to other possible disciplinary sanctions (including expulsion from the university), which may be imposed through the regular institutional procedures as a result of academic misconduct, the instructor has the authority to assign an "F" or zero for an activity or to assign an "F" for the course. Students guilty of plagiarism will be immediately reported to the Vice Provost for Academic Affairs.

## Incomplete Grades

Incomplete grades are given rarely and only in extenuating circumstances. Page 56 of the MTSU Undergraduate Catalog states: "The grade I indicates that the student has not completed all course requirements because of illness or other uncontrollable circumstances, especially those which occur toward the end of the term. Mere failure to make up work or turn in required work on time does not provide the basis for the grade of "I" unless extenuating circumstances noted above are present for reasons acceptable to the instructor." Please refer to the Undergraduate catalog for the complete Incomplete Grade Policy.

## Attendance Reporting

MTSU Administration requires that instructors complete an attendance report for each course each semester. Regular class attendance is required and will be monitored by: the D2L system report; participation in the discussion board; and timely submission of course assignments. If several class assignment submissions are missing, student attendance will be reported as "no longer attending."

# Communication Guidelines

## Email

Per the [Family Educational Rights and Privacy Act (FERPA)](), all course communication will be conducted using D2L email. Faculty will not respond to student emails via a non-institutional assigned email account.

## Communication Expectations

- Be respectful to your instructor and peers; refrain from derogatory statements.
- Review the discussion threads thoroughly before entering the discussion. Be a lurker then a discussant.
- Try to maintain threads by using the "Reply" button rather starting a new topic.
- Do not make insulting or inflammatory statements to other members of the discussion group. Be respectful of other's ideas.
- Be patient and read the comments of other group members thoroughly before entering your remarks.
- Be positive and constructive in discussions.

- Respond in a thoughtful and timely manner.

# Student Resources

### Technical Support

Students who experience problems logging into their course, timing out of their course, using the course web site tools or experience other technical problems, should be encouraged to contact the MTSU Help Desk online (24/7) or at 1-615/898-5345.

### Students with Disabilities

Middle Tennessee State University is committed to campus access in accordance with Title II of the Americans with Disabilities Act and Section 504 of the Vocational Rehabilitation Act of 1973. Any student interested in reasonable accommodations can consult the Disability & Access Center (DAC) website and/or contact the DAC for assistance at 615-898-2783 or dacemail@mtsu.edu.

### Tutoring

You may list tutoring resources such as University Computer Labs, TutorMe, and the University Writing Center. Other tutoring resources are available on the Student Support website.

### Hope (Lottery) Scholarship Information

Do you have a lottery scholarship? To retain the Tennessee Education Lottery Scholarship eligibility, you must earn a cumulative TELS GPA of 2.75 after 24 and 48 attempted hours and a cumulative TELS GPA of 3.0 thereafter. A grade of C, D, F, FA, or I in this class may negatively impact TELS eligibility.If you drop this class, withdraw, or if you stop attending this class you may lose eligibility for your lottery scholarship, and you may not be able to regain eligibility at a later time.For additional Lottery rules, please refer to your Lottery Statement of Understanding form or contact your MT One Stop Enrollment Counselor.