



TRUE BLUE CORE

General Education Category: Creativity and Cultural Expression

C1: Students will demonstrate intercultural understanding by building knowledge, self-awareness, and conceptions of global and intercultural perspectives, values, systems, and attitudes.

Course Description

The purpose of this course is to examine how theatre art is created to express and communicate actions and their resulting ideas and emotions. We will look at relevant concepts and terminologies of theatre, as well as historical and artistic contexts from which plays arise. The emphasis is on examples of how theatre functions as art which can both entertain and help document and process the human experience.

Student Learning Outcomes - Students successfully completing this course will:

1. Identify major artistic movements and historical periods of theatre and to define major genres, concepts, and terminologies of theatre.
2. Describe and explain the parts of the production process.
3. Demonstrate the relationship between theatrical components.
4. Suggest critical standards for observing a live theatrical performance, evaluating the effectiveness of a live play by comparing different stage productions as well as analyzing a play as a form of cultural and creative expression.
5. Demonstrate understanding of how theatre functions to develop self-awareness and to process human experiences, value systems, and intercultural perspectives.

Course Texts and Materials

Much of the course content--the "text"--is on D2L under Prologue/Acts I-VI. You will be responsible for reading and watching the content. Additionally, you need access to the following plays:

Sweat by Lynn Nottage

Metamorphoses by Mary Zimmerman

Doubt by John Patrick Shanley

*These plays are available in the bookstore, but you may source them through other means as well.

Last Day to Drop the Course

January 30: Last day to drop this course without a grade.

Classroom Expectations

No cellphones once class begins unless permitted for in-class research. No food or drinks (except bottled water) are permitted in the theatre. Clean up after yourselves. Be respectful of others.

MT Engage Designated Course

This is an MT Engage course. The MT Engage program promotes active engagement in learning across educational experiences. In this course, you will participate in a beyond-the-classroom activity and submit at least one assignment to the D2L ePortfolio. You will receive important informational emails from MT Engage about ePortfolio training and how you can qualify for scholarships and cash awards. For more information, go to www.mtsu.edu/MTEngage.

ePortfolio Statement

As part of the MT Engage program, students will build an ePortfolio presentation showcasing their integrative learning. MT Engage offers ePortfolio training; see http://mtsu.edu/mtengage/student_resources.php for

details. Students should be aware that ePortfolios are not to contain confidential personal information, and that a student's unauthorized storage or use of copyrighted works or proprietary information in an ePortfolio is prohibited. ePortfolio privacy: ePortfolios are private until the box is checked to allow public access. This access continues until the box is unchecked. ePortfolios are not internet searchable until they are posted to a host webpage.

Course Evaluation Policy

The course is evaluated through an **accumulation of points** as follows:

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|--|-----------------|
| 1) Attendance (each class = .5pts) | = 7 pts |
| 2) Prologue Quiz/Act I-VI Quizzes (each quiz = 5 pts) | = 35 pts |
| 3) Script Reading Responses (each quiz = 10pts) | = 30 pts |
| <i>Sweat</i> by Lynn Nottage | |
| <i>Metamorphoses</i> by Mary Zimmerman | |
| <i>Doubt*</i> by John Patrick Shanley (*this serves as your Final Exam, and is comprehensive) | |
| 4) Play Viewing and Responses (each response = 10 pts) | = 22 pts |
| a. Two outside of class performances (1 pt for attendance for each show) | |
| i. <i>The Giver</i> produced by MTSU (Feb 16-19) | |
| ii. <i>Cabaret</i> produced by MTSU (Apr 6-8) | |
| 5) New York Project | =5 pts |
| 6) Student Learning Survey (pass/fail) | = 1 pt |

TOTAL PTS POSSIBLE: 100 pts

Grading Scale: 90 or more pts = A / 80-89.9 pts = B / 70-79.9 pts = C / 60-69.9 pts = D / below 60 pts = F

Extra Credit

Students can receive 1 point by viewing a theatrical performance (in-person or virtual). For VIRTUAL: Students may submit up to 5 Extra Credit Forms in D2L Dropbox for VIRTUAL performances. IN-PERSON: There is no limit to extra credit in-person performances, but you have to see me to answer questions about the performance. **Check with me to make sure your performances count as extra credit.**

Volunteering in class can also result in extra points—raise your hand to read, demonstrate, perform in class.

Extra Sessions (attendance at each session =1 pt) = 2 pts

Dates/Times for Each Sessions:

Play Discussion/*The Giver*: Thursday, Feb 23, 9:40a, ZOOM

Play Discussion/*Cabaret*: Thursday, Apr 13, 9:40a, ZOOM

Academic Misconduct

Going online and using information without proper citation, copying parts of other students' work, creating information to establish credibility, or using someone else's thoughts or ideas without appropriate acknowledgment is academic misconduct. If you have a question about an assignment, please ask for clarification. All cases of academic misconduct will be reported to the Director of Academic Integrity and may result in failure on the test/assignment or for the course.

Plagiarism and cheating are unacceptable.

Attendance Policy

Attendance will be taken at the beginning and ending of each class. **No credit will be given after 9:55a.**

***In-class Performances/Guest Presentations:** Several times throughout the semester, we will have guests to perform or present for us in class. On those days, the lobby doors will lock promptly at 9:40a.

ZOOM: For Virtual meetings (for Play Discussion Sessions and then as needed), that link can be accessed through the "ZOOM" tab in D2L, or joining with:

ID: 832 3456 9076 **PW:** INTROS23

Tucker Theatre Student Ticketing and Attendance Policy

Students are eligible to receive one free ticket for each Tucker Theatre production. The purchase process will be outlined on D2L prior to *The Giver* and *Cabaret*.

Late Arrival: Tucker Theatre does maintain a late arrival policy. Students arriving more than five (5) minutes after the show has begun will not be admitted to the performance and are not eligible for attendance credit, regardless of whether they have a ticket. Note that lines can be long at the box office, so arrive early. Seating for shows begins 30 minutes prior to show time.

Respect: Please be respectful of the theatre and performers. Disrespect or the use of electronic devices may result in patrons being asked to leave the theatre. Students dismissed from a performance are not eligible for attendance credit.

Note to Students with Disabilities

If you have a disability that may require assistance or accommodation, or you have questions related to any accommodations for testing, note takers, readers, etc., please speak with your instructor as soon as possible. Students may also contact the Office of Disabled Student Services (898-2783) with questions about such services. No accommodations will be made unless and until the Office of Disabled Student Services verifies those disabilities.

Do you have a lottery scholarship?

To retain the Tennessee Education Lottery Scholarship eligibility, you must earn a cumulative TELS GPA of 2.75 after 24 and 48 attempted hours and a cumulative TELS GPA of 3.0 thereafter. A grade of C, D, F, FA, or I in this class may negatively impact TELS eligibility. If you drop this class, withdraw, or if you stop attending this class you may lose eligibility for your lottery scholarship, and you will not be able to regain eligibility at a later time.

For additional Lottery rules, please refer to your Lottery Statement of Understanding form or contact the MT One Stop.

Outreach and Support Programs

The MTSU community is committed to the academic achievement of each student, and we know that struggling to address basic needs can affect a student's ability to perform academically. If you are having trouble finding a safe and stable place to live or enough food to eat, please contact Danielle Rochelle (615-898-2808 or Danielle.Rochelle@mtsu.edu), come by the MTSU Food Pantry at the MT One Stop, or speak with your instructor to get the assistance and resources you need.

SAMPLE Course Requirements and OutlineJan 17/Jan 24 **PROLOGUE**Content:

Prologue Overview, Assessing Theatre, Audience/Audience Etiquette

Complete:

Due Monday, 1/30 at 11:59p

Student Information Survey, Prologue QUIZ

Jan 31/Feb 7 **ACT I**Content:Overview of Theatre, Aristotle's Six Elements/Dramatic Structure
Humanities/HistoryComplete:

Due Monday, 2/13 at 11:59p

Act I QUIZ

Feb 14/Feb 21 **Act II**Content:Acting: Auditions and Creating Characters
Introduce the New York Project
IN CLASS READING (2/14): Begin Reading *Sweat*Participate:2/16-2/19): *The Giver*—IN TUCKER THEATRE2/23 at 9:40a: Play Discussion for *The Giver*--ON ZOOMComplete:

Due Monday, 2/27 at 11:59p

Act II QUIZ, *Sweat* ResponseFeb 28/Mar14 **Act III**Content:Acting: Given Circumstances
Directing: Rehearsal ProcessComplete:

Due Monday, 3/20 at 11:59p

Act III QUIZ, *The Giver* ResponseMar 21/Mar 28 **ACT IV**Content:Genre
Blank Scene Activity
IN CLASS (3/28): *Metamorphoses* Play ReadingParticipate:3/23-3/26: *Language Archive**—IN STUDIO THEATRE

*not required but counts for Extra Credit!

Complete:

Due Monday, 4/3 at 11:59p

Act IV QUIZ, *Metamorphoses* Response, New York Project

Apr 4/Apr 11

ACT VContent:

Design Activity

IN CLASS GUESTS (4/4): Design Team for *Cabaret*Participate:4/13 at 9:40a: Play Discussion/*Cabaret*—ON ZOOMComplete:

Due Monday, 4/17 at 11:59p

Act V QUIZ, *Cabaret* Response

Apr 18/Apr 25

ACT VIContent:

Culture, Politics, and Activism in Theatre

IN CLASS (4/18): *Doubt* Play Reading

IN CLASS PERFORMANCE (4/25): Musical Theatre Showcase

Complete:Due **Wednesday, 4/26** at 11:59p

Act VI QUIZ

Due **Tuesday, 5/2** at 11:59p

Extra Credit in the D2L Dropbox

FINALE

Comprehensive *Doubt* QUIZ

Complete:

Due by 5/4 at 12 NOONComprehensive *Doubt* QUIZ

If you have reached 103 total points before the Final, please confirm with K. Goodwin via d2L email, and you may opt out of taking the Final QUIZ.