

Department of Speech and Theatre

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Courses in the Department of Speech and Theatre are designed to meet the General Education needs of all students, to develop oral communication skills, to provide varied experiences in creativity, to heighten the appreciation of theatre as an art form, and to help solve communication problems among individuals and in organizations.

The department offers a major in Speech and Theatre with concentrations in Communication Studies, Theatre, and Communication Disorders. Speech and Theatre is also the home department for an interdisciplinary major in Organizational Communication. Departmental programs lead to either a Bachelor of Arts or Bachelor of Science degree. Minors in Speech and Theatre, Communication Disorders, Entertainment Arts Design, and Dance are available. The department also participates in four interdisciplinary minors—Aging Studies, Health Care Services, Linguistic Studies, and Entertainment Technology. In addition, the department offers four co-curricular programs—MTSU Debate, University Dance, University Theatre, and MTSU Speech-Language and Hearing Clinic.

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories as outlined on pages 60–63.

Major in Speech and Theatre

The major in Speech and Theatre is designed to provide students with maximum opportunities to develop theoretical and practical appreciation of all phases of oral communication. For students following the Communication Studies or Theatre concentration, preparation is offered for the pursuit of graduate study in a number of fields or for entry into professions including secondary school teaching, professional theatre, and communication work in business, industry, and government. The Communication Disorders concentration offers preparation for careers dealing with evaluation, treatment, and prevention of human communication disorders.

Students who complete the Communication Disorders concentration often pursue graduate study in speech-language pathology, audiology, or related health professions.

Transfer students may apply toward a major or minor in Speech and Theatre up to 12 semester hours of freshman and sophomore-level speech and theatre courses (1000- and 2000-level) taken at other accredited institutions, provided the grade in each course is a C or better and provided each course is either equivalent to an MTSU course or is an acceptable elective in the speech and theatre disciplines. Upper-division speech and theatre courses taken at accredited institutions may be accepted for credit toward a major or minor in Speech and Theatre, provided the grade in each course is a C or better and provided each course is either equivalent to an MTSU course or is an acceptable elective in the speech and theatre disciplines.

All students pursuing a major within this department must complete the General Education requirements. The following is a suggested pattern of study for the first two years; **however, consultation with the assigned advisor is necessary before each registration.**

Recommended Curriculum

FRESHMAN		SOPHOMORE	
ENGL 1010, 1020 (Comm)	6	ENGL 2020 or 2030 or	
Mathematics	3	HUM 2610 (Hum/FA)	3
COMM 2200 (Comm)	3	HIST 2010, 2020, or 2030	6
Humanities and/or Fine Arts		Social/Behavioral Sciences	
(2 prefixes)	6	(2 prefixes)	6
Major/Minor courses as		Natural Sciences (2 prefixes)	8
advised	12	Major/Minor courses as	
	30	advised	7
			30

All students majoring in Speech and Theatre must complete COMM 2200 (Fundamentals of Communication) and earn a grade of C or better for the course to count as a prerequisite or to count towards graduation.

Students majoring in Speech and Theatre must receive a grade of C (2.00) or better in all courses in their concentration for the course to count as a prerequisite or to count toward graduation.

Concentration: Communication Studies

Students pursuing the Communication Studies concentration must complete COMM 2300, 3210, 3220, 3300, 3560, 4320, 4650, 4700, 4800 and ORCO 3240 plus 15 hours from the following: COMM 2150, 3020, 3225, 3230, 3325, 3340, 3620, 3630, 4040, 4260, 4280, 4620, 4630, 4800, 4900; CDIS 3250; ORCO 3250, 3500, 4250.

Students pursuing the Communication Studies concentration must also select at least one appropriate minor approved by the student's academic advisor.

Concentration: Theatre

Students pursuing the concentration in Theatre must complete COMM 2200 plus THEA 1030 and the following required Theatre courses: THEA 2110, 2500, 3100, 3200, 3600, 3700, 4800, 4810, 4990 plus 2 hours of THEA 3900 and 2 hours of THEA 4900. Students must also complete 9 hours from the following guided electives: THEA 3400, 3600, 3800, 3810, and 4820.

Concentration: Communication Disorders

Students pursuing the concentration in Communication Disorders must complete COMM 2200 plus CDIS 3050, 3150, 3200, 3250 for majors, 3300, 3350, 3400, 4500, 4850, 4900, and either CDIS 3450 or 4800. Students must also complete a minimum of 9 hours of supervised clinical practicum through enrollment in CDIS 4550-4600 and 4700-4730 and a minimum of 12 hours of guided electives. Prior to enrollment in clinical practicum, students must meet academic and professional eligibility criteria established by the faculty and published in the clinic manual. Academic criteria include a minimum overall GPA of 2.50 in 60 credit hours or 3.00 in the last 30 credit hours, a minimal GPA of 2.70 in the major, a minimal grade of C in each prerequisite course, mastery of phonetic features, and competence in speaking and writing.

Major in Organizational Communication

The interdisciplinary major in Organizational Communication offers students preparation for careers in employee communication, special events and fundraising, and corporate and nonprofit communication.

Students pursuing the 31-hour interdisciplinary major in Organizational Communication must complete COMM 2300, 3300, 3340, 4900; COMM 3220 or PSY 4380; ORCO 3240, 3250, 3500, 3750, 4500; ORCO 3650 or SOC 4150. Students must also take a statistics course (such as PSY 3020 or SOC 3050 or Q M 2610 or MATH 1530) and SOC 3950 or 4560, and must choose 18 hours from a cognate list (see advisor). Students will have approximately 24 hours in electives and may also choose a minor to fulfill some of these hours; however, a minor is not required.

Students majoring in Organizational Communication must complete the General Education requirements. The following is a suggested pattern of study for the first two years.

Consult with an advisor before each registration.

Recommended Curriculum

FRESHMAN		SOPHOMORE	
ENGL 1010, 1020 (Comm)	6	ENGL 2020 or 2030 or	
COMM 2200 (Comm)	3	HUM 2610 (Hum/FA)	3
COMM 2300	3	ORCO 3240	3
Humanities and/or Fine Arts (2 prefixes)	6	ORCO 3250	3
Mathematics	3	Social/Behavioral Sciences (2 prefixes)	6
Natural Sciences	4	HIST 2010, 2020, or 2030	6
Electives	6	Natural Sciences	4
	31	Elective	3
			28

JUNIOR

COMM 3220 or PSY 4380	3	SOC 3950 or 4560	3
ORCO 3500 and 3750	6	COMM 3340	3
COMM 3300	3	ORCO 3650 or SOC 4150	3
COMM 4900	1	ORCO 4500	3
Statistics	3	Cognate	9
Cognate	9	Electives	9
Electives	6		30
	31		

Minor in Speech and Theatre

The minor in Speech and Theatre consists of 18 semester hours and includes COMM 2200. A student may concentrate coursework for the minor in the Communication Studies or Theatre concentration with the specific course requirements based primarily upon the individual student's academic interests and needs. Those students who wish to minor in Speech and Theatre should consult the department chair.

Minor in Communication Disorders

The minor in Communication Disorders consists of 18 semester hours of courses selected from the listing for the Communication Disorders concentration.

Minor in Entertainment Arts Design

This minor is designed for students majoring in Human Sciences, Electronic Media Communication, Recording Industry, Speech and Theatre, and others who plan a career in theatrical or entertainment design. The minor consists of 18 hours of courses selected from the approved list (below) after consulting with the minor advisor. Courses taken to meet major field of study requirements or other minor requirements may not be counted toward this minor.

THEA 2110	Stagecraft
THEA 3000	Sound Design for Arts and Entertainment
THEA 3100	Make-up Techniques for Performers
THEA 3200	Introduction to Costume for Arts and Entertainment
THEA 3300	Scene Design
THEA 3400	Introduction to Lighting for Arts and Entertainment
THEA 4000	Advanced Sound Design for Arts and Entertainment
THEA 4100	Special Effects Make-up
THEA 4200	Costume Technology and Production
THEA 4210	Advanced Costume Technology and Production
THEA 4220	Costume Design for Arts and Entertainment
THEA 4230	Advanced Costume Design for Arts and Entertainment
THEA 4290	Problems in Theatre
THEA 4300	Advanced Scenic Design
THEA 4390	Topics in Scenography
THEA 4400	Intermediate Lighting for Arts and Entertainment

Minor in Dance

The Speech and Theatre Department offers a minor in Dance. The minor requires 18 semester hours to include DANC 1000, 3100 and 4800 and THEA 4990. The remaining requirement must be completed from the following courses: DANC 1010, 1020, 1030, 1040, 2010, 2020, 2030, 2040, 3010, 3020, 3030, 3040, 4000-4030, 4040, 4100, 4110, 4120, and 4130.

Teacher Licensure

The Speech and Theatre Department offers one teacher licensure program: Theatre (grades K-12).

Teacher Licensure in Theatre K-12

Students will complete a major in Speech and Theatre by following a specified program in the Theatre concentration.

There is also a Secondary Education minor requirement. Students must contact their Secondary Education minor advisors for approval of appropriate courses. (For specific procedures and additional requirements for teacher licensure, see page 188.)

NOTE: The Secondary Education minor has been revised. Please see page 193 and contact the Educational Leadership Department for information.

Co-Curricular Requirements

The Speech and Theatre Department supports, directs, and staffs four co-curricular programs to supplement classroom theory and to benefit the University and surrounding communities. Students receive practical training through participation in co-curricular programs:

MTSU Debate—The debate program provides active intercollegiate competitive opportunities. The program is open to all undergraduate students in good academic standing.

University Dance—The MTSU Dance minor is housed in the Department of Speech and Theatre. Each year the Department produces an “Evening of Dance” and one or more studio showcases. All students are invited to audition for the “Evening of Dance.” The Department also has a Ballet Association for students interested in the art of ballet.

University Theatre—The University Theatre program presents three major dramatic productions during the academic year plus a children’s theatre production. All University Theatre performances are open to the public. Students majoring in Speech and Theatre and following the Theatre concentration participate in some aspect of each production. However, participation is open to all members of the University and local community.

MTSU Speech-Language and Hearing Clinic—The Speech-Language and Hearing Clinic is open to all students at the University in need of speech, language, and hearing diagnosis and therapy. There is no charge to MTSU students for this service. Diagnostic and therapeutic services for persons in the midstate area with speech-language and hearing problems are also provided for a nominal fee. Students in the Communication Disorders concentration work in the clinic under the direct supervision of faculty members certified by the American Speech-Language-Hearing Association.

Courses in Communication [COMM]

- 2150 Voice and Diction.** Three credits. Development of self-confidence, more articulate speech, and effective voice quality through knowledge of the vocal mechanism; classroom drills and individualized instruction.
- 2170 Oral Reader as Communicator.** Three credits. Prerequisite: COMM 2150. Speech skills of the oral reader developed through reading aloud and sharing meaning from the printed page.
- 2200 Fundamentals of Communication.** Three credits. Principles and processes underlying human communication. Communication models; communication purposes and breakdowns; variables related to interpersonal, small group, intercultural, and public communication. Emphasis on public oral communication including research, critical thinking, organization, presentation, and listening. **Counts as part of the General Education Communication requirement.**
- 2300 Interpersonal Communication.** Three credits. Overview and application of fundamental principles and theories. Highly participatory class in which analysis of students’ skills and further development is stressed. Foundation preparation for studying other forms of human communication.
- 3020 American Religious Communication.** Three credits. A rhetorical study of the religious communication in America from colonial times to the present.
- 3200 Parliamentary Procedure.** One credit. Principles of parliamentary procedure and their effective application through classroom exercises.
- 3210 Argumentation.** Three credits. Prerequisite: COMM 2200 or permission of instructor. Theory and practice of advocacy with emphasis on organization, refutation, reasoning, and rebuttal. In-class debating on questions of fact value and policy.
- 3220 Small Group Communication.** Three credits. Prerequisite: COMM 2200 or 2300 or permission of instructor. Theories of group dynamics and practical application. Study and practices of leadership in groups as decision-making organizations.
- 3225 Gender Communication.** Three credits. Prerequisite: COMM 2200 or 2300 or permission of instructor. Highly participatory class in which critical thinking of values, issues, decision-making paradigms, and traditions in the field of gender communication is expected. Emphasis on individual practical application in personal and professional environments.
- 3230 Advanced Public Speaking.** Three credits. Prerequisite: COMM 2200 or permission of instructor. Application of principles of public speaking through the analysis and criticism of speech structure and delivery of classroom speeches.
- 3300 Communication Theory, Culture, and Films.** Three credits. Selected communication theories and implications for culture and communication as revealed in films as cultural texts.
- 3325 Great American Speakers.** Three credits. A rhetorical study of the great American speakers from colonial times to the present. Successful students will gain an understanding of the principles of rhetorical criticism and apply these principles to selected speakers. Students will also gain an appreciation of the impact of public communication upon our society.

- 3340 Interview Communication.** Three credits. Prerequisites: Junior standing or permission of instructor. A critical study of interviewing and effective communication techniques for employment selection and informative, persuasive, exit, and appraisal interviews.
- 3560 Intercultural Communication.** Three credits. The dynamics of the communication process as it functions in intercultural contexts; training for successful cross-cultural communication interactions.
- 3620, 3630, 4620, 4630 Applied Communication.** One credit each. Prerequisite: Recommendation by a departmental faculty member. Field and laboratory experiences for the study of communication.
- 4000 Communication in the Educational Environment.** Three credits. Designed to meet the needs of the classroom teacher. Successful communication strategies applicable to the classroom environment.
- 4040 Debate Across the Curriculum: Practicum.** Three credits. Prerequisites: COMM 3210 and permission of department. Advanced techniques and methods for using argumentation and debate in teaching core curriculum in upper elementary and secondary school classes and developing intrascholastic debate and interscholastic debate activities. Practicum experiences provided.
- 4260 Readings in Communication.** Three credits. Prerequisites: Permission of instructor and completion of 21 semester hours in communication studies courses. Intensive study of a specific area of communication; topic is chosen in instructor-student conference.
- 4280 Political Communication.** Three credits. Nature and functions of communication with political institutions and groups, including campaign communication, decision-making strategies, deliberative discourse, advocates, and interest groups.
- 4320 Theories of Persuasive Communication.** Three credits. Recent writings and research on theories of persuasion and on current practices of persuasion. Emphasis on ethical critical, cultural, and functional implications in contemporary persuasion theory and practice.
- 4650 History, Theory, and Criticism of Rhetoric.** Three credits. Prerequisite: COMM 2200 or 3230. Explores history, theory, and criticism of rhetoric from ancient times to the present.
- 4700 Senior Seminar in Communication.** Three credits. Intensive investigation of the major research methodologies in communication studies; presentation of senior projects and a synthesis of the communication discipline.
- 4800 Special Topics in Communication.** One to three credits. Meets individual and group needs for advanced study in speech communication. Topic determined at the time of scheduling. A maximum of six semester hours may be applied toward a degree.
- 4900 Internship in Communication.** One to three credits. Practical experience in a professional work setting in a field requiring communication skills. May be repeated up to a maximum of four credit hours with no more than three credit hours earned in one semester.

Courses in Communication Disorders [CDIS]

- 3050 Introduction to Communication Disorders.** Three credits. Overview of the most common disorders of hearing, speech, and language, and intervention measures.
- 3150 Phonetics.** Three credits. Training in the recognition and production of the sounds of speech with an analysis of their formation; extensive practice in phonetic transcription.
- 3200 Phonological Disorders.** Three credits. Prerequisites: CDIS 3050 and 3150. Speech development, etiologies of phonological/articulatory problems, and approaches for assessing and remediating speech-sound errors.
- 3250 Speech and Language Development.** Three credits. Child speech and language acquisition from birth through the early school years. Emphasizes normal linguistic development.
- 3300 Clinical Methods in Communication Disorders.** Three credits. Prerequisites: CDIS 3050, 3150, 3200, and 3250 (for majors). Planning and implementing treatment programs for individuals with speech-language disorders. A foundation for clinical practicum.
- 3350 Hearing Problems and Testing.** Three credits. The etiologies and diagnoses of hearing problems; practical experience in administering audiometric examinations.
- 3400 Anatomy and Function of the Speech Mechanism.** Three credits. The structures and function of the speech mechanism.
- 3450 Fluency Disorders.** Three credits. Prerequisite: CDIS 3050. Etiologies, assessment, and treatment of fluency disorders.
- 4500 Training for the Hearing Impaired.** Three credits. Prerequisites: CDIS 3050, 3250, and 3350. Materials and methods employed in training the hearing impaired.
- 4550- Practicum in Speech-Language Pathology I.** Three credits each.
- 4580** Prerequisites for 4550: CDIS 3300, prior semester application, and completion of academic and professional criteria established by the faculty. Prerequisites for 4560, 4570, and 4580: CDIS 4550, 4560, and 4570 respectively. Supervised clinical practice in the University clinic.
- 4600 Practicum in Speech-Language Pathology II.** Three credits. Prerequisites: CDIS 4550 and 4560, prior semester application, and approval by faculty. Advanced supervised clinical practice in an off-campus clinical facility.
- 4620, 4630 Applied Speech.** One credit each. Prerequisite: Recommendation by a departmental faculty member. Study of a specific area of communication disorders to be completed through instructor-student conferences.
- 4650 Practicum in Speech-Language Pathology III.** Six credits. Prerequisites: CDIS 4550, 4560, and 4570; prior semester application; approval by faculty. Organization, management, and implementation of public school speech-language and hearing programs. Advanced supervised clinical practice in an off-campus clinical facility.
- 4700- Practicum in Audiology.** One credit each. Prerequisites for 4700:
- 4730** CDIS 3350 and 4550 or permission of instructor. Prerequisites for 4710, 4720, and 4730: 4700, 4710, 4720 respectively. Laboratory course in applying principles of audiology.

- 4750 Advanced Audiology.** Three credits. Prerequisite: CDIS 3350. The development of advanced skills in the evaluation and remediation of hearing problems.
- 4800 Speech and Language Disorders in the Adult Population.** Three credits. Overview of the impact of age on communication. Identification and remediation of communication problems associated with the aging process.
- 4850 Speech and Language Disorders in Childhood.** Three credits. Prerequisites: CDIS 3400 and 4550 or permission of instructor. A comprehensive study of the speech, language, and voice difficulties experienced by children.
- 4900 Diagnostic Procedures in Speech Pathology.** Three credits. Prerequisite: CDIS 4550 or permission of instructor. Basic concepts of measurement and application of diagnostic procedures used in speech-language pathology.
- 4950 Special Topics in Communication Disorders.** Three credits. Advanced reading and discussion seminar about topics in speech-language pathology or audiology.

Courses in Dance [DANC]

- 1000 Dance Appreciation.** Three credits. Dance as an expressive art form, a symbolic language, and an integral aspect of world cultures. Lecture/discussion course for the general student population. Not a performance or activity course.
- 1010 Modern Dance Techniques I.** Two credits. Modern dance techniques; emphasis on exploration of fundamentals of dance as a form of artistic communication. For students with little or no previous experience in modern dance. May be repeated for a maximum of 4 credits.
- 1020 Jazz Dance Techniques I.** Two credits. Contemporary jazz dance techniques; emphasis on exploration of fundamentals of dance as a form of artistic communication. For students with little or no previous experience in jazz dance. May be repeated for a maximum of 4 credits.
- 1030 Tap Dance Techniques I.** Two credits. Tap dance techniques; emphasis on exploration of the fundamentals of dance as a form of artistic communication. For students with little or no previous experience in tap dance. May be repeated for a maximum of 4 credits.
- 1040 Ballet Techniques I.** Two credits. Classical ballet techniques; emphasis on exploration of ballet as a classical art form. For students with little or no experience in ballet. May be repeated for a maximum of 4 credits.
- 2010 Modern Dance Techniques II.** Two credits. Prerequisite: DANC 1010 or permission of instructor. Intermediate modern dance techniques. May be repeated for a maximum of 4 credits with permission of instructor.
- 2020 Jazz Dance Techniques II.** Two credits. Prerequisite: DANC 1020 or permission of instructor. Intermediate jazz dance techniques. May be repeated for a maximum of 4 credits with permission of instructor.
- 2030 Tap Dance Techniques II.** Two credits. Prerequisite: DANC 1030. Intermediate tap dance techniques. May be repeated for a maximum of 4 credits with permission of instructor.
- 2040 Ballet Techniques II.** Two credits. Prerequisite: DANC 1040 or permission of instructor. Intermediate ballet techniques. May be repeated for a maximum of 4 credits with permission of instructor.
- 3010 Modern Dance Techniques III.** Two credits. Prerequisite: DANC 1010, 2010, or permission of instructor. Techniques, choreography, and various aspects of Labanotation for the experienced dancer and choreographer. May be repeated for a maximum of four credits.
- 3020 Jazz Dance Techniques III.** Two credits. Prerequisite: DANC 1020, 2020, or permission of instructor. Advanced jazz dance techniques. May be repeated for a maximum of 4 credits with permission of instructor.
- 3030 Tap Dance Techniques III.** Two credits. Prerequisite: DANC 1030, 2030, or permission of instructor. Advanced tap dance techniques. May be repeated for a maximum of 4 credits with permission of instructor.
- 3040 Ballet Techniques III.** Three credits. Prerequisite: Permission of instructor. Advanced ballet techniques. May be repeated for a maximum credit of 6 credits with permission of instructor.
- 3100 Dance Composition.** Three credits. Prerequisite: Permission of instructor. Theory and methods of analyzing and describing dance movement.
- 3600 Teaching Creative Movement for Children.** Two credits. Prerequisites: 2000-level dance technique courses in ballet or modern dance and permission of department. Dance as a viable activity that can enhance the learning process. Explores the discipline of dance as basic to an education for all people. Educational and aesthetic theories and practices related to fashioning developmentally appropriate dance experiences for children.
- 4000-4030 Dance Performance.** One credit each. Prerequisites: Permission of instructor and co-registration in DANC 1010, 1020, 1030, 1040, 2010, 2020, 2030, 2040, 3010, 3020, 3030, 3040, or 4040. All aspects of concert planning and production as performer and crew member. May be taken for one credit per semester for a total of four credits.
- 4000 Dance Performance I**
4010 Dance Performance II
4020 Dance Performance III
4030 Dance Performance IV
- 4040 Ballet Techniques IV.** Three credits. Prerequisite: Permission of instructor. Performance-level techniques and choreography for solo and ensemble pieces in both classical and contemporary styles. May be repeated for a maximum of 6 credits with permission of instructor.
- 4100 Choreography I.** Three credits. Prerequisite: DANC 3100 or permission of instructor. Exploration of movement, technique sequences, and choreographic forms; basic elements of notation.
- 4110 Choreography II.** Three credits. Prerequisites: DANC 3100 or 4100 or permission of instructor. Directed study of a choreographic project. Exploration of choreographic techniques to develop an original group dance and the execution of plans for costumes, lighting, make-up, and sound.
- 4120 Dance Therapy.** Three credits. The use of movement in helping to reduce physiological, psychological, and sociological aberrations. Designed to help the teacher and specialist in working with children who have these problems.

- 4130 Dance for Theatre.** Three credits. Prerequisite: Permission of instructor. Techniques of dance for musicals, comedies, operas, television, and stage and choreography for these forms.
- 4140 Internship in Dance.** Three credits. Prerequisite: Approval of chair or dance faculty. Students assigned to work with professional dance companies or arts centers. Pass/Fail.
- 4600 Theory and Practice I: The Body as the Instrument of Dance.** Two credits. Theory and practice of teaching dance as it pertains to the dancer's instrument—the human body. Acquaints the dance student with dance education, nutrition, body therapies, environmental effects on the human body, and the emerging area of dance medicine while training for classical ballet and modern dance.
- 4610 Theory and Practice II: Pedagogy for Ballet and Modern Dance.** Two credits. Prerequisites: 1000- and 2000-level course of ballet or modern dance. Theory and practice of teaching classical ballet and modern dance techniques based on sound anatomical and kinesiological principles.
- 4800 History of Dance.** Three credits. A survey of dance from primitive to the present with an emphasis on the style and techniques of dance as it was performed.

Courses in Organizational Communication [ORCO]

- 3240 Introduction to Organizational Communication.** Three credits. Theories and processes of communication within organizations.
- 3250 Organizational Communication in Communities.** Three credits. Theories and techniques involving communication between organizations and their constituencies. Identification and analysis of communication involving corporate philanthropy and fundraising, special events, volunteers, image, crises, and ethical considerations.
- 3500 Innovation and Communication.** Three credits. Prerequisite: Junior standing or permission of instructor. Organizational communication and its relationship to employees, leadership, corporate culture, diversity, change, and innovation.
- 3650 Conflict and Communication.** Three credits. Prerequisite: Junior standing or permission of instructor. The role of communication in conflict management/resolution between or among individuals and groups. Includes an examination of workplace violence, risk communication, social responsibility, and ethics.
- 3750 Organizational Communication Analysis.** Three credits. Prerequisite: Junior standing or permission of instructor. Critical analysis of organizational communication using survey research and other methods including studies of content, readability, readership, information dissemination, and organizational effectiveness.
- 4500 Communication Consulting and Auditing.** Three credits. Prerequisite: Senior standing or permission of instructor. Capstone course combines tools learned in both statistical methods and research methods courses with theory from other courses in the major. Communication audit designed to address specific issues in a variety of organizations. Addresses broader issues such as consulting ethics and social responsibility.

Courses in Theatre [THEA]

- 1030 Theatre Appreciation.** Three credits. Overview of theatre as an art form. Appreciation and understanding of the production process. Not a performance course. **Can be used to satisfy part of the General Education Humanities and/or Fine Arts requirement.**
- 1900 Production Practicum I.** One credit. Prerequisite: Permission of instructor. Specific area of study in relation to a particular theatrical event or production during a given semester. Topics range from the performance to technical crews. Students may take up to four times, but only one hour will count towards graduation.
- 2110 Stagecraft.** Three credits. Lectures and practical experience in the techniques of planning, building, painting, and handling all types of scenery; knowledge of theatre architecture and how sets are mounted, shifted, and run. Laboratory hours and/or crew required.
- 2500 Fundamentals of Acting.** Three credits. The mechanics of acting in terms of physical movement body control and character-building techniques.
- 2900 Production Practicum II.** One credit. Prerequisite: Permission of instructor. Specific area of study in relation to a particular theatrical event or production during a given semester. Topics range from the performance to technical crews. Students may take up to four times, but only one hour will count toward graduation.
- 3000 Sound Design for Arts and Entertainment.** Three credits. Theory and practice of theatrical sound designers conducted through classroom lecture and practical project. Utilizes tools, equipment, and techniques of sound designers with emphasis on design process and critical methods of study. Technical performance production component expected. Laboratory hours required.
- 3100 Make-Up Techniques for Performers.** Three credits. Application of make-up techniques and concepts for performers in theatre, television, film, dance, opera, and other performing arts. Laboratory hours and/or crew requirement.
- 3200 Introduction to Costume for Arts and Entertainment.** Three credits. Overview of costume in the arts and entertainment; an orientation to costume, design, management, technology, wardrobe practices, and costume critique methods through projects developed through research, problem-solving, and documentation; focus on student career and portfolio development. Laboratory hours and/or crew requirement.
- 3300 Scene Design.** Three credits. Prerequisite: THEA 2110 or permission of instructor. Lectures and practical experience in planning and designing settings for the stage. Emphasis on forms and styles of scenery, historical period research designers, and new theatrical materials, methods, and techniques. Major projects in set design. Laboratory hours and/or crew requirement.
- 3310 Technical Drawing for Arts and Entertainment.** Three credits. Prerequisite: THEA 2110 or permission of instructor. Lectures and projects in all phases of technical drawing for the theatre and related arts and entertainment disciplines. Developing technical drawing skills needed for scenic, lighting, and technical direction areas using both manual and CAD techniques. Purchase of supplies necessary.

- 3400 Introduction to Lighting for Arts and Entertainment.** Three credits. Prerequisite: THEA 2110 or permission of instructor. Lectures and practical experience in the methods and techniques of lighting for the stage. Emphasis on developing plots through knowledge of electricity, circuitry, instrumentation, and control equipment. Major projects in lighting design. Laboratory hours and/or crew requirement.
- 3500 Stage Movement.** Three credits. A theoretical and practical study of stage movement. Styles and techniques for physical realization of character and performance.
- 3600 Child Drama.** Three credits. Methodology for using theatre and theatre techniques for teaching children in various venues. Motivational, self-directed learning through creative drama, improvisation, role-playing, and theatre games.
- 3700 Fundamentals of Play Directing.** Three credits. Prerequisite: THEA 2500 or permission of instructor. Director as literary analyst and production critic. Play analysis, production concepts, staging, theory and techniques; rehearsal methods and procedures. Scene work.
- 3800 Introduction to Arts Management.** Three credits. Prerequisite: Junior standing or permission of instructor. Management of a not-for-profit arts organization. Topics include organizational design, strategic planning, budgeting, marketing, and fundraising within the context of a visual or performing arts organization. Guest lecturers from regional arts organizations. Projects and discussion for individual interests in various arts disciplines. Laboratory hours required and/or crew requirement.
- 3810 Stage Management.** Three credits. Prerequisite: Junior standing or permission of instructor. Explores the role and function of the stage manager in creating live theatre. Focuses on the duties, terminology, and required skills and traits of an effective stage manager. Laboratory hours required and/or crew requirement.
- 3870 Women in Theatre.** Three credits. Women's representation and participation in Western theatre from ancient Greece to the present.
- 3900 Production Practicum III.** One credit. Prerequisite: Permission of instructor. Specific area of study in relation to a particular theatrical event or production during a given semester. Topics range from the performance to technical crews. Students may take up to four times, but only two hours will count towards graduation.
- 3910 Practicum in Summer Theatre.** Three credits. Prerequisite: Permission of instructor. For students who have been employed in a summer theatre company. Auditioning, interviewing, fact sheets on theatres and communities, general duties and responsibilities, benefits for Middle Tennessee State University Theatre; student reports compiled into a handbook.
- 4000 Advanced Sound Design for Arts and Entertainment.** Three credits. Prerequisite: THEA 3000. Advanced studies, theories, and practices of theatrical sound design with a strong emphasis on the design process and critical methods of study used in this specialized field. Additional focus placed on student career and portfolio development in this field.
- 4090 Topics in Sound for Arts and Entertainment.** Three credits. Prerequisite: THEA 3000, 4000, or permission of instructor. Designed to meet individual needs for advanced study in sound for entertainment and the arts. Topic to be determined at time of scheduling. A maximum of 6 semester hours may be applied toward a degree.
- 4100 Special Effects Make-Up.** Three credits. Prerequisite: THEA 3100 or permission of instructor. Orientation to special effects make-up design, techniques, and design realization through make-up projects and research for various performance venues with a focus on student career and portfolio development.
- 4110 Make-Up Design and Creation.** Three credits. Prerequisites: THEA 3100 or permission of instructor. Designed to meet individual and group needs; an intensive application of make-up in the performing arts focusing on in-depth historical research, advanced techniques, hair/wig design, creative problem-solving, and portfolio and resume development. Laboratory hours required.
- 4190 Topics in Make-up for Arts and Entertainment.** Three credits. Prerequisites: THEA 3100, 4100, 4110, or permission of instructor. Designed to meet individual needs for advanced study in make-up for entertainment and the arts. Topics to be determined at time of scheduling. A maximum of 6 semester hours may be applied toward a degree.
- 4200 Costume Technology and Production.** Three credits. Prerequisite: THEA 3200 or permission of instructor. Incorporates all aspects of costume production in the performing arts, focusing on research techniques, historical reproduction methods, construction design, resource management, problem-solving, and portfolio and resume development. Laboratory hours required.
- 4210 Advanced Costume Technology and Production.** Three credits. Prerequisite: THEA 4200 or permission of instructor. Designed to meet individual and group needs; an intensive application of costume technology in the performing arts focusing on in-depth research, methods, construction design, management, problem-solving, and portfolio and resume development. Laboratory hours required.
- 4220 Costume Design for Arts and Entertainment.** Three credits. Prerequisite: THEA 3200 or permission of instructor. Costume design in the performing arts; an orientation to the costume application of design and development principles through costume design projects developed through research for various performance venues with a focus on student career and portfolio development.
- 4230 Advanced Costume Design for Arts and Entertainment.** Three credits. Prerequisite: THEA 4220 or permission of instructor. Designed to meet individual and group needs for advanced study and principles in theatrical costume design. Projects developed through in-depth research for various performance venues with a focus on student career and portfolio development.
- 4280 Topics in Costume for Arts and Entertainment.** Three credits. Prerequisites: THEA 3200, 4200, 4210, or permission of instructor. Designed to meet individual needs for advanced study in costume for entertainment and the arts. Topic to be determined at time of scheduling. A maximum of 6 semester hours may be applied toward a degree.
- 4290 Problems in Theatre.** One to three credits. Prerequisite: Permission of instructor. Designed to meet individual and/or group needs in all aspects of theatre arts. Topic and credit to be determined at the time of scheduling. A maximum of 6 semester hours credit may be applied toward a degree.

- 4300 Advanced Scenic Design.** Three credits. Prerequisites: THEA 2110 and 3300 or permission of instructor. Advanced methods and theories of scenic design. A strong emphasis on practical projects, the design process, and critical methods of study. Includes components on design history and theory/criticism.
- 4390 Topics in Scenography.** One to three credits. Prerequisites: THEA 2110 and permission of instructor. Designed to meet individual and group needs for advanced study in theatre. Topic to be determined at time of scheduling. A maximum of 6 semester hours credit may be applied toward a degree.
- 4400 Intermediate Lighting for Arts and Entertainment.** Three credits. Prerequisite: THEA 3400 or permission of instructor. Advanced methods and theories of lighting design. Strong emphasis on practical projects, design process, and critical methods of study. Includes components on design history and theory/criticism.
- 4480 Advanced Lighting Practicum for Arts and Entertainment.** Three credits. Prerequisites: THEA 3400, 4400, or permission of instructor. Theory and practice of lighting design for arts and entertainment. Extensive practical and realized projects that utilize the tools, equipment, and techniques of the lighting designer with an emphasis on the design process and critical methods of study. Laboratory hours required.
- 4490 Topics in Lighting for Arts and Entertainment.** Three credits. Prerequisite: THEA 3400, 4400, 4480, or permission of instructor. Designed to meet individual needs for advanced study in lighting for entertainment and the arts. Topic to be determined at time of scheduling. A maximum of 6 semester hours may be applied toward a degree.
- 4500 Character Development.** Three credits. Prerequisite: THEA 2500 or permission of instructor. The development of advanced skills in the ability to analyze and interpret the more complex characters in drama. Study of classical acting styles.
- 4570 The Body Intelligent: A Study of the Alexander Technique.** Two credits. (Same as MUS 4570.) For those interested in improving ease and freedom of movement, balance, support, flexibility, and coordination in daily activity.
- 4600 Storytelling.** Three credits. Instruction and experience in the art of storytelling. Individually designed course requirements for educational, professional, corporate, and personal storytelling techniques.
- 4610 Theatre in Education.** Three credits. For current and prospective teachers. Integration of drama across the curriculum. The creation, construction, performance, and touring of a play for elementary school children.
- 4620 Drama Across the Curriculum: Practicum.** Three credits. Prerequisite: THEA 3600 *and/or permission of department*. Advanced techniques and methods for teaching core curriculum in upper elementary classes using drama and role-playing. Practicum experiences provided.
- 4700 Advanced Play Directing.** Three credits. Prerequisite: THEA 3700. Case studies and problem solving of rehearsals and production. Director's relationship with designers. Investigation of style. Rehearsal and presentation of a one-act play.
- 4800 Theatre History I: Greek Period to Restoration.** Three credits. Prerequisite: Junior or senior standing or permission of instructor. The development of drama and the theatre; critical study of representative plays of the period.
- 4810 Theatre History II: Restoration to Present.** Three credits. Prerequisite: Junior or senior standing or permission of instructor. The development of drama and the theatre; critical study of representative plays of the period.
- 4820 Playwriting.** Three credits. Prerequisite: Permission of department. Theory and practice in the creation of original plays. Development and revision of original scripts while studying the methods and works of influential playwrights.
- 4890 Topics in Playwrights and Dramatic Theory.** Three hours. Prerequisite: THEA 4800 or 4810 or permission of instructor. Selected major playwrights linked by theme or a particular genre of dramatic theory; an intensive examination of plays which either survey playwrights' careers or represent a significant portion of a genre's canon. May be repeated for credit once.
- 4900 Production Practicum IV.** One credit. Prerequisite: Permission of instructor. Specific area of study in relation to a particular theatrical event or production during a given semester. Topics range from the performance to technical crews. Students may take up to four times, but only two hours will count towards graduation.
- 4990 Senior Project.** Three credits. Prerequisite: Permission of department. Practicum required for graduation. Students in consultation with advisors must select, plan, and organize a project that demonstrates a high level of achievement in the area of their specialization.

Honors College

The Speech and Theatre Department offers Honors classes in COMM 2150, 2200 and 3300 and THEA 1030.

Graduate Study

A minor in Speech and Theatre is offered at the graduate level. The specific course requirements may be designed to meet the academic needs of the individual graduate student. Courses from communication studies, theatre, and communication disorders may be taken for graduate credit. The Graduate Catalog has details and course listings.

