

Minutes
2021-2022 Undergraduate Curriculum Committee
January 28, 2022
VIA ZOOM - 1:30 p.m.

Members Present: Kevin Downs, Michelle Finch, Scott Handy, Jane Lim, Phil Loubere, Will Perkins, Lauren Rudd (Chair), Sheri Selph, Dan Smith, Tom Smith, Chris Quarto, and Kelly Williams

Ex-Officio Members Present: Mitzi Brandon, Nita Brooks, Tyler Henson, Cindy Johnson, Rachel Kirk, Amy Aldridge Sanford, Susan Smith, and Teresa Thomas

Members Absent: Ashlee Estep and Denise Shackelford

Guests Present: Jill Austin, Michael Baggerly, Robert Blair, Janet Colson, Carmelita Dotson, Michael Federici, Saeed Foroudastan, Jeff Gibson, Ron Kates, Gretchen Leming, Rick Lewis, Aliou Ly, Kari Neely, Gina Pisut, Billy Pittard, Greg Pitts, Kristine Potter, Shannon Randol, Steve Severn, Barbara Turnage, Lee Wade, and Guanping Zheng

Approval of Minutes from November 19, 2021

A motion was made to approve the minutes. The motion was seconded and approved.

Consideration of Agenda Items

A motion was made to consider the following groups of proposals as individual motions for this meeting (3 & 116; 12 & 13; 20, 22, & 24; 54, 58, 60, 62, & 63; 53 & 106; 33, 34, 38, 39, 40, 41, 43, 44, 46, & 47; 5 & 6; 26, 27, 28, 74, 78, 86, 88, & 89). The motion was seconded and approved.

Previously Tabled Proposals

Proposal	Effective Date	Proposed Action	Detailed Explanation	Reference #
ANTH - 3680 - Forensic Science and Human Rights	Summer 2022	New Course	This course will address topics at the intersection of forensic science and human rights, with an emphasis on the role of forensic anthropologists in human rights investigations.	9

NOTE: Dr. Bailey (Forensic Science) was contacted, and he indicated that he saw no issues or conflicts with the course. (See attachment to proposal.)

Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

New Business

Consent Agenda (see attached)

Discussion: n/a

Committee Action: A motion was made to approve the consent agenda. The motion was seconded and approved.

Proposals

Proposal	Effective Date	Proposed Action	Detailed Explanation	Reference #
College of Basic and Applied Sciences				
Aerospace				
AERO - 2720 - Small Unmanned Aircraft Components	Summer 2022	Course Discontinuation	Course is not achieving desired results.	1
Discussion: n/a				
Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.				
Aerospace, Unmanned Aircraft Systems (UAS) Operations Concentration, B.S.	Summer 2022	Change to curriculum of existing major (including concentrations), minor, or certificate	Discontinue AERO 2720 Small Unmanned Aircraft Components Add EXL 4000 Experiential Learning Seminar	3

Unmanned Aircraft Systems Minor	Summer 2022	Change to curriculum of existing major (including concentrations), minor, or certificate	Discontinue AERO 2720 Small Unmanned Aircraft Components Add EXL 4000 Experiential Learning Seminar	116
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Discussion: A question was asked if the change to the B.S. would be retroactive. No one was available from the department to respond; Mitzi Brandon will confirm. A note was made that major hours would be reduced by one hour.

Committee Action: A motion was made to approve the proposals. The motion was seconded and approved.

Aerospace, Professional Pilot Concentration, B.S.	Summer 2022	Change to curriculum of existing major (including concentrations), minor, or certificate	Add AERO 4130 back to list of electives Make retroactive to all valid catalogs	2
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Aviation Business Certificate	Summer 2022	Termination of an academic program or concentration	Certificate no longer needed	12
Aviation Services Certificate	Summer 2022	Termination of an academic program or concentration	Certificate no longer needed	13

Discussion: n/a

Committee Action: A motion was made to approve the proposals. The motion was seconded and approved.

Agriculture

AGED - 4990 - Agricultural Education Internship	Summer 2022	New Course	In-depth practical experience in a specific aspect of agricultural education pertinent to the individual's interest. Students work with organizations and agencies that have agreed to cooperate in the program and to provide adequate salary and guidance.	7
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Discussion: Tyler Henson asked if the course was being added to the curriculum. Kevin Downs responded that it will be added in the future.

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Chemistry

CHEM - 4570 - Biochemical Literature	Summer 2022	Course Change	Credit/contact hours from 1 to 2 Credit hours/contact hours/catalog desc.	14
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Concrete Industry and Construction Management

CMT - 4320 - Software Applications for Virtual Design and Construction	Summer 2022	New Course	Prerequisite: CMT 3320 with C or better. Introduction to advanced virtual design and construction technologies with applications of current software, processes and modeling platforms common in design and construction.	16
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Concrete Industry Management, Concrete Contracting Concentration, B.S.	Summer 2022	Change to curriculum of existing major (including concentrations), minor, or certificate	Eliminate ET 2310 (3 Credits) (in cognate block) Add New Course CMT 4320 (3 Credits) (added to major) Reduce required internship from 6 credits to 3 credits Change Cognate Course requirements from 4 credit hours to 7 credit hours NOTE: Major hours remain at 54.	20
Construction Management, Commercial Construction Management Concentration, B.S.	Summer 2022	Change to curriculum of existing major (including concentrations), minor, or certificate	Eliminate ET 2310 (3 Credits) (in cognate block) Add New Course CMT 4320 (3 Credits) (added to major) Reduce required internship from 6 credits to 3 credits Change elective credit hours from 6-13 to 9-16 NOTE: Major becomes 48 hours (from 51).	22
Construction Management, Land Development/Residential Building Construction Management, B.S.	Summer 2022	Change to curriculum of existing major (including concentrations), minor, or certificate	Eliminate ET 2310 (3 Credits) Add New Course CMT 4320 (3 Credits)	24

Discussion: The reference to the cognates in the Concrete Contracting and Commercial Construction Management concentrations should be removed. Tyler Henson requested a side-by-side for the concentrations. Portions of the Commercial Construction Management concentration and the Land Development concentration can be retroactive to all valid catalogs.

Committee Action: A motion was made to approve the proposals. The motion was seconded and approved.

Concrete Industry Management, Production, Sales, and Service Concentration, B.S.	Summer 2022	Change to curriculum of existing major (including concentrations), minor, or certificate	Reduce required internship from 6 credits to 3 credits; major becomes 51 hours (from 50) Change Cognate Course requirements from 8 credit hours to 11 credit hours	21
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Discussion: The word cognate should be changed to elective. The major hours will change from 50 (not 51) to 47.

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Construction Management, Electrical Construction Management Concentration, B.S.	Summer 2022	Inactivation of an existing academic program or concentration	Upon inactivation of the Electrical Construction Management Concentration enrollment in the concentration will cease until program changes have been made and the concentration has been reactivated.	23
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Discussion: A question was asked about the phase out date for the concentration for students currently enrolled. Nita Brooks will check with THEC regarding the notification and what needs to be included.

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

College of Behavioral and Health Sciences

Criminal Justice Administration

CJA - 4300 - Criminal Justice Internship	Summer 2022	Course Change	9 credit hours	15
		Credit hours/contact hours/catalog desc.	9 contact hours Prerequisite: Permission of instructor. (Open only to seniors, who are preparing for a career in the criminal justice field, and who are not currently employed by a criminal justice agency; restricted to Criminal Justice Administration majors and minors.) Field placement in a criminal justice agency to provide practical understanding and experience in the field. Requires a minimum of 225 clock hours for 9 credit hours.	

Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Criminal Justice Administration, B.S.	Summer 2022	Change to curriculum of existing major (including concentrations), minor, or certificate	Add HLTH 4400 to list of major electives Make retroactive to all valid catalogs	25
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Health and Human Performance

THM - 3360 - Weddings and Special Events	Summer 2022	New Course	This course applies hospitality/tourism/event management principles in the planning and implementation of successful weddings and special events.	109
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Human Sciences

Nutrition and Food Science, Family and Consumer Sciences Education Concentration, B.S.	Summer 2022	New academic program (concentration)	Family and Consumer Sciences Education (FCSE) will be a new concentration under the Nutrition and Food Science degree with two specializations. The first will be in Secondary Education (pending approval by SDOE), which will prepare students to become FCSE teachers in middle and high schools. The second will be in Community Education to prepare students to work with the USDA Cooperative Extension Service.	70
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Discussion: There was discussion regarding the two specializations mentioned. There would be registration and tracking issues if the two were not concentrations. It was determined that they should be two separate concentrations. Since the program is waiting on information on licensure, the second specialization was removed, and the proposal was amended to include only the Community Education component as a concentration. New concentration name will be Family and Consumer Sciences Community Education.

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Textiles, Merchandising, and Design, Both Concentrations, B.S.	Summer 2022	Change to curriculum of existing major (including concentrations), minor, or certificate Change to admission, retention, progression, or graduation policy	Replace ART 1030 with VCOM 2950 for candidacy and for the major (will eliminate auxiliary category). ART 1030 required for candidacy and in the major as auxiliary VCOM 2950 required for candidacy and in the major Replace "Other Professional Course" with TXMD 2180/2181 Make retroactive to all valid catalogs if possible	108
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Discussion: There was a question regarding whether there had been communication between the Human Sciences department and School of Journalism and Strategic Management. Lauren Rudd informed the committee that the department chairs had been in contact regarding the proposal, and there were no issues.

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Nursing

NURS - 3042 - Basic Dosage Calculation	Summer 2022	Course Change	Proposing New Student Learning Outcomes and catalog description	68
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Nursing, B.S.N.	Summer 2022	Change to admission, retention, progression, or graduation policy	Removal of Freshman Candidacy and Health Science Scholar pathway for direct admission to the BSN program. All applicants will be admitted based on the academic candidacy route of admission and rank ordered based on composite score.	69
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Social Work

Social Welfare Minor	Summer 2022	Change to curriculum of existing major (including concentrations), minor, or certificate	The proposed change would reflect students required to take SW 2570, SW 3000, and SW 3200, and two other social work courses of their choice (2000:4999) which are not restricted to the social work major.	104
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

**Jones College of Business
Management**

Leadership Minor	Summer 2022	Change to curriculum of existing major (including concentrations), minor, or certificate	Take out these two required courses: LEAD 4001 and EXL 3020 to reduce required course from 12 hours to 9 hours. Change elective hours from 3 to 6 hours Add additional elective options: MGMT 3850 and MGMT 4250 Minor stays the same number of total hours (15 hours)	50
Discussion: Changes to the electives can be retroactive to all valid catalogs.				
Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.				

Management and Leadership, B.B.A.	Summer 2022	Name change of an existing academic program (major)	Change the name of the major FROM: Management TO: Management and Leadership This change will make it more clear to both students and employers that the full scope of the major includes both managerial and leadership skills.	51
Discussion: n/a				
Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.				

Marketing

MKT - 3750 - International Supply Chain Management	Summer 2022	Course discontinuations	The courses have not been taught in a while. The Marketing department currently does not have a professor or instructor to teach these courses.	54
MKT - 3870 - Principles of Transportation				58
MKT - 3960 - Marketing Channels Management				60
MKT - 4810 - Integrated Logistics Management				62
MKT - 4880 - Applied Marketing Research				63

Discussion: n/a

Committee Action: A motion was made to approve the proposals. The motion was seconded and approved.

MKT - 3830 - Retailing and E-Commerce Summer 2022 Course Change Course Content / catalog description change **56**

Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

MKT - 3900 - Social Media Marketing Summer 2022 Course Change Course Content / catalog description change **59**

Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Marketing, Digital Marketing Concentration, B.B.A. Summer 2022 New Academic Program (concentration) This concentration will allow students interested in digital marketing analytics, social media, or website design careers to gain the necessary skills they need to be successful. **52**

Discussion: Sheri Selph requested that the word Marketing be added after "necessary skills" in the proposal description. There were

Committee Action: A motion was made to table the proposal to the next meeting. The motion was seconded and failed.

Committee Action: A second motion was made to table the proposal until the end of the agenda. The motion was seconded and approved.

Discussion: This item was brought from the table after the last agenda item had been reviewed. By this time in the meeting, a discussion between departments had occurred, and no objections were raised about the proposal.

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

College of Education

Elementary and Special Education

Middle Level Education, All Programs, B.S.	Summer 2022	Change to curriculum of existing major (including concentrations), minor, or certificate	Remove EESE 1010 and EESE 1011 and replace with EESE 2010 and EESE 2011 Make retroactive to all valid catalogs	53
Special Education, Both Concentrations, B.S.	Summer 2022	Change to curriculum of existing major (including concentrations), minor, or certificate	Remove EESE 1010 and EESE 1011 and replace with EESE 2010 and EESE 2011 Make retroactive to all valid catalogs	106

Discussion: n/a

Committee Action: A motion was made to approve the proposals. The motion was seconded and approved.

Special Education, Interventionist (6-12 and K8), B.S.	Summer 2022	Change to curriculum of existing major (including concentrations), minor, or certificate	The auxiliary courses will no longer be required in the Interventionist 6-12 and K-8 licensure programs. The K-8 licensure program will require BIOL 1030/1031 only as it is a prerequisite for BIOL 3000. Make retroactive to all valid catalogs	107
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

College of Liberal Arts

Art and Design

Art, Art Therapy, B.A./B.S.	Summer 2022	New Academic Program (concentration)	The concentration has been designed to emphasize student preparation for graduate studies, experiential field practicums, and the development of studio-based skills. Graduates of the concentration will be candidates for employment in a wide range of educational, preventive, and community development settings.	11
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Discussion: The THEC form needs to be edited to correct an error in the program title; the word "pre" should be removed. Nita Brooks will edit the form and submit a corrected version to Curriculum.

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Communication Studies

COMM - 2830 - Introduction to Online Communication	Summer 2022	New Course	Overviews theories and contexts of online human communication, focusing on its uses for managing interactions, developing interpersonal relationships, collaborating in workplaces, impacting publics, and developing social, cultural, and organizational identities and communities.	17
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

COMM - 3590 - Organizational Crisis Communication	Summer 2022	New Course	Students in this course will use communication theory, practice, and innovative approaches for handling organizational crisis. This course highlights successes and failures for dealing with crisis leadership, managing uncertainty, communicating effectively, understanding risk, promoting communication ethics, and enabling organizational learning across a variety of organizations and crisis.	18
<p>Discussion: n/a</p> <p>Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.</p>				

Communication (all concentrations), B.A. and B.S.	Summer 2022	Change to admission, retention, progression, or graduation policy	Change the major core classes to have a minimum grade requirement of C- to get a degree in Communication. Core classes include COMM 2100, COMM 2300, COMM 3300, COMM 3740, COMM 3750, COMM 4700 All students in our major must take these classes to get a degree in Communication. We would like to change the progression by requiring that students in our major get at least a C- in those classes.	19
<p>Discussion: There were concerns raised regarding whether the change would negatively impact students. The change will start with the next catalog. After the meeting, Nita Brooks discussed the issue with the College of Liberal Arts; they acknowledged the importance of the question and will investigate.</p> <p>Committee Action: A motion was made to approve the proposal. The motion was seconded and approved (8 Yes & 3 No).</p>				

English

ENGL - 4590 - Directed Undergraduate Research in Linguistics	Summer 2022	New Course	Prerequisite: ENGL 2020 or 2030. Research in linguistics under faculty guidance. Prerequisite: Senior in standing with a concentration in English Language Linguistics or permission of instructor.	30
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

English, English Language Linguistics Concentration, B.A. and B.S.	Summer 2022	New Academic Program (concentration)	The proposed Concentration in English Language Linguistics will engage students in the formal study of the English language and introduce them to theoretical and practical applications of the scientific study of language. Pursuing this concentration will be beneficial to students wishing to pursue careers in English language instruction, speech language pathology, lexicography, and communications, in addition to students moving on to graduate studies in theoretical or applied linguistics, computational linguistics, or TEFL/ESL.	31
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

History

HIST - 3012 - University and Community History Project	Summer 2022	Course Discontinuations	Courses haven't been taught in several years and are not planned for future course rotation.	33
HIST - 3120 - Military History of the United States				34
HIST - 4270 - Europe 1815-1900				38

HIST - 4280 - Europe 1900-1945					39
HIST - 4290 - Europe Since 1945					40
HIST - 4320 - Germany Since 1870					41
HIST - 4665 - American Urban History					43
HIST - 4680 - History of Sport in America					44
HIST - 4810 - History of Women in the Third World					46
HIST - 4898 - Honors in History					47

Discussion: n/a

Committee Action: A motion was made to approve the proposals. The motion was seconded and approved.

HIST - 4160 - Black Religious History	Summer 2022	New Course	This course will explore a wide variety of data related principally to the history of black denominational bodies from the period of enslavement to the present. The purpose is to examine how the black church sought to prepare persons for informed and competent leadership; this includes the theological belief that God intends to provide liberation for all peoples. Additionally, this course is designed to unearth key historical events, persons, and moments in American religious life.	35
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

HIST - 4250 - French Revolution	Summer 2022	New Course (Reactivation)	The social, political, and economic aspects of the Old Regime, the French Revolution, and the Napoleonic period in European history	36
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Music

Music Industry Minor	Summer 2022	Change to curriculum of existing major (including concentrations), minor, or certificate	Changes required courses to MUTH 1110, MUS 2680 (one semester), MUS 2690, and private instruction/ensembles. Nine hours of electives will be required.	66
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Music, Music Industry Concentration, B.M.	Summer 2022	Change to curriculum of existing major (including concentrations), minor, or certificate	This proposal opens the Music Industry Concentration's minor by lifting the current minor requirement allowing students to select any minor or combination of 18 elective credits.	67
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Discussion: Make retroactive to all valid catalogs

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Political Science and International Relations

Political Science, Pre-Law Concentration, B.A. and B.S.	Summer 2022	Change to curriculum of existing major (including concentrations), minor, or certificate	The department is adding two courses to the list of electives for the political science/pre-law major: 1. CJA 3250 Criminal Law 2. RS 4130 Religion and Law These changes should be made applicable to all back catalogs.	96
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Sociology and Anthropology

ANTH - 4930 - Forensic Aviation Archaeology	Summer 2022	New Course	Prerequisites: Students must have an overall combined GPA of 2.0 and complete an interview prior to enrolling. Permission of instructor required. This course is an international field course in forensic archaeological methods. Students will learn the protocols for documentation and recovery of a plane crash and associated personnel losses. The excavation and course will be conducted in collaboration with international partnering agencies and institutions.	10
<p>Discussion: The graduate course that will be dual listed with this course, ANTH 5930, was approved at the Graduate Council subcommittee in January.</p> <p>Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.</p>				

Sociology, Anthropology Concentration, B.A.	Summer 2022	Termination of an academic program or concentration	The BA Sociology with concentration in Anthropology is now a redundant and confusing option for students, reflecting a holdover from many decades ago when all anthropology programs were "built up" starting as concentrations within the existing BS Sociology and BA Sociology.	105
<p>Discussion: n/a</p> <p>Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.</p>				

World Languages, Literatures, and Cultures

Foreign Languages, B.A. and B.S. (all concentrations)	Summer 2022	Change to curriculum of existing major (including concentrations), minor, or certificate	Add FL 1000 as a requirement to our existing BA and BS degrees. This proposed change will increase our required hours by 3 in all concentrations.	32
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Africana Studies

Africana Studies, B.A.	Summer 2022	Change to curriculum of existing major (including concentrations), minor, or certificate	We are changing the required courses from 24 to 30 hours and electives from 12 hours to 9 hours. We are also replacing one requirement with a different requirement, adding an extra requirement, and adding more electives to choose from.	5
Africana Studies, B.S.	Summer 2022	Change to curriculum of existing major (including concentrations), minor, or certificate	We are changing the required courses from 24 to 30 hours and electives from 12 hours to 9 hours. We are also replacing one requirement with a different requirement, adding an extra requirement, and adding more electives to choose from.	6

Discussion: The changes to electives will be retroactive to all valid catalogs.

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Africana Studies Minor	Summer 2022	Change to curriculum of existing major (including concentrations), minor, or certificate	We are changing the required courses from 12 to 9 hours and electives from 6 hours to 9 hours. We are also replacing one requirement with a different requirement and adding more electives to choose from.	4
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Discussion: The changes to electives will be retroactive to all valid catalogs.

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

**College of Media and Entertainment
Journalism and Strategic Media**

PR - 3060 - Strategic Planning for Public Relations	Summer 2022	New Course	The strategic planning process for public relations campaigns at agencies and in-house settings. Emphasis is placed on using background information gathered through informal, secondary, and primary research to create measurable objectives, strategies, and tactics that communicate relevant information to a clearly defined target audience.	97
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Media Arts

ANIM - 3360 - Unreal Engine for Virtual Production	Summer 2022	New Course	Prerequisite: ANIM 3310 with a C or better. This course will focus on the process of creating 3D environments and other assets used in real-time game engines. Students will learn the use of Unreal Engine, in conjunction with XR (extended reality) for virtual productions.	8
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

IAM - 4001 - Professional Practices in Interactive Media	Summer 2022	New Course	Prerequisites: Interactive Media Candidacy, Senior standing. Professional Practices in Interactive Media solidifies students' brand and deepens their understanding of the interactive media industry. Students create a personal brand in print and online, get involved in the professional community, and create articles that demonstrate the knowledge and the skills which represent their professional aspirations. Includes résumés, LinkedIn profiles, and portfolios.	48
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Interactive Media, B.S.	Summer 2022	Change to curriculum of existing major (including concentrations), minor, or certificate	Adding a new course, IAM 4001 Professional Practice in Interactive Media, to the list of required courses for the program. NOTE: Major hours will increase from 47 to 49.	49
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

EMC - 1050 - Basic Digital Photography and Imaging	Summer 2022	Course Inactivations	Cross listings not needed for EMC	26
EMC - 3200 - Still Digital Imaging				27
EMC - 4060 - Photojournalism				28

PHOT - 2050 - Basic Black and White Photography	These PHOT courses no longer beneficial for students as a requirement.	74
PHOT - 3110 - Intermediate Photography I		78
PHOT - 3810 - Color Photo Communication I		86
PHOT - 4060 - Photojournalism		88
PHOT - 4280 - Editorial Photography		89
Discussion: n/a		
Committee Action: A motion was made to approve the proposals. The motion was seconded and approved.		

PHOT - 1800 - Narrative Strategies in Photography Summer 2022 New Course	Prerequisite: PHOT 1050. Students will explore the capacity to tell a story as a predominant aspect of still photography and photo-related imagery. Sequence, series, the grid, linear and nonlinear approaches, and literary models are explored as the deep structure of subject. Classes will include lectures, films, readings, writing, and workshops aimed at helping students understand these strategies and their practical applications.	72
Discussion: n/a		
Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.		

PHOT - 2500 - Photographic Lighting I	Summer 2022	New Course	Pre-req: PHOT 1050, PHOT 1800. Introduction of and use of artificial light sources to establish foundational lighting control techniques. Course will demonstrate the use of various lighting sources such as on-camera flash, battery powered off-camera flash, constant lights, and related tools to modify light. Students learn to balance artificial light with existing natural or ambient light sources.	75
Discussion: n/a				
Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.				

PHOT - 2900 - Photography Sophomore Seminar	Summer 2022	New Course	Prerequisites: PHOT 1050, PHOT 1800, PHOT 2000, PHOT 2500. In this course students will develop a sense of analysis, synthesis, assessment, and self-reflection regarding their own photographic production and the work of their peers. Students will work on photographing with the skills they've learned so far, while engaging in critiques, readings, writing and class discussions. Students will work to prepare a professional portfolio of images that best present their overall aptitude and interests. The course will serve as a culminating experience for minors and as a preparatory experience for the photo major candidacy. Normally offered in Spring semester only.	76
Discussion: n/a				
Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.				

PHOT - 3100 - Contemporary Issues in Photography Summer 2022 New Course	<p>Prerequisite: Candidacy. This course introduces theoretical and critical issues of photographic practices. Students will learn how to enhance their photographic language by discussing photographs, photographers, and contemporary issues within the practice of photography. Students will also read and respond to selected essays, critical articles, and critical reviews of photography and photographic exhibitions.</p> <p>Normally offered in the Spring semester only.</p>	77
<p>Discussion: n/a Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.</p>		

PHOT - 3300 - Picturing People Summer 2022 New Course	<p>Prerequisite: Candidacy. In this course, students will engage with numerous modes of photographing people through lectures, writing, photographic production, and group critique. Commercial and fine art applications of portraiture will be explored while also considering their relationship to other known modes of capture such as vernacular photos, photojournalism, and surveillance. Practical photographic strategies in portraiture will be taught alongside the important considerations of ethics, privacy, and law.</p>	80
<p>Discussion: n/a Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.</p>		

PHOT - 3510 - Documentary Practices in Photography	Summer 2022 New Course	Prerequisite: Candidacy. This course explores the traditional and non-traditional forms of photographic documentary practice. The conventions of journalism, editorial, and photo essays will be considered alongside more contemporary modes of subjective documentary, post documentary, and socially activist practices. Image and text will be explored as a foundational component of much documentary work. Students will engage in practical experiences related to documentary photographic practices.	81
<p>Discussion: n/a</p> <p>Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.</p>			

PHOT - 3520 - Alternative Processes in Photography	Summer 2022 New Course	Pre-req: PHOT 1050, PHOT 3000 or PHOT 3540, or permission of instructor. Students will explore building cameras, hand coating emulsions, and working with historic printing processes. Topics covered and demonstrated will include but not limited to Pinhole Cameras, Solargraphy, Lumen Prints, Anthotype Process, Cyanotype Process, Cyanotype toning, Gum Bichromate prints, Van Dyke Process, and generating large scale digital negatives. Students will coat, expose, and process their own materials while working with sunlight and a UV light box.	82
<p>Discussion: n/a</p> <p>Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.</p>			

PHOT - 3530 - Archiving Photography	Summer 2022	New Course	Pre-req: PHOT 1050, PHOT 3000. This course discusses identification, preservation, digitization, and archiving of various photographic mediums. The course will be used to restore existing material for future generations. Topics such as image restoration, media handling, and reproduction are discussed. Students will learn methods to acquire source materials for use in this course.	83
Discussion: n/a				
Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.				

PHOT - 3540 - Exploring Camera Formats	Summer 2022	New Course	Pre-req: PHOT 1050. This course will introduce the aesthetic and technical possibilities of various camera formats. Students will choose to work with cameras such as miniature, 35mm, medium and large format, panoramic 360° cameras as they relate to specific image considerations. The handling, processing, digitization of, and printing from these different formats will be demonstrated and discussed. There are limited opportunities for short-term loans of equipment, so students should be prepared to provide their own camera(s).	84
Discussion: n/a				
Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.				

<p>PHOT - 3550 - Photographic Lighting II</p>	<p>Summer 2022 New Course</p>	<p>Pre-req: PHOT 1050, 1800, 2500. Studio lighting course focusing on various aspects of a professional commercial photography practice. Students gain experience in assessment of lighting schematics, proper handling of gear, and various camera trigger devices while working with product, fashion, and portrait style images. This class introduces full frame DSLR cameras, medium format cameras, macro photography, and professional lighting equipment. This class utilizes studios equipped with tabletop, seamless backdrops, and the Cyc wall.</p> <p>Normally offered in Spring only.</p>	<p>85</p>
<p>Discussion: n/a</p> <p>Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.</p>			

<p>PHOT - 4001 - Professional Practices in Photography</p>	<p>Summer 2022 New Course</p>	<p>Prerequisite: Candidacy; Corequisite: PHOT 4900. Designed to be taken in the senior year, this course advises students on aspects of launching their careers post-graduation. Classes include lectures and instruction by the professor and visiting professionals, covering a breadth of issues including building a portfolio, promoting their work, finding exhibition and residency opportunities, creating online presence, finding jobs, keeping financial records, and photo related legal issues.</p> <p>Normally offered Fall only.</p>	<p>87</p>
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

PHOT - 4510 - Photobooks	Summer 2002	New Course	Pre-req: Candidacy. This course investigates the history of photobooks as well as the contemporary relevance of the medium as a powerful vehicle for photographic projects. The form of the object itself, the sequence of images, inclusion of text, and design elements are deeply considered as elemental considerations in the creation of photobooks. Students work towards self-publishing their own book over the semester. This course is best suited for students who have a body of images that they would like to explore in book form.	90
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

PHOT - 4910 - Photography Capstone II	Summer 2022	New Course	Prerequisites: Candidacy, PHOT 4600, PHOT 4900. Part two of two required courses for photography students in their senior year. Students will continue work on the self-directed project from Capstone I. Course culminates in written thesis and required exhibition during the MTSU Photography Capstone Show.	92
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Normally offered Spring only.

Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Photography, B.S.	Summer 2002	Change to curriculum of existing major (including concentrations), minor, or certificate	Remove the following required courses: PHOT 2050, PHOT 3110, PHOT 3810, PHOT/EMC 4060, PHOT 4280, EMC 4001. Add the following: PHOT 1800, PHOT 2500, PHOT 2900, PHOT 3100, PHOT 3300, PHOT 4001, PHOT 4910. Update courses. Add/remove electives.	94
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Photography, B.S. (Candidacy)	Summer 2022	Change to admission, retention, progression, or graduation policy	Change the courses required for Photography Candidacy. New courses: PHOT 1050, PHOT 1800, PHOT 2000, PHOT 2500, PHOT 3200, PHOT 2900, ART 1610, EMC 1010, ENGL 1010 AND ENGL 1020, EMC/RIM/JOUR 1020 Lower minimum hours for Photography Candidacy: OLD Minimum credit hours completed: 45 NEW Minimum credit hours completed: 36	95
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Photography Minor	Summer 2022	Change to curriculum of existing major (including concentrations), minor, or certificate	Change required courses to PHOT 1050, PHOT 1800, PHOT 2000, PHOT 2500, PHOT 2900, and PHOT 3000	93
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

VFP - 3045 - Live Production Graphics	Summer 2022	New Course	Prerequisites: C or better in ANIM 2040 or VFP 2040. Practical experience in industry standard character generator and virtual set pipelines, and the aesthetics, principles, and processes of creating and running real-time graphic elements for a variety of live venues such as broadcast TV, concerts, arenas, and stage productions.	119
Discussion: n/a				
Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.				

VFP - 3092 - XR, Live Event, and LED Virtual Production II	Summer 2022	New Course	Prerequisites: EMC 3090, VFP 3091 with C or better. This course will focus on the process of using XR (extended reality) hardware and software for virtual productions. Applicational uses can include visual effects, broadcast graphics, music videos, sports graphics, and other related productions.	121
Discussion: n/a				
Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.				

VFP - 3950 - XR Filmmaking and Production Design	Summer 2022	New Course	Prerequisites: VFP major; VFP 3140 or VFP 3150; admission to candidacy; or permission of instructor. Hands-on exploration of filmmaking within an XR production environment. Working in teams, students will research, design, and execute all production elements for a filmed XR production. The various roles within the field of film/television production design are explored through screening, discussions, and experiential learning in class productions.	125
Discussion: n/a				
Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.				

VFP - 4985 - Motion Design Capstone	Summer 2022	New Course	Prerequisites: Senior standing; admission to Motion Design candidacy; ANIM/VFP 4040, and permission of instructor. Corequisite: ANIM 4405. Students create a Motion Design project of their own choice. Individual projects must be approved by instructor. Goal is to produce portfolio-quality projects demonstrating competence in the student's career path.	129
Discussion: n/a				
Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.				

Video and Film Production, Motion Design, B.S.	Summer 2022	New Academic Program (concentration)	This new concentration consists primarily of already existing courses with the addition of a new focused capstone course and a new Live Production Graphics which will train students in Ross Xpression and cutting edge XR technology utilizing the new XR stage, something that makes this program unique from other existing programs.	133
Discussion: n/a				
Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.				

Video and Film Production, Motion Design, B.S. (Candidacy)	Summer 2022	Change to admission, retention, progression, or graduation policy	Creation of candidacy requirements for the new Video and Film Production, Motion Design, B.S.	134
Discussion: n/a				
Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.				

VFP - 4941 - Advanced Multi-camera Video Production	Summer 2022	Course Repeats	Previously the number of repeats were limited to 9 hours. We would like to increase the number of hours to 13.	128
Discussion: n/a				
Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.				

Video and Film Production, B.S.	Summer 2022	Change to curriculum of existing major (including concentrations), minor, or certificate	Add VFP guided electives to the program. This will increase major hours from 42 to 54.	130
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Video and Film Production, Filmmaking Concentration, B.S.	Summer 2022	Change to curriculum of existing major (including concentrations), minor, or certificate	Add Filmmaking guided electives to the program. This will increase major hours from 48 to 60.	131
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Video and Film Production, Live Production Concentration, B.S.	Summer 2022	Change to curriculum of existing major (including concentrations), minor, or certificate	Add Live Production guided electives to the program. This will increase major hours from 45 to 57.	132
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Recording Industry

Recording Industry, Commercial Songwriting Concentration, B.S.	Summer 2022	Change to curriculum of existing major (including concentrations), minor, or certificate	Change the required minor options to "recommended" minors.	100
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Discussion: Mitzi Brandon will confirm that the change should be retroactive to all valid catalogs.

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Adjourn

Committee Action: A motion was made to adjourn the meeting. The motion was seconded and approved.

**Consent Agenda
2021-22 Undergraduate Curriculum Committee
January 28, 2022**

Current Prefix and Number	Current Course Title	Cross-list	Course # change	New Course Title	Course Prefix Change	Catalog Description Change	Contact Hours Change	Change of Schedule Type	Other
EMC 4900(29)	Individual Problems in Mass Communication			Independent Study in Media Arts					Effective Summer 2022
HIST 4260 (37)	France since 1870			Modern France and its Empire					Effective Summer 2022
HIST 4520 (42)	Modern Latin America			Latin America: Development, Diaspora, and Drugs					Effective Summer 2022
HIST 4790 (45)	Women in Europe Since 1700			Women and Gender in Modern Europe					Effective Summer 2022
MKT 3825 (55)	Measuring Marketing Performance			Marketing Analytics					Effective Summer 2022
MKT 3850 (57)	Promotion			Digital Marketing and Promotion					Effective Summer 2022
MKT 4170 (61)	Applied Promotion and Social Media Marketing Strategies			Advanced Digital Marketing					Effective Summer 2022
MUEN 3210 (64)	Men's Chorale			Tenor Bass Chorale					Effective Summer 2022
MUEN 3220 (65)	Women's Chorale			Soprano Alto Chorale					Effective Summer 2022
PHOT 1050 (71)	Basic Digital Photography and Imaging			Basic Digital Photography					Effective Summer 2022
PHOT 3040 (73)	History of Photography		PHOT 2000	History of Photography					Effective Summer 2022
PHOT 3200 (79)	Still Digital Imaging			Advanced Digital Photography					Effective Summer 2022
PHOT 4900 (91)	Photography Capstone			Photography Capstone I					Effective Summer 2022
PS 3340 (98)	Political Campaign Management.			Political Campaign Communication, Media, and Management					Effective Summer 2022
PS 3510 (99)	International Political Economy		PS 4510						Effective Summer 2022
RIM 4650 (101)	Multitrack Music Recording						3		Effective Summer 2022

Current Prefix and Number	Current Course Title	Cross-list	Course # change	New Course Title	Course Prefix Change	Catalog Description Change	Contact Hours Change	Change of Schedule Type	Other
RIM 4660 (102)	Advanced Music Engineering						3		Effective Summer 2022
RIM 4670 (103)	Studio Production						3		Effective Summer 2022
TXMD 1110 (110)	Basic Design			Apparel Foundations Applications					Effective Summer 2022
TXMD 3200 (111)	Clothing I			Apparel Construction I					Effective Summer 2022
TXMD 3300 (112)	Clothing II			Apparel Construction II					Effective Summer 2022
TXMD 4170 (113)	Social Aspects of Clothing			Cultural and Social Aspects of Dress					Effective Summer 2022
TXMD 3220 (114)	Patternmaking I		TXMD 4200						Effective Summer 2022
TXMD 3320 (115)	Patternmaking II		TXMD 4300						Effective Summer 2022
VFP 2130 (117)	Single Cam I						6		Effective Summer 2022
VFP 2131 (118)	Multi Cam I						6		Effective Summer 2022
VFP 3091 (120)	Video Display Technology and Design			XR, Live Event, and LED Virtual Production I					Effective Summer 2022
VFP 3140 (122)	Multi Cam II						6		Effective Summer 2022
VFP 3150 (123)	Single Cam II						6		Effective Summer 2022
VFP 3570 (124)	Broadcast Announcing and Performance						6		Effective Summer 2022
VFP 4150 (126)	Advanced Multi-camera Production – Studio						6		Effective Summer 2022
VFP 4940 (127)	Advanced Seminar – Filmmaking						6		Effective Summer 2022